

Violoncellos, "Candy"	Musical staff for Violoncellos, "Candy". The staff is in bass clef, key of D major (one sharp), and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Strings, by Mandy Moore	Musical staff for Strings, by Mandy Moore. The staff is in bass clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Pad Synthesizer, -	Musical staff for Pad Synthesizer, -. The staff is in treble clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Crotales, Sequenced by	Musical staff for Crotales, Sequenced by. The staff is in treble clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
String Synthesizer, Eddie Wong	Musical staff for String Synthesizer, Eddie Wong. The staff is in bass clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Square Synthesizer, -	Musical staff for Square Synthesizer, -. The staff is in treble clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Concert Snare Drum, e-mail:	Musical staff for Concert Snare Drum, e-mail:. The staff is in drum notation, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Kazoo, eddiew@	Musical staff for Kazoo, eddiew@. The staff is in treble clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Piano, freshmidis.com	Musical staff for Piano, freshmidis.com. The staff is in bass clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Piano, -	Musical staff for Piano, -. The staff is in bass clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Drumset, -	Musical staff for Drumset, -. The staff is in drum notation, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Electric Guitar, -	Musical staff for Electric Guitar, -. The staff is in treble clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Electric Guitar, -	Musical staff for Electric Guitar, -. The staff is in treble clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.
Bass Guitar, -	Musical staff for Bass Guitar, -. The staff is in bass clef, key of D major, and 4/4 time. It contains a single whole note chord in the first measure, followed by rests for the rest of the track.

6 $\text{♩} = 71$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

9 $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

12 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

15 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

18 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. 

St. 

Synth. 

Crot. 

Synth. 

Synth. 

Con. Sn. 

Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

21 ♩ = 101 ♩ = 100 ♩ = 101

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

24 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

27 ♩ = 101 ♩ = 100 ♩ = 101

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

30

♩ = 100

♩ = 101

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

♩ = 101

Pdf downloaded from www.midicities.com

34

♩ = 100

♩ = 101

Score for measures 34 and 35, featuring various instruments and a tempo change.

Measures 34 and 35:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 34: whole rest. Measure 35: whole note D.
- St. (Soprano):** Bass clef, key of D major. Measure 34: whole rest. Measure 35: whole note D.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 34: whole rest. Measure 35: whole rest.
- Crot. (Crotchet):** Treble clef, key of D major. Measure 34: whole rest. Measure 35: whole rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 34: whole rest. Measure 35: whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 34: quarter note D, quarter note E, quarter rest, quarter note F, quarter note G, quarter note A. Measure 35: quarter note B, quarter note C, quarter note D, quarter rest.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 34: whole rest, quarter note D, quarter rest, quarter note E. Measure 35: whole rest, quarter note D, quarter rest, quarter note E.
- Kaz. (Kazoo):** Treble clef, key of D major. Measure 34: whole rest. Measure 35: whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 34: Treble: whole rest, quarter note D, quarter note E, quarter note F, quarter note G. Bass: whole rest, quarter note D, quarter note E, quarter note F, quarter note G. Measure 35: Treble: quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass: quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Pno. (Piano):** Bass clef, key of D major. Measure 34: whole rest. Measure 35: whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 34: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 35: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 34: whole rest. Measure 35: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 34: whole rest. Measure 35: whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 34: whole rest. Measure 35: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

36 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. 

St. 

Synth. 

Crot. 

Synth. 

Synth. 

Con. Sn. 

Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

39 ♩ = 101 ♩ = 100 ♩ = 101

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set El. Guit. El. Guit. B. Guit.

The musical score for page 14, measures 39-41, is written for a large ensemble. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 39-41 with whole notes and a long note in measure 41.
- St. (Soprano):** Measures 39-41 with whole notes and a long note in measure 41.
- Synth. (Synthesizer):** Measures 39-41 with whole notes and a long note in measure 41.
- Crot. (Crotchet):** Measures 39-41 with eighth notes and rests.
- Synth. (Synthesizer):** Measures 39-41 with whole notes and a long note in measure 41.
- Synth. (Synthesizer):** Measures 39-41 with eighth notes and rests.
- Con. Sn. (Conga Snare):** Measures 39-41 with eighth notes and rests.
- Kaz. (Kazoo):** Measures 39-41 with whole notes and a long note in measure 41.
- Pno. (Grand Piano):** Measures 39-41 with eighth notes and rests.
- Pno. (Upright Piano):** Measures 39-41 with whole notes and a long note in measure 41.
- D. Set (Drum Set):** Measures 39-41 with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 39-41 with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 39-41 with whole notes and a long note in measure 41.
- B. Guit. (Bass Guitar):** Measures 39-41 with eighth notes and rests.

