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Bernd Krueger

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11 $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 169$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 177$

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12 $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$

The musical score consists of three systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 10 starts with a treble clef staff containing a series of eighth notes ascending from G4 to D5, followed by a half note D5. The bass clef staff has a whole rest. Measure 11 has a treble clef staff with a whole rest and a bass clef staff with a series of eighth notes ascending from G3 to D4, followed by a half note D4. Measure 12 continues the pattern with a treble clef staff ascending eighth notes and a bass clef staff with a series of eighth notes ascending from G3 to D4, followed by a half note D4. Tempo markings (♩ = number) are placed above specific notes or measures in each system.

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$\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$
 $\text{♩} = 171$
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15

$\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 168$
 $\text{♩} = 167$ $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 167$

Musical score for piano, starting at measure 16. The score is written in G major (one sharp) and 4/4 time. The melody is a sequence of ascending half notes, each labeled with a frequency value. The bass line provides a harmonic accompaniment.

Melody (Right Hand):

- Measure 16: G4 (159)
- Measure 17: A4 (155)
- Measure 18: B4 (149)
- Measure 19: C5 (150)
- Measure 20: D5 (151)
- Measure 21: E5 (152)
- Measure 22: F5 (153)
- Measure 23: G5 (154)
- Measure 24: A5 (155)
- Measure 25: B5 (156)
- Measure 26: C6 (157)
- Measure 27: D6 (156)
- Measure 28: E6 (157)
- Measure 29: F6 (158)
- Measure 30: G6 (159)
- Measure 31: A6 (160)
- Measure 32: B6 (161)
- Measure 33: C7 (162)
- Measure 34: D7 (163)
- Measure 35: E7 (164)
- Measure 36: F7 (165)
- Measure 37: G7 (166)
- Measure 38: A7 (167)
- Measure 39: B7 (168)
- Measure 40: C8 (169)
- Measure 41: D8 (170)
- Measure 42: E8 (171)
- Measure 43: F8 (170)
- Measure 44: G8 (169)
- Measure 45: A8 (168)
- Measure 46: B8 (167)
- Measure 47: C9 (166)
- Measure 48: D9 (165)
- Measure 49: E9 (164)
- Measure 50: F9 (171)

Bass Line (Left Hand):

- Measure 16: G3 (171)
- Measure 17: A3
- Measure 18: B3
- Measure 19: C4
- Measure 20: D4
- Measure 21: E4
- Measure 22: F4
- Measure 23: G4
- Measure 24: A4
- Measure 25: B4
- Measure 26: C5
- Measure 27: D5
- Measure 28: E5
- Measure 29: F5
- Measure 30: G5
- Measure 31: A5
- Measure 32: B5
- Measure 33: C6
- Measure 34: D6
- Measure 35: E6
- Measure 36: F6
- Measure 37: G6
- Measure 38: A6
- Measure 39: B6
- Measure 40: C7
- Measure 41: D7
- Measure 42: E7
- Measure 43: F7
- Measure 44: G7
- Measure 45: A7
- Measure 46: B7
- Measure 47: C8
- Measure 48: D8
- Measure 49: E8
- Measure 50: F8

17

18

160 161 162 163 169 172 173 171 170 168 169

170 171 172 173 174 175 176 177 178 179 180 169 177 175 174 173 172 171 170

The image displays a musical score for measures 17 and 18. Measure 17 features a piano accompaniment in the bass clef and a vocal line in the treble clef. The piano part consists of a series of eighth notes, while the vocal part is a single note. Measure 18 features a piano accompaniment in the bass clef and a vocal line in the treble clef. The piano part consists of a series of eighth notes, while the vocal part is a single note. The score includes pitch-bending notation, with notes labeled with their corresponding frequencies in Hz (e.g., 160, 161, 162, 163, 169, 172, 173, 171, 170, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 169, 177, 175, 174, 173, 172, 171, 170). The notes are connected by a slur, indicating a continuous melodic line. The piano part is written in a key signature of two flats (B-flat and E-flat). The vocal part is written in a key signature of two flats (B-flat and E-flat). The score is for a piano and voice ensemble.

Musical score for three systems (19, 20, 21) in G major (one sharp). The score includes piano accompaniment and a melodic line with pitch-bent notes.

System 19:

- Melodic line: $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 176_{\flat}$, $\text{♩} = 175$, $\text{♩} = 177$, $\text{♩} = 171$, $\text{♩} = 180$, $\text{♩} = 182$, $\text{♩} = 175$, $\text{♩} = 174$, $\text{♩} = 173$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 170$.
- Piano accompaniment: Treble and bass staves with chords and arpeggios.

