

**♩ = 99**

Electric Guitar, Jardar

Electric Guitar, Galder

Bass Guitar, Galder

Bass Guitar

String Synthesizer, Galder

Men, Choral section

Drumset, Nicholas Barker

2

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for a 6-piece band. It is in 8/8 time and E-flat major. The score is divided into two systems, with the second system starting at measure 2. The instruments and their parts are:

- El. Guit. (Electric Guitar):** Two parts, both featuring complex, fast-moving lines with many beamed eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One part with a steady eighth-note pattern.
- B. Guit. (Bass Guitar):** One part with a single sustained note.
- Synth. (Synthesizer):** One part with a single sustained note.
- M. (Mallets):** One part with a single sustained note.
- D. Set (Drum Set):** One part with a complex, fast-moving pattern.

3

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for a five-piece band. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is for a Bass Guitar (B. Guit.) in bass clef, also in three flats and common time. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef, showing only the key signature and a whole rest. The fifth staff is for a Synthesizer (Synth.) in treble clef, also showing only the key signature and a whole rest. The sixth staff is for a Musician (M.) in bass clef, showing only the key signature and a whole rest. The bottom staff is for a Drum Set (D. Set) in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and snare drum hits.

4

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for six instruments: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synth, a Mallet (M.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bass Guitars play a simple, steady eighth-note bass line. The Synth and Mallet parts are mostly silent, indicated by a short horizontal line on the staff. The Drum Set part features a rhythmic pattern of eighth and sixteenth notes, with a snare drum hit marked with an asterisk at the end of the fourth measure.

5

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 5 consists of six staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 8. They play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The third staff is for a Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef, which is mostly silent with a few notes at the beginning. The fifth staff is for a Synth in treble clef, also mostly silent with a few notes at the beginning. The sixth staff is for M. (likely a second Bass Guitar or a different instrument) in bass clef, which is mostly silent. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

6

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set



The musical score for page 6 consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synth. in treble clef. The sixth staff is for M. (Music) in bass clef. The bottom staff is for the Drum Set (D. Set) in a standard drum notation. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bass Guitars play a steady eighth-note bass line. The Synth and M. staves are mostly empty, with a few notes. The Drum Set plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.

7

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 7 consists of six staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both with a key signature of three flats and a common time signature. The third staff is for Bass Guitar (B. Guit.) in bass clef, also with a key signature of three flats and a common time signature. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef, with a key signature of three flats and a common time signature. The fifth staff is for Synthesizer (Synth.) in treble clef, with a key signature of three flats and a common time signature. The sixth staff is for Drums (D. Set) in bass clef, with a key signature of three flats and a common time signature. The Electric Guitar parts feature complex, fast-paced melodic lines with many beamed notes. The Bass Guitar parts play a steady, rhythmic pattern of eighth notes. The Synthesizer and the second Bass Guitar part are silent, indicated by a horizontal line with a bar. The Drums part features a complex, fast-paced rhythmic pattern with many beamed notes and rests.

8

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 8 consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef. The fifth staff is for a Synth in treble clef. The sixth staff is for a Mallet (M.) in bass clef. The seventh staff is for a Drum Set (D. Set) in common time. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth notes. The Bass Guitars play a simple, steady eighth-note pattern. The Synth and Mallet parts are mostly silent, indicated by a short horizontal line on the staff. The Drum Set part features a series of eighth-note patterns, with a final note marked with an asterisk.



9

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 9 consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef. The fifth staff is for a Synth in treble clef. The sixth staff is for a Drum Set (D. Set) in bass clef. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bass Guitars play a steady eighth-note bass line. The Synth plays a simple melody with a few notes. The M. staff is empty. The Drum Set plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.

10

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

11

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 11 consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef. The fifth staff is for a Synth in treble clef. The sixth staff is for a Drum Set (D. Set) in bass clef. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bass Guitars play a steady eighth-note bass line. The Synth plays a simple melody with a few notes. The M. staff is empty. The Drum Set plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.

12

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 12 is written for a six-piece band. It begins with a treble clef, a key signature of three flats (E-flat major), and a time signature of 8/8. The first two staves, labeled 'El. Guit.', play a complex, fast-paced melody consisting of many beamed eighth and sixteenth notes. The next two staves, labeled 'B. Guit.', play a steady eighth-note bass line. The fifth staff, labeled 'Synth.', plays a few notes, including a chord. The sixth staff, labeled 'D. Set', plays a pattern of eighth notes and rests. The score is divided into measures by vertical bar lines.

13

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set



14

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 14 consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is another Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synth in treble clef. The sixth staff is for M. (Music) in bass clef. The seventh staff is for the Drum Set (D. Set) in common time. The key signature is E-flat major (three flats). The time signature is 8/8. The Electric Guitars play a complex, fast-paced melody with many beamed notes. The Bass Guitars play a steady, rhythmic pattern. The Synth plays a few notes. The M. staff is empty. The Drum Set plays a complex, fast-paced rhythm with many beamed notes.