42

♩ = 100

♩ = 101

♩ = 100

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

45

♩ = 101

♩ = 100

♩ = 101

Score for measures 45, 46, and 47. The score includes parts for Vcs., St., Synth., Crot., Synth., Synth., Con. Sn., Kaz., Pno., Pno., D. Set, El. Guit., El. Guit., and B. Guit. The key signature is one sharp (F#).

Measure 45: Vcs., St., Synth., Crot., Synth., Synth., Con. Sn., Kaz., Pno., Pno., D. Set, El. Guit., El. Guit., B. Guit. are mostly silent. The Synth. part (6th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Con. Sn. part (7th staff) has a rhythmic pattern: quarter rest, eighth note G4, quarter rest. The Pno. part (9th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The D. Set part (11th staff) has a rhythmic pattern: quarter rest, eighth note G4, quarter rest. The El. Guit. part (12th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The B. Guit. part (13th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 46: Vcs., St., Synth., Crot., Synth., Synth., Con. Sn., Kaz., Pno., Pno., D. Set, El. Guit., El. Guit., B. Guit. are mostly silent. The Synth. part (6th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Con. Sn. part (7th staff) has a rhythmic pattern: quarter rest, eighth note G4, quarter rest. The Pno. part (9th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The D. Set part (11th staff) has a rhythmic pattern: quarter rest, eighth note G4, quarter rest. The El. Guit. part (12th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The B. Guit. part (13th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 47: Vcs., St., Synth., Crot., Synth., Synth., Con. Sn., Kaz., Pno., Pno., D. Set, El. Guit., El. Guit., B. Guit. are mostly silent. The Synth. part (6th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Con. Sn. part (7th staff) has a rhythmic pattern: quarter rest, eighth note G4, quarter rest. The Pno. part (9th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The D. Set part (11th staff) has a rhythmic pattern: quarter rest, eighth note G4, quarter rest. The El. Guit. part (12th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The B. Guit. part (13th staff) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

48 ♩ = 100 ♩ = 101 ♩ = 100

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

51 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

54

♩ = 100

♩ = 101

♩ = 100

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

57

♩ = 101

♩ = 100

Score for measures 57 and 58, featuring various instruments and a tempo change.

Measures: 57 and 58.

Tempo: ♩ = 101 (Measures 57-58), ♩ = 100 (Measures 59-60).

Instruments and Parts:

- Vcs. (Violoncello): Bass clef, key signature of one sharp (F#).
- St. (Soprano): Bass clef, key signature of one sharp (F#).
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#).
- Crot. (Crotchet): Treble clef, key signature of one sharp (F#).
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#).
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#).
- Con. Sn. (Conga Snare): Percussion clef.
- Kaz. (Kazoo): Treble clef, key signature of one sharp (F#).
- Pno. (Piano): Grand staff (Treble and Bass clefs), key signature of one sharp (F#).
- Pno. (Piano): Treble clef, key signature of one sharp (F#).
- D. Set (Drum Set): Percussion clef.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#).
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#).
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#).

Measure 57: Most instruments are silent. The Conga Snare (Con. Sn.) plays a single note. The Kazoo (Kaz.) plays a single note. The Piano (Pno.) plays a single note. The Electric Guitar (El. Guit.) plays a single note. The Bass Guitar (B. Guit.) plays a single note.

Measure 58: The Conga Snare (Con. Sn.) plays a single note. The Kazoo (Kaz.) plays a single note. The Piano (Pno.) plays a single note. The Electric Guitar (El. Guit.) plays a single note. The Bass Guitar (B. Guit.) plays a single note.

59 ♩ = 101 ♩ = 100 ♩ = 101

Vcs. 

St. 

Synth. 

Crot. 

Synth. 

Synth. 

Con. Sn. 

Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

62 ♩ = 100 ♩ = 101 ♩ = 100

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set El. Guit. El. Guit. B. Guit.

The musical score for page 22, measures 62-64, is presented in a multi-staff format. The tempo is marked as 100 BPM for measures 62 and 64, and 101 BPM for measure 63. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef, F# key signature. Measure 62: half note B1, quarter note G1. Measure 63: half note B1. Measure 64: half note B1.
- St. (Soprano):** Bass clef, F# key signature. Measure 62: half note B1, quarter note G1. Measure 63: half note B1. Measure 64: half note B1.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Crot. (Crotchet):** Treble clef, F# key signature. Measure 62: whole rest. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.
- Synth. (Synthesizer):** Bass clef, F# key signature. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measure 62: whole rest. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 62: quarter note B1, quarter note G1. Measure 63: quarter note B1, quarter note G1. Measure 64: quarter note B1, quarter note G1.
- Kaz. (Kazoo):** Treble clef, F# key signature. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Pno. (Piano):** Treble and Bass clefs, F# key signature. Measure 62: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.
- Pno. (Piano):** Treble clef, F# key signature. Measure 62: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.
- D. Set (Drum Set):** Percussion clef. Measure 62: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 62: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- B. Guit. (Bass Guitar):** Bass clef, F# key signature. Measure 62: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 63: quarter note B1, quarter note G1, quarter note F#1, quarter note E1. Measure 64: quarter note B1, quarter note G1, quarter note F#1, quarter note E1.

