

Violoncellos, "Candy"

Strings, by Mandy Moore

Pad Synthesizer, -

Crotale, Sequenced by

String Synthesizer, Eddie Wong

Square Synthesizer, -

Concert Snare Drum, e-mail:

Kazoo, eddiew@

Piano, freshmidis.com

Piano, -

Drumset, -

Electric Guitar, -

Electric Guitar, -

Bass Guitar, -

A musical score page featuring 12 staves, each with a different instrument name. The instruments are: Vcs., St., Synth., Crot., Synth., Synth., Con. Sn., Kaz., Pno. (piano), Pno. (bassoon), D. Set. (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), and B. Guit. (bass guitar). The score includes measure numbers 6 and 7, and a tempo marking of $\text{♩} = 71$. The piano staff (Pno.) has two systems of four measures each. The bassoon staff (Pno.) has one system of four measures. The electric guitars (El. Guit.) have one system of four measures each. The bass guitar (B. Guit.) has one system of four measures.

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

6

$\text{♩} = 71$

9

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

94.

100

101

12 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

15 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

18 = 100 = 101 = 100

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

21 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

Detailed description: The musical score consists of 14 staves. The first four staves represent the orchestra: Vcs. (double bass), St. (string bass), Synth. (synthesizer), and Crot. (crotal). The next three staves represent the band: Synth. (synthesizer), Synth. (synthesizer), and Con. Sn. (conga snare). The following two staves represent keyboards: Kaz. (keyboards) and Pno. (piano). The next two staves represent electric guitars: Pno. (piano) and El. Guit. (electric guitar). The final three staves represent the rhythm section: D. Set. (drum set), El. Guit. (electric guitar), and B. Guit. (bass guitar). The score is set in common time with a key signature of one sharp. Measure 21 starts with a rest followed by a dynamic instruction. Measures 22 and 23 feature various rhythmic patterns including eighth-note groups, sixteenth-note patterns, and eighth-note chords. The tempo markings indicate a fast pace throughout the section.

24 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

27 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

Detailed description: The musical score consists of 14 staves. The first four staves are for strings: Vcs. (bass clef, treble staff), St. (bass clef, bass staff), Synth. (treble clef, treble staff), and Crot. (treble clef, bass staff). The next three staves are for synths: Synth. (bass clef, bass staff), Synth. (treble clef, treble staff), and Synth. (treble clef, bass staff). The following two staves are for woodwinds: Con. Sn. (bass clef, bass staff) and Kaz. (treble clef, treble staff). The next two staves are for piano: Pno. (treble clef, treble staff) and Pno. (bass clef, bass staff). The next two staves are for drums: D. Set. (bass clef, bass staff) and El. Guit. (treble clef, treble staff). The final two staves are for guitars: El. Guit. (bass clef, bass staff) and B. Guit. (bass clef, bass staff). The score is set in common time. The tempo is marked as $\text{♩} = 101$ for measures 1-3, $\text{♩} = 100$ for measure 4, and $\text{♩} = 101$ for measures 5-7. Measure 1: Vcs. holds note, St. holds note, Synth. holds note, Crot. holds note. Measure 2: Vcs. holds note, St. holds note, Synth. holds note, Crot. holds note. Measure 3: Vcs. holds note, St. holds note, Synth. holds note, Crot. holds note. Measure 4: Vcs. holds note, St. holds note, Synth. holds note, Crot. holds note. Measure 5: Synth. (bass) plays eighth-note chords, Synth. (treble) plays eighth-note chords, Con. Sn. plays eighth-note chords. Measure 6: Kaz. plays eighth-note chords, Pno. (treble) plays eighth-note chords, Pno. (bass) plays eighth-note chords. Measure 7: D. Set. plays eighth-note chords, El. Guit. (treble) plays eighth-note chords, El. Guit. (bass) plays eighth-note chords. Measures 8-10: B. Guit. plays eighth-note chords.

30 ♩ = 100 ♩ = 101

Vcs. St. Synth. Crot. Synth. Synth.

Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

0 #

Detailed description: This is a musical score page for a piece with 14 staves. The instrumentation includes: Double Bass (Vcs.), String Bass (St.), Synthesizer (Synth.), Crotal (Crot.), Concert Snare (Con. Sn.), Kazoo (Kaz.), Piano (Pno.), Drum Set (D. Set.), Electric Guitars (El. Guit.), and Bass Guitar (B. Guit.). The key signature is one sharp throughout. Measure 1-28 consists of rests. Measure 29 begins a section with a tempo change to 101. The first ending (measures 29-30) includes notes for Kaz., Pno. (treble and bass staves), D. Set., El. Guit., and B. Guit. The second ending (measures 31-32) includes notes for Con. Sn., Kaz., Pno. (treble and bass staves), D. Set., El. Guit., and B. Guit. The third ending (measures 33-34) includes notes for Kaz., Pno. (treble and bass staves), D. Set., El. Guit., and B. Guit. The score concludes with a single measure for the Bass Guitar.

