

**$\text{♩} = 138$**

Effect Synthesizer, SynCalliop

Effect Synthesizer, Bass&Lead

Electric Bass, FingeredBs

Effect Synthesizer, Bass&Lead

Electric Guitar, Overdrive

Drumset, Rhythm&SE

PDF downloaded from [www.midicities.com](http://www.midicities.com)

4

A musical score for six instruments over four measures. The instruments are: Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The score shows various rhythmic patterns and rests. Measure 1: Synth. (Treble) rests. Measure 2: Synth. (Treble) eighth-note pairs, El. B. eighth notes, Synth. (Bass) eighth notes. Measure 3: Synth. (Treble) rests. Measure 4: El. Guit. eighth-note pairs, D. Set. eighth-note pairs.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of six staves. From top to bottom: 1) Synth. (treble clef, two flats) with a single note on the first line. 2) Synth. (treble clef, two flats) with eighth-note patterns. 3) El. B. (bass clef, two flats) with quarter notes and rests. 4) Synth. (treble clef, two flats) and El. B. (bass clef, two flats) both with rests. 5) El. Guit. (treble clef, two flats) with eighth-note chords. 6) D. Set (percussion) with a pattern of eighth-note strokes and rests. The key signature is two flats, and the time signature is common time.

10

A musical score page showing six staves of music. The staves are: Synth. (treble clef), Synth. (treble clef), El. B. (bass clef), Synth. (treble clef, with a brace under it), El. Guit. (treble clef), and D. Set. (percussion symbols). The music is in 2/4 time, with a key signature of two flats. Measure 10 starts with a eighth note followed by a sixteenth note rest in the first staff. The second staff has a eighth note followed by a sixteenth note rest. The third staff has a eighth note followed by a sixteenth note rest. The fourth staff has a eighth note followed by a sixteenth note rest. The fifth staff has a eighth note followed by a sixteenth note rest. The sixth staff has a eighth note followed by a sixteenth note rest.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

13

A musical score for orchestra and band, page 5, measure 13. The score includes parts for Synth. (treble clef), Synth. (bass clef), El. B. (bass clef), Synth. (treble clef, two staves), El. Guit. (treble clef), and D. Set. (percussion). The music consists of six measures. The first measure shows the Synth. (treble) playing a eighth-note followed by a sixteenth-note rest, and the Synth. (bass) playing a eighth-note followed by a sixteenth-note rest. The second measure shows the Synth. (bass) playing a eighth-note followed by a sixteenth-note rest, and the El. B. playing a eighth-note followed by a sixteenth-note rest. The third measure shows the Synth. (treble) playing a eighth-note followed by a sixteenth-note rest, and the Synth. (bass) playing a eighth-note followed by a sixteenth-note rest. The fourth measure shows the El. Guit. playing a eighth-note followed by a sixteenth-note rest, and the D. Set. playing a eighth-note followed by a sixteenth-note rest. The fifth measure shows the Synth. (treble) playing a eighth-note followed by a sixteenth-note rest, and the Synth. (bass) playing a eighth-note followed by a sixteenth-note rest. The sixth measure shows the El. Guit. playing a eighth-note followed by a sixteenth-note rest, and the D. Set. playing a eighth-note followed by a sixteenth-note rest.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

16

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

This musical score page contains six staves. The first three staves are for 'Synth.' in treble clef, with the third staff being a bass clef. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'Synth.' in treble clef, with a brace indicating it is for two voices. The sixth staff is for 'El. Guit.' in treble clef. The bottom staff is for 'D. Set'. Measure 16 begins with a dynamic of 16. The 'Synth.' parts play eighth-note patterns. The 'El. B.' part has a eighth-note pattern. The 'Synth.' (treble) part has a sustained note. The 'El. Guit.' part has a eighth-note pattern. The 'D. Set' part has a eighth-note pattern with 'x' marks. The score ends with a repeat sign and a double bar line.

