

♩ = 77

Contrabass, A. Bass

Electric Guitar, Overdriven Guitar

Percussive Organ, Perc. Organ

Drumset, Drums

Voice, Melody

2

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

3

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

4

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

5

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

6

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

8

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

9

Cb.

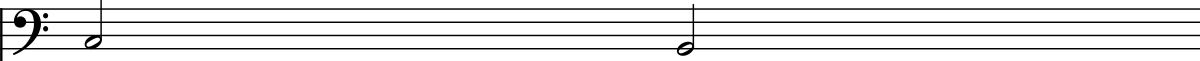
El. Guit.

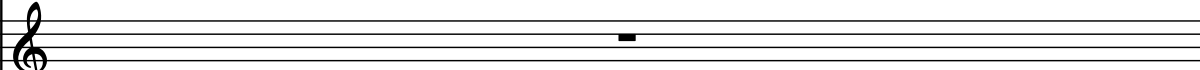
Perc. Org.


D. Set


Vo.

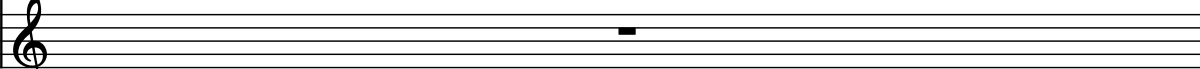
10

Ch. 

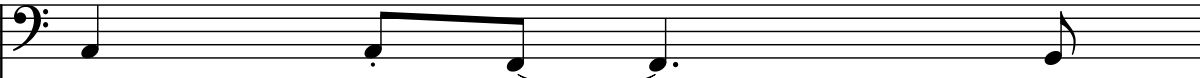
El. Guit. 

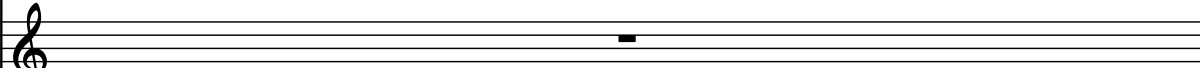
Perc. Org. 


D. Set 


Vo. 

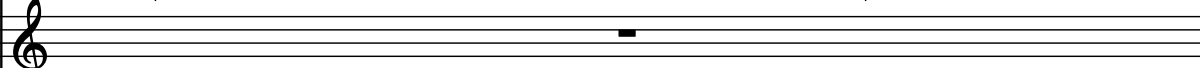
11

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

12

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 12: Cb. (Bass) starts with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a half note D2. El. Guit. (Electric Guitar) has a whole rest. Perc. Org. (Percussion Organ) has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. D. Set (Drum Set) has a complex pattern of eighth and sixteenth notes with 'x' marks. Vo. (Vocal) has a whole rest.

Measure 13: Cb. (Bass) continues with a half note C2, followed by a quarter note B1, then a quarter note A1, and a half note G1. El. Guit. (Electric Guitar) has a whole rest. Perc. Org. (Percussion Organ) has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. D. Set (Drum Set) continues the complex pattern. Vo. (Vocal) has a whole rest.

13

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 13: Cb. (Bass) starts with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a half note D2. El. Guit. (Electric Guitar) has a whole rest. Perc. Org. (Percussion Organ) has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. D. Set (Drum Set) has a complex pattern of eighth and sixteenth notes with 'x' marks. Vo. (Vocal) has a whole rest.

Measure 14: Cb. (Bass) continues with a half note C2, followed by a quarter note B1, then a quarter note A1, and a half note G1. El. Guit. (Electric Guitar) has a whole rest. Perc. Org. (Percussion Organ) has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. D. Set (Drum Set) continues the complex pattern. Vo. (Vocal) has a whole rest.

14

Ch. El. Guit. Perc. Org. D. Set Vo.

This musical system covers measures 14 and 15. The instruments are: Ch. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Vo. (Vocal). The Ch. part has a melodic line in the bass clef. The El. Guit. part has a single note in measure 14 and a whole rest in measure 15. The Perc. Org. part has a complex melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The Vo. part has a whole rest in both measures.

16

Ch. El. Guit. Perc. Org. D. Set Vo.

This musical system covers measures 16 and 17. The instruments are: Ch. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Vo. (Vocal). The Ch. part has a melodic line in the bass clef. The El. Guit. part has a single note in measure 16 and a whole rest in measure 17. The Perc. Org. part has a complex melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The Vo. part has a whole rest in both measures.