32 ♩ = 100 ♩ = 101

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

Detailed description: This is a musical score page for a piece involving both an orchestra and a band. The page contains 16 staves of music. The first four staves (Vcs., St., Synth., Crot.) have a treble clef and a key signature of one sharp. The next three staves (Synth., Synth., Con. Sn.) also have a treble clef and one sharp. The Kaz. staff has a treble clef and one sharp. The Pno. staff is split into two systems; the top system has a treble clef and one sharp, while the bottom system has a bass clef and one sharp. The D. Set. staff has a treble clef and one sharp. The El. Guit. and El. Guit. (second staff) staves have a treble clef and one sharp, with a '8' indicating eighth-note equivalents. The B. Guit. staff has a bass clef and one sharp. Measure 32 starts with a rest followed by a measure of rests. Measures 33-34 show various instruments playing sustained notes or simple chords. From measure 35 onwards, the complexity increases, with many staves featuring sixteenth-note patterns and more intricate harmonic changes. The tempo is indicated as ♩ = 100 for most of the page, with a change to ♩ = 101 starting at measure 101.

34 ♩ = 100

♩ = 101

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

36 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno.

D. Set El. Guit. El. Guit. B. Guit.

This musical score page contains ten staves of music. The first five staves represent an orchestra: Vcs. (Bassoon), St. (String Bass), Synth. (Synthesizer), Crot. (Crotal), and Synth. (Synthesizer). The next five staves represent a band: Con. Sn. (Contra Snare), Kaz. (Kazoo), Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The score is numbered 36 at the top left. The tempo is marked as $\text{♩} = 100$ for the first two measures, then changes to $\text{♩} = 101$ for the third measure, and returns to $\text{♩} = 100$ for the fourth measure. The music consists of various note heads (solid black, hollow black, white) and rests on a five-line staff system. Measures 36 and 37 show a variety of rhythmic patterns across all instruments.

39 ♩ = 101 ♩ = 100 ♩ = 101

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

42 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

Detailed description: The musical score consists of 14 staves. Measures 42 and 44 begin with two eighth-note chords (Vcs. and St. in measure 42; B. Guit. in measure 44). Measures 43 and 44 feature various rhythmic patterns: Con. Sn. and Kaz. play eighth-note pairs; Pno. and Pno. play eighth-note pairs; D. Set. plays eighth-note patterns with rests; El. Guit. and El. Guit. play eighth-note pairs; and B. Guit. plays eighth-note pairs in measure 44. The tempo changes from $\text{♩} = 100$ to $\text{♩} = 101$ at the start of measure 43. Measure 42 ends with a repeat sign and a first ending instruction. Measures 43 and 44 end with a second ending instruction.

45 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

48 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

Measure 48: All parts are silent.

Measure 49 (tempo 100): Vcs., St., Synth., Crot., Synth., Kaz., Pno., Pno., D. Set., El. Guit., El. Guit., B. Guit. are silent.

Measure 50 (tempo 101): Synth. plays eighth-note pairs.

Measure 51 (tempo 100): Con. Sn. and Kaz. play eighth-note pairs.

51 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set.

El. Guit.

El. Guit.

B. Guit.

54 ♩ = 100 ♩ = 101 ♩ = 100

Vcs. St. Synth. Crot. Synth. Synth.

Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit.

El. Guit. B. Guit.

57 $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

0 #

59 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set.

El. Guit.

El. Guit.

B. Guit.

62 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

65 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

68 $\text{♩} = 100$ $\text{♩} = 101$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

Detailed description: The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are Vcs., St., Synth., Crot., Synth., Synth., Con. Sn., Kaz., Pno., Pno., D. Set., El. Guit., El. Guit., and B. Guit. The score is divided into two main sections by tempo changes. The first section, starting at measure 68, has a tempo of $\text{♩} = 100$. The second section, starting at measure 69, has a tempo of $\text{♩} = 101$. The instruments play various notes and rests, with some staves showing sustained notes or rhythmic patterns. The staff for Vcs. starts with a note on the first beat of measure 68, followed by a rest. The staff for St. starts with a note on the first beat of measure 68, followed by a rest. The staff for Synth. starts with a note on the first beat of measure 68, followed by a rest. The staff for Crot. starts with a note on the first beat of measure 68, followed by a rest. The staff for Synth. starts with a note on the first beat of measure 68, followed by a rest. The staff for Synth. starts with a note on the first beat of measure 68, followed by a rest. The staff for Con. Sn. starts with a note on the first beat of measure 68, followed by a rest. The staff for Kaz. starts with a note on the first beat of measure 68, followed by a rest. The staff for Pno. starts with a note on the first beat of measure 68, followed by a rest. The staff for Pno. starts with a note on the first beat of measure 68, followed by a rest. The staff for D. Set. starts with a note on the first beat of measure 68, followed by a rest. The staff for El. Guit. starts with a note on the first beat of measure 68, followed by a rest. The staff for El. Guit. starts with a note on the first beat of measure 68, followed by a rest. The staff for B. Guit. starts with a note on the first beat of measure 68, followed by a rest.