20

A musical score page showing six staves of music. The staves are: Synth. (treble clef), Synth. (treble clef), El. B. (bass clef), Synth. (treble clef, with a brace under it), El. Guit. (treble clef), and D. Set. (percussion symbols). The music is in 2/4 time, with a key signature of two flats. Measure 20 starts with eighth-note patterns in the top three staves. The fourth staff (Synth.) has a rest. The fifth staff (El. Guit.) has a melodic line with eighth-note patterns. The bottom staff (D. Set.) shows a pattern of eighth-note pairs with 'x' marks above them.

23

A musical score page showing six staves of music. The staves are: Synth. (treble clef), Synth. (treble clef), El. B. (bass clef), Synth. (treble clef, with a brace under it), El. Guit. (treble clef), and D. Set. (percussion clef). The music consists of six measures. Measures 1-3 show various patterns of eighth and sixteenth notes. Measure 4 is mostly blank. Measures 5-6 show eighth-note patterns. Measure 7 starts with a bass drum (D. Set.) followed by eighth-note patterns. Measure 8 ends with a double bar line (||).

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

26

A musical score page showing six staves of music. The staves are grouped by instrument families: two electric guitars (El. Guit.), two synths (Synth.), one electric bass (El. B.), and one drum set (D. Set.). The score is in 2/4 time, with a key signature of two flats. Measure 26 begins with the synths playing eighth-note patterns. The electric guitars play eighth-note chords. The electric bass provides harmonic support with sustained notes. The drums provide rhythmic drive with eighth-note patterns. The overall texture is dense and dynamic.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

30

A musical score for orchestra and band, page 10, measure 30. The score consists of six staves. The top two staves are for Synth. (treble clef), the third staff is for El. B. (bass clef), and the bottom three staves are grouped by a brace and assigned to Synth. (treble clef), El. Guit. (treble clef), and D. Set. (percussion). The key signature is four flats, and the time signature is common time. The Synth. parts feature eighth-note patterns, the El. B. part has eighth-note chords, and the D. Set. part features a repeating pattern of eighth-note pairs with 'X' marks. Measure 30 concludes with a repeat sign and a double bar line.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

34

A musical score for orchestra and band, page 11, measure 34. The score includes parts for Synth. (treble clef), Synth. (bass clef), El. B. (bass clef), Synth. (bass clef), El. Guit. (treble clef), and D. Set. (percussion). The music consists of six staves. The first three staves (Synth., Synth., El. B.) play eighth-note patterns. The fourth staff (Synth.) has a basso continuo line with sustained notes and eighth-note patterns. The fifth staff (El. Guit.) plays eighth-note patterns. The sixth staff (D. Set.) shows a continuous pattern of eighth-note pairs with 'x' marks above them.

37

A musical score for orchestra and band, page 12, measure 37. The score includes parts for Synth. (treble clef), Synth. (treble clef), El. B. (bass clef), Synth. (treble clef, bass clef), El. Guit. (treble clef), and D. Set. (percussion). The music consists of six staves. The first three staves show various rhythmic patterns with eighth and sixteenth notes. The fourth staff (Synth.) features eighth-note chords. The fifth staff (El. Guit.) shows eighth-note chords. The sixth staff (D. Set.) shows a continuous pattern of eighth-note pairs with 'x' marks above them.

40

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

43

A musical score page featuring six staves of music. The staves are: Synth. (treble clef), Synth. (treble clef), El. B. (bass clef), Synth. (treble clef, with a brace under it), El. Guit. (treble clef), and D. Set. (percussion). The key signature is three flats, and the time signature is common time. Measure 43 begins with a rest followed by eighth-note patterns. The Synth. (treble) has a sustained note. The Synth. (treble) has eighth-note pairs. The El. B. has eighth-note pairs. The Synth. (treble, brace) has eighth-note pairs. The El. Guit. has eighth-note pairs. The D. Set. has a rhythmic pattern of eighth-note pairs.

46

A musical score for orchestra and band, page 15, measure 46. The score includes parts for Synth. (treble clef), Synth. (bass clef), El. B. (bass clef), Synth. (treble clef, with bassoon part below), El. Guit. (treble clef), and D. Set. (percussion). The music consists of six staves. The first three staves (Synth., Synth., El. B.) play eighth-note patterns. The fourth staff (Synth.) has a bassoon part with eighth-note patterns. The fifth staff (El. Guit.) has eighth-note patterns. The sixth staff (D. Set.) shows a pattern of 'x' marks on the snare drum.

