

**$\text{♩} = 170$**

Piano      

Piano      

Piano      

5                  1.

Pno.      

Pno.      

Pno.      

9

Pno.      

Pno.      

Pno.      

12                  2.

Pno.      

Pno.      

Pno.      

2

15

Pno.

Pno.

Pno.

This section consists of three staves of musical notation for piano. The key signature is three flats. Measure 15 starts with a rest followed by eighth-note pairs. Measure 16 begins with a dotted half note. Measure 17 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

18

Pno.

Pno.

Pno.

This section consists of three staves of musical notation for piano. The key signature is three flats. Measure 18 starts with a quarter note followed by eighth-note pairs. Measure 19 begins with a dotted half note. Measure 20 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

20

Pno.

1.

Pno.

Pno.

This section consists of three staves of musical notation for piano. The key signature is three flats. Measure 20 starts with a quarter note followed by eighth-note pairs. Measure 21 begins with a dotted half note. Measure 22 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

22

Pno.

2.

Pno.

Pno.

This section consists of three staves of musical notation for piano. The key signature is three flats. Measure 22 starts with a quarter note followed by eighth-note pairs. Measure 23 begins with a dotted half note. Measure 24 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

25

Pno.

1.

Pno.

Pno.

28

Pno.

Pno.

Pno.

31

Pno.

2.

Pno.

Pno.

34

Pno.

Pno.

Pno.

4

37

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

1.

41

Pno.

Pno.

Pno.

2.

44

Pno.

Pno.

Pno.

47

Pno.

Pno.

Pno.

The musical score consists of three staves, each labeled "Pno." (Piano). The key signature is two flats, indicating B-flat major. The time signature is 3/4. The first staff begins with a whole note followed by a fermata. The second staff begins with a half note followed by a fermata. The third staff begins with a dotted half note, followed by a sharp sign, another dotted half note, followed by a sharp sign, another dotted half note, followed by a sharp sign, another dotted half note, followed by a sharp sign, and ends with a fermata. The notes are black dots on the staff lines, and the rests are indicated by vertical dashes.