15

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 15 consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is another Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synth in treble clef. The sixth staff is for M. (Music) in bass clef. The seventh staff is for the Drum Set (D. Set) in a standard drum notation. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed notes. The Bass Guitars play a steady, rhythmic pattern. The Synth plays a simple melody. The M. staff is empty. The Drum Set plays a complex, fast-paced rhythm with many beamed notes.

16

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 16 consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The next two staves are for Bass Guitars (B. Guit.), both in bass clef. The fifth staff is for a Synth, in treble clef. The sixth staff is for a M. (Music) staff, in bass clef. The bottom staff is for a D. Set (Drum Set), in bass clef. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth notes. The Bass Guitars play a steady eighth-note rhythm. The Synth plays a single note on the first staff and a single note on the second staff. The M. staff is empty. The D. Set plays a complex, fast-paced rhythm with many beamed sixteenth notes and a final asterisk mark.



17

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

18

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 18 consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third and fourth staves are for Bass Guitars (B. Guit.), both in bass clef. The fifth staff is for a Synth (Synth.) in treble clef. The sixth staff is for a M. (Music) staff in bass clef. The seventh staff is for a D. Set (Drum Set) in a standard drum notation. The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed notes. The Bass Guitars play a steady, rhythmic pattern. The Synth and M. staves are mostly empty, with a few notes. The D. Set staff shows a drum pattern with various notes and rests.

19

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 19-22 is as follows:

- El. Guit. (Top):** Treble clef, B-flat major key signature. Measure 19: Four groups of eighth notes (G4, A4, B4, C5), (F4, G4, A4, B4), (E4, F4, G4, A4), and (D4, E4, F4, G4). Measure 20: Same as measure 19. Measure 21: Descending eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Measure 22: Same as measure 21.
- El. Guit. (Second):** Treble clef, B-flat major key signature. Measure 19: Four groups of eighth notes (G4, A4, B4, C5), (F4, G4, A4, B4), (E4, F4, G4, A4), and (D4, E4, F4, G4). Measure 20: Same as measure 19. Measure 21: Descending eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Measure 22: Same as measure 21.
- B. Guit. (Third):** Bass clef, B-flat major key signature. Measure 19: Four groups of eighth notes (G3, F3, E3, D3), (C3, B2, A2, G2), (F2, E2, D2, C2), and (B1, A1, G1, F1). Measure 20: Same as measure 19. Measure 21: Same as measure 19. Measure 22: Same as measure 19.
- B. Guit. (Fourth):** Bass clef, B-flat major key signature. Measure 19: Four groups of eighth notes (G3, F3, E3, D3), (C3, B2, A2, G2), (F2, E2, D2, C2), and (B1, A1, G1, F1). Measure 20: Same as measure 19. Measure 21: Same as measure 19. Measure 22: Same as measure 19.
- Synth.:** Treble clef, B-flat major key signature. Measure 19: Four groups of eighth notes (G4, A4, B4, C5), (F4, G4, A4, B4), (E4, F4, G4, A4), and (D4, E4, F4, G4). Measure 20: Same as measure 19. Measure 21: Same as measure 19. Measure 22: Same as measure 19.
- M.:** Bass clef, B-flat major key signature. Measure 19: Four groups of eighth notes (G3, F3, E3, D3), (C3, B2, A2, G2), (F2, E2, D2, C2), and (B1, A1, G1, F1). Measure 20: Same as measure 19. Measure 21: Same as measure 19. Measure 22: Same as measure 19.
- D. Set:** Drum set notation. Measure 19: Four groups of eighth notes (G3, F3, E3, D3), (C3, B2, A2, G2), (F2, E2, D2, C2), and (B1, A1, G1, F1). Measure 20: Same as measure 19. Measure 21: Same as measure 19. Measure 22: Same as measure 19.

20

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a complex, fast-paced melody with many beamed notes. The Bass Guitars (B. Guit.) play a steady, rhythmic pattern. The Synth and M. staves are mostly empty, with a few notes. The D. Set staff shows a drum pattern with various notes and rests.

21

El. Guit.

El. Guit.

