

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass

Drumset, Drums

$\text{♩} = 60$

The score consists of six staves. The first staff (Electric Guitar, Guitar 1) shows a complex rhythmic pattern with sixteenth-note chords and grace notes. The second staff (Electric Guitar) is mostly silent. The third staff (Electric Guitar, Guitar 2) has a simple eighth-note pattern. The fourth staff (Electric Guitar) is mostly silent. The fifth staff (Bass Guitar, Bass) has a sustained note followed by a sixteenth-note pattern. The sixth staff (Drumset, Drums) features a steady eighth-note bass drum pattern.

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The score continues with six staves. The first staff (El. Guit.) starts with a sustained note followed by a sixteenth-note pattern. The second staff (El. Guit.) is mostly silent. The third staff (El. Guit.) has a sustained note followed by a sixteenth-note pattern. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) has a sustained note followed by a sixteenth-note pattern. The sixth staff (D. Set) features a steady eighth-note bass drum pattern.

2

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

4

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Musical score for page 3, measures 5-6. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 5-6 show eighth-note patterns. Measure 5 ends with a dynamic instruction **ff**.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 5-6 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 5-6 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 5-6 show eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 5-6 show eighth-note patterns.
- D. Set**: Measures 5-6 show eighth-note patterns.

Musical score for page 3, measures 6-7. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note patterns. Measure 7 ends with a dynamic instruction **ff**.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 6-7 show eighth-note patterns.
- D. Set**: Measures 6-7 show eighth-note patterns.

4

Musical score for page 4, measures 7-8. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. In measure 7, it has a sustained note from the 8th measure of the previous page. In measure 8, it starts with a grace note followed by a sustained note.
- El. Guit.**: Treble clef, key signature of two sharps. Sustained note from measure 8 of the previous page.
- El. Guit.**: Treble clef, key signature of two sharps. Starts with a grace note and a sustained note.
- El. Guit.**: Treble clef, key signature of two sharps. Sustained note from measure 8 of the previous page.
- B. Guit.**: Bass clef, key signature of two sharps. Sustained note from measure 8 of the previous page.
- D. Set**: Staff with four lines. In measure 7, it shows a continuous pattern of eighth-note strokes. In measure 8, it shows a continuous pattern of sixteenth-note strokes.

8

Musical score for page 4, measures 8-9. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Starts with a grace note and a sustained note.
- El. Guit.**: Treble clef, key signature of two sharps. Sustained note from measure 8 of the previous page.
- El. Guit.**: Treble clef, key signature of two sharps. Starts with a grace note and a sustained note.
- El. Guit.**: Treble clef, key signature of two sharps. Sustained note from measure 8 of the previous page.
- B. Guit.**: Bass clef, key signature of two sharps. Starts with a grace note and a sustained note.
- D. Set**: Staff with four lines. In measure 8, it shows a continuous pattern of eighth-note strokes. In measure 9, it shows a continuous pattern of sixteenth-note strokes.

Musical score for page 5, featuring six staves:

- El. Guit. 1: Treble clef, key signature of two sharps. Measures 9-10. Contains grace notes and eighth-note chords.
- El. Guit. 2: Treble clef, key signature of two sharps. Measures 9-10. Contains rests.
- El. Guit. 3: Treble clef, key signature of two sharps. Measures 9-10. Contains eighth-note chords and grace notes.
- El. Guit. 4: Treble clef, key signature of two sharps. Measures 9-10. Contains rests.
- B. Guit.: Bass clef, key signature of two sharps. Measures 9-10. Contains rests.
- D. Set: Measures 9-10. Contains rests and a dynamic instruction (marked with an asterisk).

Musical score continuing from measure 11:

- El. Guit. 1: Treble clef, key signature of two sharps. Measures 11-12. Contains eighth-note chords.
- El. Guit. 2: Treble clef, key signature of two sharps. Measures 11-12. Contains rests.
- El. Guit. 3: Treble clef, key signature of two sharps. Measures 11-12. Contains eighth-note chords and grace notes.
- El. Guit. 4: Treble clef, key signature of two sharps. Measures 11-12. Contains rests.
- B. Guit.: Bass clef, key signature of two sharps. Measures 11-12. Contains rests.
- D. Set: Measures 11-12. Contains eighth-note chords and a dynamic instruction (marked with an asterisk).