17

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

18

Cb.

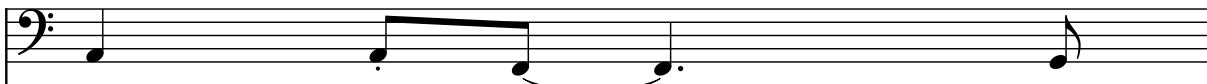

El. Guit.

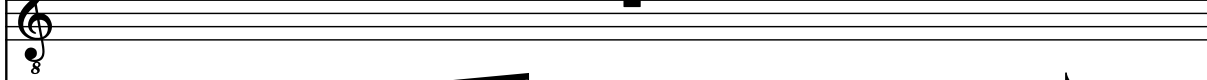

Perc. Org.

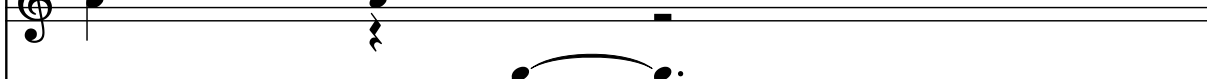

D. Set


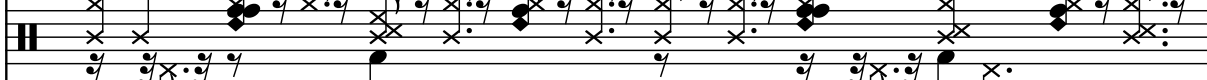
Vo.


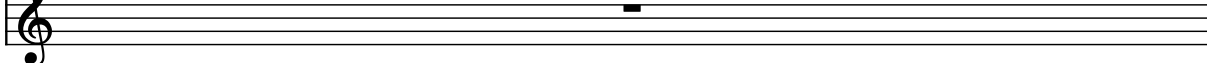
19

Ch.  

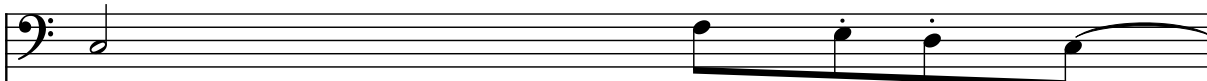

El. Guit.  

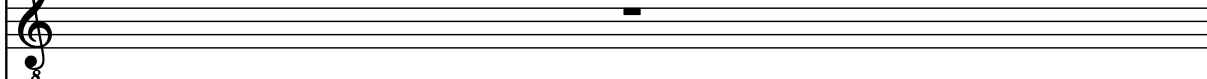
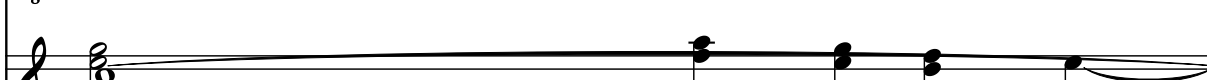
Perc. Org.  

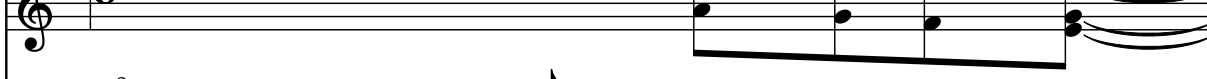
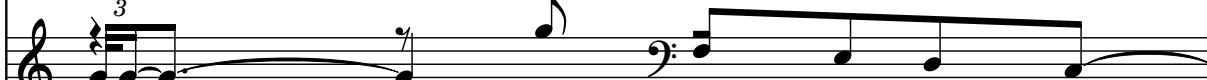
D. Set  


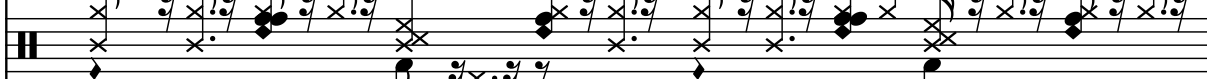
Vo.  


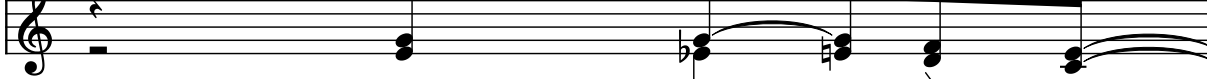
20

Ch.  