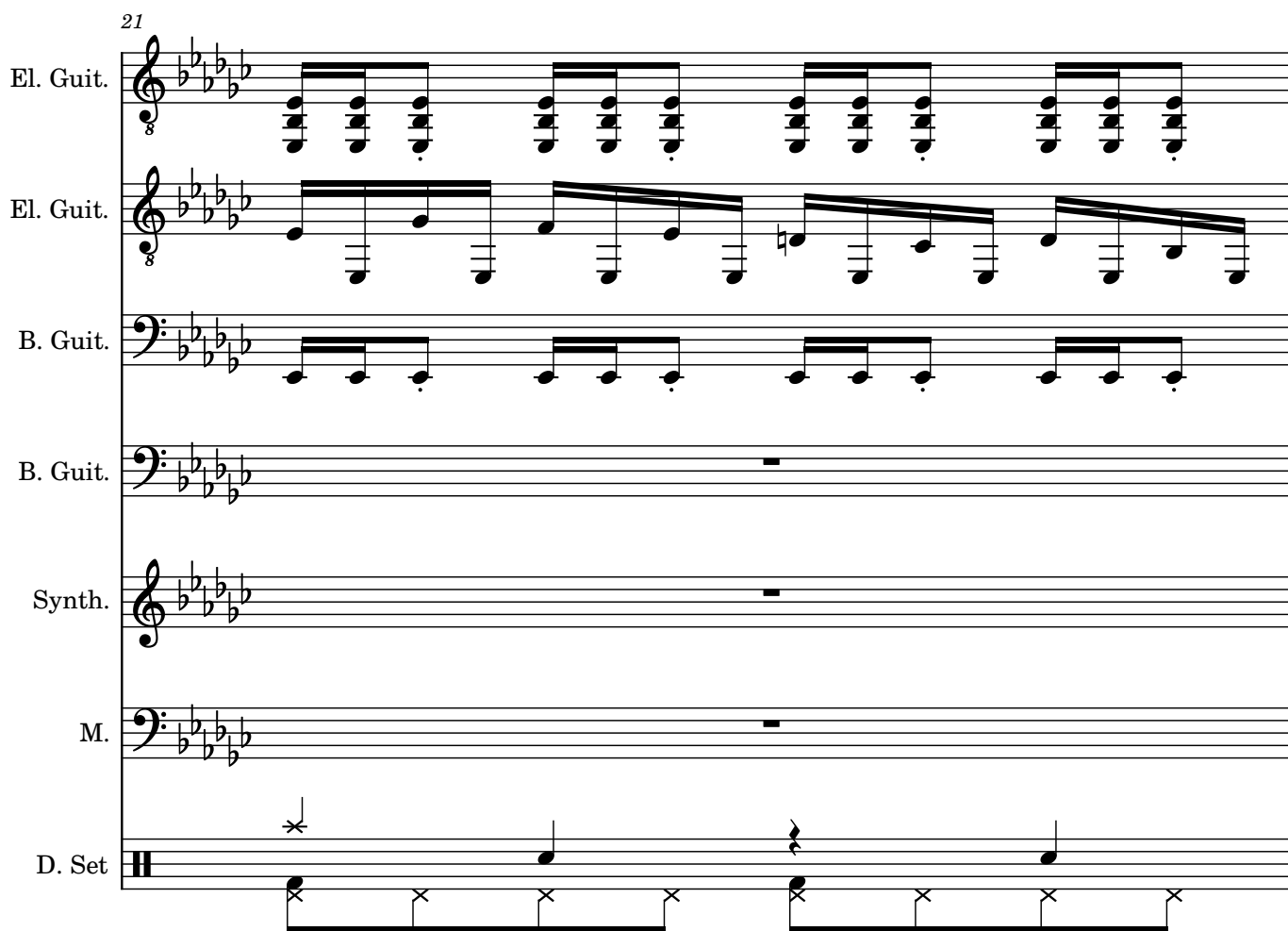
B. Guit.

B. Guit.

Synth.

M.

D. Set



22

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a complex, fast-paced melody with many beamed notes. The Bass Guitars (B. Guit.) play a steady, rhythmic pattern. The Synth and M. staves are mostly empty, with a few notes. The D. Set staff shows a drum pattern with various note values and rests.

23

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

24

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 24 consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the fifth for Synth, and the sixth for Drum Set (D. Set). The key signature is B-flat major (two flats). The Electric Guitars play a complex, fast-paced melody with many beamed notes. The Bass Guitars play a steady, rhythmic pattern. The Synth, M., and D. Set staves are mostly empty, with some notes and rests in the D. Set staff.



26

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

28

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 28-31 is as follows:

- El. Guit. (Staff 1):** Treble clef, E-flat major key signature. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Staff 2):** Treble clef, E-flat major key signature. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Guit. (Staff 3):** Bass clef, E-flat major key signature. Measure 28: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- B. Guit. (Staff 4):** Bass clef, E-flat major key signature. Measure 28: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Synth. (Staff 5):** Treble clef, E-flat major key signature. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- M. (Staff 6):** Bass clef, E-flat major key signature. Measure 28: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- D. Set (Staff 7):** Drum set notation. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

29

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 29-32 is as follows:

- Measure 29:** El. Guit. 1 and 2 play a melodic line starting on G4. B. Guit. 1 and 2 play a bass line starting on G2. Synth. and M. are silent. D. Set plays a drum pattern.
- Measure 30:** El. Guit. 1 and 2 play a melodic line starting on A4. B. Guit. 1 and 2 play a bass line starting on A2. Synth. and M. are silent. D. Set plays a drum pattern.
- Measure 31:** El. Guit. 1 and 2 play a melodic line starting on B4. B. Guit. 1 and 2 play a bass line starting on B2. Synth. and M. are silent. D. Set plays a drum pattern.
- Measure 32:** El. Guit. 1 and 2 play a melodic line starting on C5. B. Guit. 1 and 2 play a bass line starting on C3. Synth. and M. are silent. D. Set plays a drum pattern.