6

12

Musical score for measures 12-13. The score consists of six staves. The first four staves are labeled "El. Guit." and show various rhythmic patterns with eighth and sixteenth notes, some with grace notes and slurs. The fifth staff is labeled "B. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" and "o" markings. Measure 12 ends with a bar line. Measure 13 begins with a repeat sign.

13

Continuation of the musical score for measures 12-13. The repeat sign from measure 12 is followed by a new section. The first four staves are labeled "El. Guit." and show eighth-note patterns with grace notes and slurs. The fifth staff is labeled "B. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" and "o" markings. Measure 13 ends with a bar line.

14

Musical score for measures 14-15. The score consists of six staves. The first four staves are labeled "El. Guit." and show various rhythmic patterns of eighth and sixteenth notes. The fifth staff is labeled "B. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" and "o" markings. Measure 14 starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measure 15 begins with a measure of eighth notes.

15

Continuation of the musical score for measures 14-15. The score continues with the same six staves. The first four staves (El. Guit.) show eighth-note patterns. The fifth staff (B. Guit.) remains mostly blank. The sixth staff (D. Set.) continues its pattern of eighth notes with "x" and "o" markings. The measure numbers 14 and 15 are present at the top left of each section.

16

Musical score for measures 16-17. The score consists of six staves. The first four staves are labeled "El. Guit." and show eighth-note patterns. The fifth staff is labeled "B. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a pattern of "x" and "o" symbols. Measure 16 starts with a measure of eighth-note chords followed by eighth-note patterns. Measure 17 begins with a measure of eighth-note chords followed by eighth-note patterns.

17

Continuation of the musical score for measures 16-17. The staves remain the same: four "El. Guit." staves, one "B. Guit." staff, and one "D. Set." staff. The patterns continue from measure 16 into measure 17, maintaining the established rhythmic and harmonic structures.

18

Musical score for measures 18-19. The score consists of six staves. The first three staves are for Electric Guitars (El. Guit.), each in treble clef and common time, with a key signature of two sharps. The fourth staff is for Bass Guitar (B. Guit.) in bass clef and common time, also with a key signature of two sharps. The fifth staff is for a Percussion set (D. Set) in common time, with a key signature of one sharp. Measure 18 starts with the first El. Guit. playing eighth-note chords. The second El. Guit. rests. The third El. Guit. plays eighth-note chords. The B. Guit. rests. The D. Set plays eighth-note patterns. Measure 19 begins with the first El. Guit. playing eighth-note chords. The second El. Guit. rests. The third El. Guit. plays eighth-note chords. The B. Guit. rests. The D. Set plays eighth-note patterns.

19

Musical score for measures 18-19. The score consists of six staves. The first three staves are for Electric Guitars (El. Guit.), each in treble clef and common time, with a key signature of two sharps. The fourth staff is for Bass Guitar (B. Guit.) in bass clef and common time, also with a key signature of two sharps. The fifth staff is for a Percussion set (D. Set) in common time, with a key signature of one sharp. Measure 18 starts with the first El. Guit. playing eighth-note chords. The second El. Guit. rests. The third El. Guit. plays eighth-note chords. The B. Guit. rests. The D. Set plays eighth-note patterns. Measure 19 begins with the first El. Guit. playing eighth-note chords. The second El. Guit. rests. The third El. Guit. plays eighth-note chords. The B. Guit. rests. The D. Set plays eighth-note patterns.

10

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

The musical score consists of six staves. The top four staves are for electric guitars (El. Guit.), each in treble clef and common time, with a key signature of two sharps. The fifth staff is for a bass guitar (B. Guit.) in bass clef and common time, also with a key signature of two sharps. The bottom staff is for a drum set (D. Set) in common time, indicated by a double bar line.