El. Guit.  

Perc. Org.  

D. Set  

Vo.  

21

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

21

22

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

22

24

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

3

25

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

3

5

26

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

27

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

28

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

29

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

30

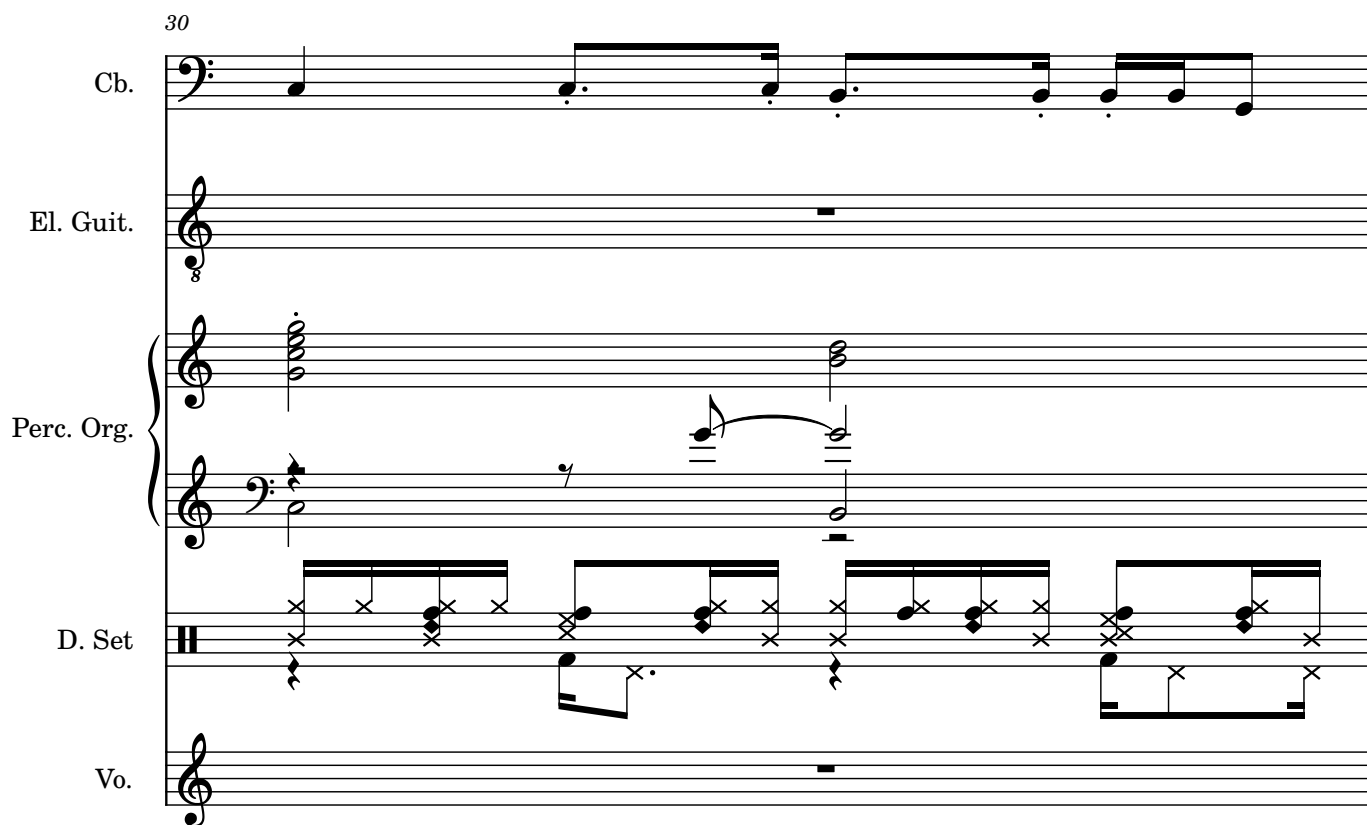
Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



31

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



33

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

34

34

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

35

35

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

36

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

37

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

38

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

39

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Detailed description: This musical score block covers measures 39 and 40. The instruments are Cb. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Vo. (Vocal). In measure 39, the Cb. and D. Set are active. The Cb. part consists of a series of eighth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Guit., Perc. Org., and Vo. parts are silent in this measure. In measure 40, the Cb. and D. Set continue their parts. The Cb. part has a different rhythmic pattern. The D. Set part also has a different rhythmic pattern. The El. Guit., Perc. Org., and Vo. parts remain silent in this measure.