30

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 28, measures 30-31, is written in B-flat major (two flats). The score includes staves for El. Guit., B. Guit., Synth., M., and D. Set. Measure 30 features a guitar solo in the first two staves, a bass line in the third staff, and a drum pattern in the bottom staff. Measure 31 features a synth and guitar entry in the first two staves, and a drum pattern in the bottom staff.

31

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

32

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

8

8

8

8

33

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 31, starting at measure 33, is arranged for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line with a double bar line at measure 33. The Bass Guitars (B. Guit.) play a steady eighth-note rhythm. The Synth and M. (likely Maracas) staves are empty. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes.

34

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
  - El. Guit. (Staff 1):** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
  - El. Guit. (Staff 2):** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
  - B. Guit. (Staff 3):** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
  - B. Guit. (Staff 4):** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
  - Synth. (Staff 5):** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
  - M. (Staff 6):** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
  - D. Set (Staff 7):** Drum set notation. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
- Measure 35:**
  - El. Guit. (Staff 1):** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
  - El. Guit. (Staff 2):** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
  - B. Guit. (Staff 3):** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
  - B. Guit. (Staff 4):** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
  - Synth. (Staff 5):** Treble clef, B-flat major key signature. Notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
  - M. (Staff 6):** Bass clef, B-flat major key signature. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
  - D. Set (Staff 7):** Drum set notation. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).



35

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is arranged in six staves. The first two staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the fifth for Synth, and the sixth for the Drum Set (D. Set). A 'M.' staff is also present but empty. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 35 starts with a treble clef and a key signature change to five flats. Measures 35 and 36 show active notation for the guitars and drums, while measures 37 and 38 are mostly empty, with only the drum set continuing its pattern.

36

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 36 and 37 is written for five instruments: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synth, a M. (likely a Musician or a specific instrument), and a D. Set (Drum Set). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 8/8, indicated by the '8' in the bottom left of the first staff. Measure 36 shows a complex arrangement with multiple notes and rests. Measure 37 shows a continuation of the arrangement with some changes in the guitar and synth parts.

37

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 37-40 is written for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line in the treble clef, starting on G4 and descending in eighth notes. The Bass Guitars (B. Guit.) play a steady eighth-note bass line in the bass clef, starting on B2. The Synth and Mallet (M.) parts are silent, indicated by a whole rest. The Drum Set (D. Set) plays a complex, syncopated pattern with many beamed eighth notes.

38

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 36, measures 38-41, is written for a six-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are arranged vertically: two Electric Guitars (El. Guit.) in the top two staves, two Bass Guitars (B. Guit.) in the next two staves, a Synth in the fifth staff, a M. (Music) staff in the sixth staff, and a Drum Set (D. Set) in the bottom staff. Measures 38 and 39 show active guitar and bass parts with a drum pattern. Measures 40 and 41 show the guitars and basses playing sustained notes while the drums continue their pattern.

39

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 39 and 40 is written for a six-piece band. The key signature is E-flat major (three flats). Measure 39 begins with a treble clef and a key signature change to E-flat major. The Electric Guitars (El. Guit.) play a melodic line with a descending eighth-note pattern. The Bass Guitars (B. Guit.) play a steady eighth-note bass line. The Synth and M. (Drums) staves are empty, indicating rests. The D. Set (Percussion) plays a complex, multi-layered pattern of eighth and sixteenth notes. Measure 40 continues the melodic and bass lines, with the Electric Guitars and Bass Guitars playing in unison. The Synth and M. (Drums) staves remain empty.

40

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 38, measures 40-43, is written for a six-piece band. The key signature is B-flat major (two flats). The first two staves, labeled 'El. Guit.', play a melodic line in the treble clef, featuring a descending eighth-note pattern. The next two staves, labeled 'B. Guit.', play a steady eighth-note bass line in the bass clef. The 'Synth.' and 'M.' staves are silent. The 'D. Set' staff, which uses a double bar line as a clef, plays a complex, syncopated pattern with many sixteenth notes.