**Measure 23:** The first electric guitar has eighth-note pairs followed by a fermata. The second electric guitar has eighth-note pairs. The third electric guitar has eighth-note pairs. The fourth electric guitar has eighth-note pairs. The bass guitar rests. The drum set has a bass drum.

**Measure 24:** The first electric guitar rests. The second electric guitar rests. The third electric guitar rests. The fourth electric guitar rests. The bass guitar has eighth-note pairs. The drum set has a bass drum.

**Measure 25:** The first electric guitar has eighth-note pairs. The second electric guitar has eighth-note pairs. The third electric guitar has eighth-note pairs. The fourth electric guitar has eighth-note pairs. The bass guitar has eighth-note pairs. The drum set has eighth-note pairs.

**Measure 26:** The first electric guitar has eighth-note pairs. The second electric guitar has eighth-note pairs. The third electric guitar has eighth-note pairs. The fourth electric guitar has eighth-note pairs. The bass guitar rests. The drum set has eighth-note pairs.

**Measure 27:** The first electric guitar rests. The second electric guitar rests. The third electric guitar rests. The fourth electric guitar rests. The bass guitar rests. The drum set has eighth-note pairs.

12

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines labeled "El. Guit." from top to bottom. The bottom staff consists of three lines labeled "B. Guit." and "D. Set" from top to bottom. Measure 26 begins with a rest followed by eighth-note chords. Measure 27 starts with a sixteenth-note pattern, followed by eighth-note chords, and ends with a sixteenth-note pattern.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines labeled "El. Guit." from top to bottom. The bottom staff consists of three lines labeled "B. Guit." and "D. Set" from top to bottom. Measure 26 begins with a rest followed by eighth-note chords. Measure 27 starts with a sixteenth-note pattern, followed by eighth-note chords, and ends with a sixteenth-note pattern.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section of the score consists of two measures, numbered 28 and 29. The instrumentation includes four electric guitars (El. Guit.) in treble clef, one bass guitar (B. Guit.) in bass clef, and a drum set (D. Set). Measure 28 begins with the first electric guitar playing eighth-note patterns. Measures 29 begin with the first electric guitar playing eighth-note patterns, followed by the second electric guitar, and then the third electric guitar. The bass guitar and drum set provide harmonic support.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section of the score consists of two measures, numbered 29 and 30. The instrumentation remains the same: four electric guitars (El. Guit.), one bass guitar (B. Guit.), and a drum set (D. Set). The electric guitars continue their eighth-note patterns, and the bass and drums provide harmonic support throughout the measures.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five five-line staves, each labeled 'El. Guit.' The bottom staff consists of two five-line staves, labeled 'B. Guit.' and 'D. Set'. Measure 30 begins with the first electric guitar playing eighth-note patterns. Measures 31 and 32 continue with similar patterns, with the bass guitar and drums providing harmonic support. Measure 31 concludes with a measure repeat sign and a 5 measure bar.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 31. The electric guitars maintain their eighth-note patterns, while the bass guitar and drums provide harmonic support. The score continues through measure 31 and into measure 32, where the patterns remain consistent with the previous measures.

16

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

This musical score page contains six staves. The first four staves are labeled "El. Guit." and are in treble clef. The fifth staff is labeled "B. Guit." and is in bass clef. The sixth staff is labeled "D. Set." and shows a drum set. Measure 35 starts with the first "El. Guit." staff playing eighth-note chords. The second "El. Guit." staff rests. The third "El. Guit." staff plays eighth-note chords. The fourth "El. Guit." staff rests. The "B. Guit." staff rests. The "D. Set." staff plays a rhythmic pattern of eighth notes and sixteenth notes. Measure 36 begins with the first "El. Guit." staff playing eighth-note chords. The second "El. Guit." staff rests. The third "El. Guit." staff plays eighth-note chords. The fourth "El. Guit." staff rests. The "B. Guit." staff rests. The "D. Set." staff continues its rhythmic pattern.