40

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Detailed description: This musical score block covers measures 41 and 42. The instruments are Cb. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Vo. (Vocal). In measure 41, the Cb. and D. Set are active. The Cb. part consists of a series of eighth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Guit., Perc. Org., and Vo. parts are silent in this measure. In measure 42, the Cb. and D. Set continue their parts. The Cb. part has a different rhythmic pattern. The D. Set part also has a different rhythmic pattern. The El. Guit., Perc. Org., and Vo. parts remain silent in this measure.

41

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

3

3

3

42

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

3

43

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

44

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

3

45

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

46

46

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

47

48

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

49

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

50

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

51

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

52

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

52

53

53

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

53

54

54

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

55

55

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

56

57

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

58

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

59

59

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

60

60

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

61

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

62

62

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

63

63

63

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

The musical score for measures 63 and 64 features five staves. The Cb. staff (bass clef) has a melodic line. The El. Guit. staff (treble clef) has a single note in measure 63. The Perc. Org. staff (grand staff) has a complex pattern of chords and single notes. The D. Set staff (bass clef) has a rhythmic pattern with 'x' marks. The Vo. staff (treble clef) has a single note in measure 63.

64

64

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

The musical score for measures 65 and 66 features five staves. The Cb. staff (bass clef) has a melodic line. The El. Guit. staff (treble clef) has a single note in measure 65. The Perc. Org. staff (grand staff) has a complex pattern of chords and single notes. The D. Set staff (bass clef) has a rhythmic pattern with 'x' marks. The Vo. staff (treble clef) has a single note in measure 65.

65

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

66

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

67

67

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

68

68

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

69

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



70

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



71

71

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

72

72

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

73

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 73: Cb. (Bass clef) plays a sequence of eighth notes. El. Guit. (Treble clef) has a whole rest. Perc. Org. (Grand staff) plays a sequence of chords and single notes. D. Set (Piano) plays a complex rhythmic pattern with triplets. Vo. (Treble clef) plays a sequence of chords.

Measure 74: Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Perc. Org. (Grand staff) has a sustained chord. D. Set (Piano) is silent. Vo. (Treble clef) is silent.

74

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 74: Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Perc. Org. (Grand staff) has a sustained chord. D. Set (Piano) is silent. Vo. (Treble clef) is silent.

Measure 75: Cb. (Bass clef) plays a sequence of eighth notes. El. Guit. (Treble clef) has a whole rest. Perc. Org. (Grand staff) plays a sequence of chords and single notes. D. Set (Piano) plays a complex rhythmic pattern with triplets. Vo. (Treble clef) plays a sequence of chords.