41

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 41-44 is as follows:

- Measure 41:** El. Guit. and B. Guit. play a descending eighth-note scale. El. Guit. has a '8' below the first note. B. Guit. has a '4' below the first note. Synth. and M. have whole rests. D. Set plays a pattern of eighth notes with 'x' marks.
- Measure 42:** Similar to measure 41, with descending eighth-note scales on guitars and bass. Synth. and M. have whole rests. D. Set continues the pattern.
- Measure 43:** El. Guit. and B. Guit. have whole rests. Synth. and M. have whole rests. D. Set continues the pattern.
- Measure 44:** El. Guit. and B. Guit. have whole rests. Synth. and M. have whole rests. D. Set continues the pattern.

42

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 42-45 is written for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line in the treble clef, starting on G4 and moving up to B4, with a bend in measure 43. The Bass Guitars (B. Guit.) play a simple bass line in the bass clef, starting on G2 and moving up to B2. The Synth and M. staves are empty. The Drum Set (D. Set) plays a complex rhythm with various notes and rests.



43

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 43-46 is written for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line in the treble clef, starting on G4 and descending in eighth notes. The Bass Guitars (B. Guit.) play a simple bass line in the bass clef, starting on B2 and descending in eighth notes. The Synth and M. staves are empty. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes, including a snare drum and a kick drum.

44

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for six staves. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 6/4. Measure 44 is marked with a rehearsal mark. The Electric Guitars (El. Guit.) play a melodic line with a descending eighth-note pattern in the first two measures, followed by a sustained chord. The Bass Guitars (B. Guit.) play a simple bass line. The Synth. and M. staves are empty. The Drums (D. Set) play a pattern of eighth notes and quarter notes, with some measures marked with an 'x' indicating a specific drum sound.

45

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

46

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 46-51 is written in B-flat major (two flats). Measure 46 begins with a guitar solo in the first two Electric Guitar staves. The Bass Guitar staves provide a steady bass line. The Synth, M., and D. Set staves show a progression of chords and a drum set pattern. The D. Set staff features a series of eighth notes and rests, with a final measure containing a triplet of eighth notes marked with asterisks.

47

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

4

4

48

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

4

4

4

49

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 49-52 is as follows:

- Measure 49:** El. Guit. and B. Guit. (top) play a complex, fast-paced pattern. El. Guit. (bottom) and B. Guit. (bottom) play a similar pattern. Synth. and M. play a sustained note. D. Set plays a rhythmic pattern.
- Measure 50:** El. Guit. and B. Guit. (top) play a complex, fast-paced pattern. El. Guit. (bottom) and B. Guit. (bottom) play a similar pattern. Synth. and M. play a sustained note. D. Set plays a rhythmic pattern.
- Measure 51:** El. Guit. and B. Guit. (top) play a complex, fast-paced pattern. El. Guit. (bottom) and B. Guit. (bottom) play a similar pattern. Synth. and M. have a 4-measure rest. D. Set plays a rhythmic pattern.
- Measure 52:** El. Guit. and B. Guit. (top) play a complex, fast-paced pattern. El. Guit. (bottom) and B. Guit. (bottom) play a similar pattern. Synth. and M. play a sustained note. D. Set plays a rhythmic pattern.





51

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

4

4

4

53

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

54

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 52, starting at measure 54, is arranged for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line with eighth and sixteenth notes, often beamed together. The Bass Guitars (B. Guit.) play a steady eighth-note bass line. The Synth and M. (Music) staves are currently empty, showing only the key signature. The Drum Set (D. Set) staff shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

55

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 54, measures 56-57, is written for a six-piece band. The key signature is B-flat major (two flats). The score is organized into six staves: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synth, a Mallet (M.), and a Drum Set (D. Set). Measures 56 and 57 are indicated by a '56' above the first staff. The Electric Guitars play a melodic line with eighth and sixteenth notes. The Bass Guitars play a steady eighth-note bass line. The Synth, Mallet, and Drum Set are silent in these measures.

57

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 57-60 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of E-flat major (three flats). Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.
- El. Guit. (Staff 2):** Treble clef, key of E-flat major. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.
- B. Guit. (Staff 3):** Bass clef, key of E-flat major. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.
- B. Guit. (Staff 4):** Bass clef, key of E-flat major. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.
- Synth. (Staff 5):** Treble clef, key of E-flat major. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.
- M. (Staff 6):** Bass clef, key of E-flat major. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.
- D. Set (Staff 7):** Drum set notation. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment.

[illegible]