36

This continuation of the musical score from measure 35 shows the progression through measure 36 and into measure 37. The instrumentation remains the same: four electric guitars (staves 1-4), one bass guitar (staff 5), and one drum set (staff 6). The patterns for each instrument are consistent with their previous performances, maintaining the established rhythmic and harmonic textures.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

39

This musical score page contains six staves. The first four staves are for electric guitars (El. Guit.), each in treble clef and common time, with a key signature of two sharps. The fifth staff is for a bass guitar (B. Guit.) in bass clef and common time, also with a key signature of two sharps. The sixth staff is for a drum set (D. Set) in common time, with a key signature of one sharp. Measure 39 begins with the first electric guitar playing eighth-note chords. The second electric guitar remains silent. The third electric guitar plays eighth-note chords. The fourth electric guitar plays eighth-note chords. The bass guitar and drum set are silent. Measure 40 begins with the first electric guitar playing sixteenth-note chords. The second electric guitar remains silent. The third electric guitar plays sixteenth-note chords. The fourth electric guitar remains silent. The bass guitar and drum set remain silent.

40

This musical score page contains six staves. The first four staves are for electric guitars (El. Guit.), each in treble clef and common time, with a key signature of two sharps. The fifth staff is for a bass guitar (B. Guit.) in bass clef and common time, also with a key signature of two sharps. The sixth staff is for a drum set (D. Set) in common time, with a key signature of one sharp. Measure 39 continues with the first electric guitar playing eighth-note chords. The second electric guitar remains silent. The third electric guitar plays eighth-note chords. The fourth electric guitar plays eighth-note chords. The bass guitar and drum set are silent. Measure 40 continues with the first electric guitar playing sixteenth-note chords. The second electric guitar remains silent. The third electric guitar plays sixteenth-note chords. The fourth electric guitar remains silent. The bass guitar and drum set remain silent.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six measures each. The first staff features four electric guitars (El. Guit.) in treble clef, 8th-note patterns. The second staff features a bass guitar (B. Guit.) in bass clef and a drum set (D. Set) with various rhythmic patterns. Measures 41-42 show a transition where the guitars play eighth-note patterns while the bass and drums provide harmonic support.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six measures each. The first staff features four electric guitars (El. Guit.) in treble clef, continuing their eighth-note patterns. The second staff features a bass guitar (B. Guit.) in bass clef and a drum set (D. Set) with various rhythmic patterns. Measures 43-44 continue the musical line established in the previous measures, maintaining the eighth-note patterns and harmonic support.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six parts each. The top staff begins with measure 45, featuring four electric guitars (labeled 'El. Guit.') playing eighth-note patterns. The bottom staff begins with measure 46, featuring a bass guitar ('B. Guit.') and a drum set ('D. Set'). The drum set part includes a bass drum (marked with a double bar) and various cymbal and snare drum strokes indicated by 'x' marks. Measures 45 and 46 are separated by a vertical bar line.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six parts each. The top staff begins with measure 47, continuing the eighth-note patterns from the previous staff. The bottom staff begins with measure 48, continuing the bass and drum patterns. The drum set part in measure 48 includes a bass drum (marked with a double bar) and various cymbal and snare drum strokes. Measures 47 and 48 are separated by a vertical bar line.

49

This musical score page contains two staves of music. The top staff is for 'El. Guit.' (Electric Guitar) and the bottom staff is for 'B. Guit.' (Bass Guitar). Both staves are in treble clef and have a key signature of two sharps. Measure 49 starts with eighth-note patterns on the electric guitar. Measure 50 begins with rests. The bottom staff shows eighth-note patterns on the bass guitar. A dynamic instruction 'p' (piano) is placed above the bass staff in measure 50. The score is numbered '49' at the top left and '50' at the top right.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

This musical score page contains two staves of music. The top staff is for 'El. Guit.' (Electric Guitar) and the bottom staff is for 'D. Set' (Drum Set). Both staves are in treble clef and have a key signature of two sharps. Measure 51 shows eighth-note patterns on the electric guitar. Measure 52 begins with rests. The bottom staff shows eighth-note patterns on the drums. The score is numbered '51' at the top left and '52' at the top right.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

This musical score page contains six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 52 showing eighth-note patterns and measure 53 showing quarter notes and rests. The fifth staff is for 'B. Guit.' in bass clef, and the sixth staff is for 'D. Set.' (drums) in common time. Measure 52 includes a dynamic instruction 'z' at the end of the first measure. Measure 53 includes dynamic instructions 'o' and 'e' at the beginning of the second measure.