65 ♩ = 101 ♩ = 100 ♩ = 101

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set El. Guit. El. Guit. B. Guit.

The musical score consists of 14 staves. The first three measures are marked with tempo changes: 101, 100, and 101. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vcs.:** Bass clef, whole notes, tied across measures.
- St.:** Bass clef, whole notes, tied across measures.
- Synth.:** Treble clef, whole notes, tied across measures.
- Crot.:** Treble clef, eighth notes, tied across measures.
- Synth.:** Bass clef, whole notes, tied across measures.
- Synth.:** Treble clef, eighth notes, tied across measures.
- Con. Sn.:** Double bar line, eighth notes, tied across measures.
- Kaz.:** Treble clef, whole notes, tied across measures.
- Pno.:** Grand staff, eighth notes, tied across measures.
- Pno.:** Grand staff, eighth notes, tied across measures.
- D. Set:** Double bar line, eighth notes, tied across measures.
- El. Guit.:** Treble clef, eighth notes, tied across measures.
- El. Guit.:** Treble clef, whole notes, tied across measures.
- B. Guit.:** Bass clef, eighth notes, tied across measures.

68

♩ = 100

♩ = 101

Score for measures 68 and 69, featuring various instruments and a tempo change.

Measures 68 and 69:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 68: half note G2. Measure 69: whole note G2.
- St. (Soprano):** Bass clef, key of D major. Measure 68: half note G2. Measure 69: whole note G2.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 68: whole rest. Measure 69: whole rest.
- Crot. (Crotchet):** Treble clef, key of D major. Measure 68: whole rest. Measure 69: whole rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 68: whole rest. Measure 69: whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 68: whole rest. Measure 69: quarter note D4, quarter note E4, quarter note F#4, quarter rest.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 68: quarter rest, eighth note G4, quarter rest. Measure 69: quarter rest, eighth note G4, quarter rest.
- Kaz. (Kazoo):** Treble clef, key of D major. Measure 68: whole rest. Measure 69: whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 68: Treble: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5; Bass: whole rest. Measure 69: Treble: quarter note D4, quarter note E4, quarter note F#4, quarter note G4; Bass: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Pno. (Piano):** Treble clef, key of D major. Measure 68: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 69: quarter rest, quarter rest, quarter rest, quarter note G4.
- D. Set (Drum Set):** Percussion clef. Measure 68: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 69: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 68: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 69: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 68: whole rest. Measure 69: whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 68: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 69: quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

70 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. 

St. 

Synth. 

Crot. 

Synth. 

Synth. 

Con. Sn. 

Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

73 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs. 

St. 

Synth. 

Crot. 

Synth. 

Synth. 

Con. Sn. 

Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

76 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

79 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 101$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

82 $\text{♩} = 100$

82 $\text{♩} = 100$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

Detailed description of the musical score: The score is for measures 82 and 83. Measure 82 starts with a key signature of one sharp (F#). The Vcs. part has a whole rest. The St. part has a whole note. The Synth. parts have whole rests. The Crot. part has a whole rest. The Synth. part has a descending eighth-note scale. The Con. Sn. part has a whole rest followed by a snare drum hit. The Kaz. part has a whole rest. The Pno. (Grand Staff) part has a whole rest followed by a descending eighth-note scale. The Pno. part has a whole rest. The D. Set part has a whole rest followed by a snare drum hit. The El. Guit. parts have whole rests. The B. Guit. part has a whole rest.

83 $\text{♩} = 101$ $\text{♩} = 100$

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

85 ♩ = 101 ♩ = 100 ♩ = 101

Vcs. St. Synth. Crot. Synth. Synth. Con. Sn. Kaz. Pno. Pno. D. Set El. Guit. El. Guit. B. Guit.

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88 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$

Vcs. 

St. 

Synth. 

Crot. 

Synth. 

Synth. 

Con. Sn. 

Kaz. 

Pno. 

Pno. 

D. Set 

El. Guit. 

El. Guit. 

B. Guit. 

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94

♩ = 100

♩ = 99

Score for measures 94-96, featuring the following instruments:

- Vcs. (Violoncello)
- St. (Soprano Saxophone)
- Synth. (Synthesizer)
- Crot. (Crotchet)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Kaz. (Kazoo)
- Pno. (Piano) - Grand Staff
- Pno. (Piano)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute (♩ = 100) for measures 94-95 and 99 beats per minute (♩ = 99) for measure 96. The instruments are arranged in a standard orchestral layout, with the Piano and Electric Guitars at the bottom and the Violoncello at the top.

97

Vcs.

St.

Synth.

Crot.

Synth.

Synth.

Con. Sn.

Kaz.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

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