59

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - El. Guit. (top):** Treble clef, key signature of five flats. Starts with a whole note chord (Bb, Eb, Ab, Db, Gb). A four-measure phrase is indicated by a bracket and the number 4.
  - El. Guit. (middle):** Treble clef, key signature of five flats. Starts with a whole note chord (Bb, Eb, Ab, Db, Gb). The four-measure phrase consists of: quarter note Bb, eighth note Eb, eighth note Ab, quarter note Db, eighth note Gb, eighth note Bb, quarter note Eb, eighth note Ab, eighth note Db, quarter note Gb, eighth note Bb, eighth note Eb, quarter note Ab, eighth note Db, eighth note Gb, quarter note Bb.
  - B. Guit. (bottom):** Bass clef, key signature of five flats. Starts with a whole note chord (Bb, Eb, Ab, Db, Gb).
- Measure 60:**
  - El. Guit. (top):** Treble clef, key signature of five flats. Continues the solo with a whole note chord (Bb, Eb, Ab, Db, Gb).
  - El. Guit. (middle):** Treble clef, key signature of five flats. Continues the solo with a whole note chord (Bb, Eb, Ab, Db, Gb).
  - B. Guit. (bottom):** Bass clef, key signature of five flats. Continues the solo with a whole note chord (Bb, Eb, Ab, Db, Gb).
  - Synth.:** Treble clef, key signature of five flats. Continues the solo with a whole note chord (Bb, Eb, Ab, Db, Gb).
  - M.:** Bass clef, key signature of five flats. Continues the solo with a whole note chord (Bb, Eb, Ab, Db, Gb).
  - D. Set:** Drum set notation. The pattern consists of: quarter note Bb, eighth note Eb, eighth note Ab, quarter note Db, eighth note Gb, eighth note Bb, quarter note Eb, eighth note Ab, eighth note Db, quarter note Gb, eighth note Bb, eighth note Eb, quarter note Ab, eighth note Db, eighth note Gb, quarter note Bb.

60

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

62

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

4

4

4

63

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 63 and 64 is as follows:

- El. Guit. (Staff 1):** Measure 63: Treble clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Treble clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). A 4-measure phrase is indicated above the staff.
- El. Guit. (Staff 2):** Measure 63: Treble clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Treble clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). A 4-measure phrase is indicated above the staff.
- B. Guit. (Staff 3):** Measure 63: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9).
- B. Guit. (Staff 4):** Measure 63: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9).
- Synth. (Staff 5):** Measure 63: Treble clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Treble clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9).
- M. (Staff 6):** Measure 63: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9).
- D. Set (Staff 7):** Measure 63: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). Measure 64: Bass clef, key signature of four flats. Chords: F7(b9), Eb7(b9), F7(b9). A drum set part is indicated below the staff.

64

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 64-67 is written for five staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 64 starts with a treble clef and a key signature change to five flats. The first two staves (El. Guit.) have a treble clef and a key signature change to five flats. The third staff (B. Guit.) has a bass clef and a key signature change to five flats. The fourth staff (B. Guit.) has a bass clef and a key signature change to five flats. The fifth staff (Synth.) has a treble clef and a key signature change to five flats. The sixth staff (M.) has a bass clef and a key signature change to five flats. The seventh staff (D. Set) has a common time signature and a key signature change to five flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'x.' and 'x'. A bracket with the number '4' is placed over the first two staves in measure 64. Another bracket with the number '4' is placed over the third and fourth staves in measure 65. A third bracket with the number '4' is placed over the fifth and sixth staves in measure 66. The score ends with a double bar line in measure 67.

65

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The key signature is E-flat major (three flats). The score is arranged in five systems. The first system (measures 65-66) features two Electric Guitar parts. The top guitar plays a complex, fast-moving line with many beamed sixteenth notes and slurs. The bottom guitar plays a more melodic line with some grace notes and a four-measure rest. The Bass Guitar part in measure 65 has two notes, while in measure 66 it has a four-measure rest. The Synth and M. parts are silent throughout. The D. Set part has a rhythmic pattern of eighth and sixteenth notes with asterisks indicating accents. The second system (measures 67-68) continues the guitar parts. The top guitar has a four-measure rest in measure 67. The bottom guitar has a four-measure rest in measure 67 and a melodic line in measure 68. The Bass Guitar part has a four-measure rest in measure 67 and a melodic line in measure 68. The Synth and M. parts remain silent. The D. Set part continues its rhythmic pattern.

66

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set



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68

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for five staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 68 begins with a treble clef and a key signature change to four flats. The first two staves (El. Guit.) feature a complex texture with chords and melodic lines, including a four-measure phrase marked with a '4' and a bracket. The third staff (B. Guit.) has a bass line with a four-measure phrase marked with a '4' and a bracket. The fourth staff (B. Guit.) has a bass line with a four-measure phrase marked with a '4' and a bracket. The fifth staff (Synth.) has a treble clef and a key signature change to four flats. The sixth staff (M.) has a bass clef and a key signature change to four flats. The seventh staff (D. Set) has a drum set notation with a key signature change to four flats. The score continues for measures 69, 70, and 71, with various musical notations including chords, melodic lines, and drum set notation.

69

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 69 and 70 is written for a five-piece band. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a solo with a four-measure phrase marked with a '4' and a slur. The second staff is also for Electric Guitar (El. Guit.) in treble clef, providing harmonic support. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a simple bass line. The fourth staff is for another Bass Guitar (B. Guit.) in bass clef, also with a simple bass line. The fifth staff is for Synth. in treble clef, with a single note in measure 69. The sixth staff is for M. in bass clef, with a single note in measure 69. The seventh staff is for D. Set in bass clef, with a complex rhythmic pattern of eighth and sixteenth notes.