53

This musical score page continues from the previous one, starting at measure 53. The staves for 'El. Guit.', 'B. Guit.', and 'D. Set.' remain the same. The 'El. Guit.' parts continue with eighth-note patterns and quarter-note chords. The 'D. Set.' part maintains its eighth-note drum pattern throughout the measure.

55

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 55 consisting of two empty measures and measure 56 featuring eighth-note chords. The fourth staff is also for 'El. Guit.' in treble clef, with measure 55 empty and measure 56 containing eighth-note chords. The fifth staff is for 'B. Guit.' in bass clef, with both measures empty. The sixth staff is for 'D. Set.' (drums) in common time, with measure 55 showing eighth-note patterns and measure 56 continuing the pattern.

57

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 57 featuring sixteenth-note patterns and measure 58 empty. The fourth staff is for 'El. Guit.' in treble clef, with both measures empty. The fifth staff is for 'B. Guit.' in bass clef, with both measures empty. The sixth staff is for 'D. Set.' (drums) in common time, with measure 57 showing sixteenth-note patterns and measure 58 continuing the pattern.

58

Musical score for measures 58-59. The score consists of six staves. The first four staves are for "El. Guit." in treble clef, with measure 58 showing eighth-note patterns and measure 59 showing sixteenth-note patterns. The fifth staff is for "B. Guit." in bass clef, and the sixth staff is for "D. Set." (drums) in bass clef. Measure 58 includes rests in the first, third, and fourth staves. Measure 59 includes rests in the second, third, and fourth staves.

59

Continuation of the musical score for measures 58-59. The score remains the same with six staves: four for "El. Guit.", one for "B. Guit.", and one for "D. Set.". The patterns continue from measure 58, with measure 59 showing sustained sixteenth-note patterns in the first and third staves of the guitars, and the drums providing a steady rhythmic foundation.

60

Musical score for measures 60-61. The score consists of six staves. The first three staves are for "El. Guit." in treble clef, with measure 60 showing eighth-note patterns and measure 61 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, which is silent throughout. The fifth and sixth staves are for "D. Set." (drums), featuring a pattern of eighth-note pairs on the bass drum and sixteenth-note patterns on the snare drum.

61

Continuation of the musical score for measures 60-61. The pattern for "El. Guit." continues with sixteenth-note patterns. The "B. Guit." part remains silent. The "D. Set." part continues its rhythmic pattern of eighth-note pairs on the bass drum and sixteenth-note patterns on the snare drum.

62

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 62 showing eighth-note patterns and measure 63 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, which is silent throughout both measures. The fifth staff is for 'D. Set.', featuring a drum set with various strokes like 'x' and 'o'. Measure 62 has a tempo of 8, while measure 63 has a tempo of 16.

63

This musical score page continues from the previous one, starting at measure 63. The instrumentation remains the same: three electric guitars (treble clef), one bass guitar (bass clef), and a drum set (D. Set.). The electric guitars play sixteenth-note patterns, while the bass guitar remains silent. The drum set part includes eighth-note patterns and rests. The tempo for both measures is 16.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

Musical score for measures 70-71. The score consists of six staves. The first four staves are labeled "El. Guit." and show various rhythmic patterns of eighth and sixteenth notes. The fifth staff is labeled "B. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" and "o" markings.

71

Musical score for measures 70-71. The score consists of six staves. The first four staves are labeled "El. Guit." and show eighth-note patterns with sixteenth-note grace notes. The fifth staff is labeled "B. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" and "o" markings.