75

75

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

76

76

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

3

77

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

78

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

80

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

81

81

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

82

82

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



83

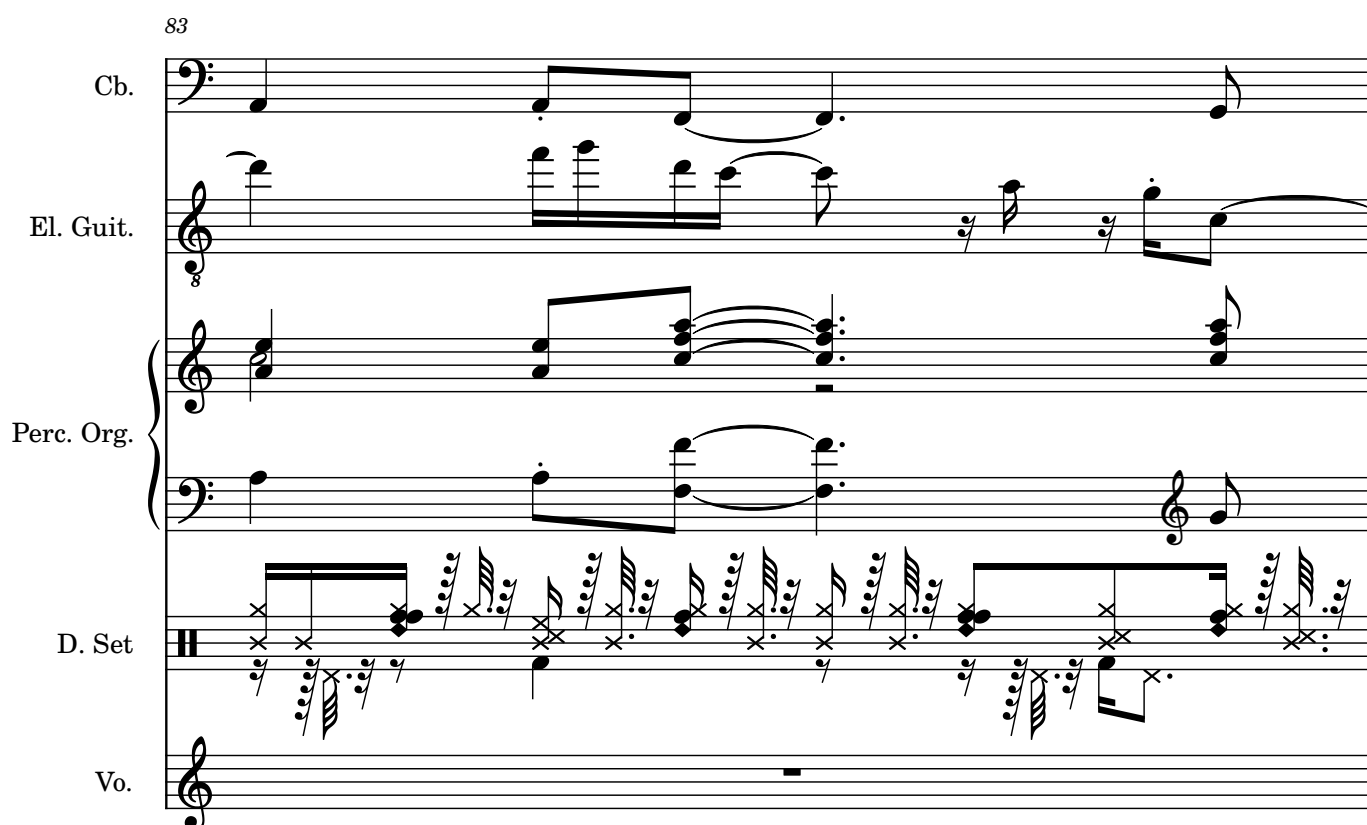
Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



84

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

85

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

86

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Musical score for measures 86-87. The score is written for five staves: Cb. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Vo. (Vocal). Measure 86 features a Cb. staff with a single note, an El. Guit. staff with a series of eighth notes and a triplet of eighth notes, a Perc. Org. staff with a single note, a D. Set staff with a complex rhythmic pattern, and a Vo. staff with a single note. Measure 87 features a Cb. staff with a single note, an El. Guit. staff with a series of eighth notes and a triplet of eighth notes, a Perc. Org. staff with a single note, a D. Set staff with a complex rhythmic pattern, and a Vo. staff with a single note.

87

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Musical score for measures 88-89. The score is written for five staves: Cb. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and Vo. (Vocal). Measure 88 features a Cb. staff with a single note, an El. Guit. staff with a series of eighth notes and a triplet of eighth notes, a Perc. Org. staff with a single note, a D. Set staff with a complex rhythmic pattern, and a Vo. staff with a single note. Measure 89 features a Cb. staff with a single note, an El. Guit. staff with a series of eighth notes and a triplet of eighth notes, a Perc. Org. staff with a single note, a D. Set staff with a complex rhythmic pattern, and a Vo. staff with a single note.

88

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



89

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.



90

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

7

91

Cb.

El. Guit.


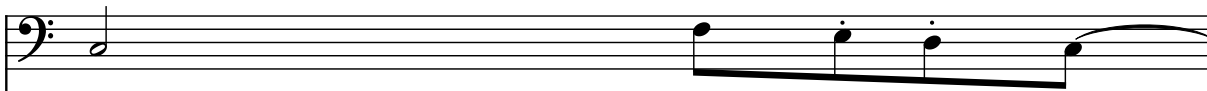
Perc. Org.