70 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

73 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set.

El. Guit.

El. Guit.

B. Guit.

76

Vcs.  = 100

St.  = 101

Synth. 

Crot. 

Synth. 

Synth.  = 100

Con. Sn. 

Kaz. 

Pno. 

Pno. 

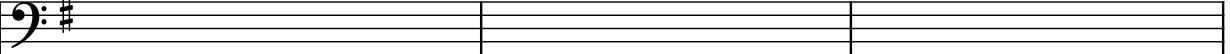
D. Set 

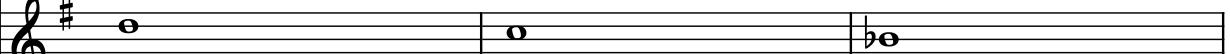
El. Guit. 

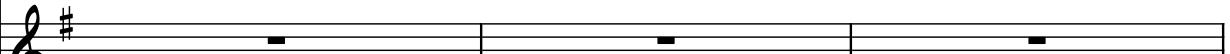
El. Guit. 

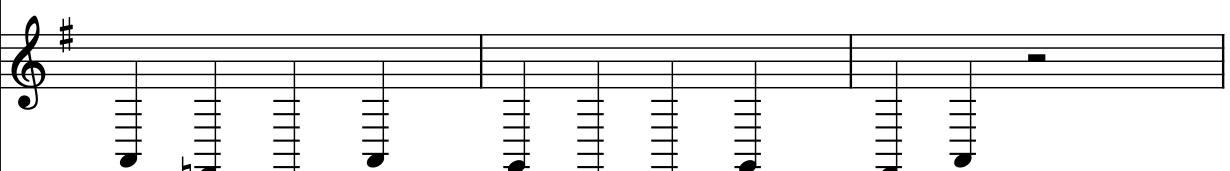
B. Guit. 

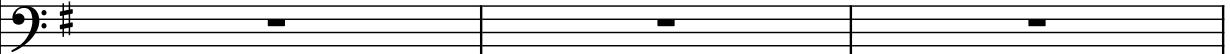
79 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. 

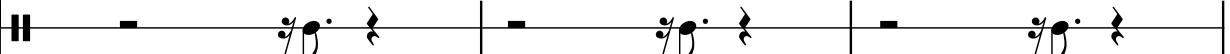
St. 

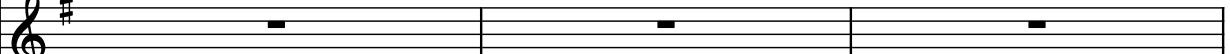
Synth. 

Crot. 

Synth. 

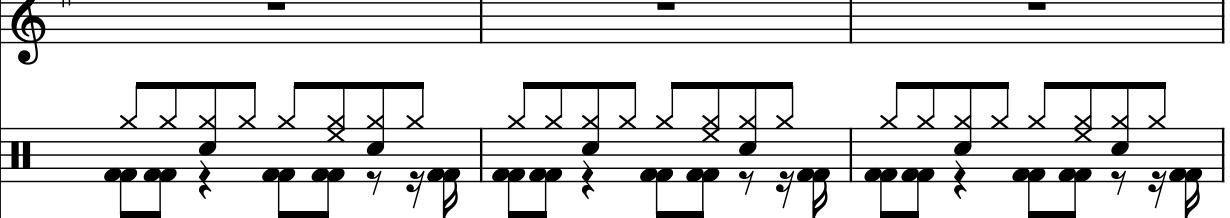
Synth. 

Con. Sn. 

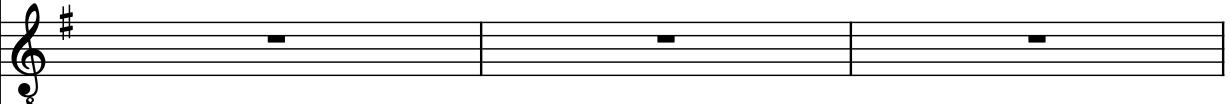
Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

82 = 100

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

83 $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

85 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

88 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set. El. Guit. El. Guit. B. Guit.