70

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

4

4

4

71

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 71 and 72 is as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat major key signature. Measure 71: Chordal accompaniment. Measure 72: Chordal accompaniment.
- El. Guit. (Staff 2):** Treble clef, B-flat major key signature. Measure 71: Chordal accompaniment. Measure 72: Solo line starting with a quarter rest, followed by eighth and sixteenth notes, and a four-measure phrase.
- B. Guit. (Staff 3):** Bass clef, B-flat major key signature. Measure 71: Chordal accompaniment. Measure 72: Chordal accompaniment.
- B. Guit. (Staff 4):** Bass clef, B-flat major key signature. Measure 71: Chordal accompaniment. Measure 72: Chordal accompaniment.
- Synth. (Staff 5):** Treble clef, B-flat major key signature. Measure 71: Chordal accompaniment. Measure 72: Chordal accompaniment.
- M. (Staff 6):** Bass clef, B-flat major key signature. Measure 71: Chordal accompaniment. Measure 72: Chordal accompaniment.
- D. Set (Staff 7):** Drum set notation. Measure 71: Chordal accompaniment. Measure 72: Solo line with eighth and sixteenth notes.

72

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

This musical score segment covers measures 72 to 75. It features five staves: two for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), and one for Synthesizer (Synth.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 72 begins with a guitar solo in the first El. Guit. staff, marked with an '8' for eighth notes. The second El. Guit. staff plays a melodic line with eighth and sixteenth notes. The first B. Guit. staff has a bass line with eighth notes and rests. The second B. Guit. staff has a bass line with eighth notes and rests. The Synth. staff is silent. The M. staff is silent. The D. Set staff has a drum pattern with asterisks indicating accents. Measures 73 and 74 continue the guitar solo and melodic lines. Measure 75 is the final measure of this segment, ending with a double bar line.

73

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score is written for measures 73 through 76. It features five staves: two for Electric Guitars (El. Guit.), one for Bass Guitars (B. Guit.), one for Synth, one for M., and one for Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (El. Guit.) has a treble clef and a key signature of two flats, with a '4' indicating the time signature. The second staff (El. Guit.) has a treble clef and a key signature of two flats, with an '8' indicating the time signature. The third staff (B. Guit.) has a bass clef and a key signature of two flats, with a '4' indicating the time signature. The fourth staff (B. Guit.) has a bass clef and a key signature of two flats, with a '4' indicating the time signature. The fifth staff (Synth.) has a treble clef and a key signature of two flats, with a '4' indicating the time signature. The sixth staff (M.) has a bass clef and a key signature of two flats, with a '4' indicating the time signature. The seventh staff (D. Set) has a drum set symbol and a '4' indicating the time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

74

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 74 and 75 is written for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line in measure 74, featuring a bend. The Bass Guitars (B. Guit.) play a simple bass line. The Synth and M. staves are empty. The Drum Set (D. Set) plays a complex rhythmic pattern.



75

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 75-78 is written for a six-piece band. The key signature is B-flat major (two flats). The electric guitars (El. Guit.) play a melodic line in the treble clef, starting on G4 and descending in eighth notes. The bass guitars (B. Guit.) play a steady eighth-note bass line in the bass clef. The synthesizer (Synth.) and mallets (M.) have rests. The drums (D. Set) play a complex, multi-layered pattern in the drum staff.

76

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 76-79 is written for a six-piece band. The key signature is B-flat major (two flats). The staves are arranged vertically: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synth, a M. (Music) staff, and a Drum Set (D. Set). The D. Set staff uses a double bar line at the beginning and a repeat sign at the end. The score shows a complex arrangement with heavy guitar and synth parts, and a busy drum set.

77

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 77-80 is written for a six-piece band. The key signature is B-flat major (two flats). The El. Guit. and B. Guit. parts feature a melodic line with a descending eighth-note pattern. The D. Set part features a rhythmic pattern of eighth notes and rests. The Synth and M. parts are silent in this section.

78

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 78-81 is written for a five-piece band. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The Electric Guitars (El. Guit.) play a melodic line in the treble clef, starting with a pickup note on the 8th fret. The Bass Guitars (B. Guit.) play a simple bass line in the bass clef. The Synth. and M. parts are silent, indicated by whole rests. The Drums (D. Set) play a pattern of eighth and sixteenth notes, with some measures marked with an 'x' to indicate a specific drum sound.

79

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 79-82 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Electric Guitar (two staves), Bass Guitar (two staves), Synthesizer, Mallets, and Drums. Measures 79 and 80 show active parts for the electric guitars and bass guitars. The electric guitars play a melodic line with a descending eighth-note pattern. The bass guitars play a steady eighth-note pattern. Measures 81 and 82 show the electric guitars and bass guitars at rest, indicated by whole rests. The synthesizer and mallets also have whole rests in these measures. The drums continue their pattern, featuring a snare drum on the second and fourth beats and a kick drum on the first and third beats, with a hi-hat pattern on the snare.