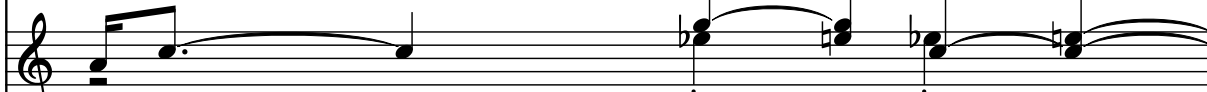
D. Set


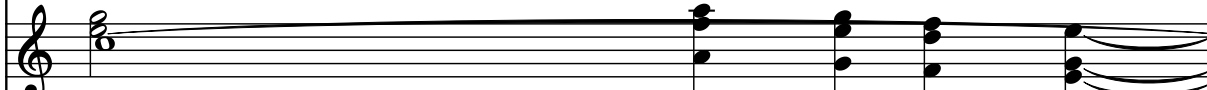
Vo.

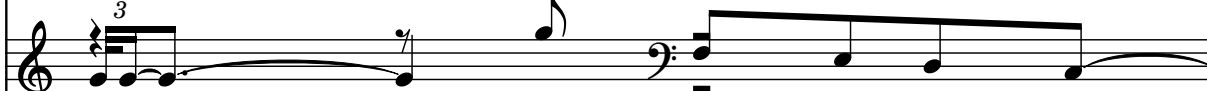
8



92

Ch.  

El. Guit.  


Perc. Org.  


D. Set 

Vo.  

93

Ch.  

El. Guit.  

Perc. Org.  

D. Set 

Vo.  

94

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 94: Cb. has a half note G2. El. Guit. has a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note B4. Perc. Org. has a half note G4. D. Set has a half note G4. Vo. has a half note G4.

Measure 95: Cb. has a half note A2. El. Guit. has a half note A4, followed by a half note B4. Perc. Org. has a half note A4. D. Set has a half note A4. Vo. has a half note A4.

95

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 96: Cb. has a half note A2. El. Guit. has a half note A4, followed by a half note B4. Perc. Org. has a half note A4. D. Set has a half note A4. Vo. has a half note A4.

Measure 97: Cb. has a half note B2. El. Guit. has a half note B4, followed by a half note C5. Perc. Org. has a half note B4. D. Set has a half note B4. Vo. has a half note B4.

96

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

97

Ch.

El. Guit.

Perc. Org.

D. Set

Vo.

98

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

99

99

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

100

100

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

101

101

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

102

102

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

103

103

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

104

105

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

106

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

107

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

108

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

109

109

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

The musical score for measures 109 and 110 features five staves. The Cb. (Bass) staff in measure 109 begins with a double bar line and a key signature change to one sharp (F#), followed by a series of eighth and quarter notes. The El. Guit. (Electric Guitar) staff has a whole rest. The Perc. Org. (Percussion Organ) staff has a complex melodic line with eighth and sixteenth notes. The D. Set (Drum Set) staff shows a dense pattern of eighth notes with 'x' marks indicating specific drum sounds. The Vo. (Vocal) staff has a whole rest.

110

110

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

The musical score for measures 110 and 111 continues the arrangement. In measure 110, the Cb. (Bass) staff continues with eighth and quarter notes. The El. Guit. (Electric Guitar) staff has a whole rest. The Perc. Org. (Percussion Organ) staff has a melodic line with a slur. The D. Set (Drum Set) staff shows a pattern of eighth notes with 'x' marks. The Vo. (Vocal) staff has a whole rest. In measure 111, the Cb. (Bass) staff continues with eighth and quarter notes. The El. Guit. (Electric Guitar) staff has a whole rest. The Perc. Org. (Percussion Organ) staff has a melodic line with a slur. The D. Set (Drum Set) staff shows a pattern of eighth notes with 'x' marks. The Vo. (Vocal) staff has a whole rest.

111

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Detailed description: This block contains the musical notation for measures 111 and 112. The staves are arranged vertically. The Cb. (Contrabass) staff is in bass clef. The El. Guit. (Electric Guitar) staff is in treble clef. The Perc. Org. (Percussion Organ) is represented by two staves, both in treble clef. The D. Set (Drum Set) staff is in bass clef. The Vo. (Vocal) staff is in treble clef. In measure 111, the Cb. plays a series of eighth notes. The El. Guit. has a whole rest. The Perc. Org. has a complex pattern of chords and single notes. The D. Set has a complex pattern of eighth notes and rests. The Vo. has a whole rest. In measure 112, the Cb. continues the eighth note pattern. The El. Guit. has a whole rest. The Perc. Org. has a simpler pattern of chords. The D. Set continues the eighth note pattern. The Vo. has a whole rest.