49

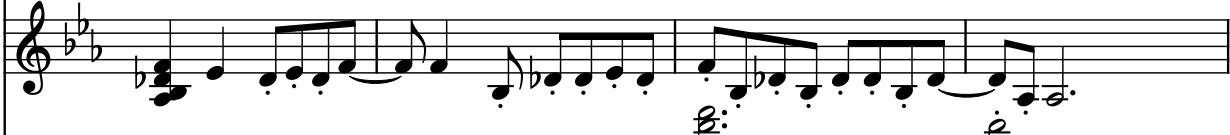
A musical score for orchestra and band, page 16, measure 49. The score consists of six staves:

- Synth. (Treble clef, two flats): Playing eighth-note patterns.
- Synth. (Treble clef, two flats): Playing sixteenth-note patterns.
- El. B. (Bass clef, two flats): Playing sustained notes.
- Synth. (Treble clef, two flats): Playing eighth-note patterns.
- El. Guit. (Treble clef, two flats): Playing eighth-note patterns.
- D. Set: Playing a rhythmic pattern of eighth and sixteenth notes marked with 'x' and open boxes.

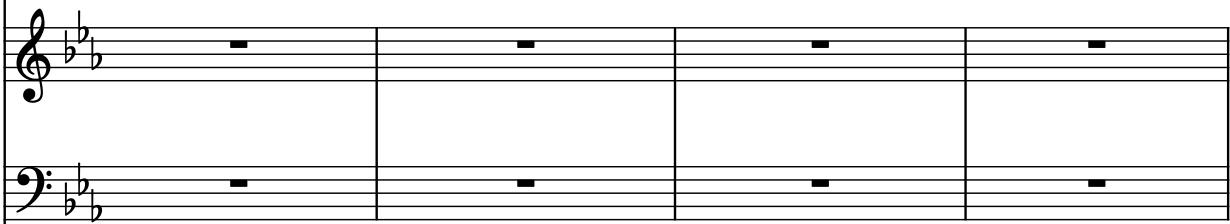
The key signature is two flats, and the time signature is common time.

52

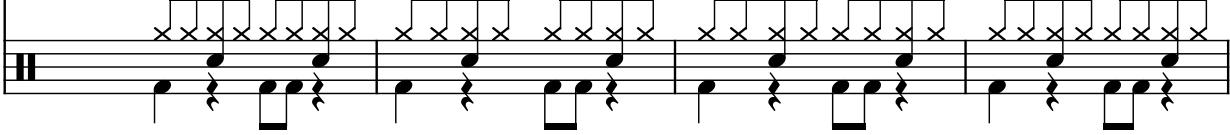
Synth. 

Synth. 

El. B. 

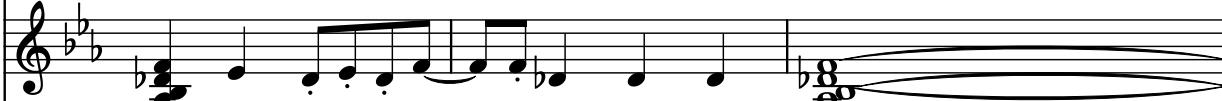
Synth. 

El. Guit. 

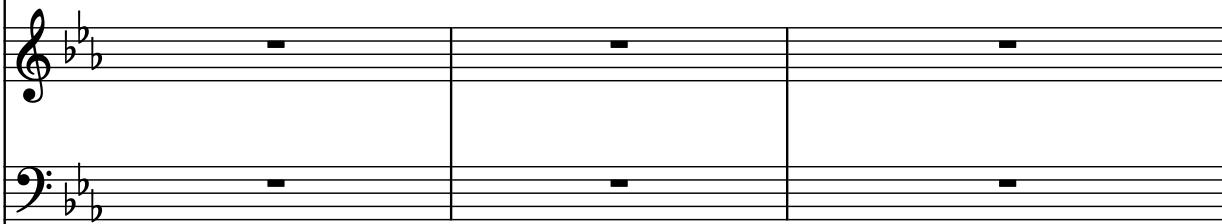
D. Set 

56

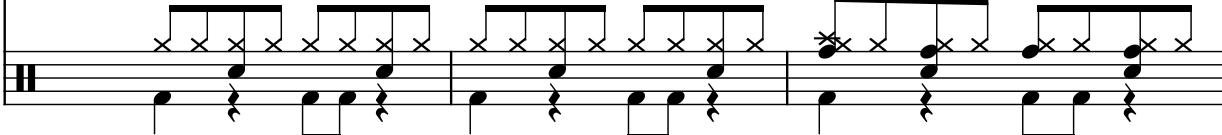
Synth. 