This musical score page contains 14 staves of music. The first three staves (Vcs., St., Synth.) show sustained notes at different octaves. The fourth staff (Crot.) has eighth-note patterns. The fifth staff (Synth.) has sustained notes. The sixth staff (Synth.) has sixteenth-note patterns. The seventh staff (Con. Sn.) has eighth-note patterns with grace notes. The eighth staff (Kaz.) has sustained notes. The ninth and tenth staves (Pno.) show eighth-note patterns with slurs and grace notes. The eleventh staff (D. Set.) shows eighth-note patterns with X and dot markings. The twelfth staff (El. Guit.) shows eighth-note patterns with grace notes. The thirteenth staff (El. Guit.) has sustained notes. The fourteenth staff (B. Guit.) has eighth-note patterns. Measure numbers 88, 100, 101, and 100 are indicated above the staves.

91 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set.

El. Guit.

El. Guit.

B. Guit.

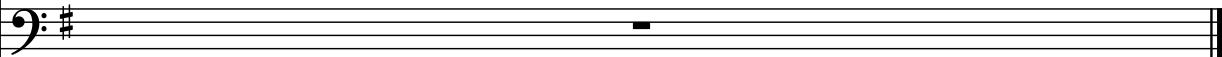
94 $\text{♩} = 100$ $\text{♩} = 99$

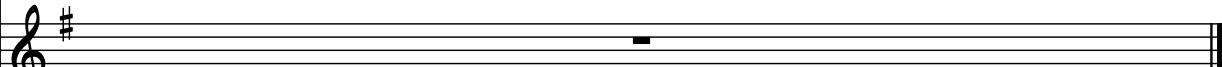
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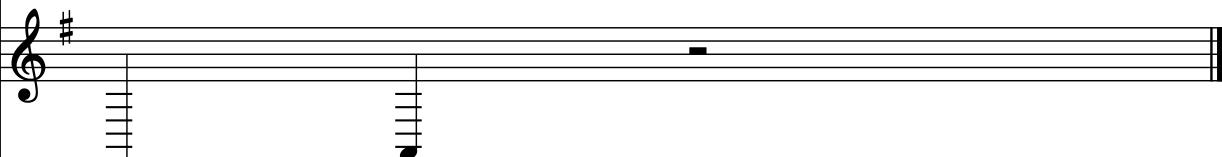
Pdf downloaded from www.midiocities.com

97

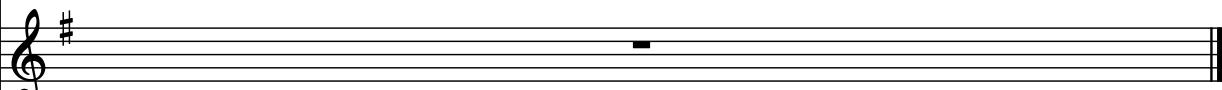
Vcs. 

St. 

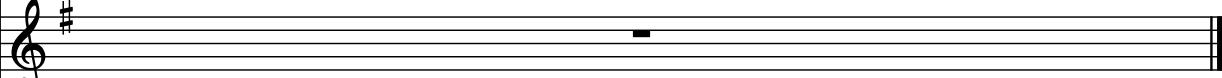
Synth. 

Crot. 

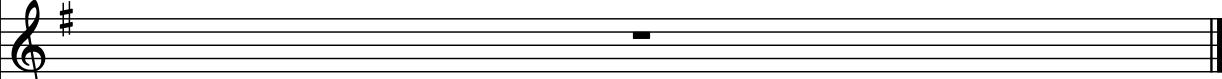
Synth. 

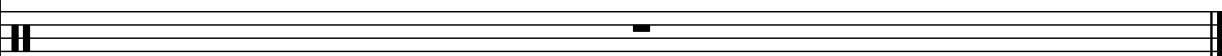
Synth. 

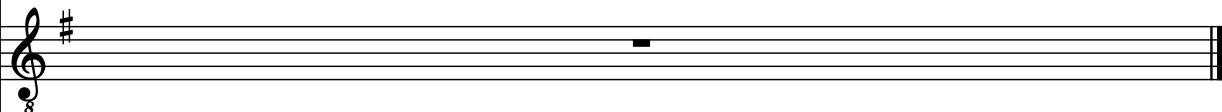
Con. Sn. 

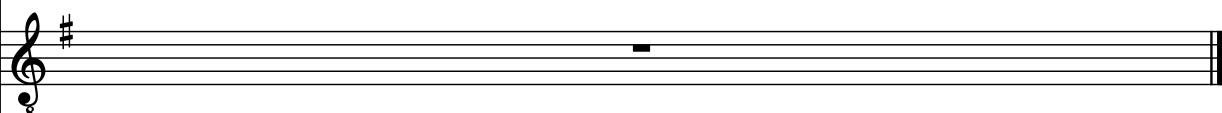
Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 