112

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Detailed description: This block contains the musical notation for measures 111 and 112, continuing from the previous block. The staves are arranged vertically. The Cb. (Contrabass) staff is in bass clef. The El. Guit. (Electric Guitar) staff is in treble clef. The Perc. Org. (Percussion Organ) is represented by two staves, both in treble clef. The D. Set (Drum Set) staff is in bass clef. The Vo. (Vocal) staff is in treble clef. In measure 111, the Cb. plays a series of eighth notes. The El. Guit. has a whole rest. The Perc. Org. has a complex pattern of chords and single notes. The D. Set has a complex pattern of eighth notes and rests. The Vo. has a whole rest. In measure 112, the Cb. continues the eighth note pattern. The El. Guit. has a whole rest. The Perc. Org. has a simpler pattern of chords. The D. Set continues the eighth note pattern. The Vo. has a whole rest.

113

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

3

3

3

3

3

114

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

115

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

116

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

117

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

118

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

120

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

121

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

122

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

5

123

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

8

124

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

This system of musical notation covers measures 124 and 125. It includes staves for Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion/Organ (Perc. Org.), Drums (D. Set), and Voice (Vo.). In measure 124, the Cb. plays a descending line, El. Guit. has a whole rest, Perc. Org. features a triplet in the right hand and a single note in the left, D. Set has a complex rhythmic pattern with many sixteenth notes, and Vo. has a whole note. In measure 125, Cb. continues with a descending line, El. Guit. has a whole rest, Perc. Org. has a descending line in the right hand and a single note in the left, D. Set continues with a similar rhythmic pattern, and Vo. has a whole note.

125

Cb.

El. Guit.

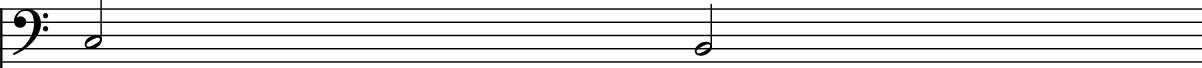
Perc. Org.

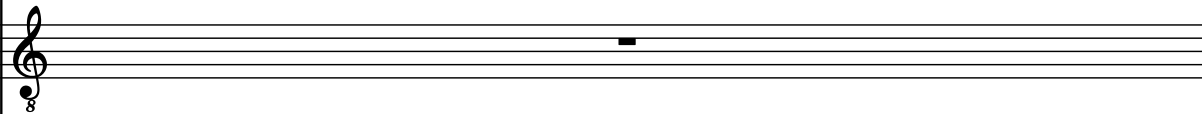
D. Set

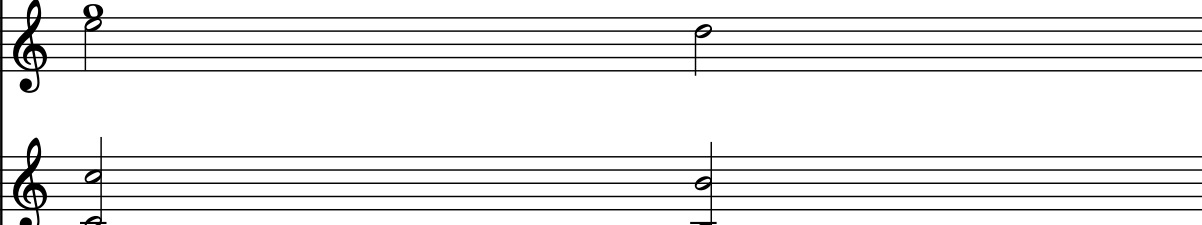
Vo.