Synth. 

El. B. 

Synth. 

El. Guit. 

D. Set 

59

A musical score for orchestra and band, page 19, measure 59. The score consists of six staves:

- Synth. (Treble clef, two flats): Rests in measures 1-3, then a eighth-note rest in measure 4.
- Synth. (Treble clef, two flats): A eighth-note rest in measure 1, followed by a eighth-note rest in measure 2, then a eighth-note rest in measure 4.
- El. B. (Bass clef, two flats): Eighth-note rests in measures 1-3, then eighth-note notes in measures 4-6.
- Synth. (Treble clef, two flats): Rests in measures 1-3, then a eighth-note rest in measure 4.
- El. Guit. (Treble clef, two flats): A eighth-note rest in measure 1, followed by a eighth-note rest in measure 2, then a eighth-note rest in measure 4.
- D. Set: A eighth-note rest in measure 1, followed by eighth-note patterns in measures 2-6. The patterns involve eighth-note pairs with various rhythmic markings (crosses, dots) and rests.

62

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

65

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

68

A musical score for orchestra and band, page 22, measure 68. The score consists of six staves:

- Synth. (Treble clef, two flats): Rests throughout.
- Synth. (Treble clef, two flats): Playing eighth-note patterns.
- El. B. (Bass clef, two flats): Playing eighth-note patterns.
- Synth. (Treble clef, two flats): Playing eighth-note chords.
- El. Guit. (Treble clef, two flats): Rests throughout.
- D. Set: Playing eighth-note patterns on the drums.

The time signature is common time (indicated by 'C'). The key signature is two flats. Measure 68 begins with a forte dynamic.

71

A musical score for orchestra and electronics, page 23, measure 71. The score consists of six staves:

- Synth. (Treble clef, two flats): Rests throughout.
- Synth. (Treble clef, two flats): Starts with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs with a grace note, and finally eighth-note pairs with a fermata.
- El. B. (Bass clef, two flats): Starts with eighth-note pairs, followed by eighth-note pairs with a grace note, then eighth-note pairs with a fermata, and finally eighth-note pairs with a grace note.
- Synth. (Treble clef, two flats): Starts with eighth-note pairs, followed by eighth-note pairs with a grace note, then eighth-note pairs with a fermata, and finally eighth-note pairs with a grace note.
- El. Guit. (Treble clef, two flats): Rests throughout.
- D. Set: Shows a rhythmic pattern of eighth-note pairs with 'x' marks above them.

The score is in common time, and the key signature is two flats.

74

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

77

A musical score page showing six staves of music. The staves are: Synth. (treble clef), Synth. (treble clef), El. B. (bass clef), Synth. (treble clef, with a bass clef staff below it), El. Guit. (treble clef), and D. Set. (percussion). The music is in 2/4 time, with a key signature of two flats. Measure 77 begins with three measures of silence for the Synth. (treble) and Synth. (treble) staves. The El. B. staff has eighth-note patterns. The Synth. (treble) staff has eighth-note chords. The El. Guit. staff has eighth-note patterns. The D. Set. staff shows a repeating pattern of sixteenth-note strokes.