80

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 78, starting at measure 80, is arranged for a six-piece band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a melodic line with a descending run in measure 81. The Bass Guitars (B. Guit.) play a simple bass line. The Synth and M. (Music) staves are empty. The Drum Set (D. Set) plays a complex rhythm with various note values and rests.

81

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

82

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

82

83



83

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 83 and 84 is as follows:

- Electric Guitar 1 & 2:** Play a melodic line in the treble clef. Measure 83 starts with a double bar line. The melody consists of eighth and quarter notes. A double bar line occurs at the end of measure 84.
- Bass Guitar 1 & 2:** Play a steady eighth-note pattern in the bass clef. Measure 83 starts with a double bar line. The pattern continues through measure 84.
- Synthesizer:** The staff is empty.
- Music:** The staff is empty.
- Drum Set:** Play a complex pattern of eighth and sixteenth notes. Measure 83 starts with a double bar line. The pattern continues through measure 84.

84

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 84 begins with a guitar riff in the electric guitar staves, consisting of eighth notes and a half note. The bass guitar staves are silent. The synth line plays a half note. Measure 85 continues the guitar riff and synth line, with the D. Set playing a complex rhythmic pattern. The D. Set staff is marked with a double bar line and a series of eighth notes, with some notes marked with an asterisk (\*).

85

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

8

8

8

8

8

86

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 86 and 87 is written for five instruments: El. Guit., B. Guit., Synth., M., and D. Set. The key signature is B-flat major (two flats). Measure 86 features a guitar riff with eighth notes and a synth part with a sustained chord. Measure 87 continues the guitar riff and adds a synth part with a sustained chord. The D. Set part consists of a continuous eighth-note pattern.

87

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

88

88

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for page 86, measures 88-91, is written for a five-piece band. The key signature is B-flat major (two flats). Measure 88 begins with a guitar solo on the first two electric guitar staves. The bass guitar and synth parts enter in measure 89. The drum set part features a complex rhythmic pattern with multiple accents.

89

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 89-92 is written for a six-piece band. The Electric Guitars (El. Guit.) play a complex, fast-paced melody in measures 89 and 90, characterized by many beamed notes. The Bass Guitars (B. Guit.) and Synthesizer (Synth.) are silent in these measures. The Musician (M.) is also silent. The Drum Set (D. Set) plays a steady rhythm. In measures 91 and 92, the Electric Guitars continue their melody, while the Bass Guitars and Synthesizer remain silent. The Drum Set continues its rhythm.

90

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set



91

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 91-94 is as follows:

- Measure 91:** El. Guit. and B. Guit. play eighth-note patterns. El. Guit. 2 and Synth. have whole rests. M. has a whole rest. D. Set plays a pattern of eighth notes with accents.
- Measure 92:** El. Guit. and B. Guit. continue their eighth-note patterns. El. Guit. 2 and Synth. have whole rests. M. has a whole rest. D. Set continues the eighth-note pattern with accents.
- Measure 93:** El. Guit. and B. Guit. play sustained notes. El. Guit. 2 and Synth. have whole rests. M. has a whole rest. D. Set continues the eighth-note pattern with accents.
- Measure 94:** El. Guit. and B. Guit. play sustained notes. El. Guit. 2 and Synth. have whole rests. M. has a whole rest. D. Set continues the eighth-note pattern with accents.

92

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

93

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

94

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

95

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

8

8

96

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

M.

D. Set

The musical score for measures 96-99 is as follows:

- Measure 96:** El. Guit. (treble clef) plays a complex pattern of eighth and sixteenth notes. B. Guit. (bass clef) plays a similar pattern. Synth. (treble clef) plays a single note. M. (bass clef) is silent. D. Set (drum clef) plays a pattern of eighth notes.
- Measure 97:** El. Guit. (treble clef) plays a complex pattern of eighth and sixteenth notes. B. Guit. (bass clef) plays a similar pattern. Synth. (treble clef) plays a single note. M. (bass clef) is silent. D. Set (drum clef) plays a pattern of eighth notes.
- Measure 98:** El. Guit. (treble clef) plays a complex pattern of eighth and sixteenth notes. B. Guit. (bass clef) plays a similar pattern. Synth. (treble clef) plays a single note. M. (bass clef) is silent. D. Set (drum clef) plays a pattern of eighth notes.
- Measure 99:** El. Guit. (treble clef) plays a complex pattern of eighth and sixteenth notes. B. Guit. (bass clef) plays a similar pattern. Synth. (treble clef) plays a single note. M. (bass clef) is silent. D. Set (drum clef) plays a pattern of eighth notes.