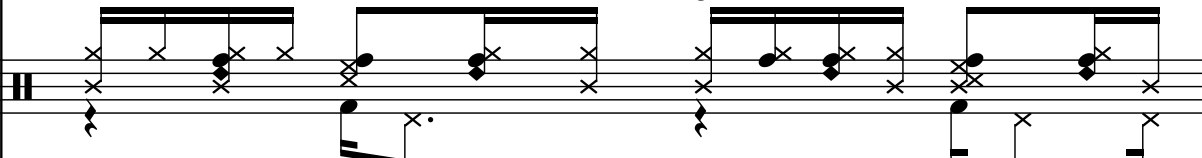
This system of musical notation covers measures 126 and 127. It includes staves for Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion/Organ (Perc. Org.), Drums (D. Set), and Voice (Vo.). In measure 126, Cb. plays a descending line, El. Guit. has a whole rest, Perc. Org. features a descending line in the right hand and a single note in the left, D. Set has a complex rhythmic pattern with many sixteenth notes, and Vo. has a whole note. In measure 127, Cb. continues with a descending line, El. Guit. has a whole rest, Perc. Org. has a descending line in the right hand and a single note in the left, D. Set continues with a similar rhythmic pattern, and Vo. has a whole note.


126

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

127

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

128

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

3

129

Cb.

El. Guit.

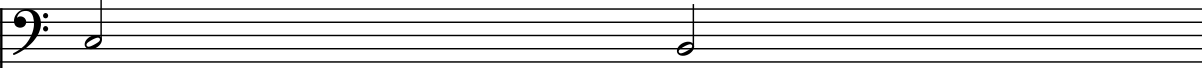
Perc. Org.

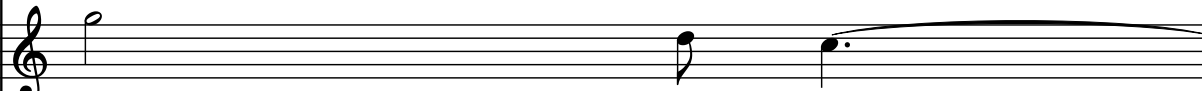
D. Set


Vo.


3

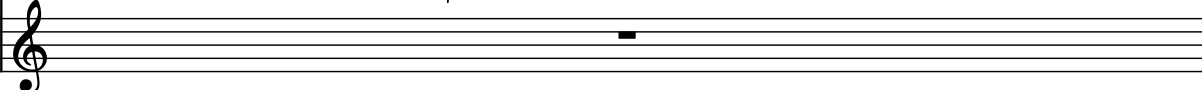
130

Ch. 


El. Guit. 

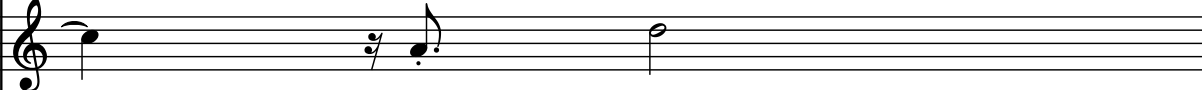
Perc. Org. 


D. Set 


Vo. 

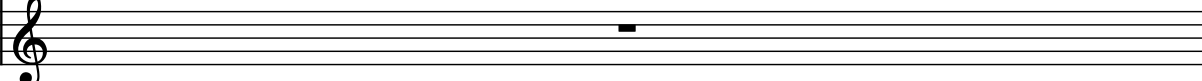
131

Ch. 

El. Guit. 

Perc. Org. 

D. Set 

Vo. 

132

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 132: Cb. (Bass) plays a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. El. Guit. (Electric Guitar) plays a whole note G4. Perc. Org. (Percussion Organ) plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes. Vo. (Vocal) is silent.

Measure 133: Cb. (Bass) plays a half note C3, followed by a quarter note B2, a quarter note A2, and a half note G2. El. Guit. (Electric Guitar) plays a whole note G4. Perc. Org. (Percussion Organ) plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes. Vo. (Vocal) is silent.

133

Cb.

El. Guit.

Perc. Org.

D. Set

Vo.

Measure 133: Cb. (Bass) plays a half note C3, followed by a quarter note B2, a quarter note A2, and a half note G2. El. Guit. (Electric Guitar) plays a whole note G4. Perc. Org. (Percussion Organ) plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes. Vo. (Vocal) is silent.

Measure 134: Cb. (Bass) plays a half note F#2, followed by a quarter note E2, a quarter note D2, and a half note C2. El. Guit. (Electric Guitar) plays a whole note G4. Perc. Org. (Percussion Organ) plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes. Vo. (Vocal) is silent.

134

Ch. El. Guit. Perc. Org. D. Set Vo.

136

Ch. El. Guit. Perc. Org. D. Set Vo.

$\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 59$