80

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

83

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

87

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

90

A musical score for orchestra and band, page 29, measure 90. The score includes parts for Synth., El. B., Synth. (two staves), El. Guit., and D. Set. The music consists of six measures. The first measure shows Synth. 1 playing eighth-note pairs, El. B. playing eighth notes, and Synth. 2 playing eighth-note pairs. The second measure shows Synth. 1 playing eighth-note pairs, El. B. playing eighth notes, and Synth. 2 playing eighth-note pairs. The third measure shows Synth. 1 playing eighth-note pairs, El. B. playing eighth notes, and Synth. 2 playing eighth-note pairs. The fourth measure shows Synth. 1 playing eighth-note pairs, El. B. playing eighth notes, and Synth. 2 playing eighth-note pairs. The fifth measure shows Synth. 1 playing eighth-note pairs, El. B. playing eighth notes, and Synth. 2 playing eighth-note pairs. The sixth measure shows Synth. 1 playing eighth-note pairs, El. B. playing eighth notes, and Synth. 2 playing eighth-note pairs.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

93

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

96

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

99

A musical score for orchestra and band, page 32, measure 99. The score consists of six staves:

- Synth. (Treble clef, B-flat key signature): Rest, then eighth-note patterns.
- Synth. (Treble clef, B-flat key signature): Rest, then eighth-note patterns.
- El. B. (Bass clef, B-flat key signature): Rest, then eighth-note patterns.
- Synth. (Treble clef, B-flat key signature): Rest, then eighth-note patterns.
- El. Guit. (Treble clef, B-flat key signature): Rest, then eighth-note patterns.
- D. Set (Drum set): Bass drum (marked with a double bar line) followed by a continuous eighth-note pattern on the bass drum.

The score is in common time. Measure 99 begins with a rest, followed by rhythmic patterns for each instrument. The Synths play eighth-note patterns, the El. B. plays eighth-note patterns, the Synth (treble clef) plays eighth-note patterns, the El. Guit. plays eighth-note patterns, and the D. Set (drum set) provides a constant eighth-note bass line on the bass drum.

102

A musical score page showing six staves of music. The key signature is three flats. Measure 102 starts with a Synth. part in treble clef, followed by another Synth. part in treble clef, an El. B. part in bass clef, a Synth. part in treble clef (with a bassoon line below it), an El. Guit. part in treble clef, and a D. Set (drum set) part at the bottom. The score includes various rhythmic patterns like eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set

105

A musical score for orchestra and band, page 34, measure 105. The score consists of six staves:

- Synth. (Treble clef, two flats): Playing eighth-note patterns.
- Synth. (Treble clef, two flats): Playing sixteenth-note patterns.
- El. B. (Bass clef, two flats): Playing sustained notes and rests.
- Synth. (Treble clef, two flats): Playing eighth-note chords.
- El. Guit. (Treble clef, two flats): Playing eighth-note patterns.
- D. Set: Playing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

The key signature is two flats, and the time signature is common time.

109

A musical score page featuring six staves of music. The staves are as follows:

- Synth. (Treble clef, two flats): Playing eighth-note patterns.
- Synth. (Treble clef, two flats): Playing sixteenth-note patterns.
- El. B. (Bass clef, two flats): Playing quarter notes.
- Synth. (Treble clef, two flats): Rests.
- El. Guit. (Treble clef, two flats): Playing eighth-note patterns.
- D. Set: Playing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

The score includes a key signature of two flats and a time signature of common time. Measure 109 consists of four measures of music.

113

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

117

A musical score for orchestra and band, page 37, measure 117. The score consists of six staves:

- Synth. (Treble clef, two flats): Notes - (Measure 1), eighth notes (Measure 2), eighth notes (Measure 3), sixteenth-note patterns (Measures 4-5).
- Synth. (Treble clef, two flats): Notes - (Measure 1), eighth notes (Measure 2), eighth notes (Measure 3), sixteenth-note patterns (Measures 4-5).
- El. B. (Bass clef, two flats): Notes - (Measure 1), eighth notes (Measure 2), sixteenth-note patterns (Measures 3-5).
- Synth. (Treble clef, two flats): Notes - (Measures 1-5).
- El. Guit. (Treble clef, two flats): Notes - (Measure 1), eighth notes (Measure 2), eighth notes (Measure 3), sixteenth-note patterns (Measures 4-5).
- D. Set: X marks (Measure 1), eighth notes (Measure 2), sixteenth-note patterns (Measures 3-5).

121

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set.

125

Synth.

Synth.

El. B.

Synth.

El. Guit.

D. Set