System 20:

- Melodic line: $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 178$, $\text{♩} = 181$, $\text{♩} = 177$, $\text{♩} = 176$, $\text{♩} = 175$, $\text{♩} = 174$, $\text{♩} = 173$, $\text{♩} = 172$, $\text{♩} = 173$.
- Piano accompaniment: Treble and bass staves with chords and arpeggios.

System 21:

- Melodic line: $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 175$, $\text{♩} = 176$, $\text{♩} = 170$, $\text{♩} = 179$, $\text{♩} = 180$, $\text{♩} = 178$, $\text{♩} = 177$, $\text{♩} = 176$, $\text{♩} = 175$, $\text{♩} = 174$, $\text{♩} = 175$.
- Piano accompaniment: Treble and bass staves with chords and arpeggios.

Musical score for three systems (measures 22, 23, and 24) in a key signature of two flats (B-flat and E-flat). The score includes piano accompaniment and a vocal line.

System 22:

- Measure 22: Piano accompaniment starts with a half note G3. The vocal line begins with a half note G3 (marked $\text{♩} = 176$), followed by a half note A3 (marked $\text{♩} = 177$), a half note B3 (marked $\text{♩} = 178$), a half note C4 (marked $\text{♩} = 179$), and a half note B3 (marked $\text{♩} = 178$). The piano accompaniment continues with a half note G3 (marked $\text{♩} = 180$), a half note A3 (marked $\text{♩} = 171$), a half note B3 (marked $\text{♩} = 176$), a half note C4 (marked $\text{♩} = 177$), and a half note B3 (marked $\text{♩} = 175$).

System 23:

- Measure 23: Piano accompaniment starts with a half note G3. The vocal line begins with a half note G3 (marked $\text{♩} = 172$), followed by a half note A3 (marked $\text{♩} = 173$), a half note B3 (marked $\text{♩} = 174$), a half note C4 (marked $\text{♩} = 175$), and a half note B3 (marked $\text{♩} = 176$). The piano accompaniment continues with a half note G3 (marked $\text{♩} = 177$), a half note A3 (marked $\text{♩} = 171$), a half note B3 (marked $\text{♩} = 176$), a half note C4 (marked $\text{♩} = 177$), and a half note B3 (marked $\text{♩} = 175$).

System 24:

- Measure 24: Piano accompaniment starts with a half note G3. The vocal line begins with a half note G3 (marked $\text{♩} = 170$), followed by a half note A3 (marked $\text{♩} = 171$), a half note B3 (marked $\text{♩} = 172$), a half note C4 (marked $\text{♩} = 173$), and a half note B3 (marked $\text{♩} = 176$). The piano accompaniment continues with a half note G3 (marked $\text{♩} = 177$), a half note A3 (marked $\text{♩} = 180$), a half note B3 (marked $\text{♩} = 168$), a half note C4 (marked $\text{♩} = 176$), and a half note B3 (marked $\text{♩} = 171$).

Musical score for three systems (measures 25, 26, and 27) in a key signature of two flats (B-flat and E-flat). The score includes piano (p) and forte (f) dynamics, and various musical notations such as eighth notes, sixteenth notes, and rests.

Measure 25: The piano part features a continuous eighth-note pattern. The treble clef part has a whole note chord (F4, B-flat4) and a half note chord (B-flat4, E-flat5). Tempo markings above the staff are: $\text{♩} = 177$, $\text{♩} = 178$, $\text{♩} = 169$, $\text{♩} = 180$, $\text{♩} = 177$, $\text{♩} = 176$, and $\text{♩} = 175$.

Measure 26: The piano part continues with eighth notes. The treble clef part has a whole note chord (F4, B-flat4) and a half note chord (B-flat4, E-flat5). Tempo markings above the staff are: $\text{♩} = 178$, $\text{♩} = 176$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 175$, $\text{♩} = 176$, $\text{♩} = 177$, $\text{♩} = 178$, $\text{♩} = 175$, and $\text{♩} = 176$.

Measure 27: The piano part continues with eighth notes. The treble clef part has a whole note chord (F4, B-flat4) and a half note chord (B-flat4, E-flat5). Tempo markings above the staff are: $\text{♩} = 177$, $\text{♩} = 169$, $\text{♩} = 176$, $\text{♩} = 180$, and $\text{♩} = 177$.

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 $\text{♩} = 173$
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$\text{♩} = 175$
 $\text{♩} = 168$
 $\text{♩} = 175$
 $\text{♩} = 174$
 $\text{♩} = 173$
 $\text{♩} = 172$

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$\text{♩} = 175$
 $\text{♩} = 169$
 $\text{♩} = 168$
 $\text{♩} = 174$
 $\text{♩} = 173$
 $\text{♩} = 172$

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$\text{♩} = 167$
 $\text{♩} = 171$
 $\text{♩} = 168$
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 $\text{♩} = 169$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 168$
 $\text{♩} = 169$
 $\text{♩} = 167$

Musical score for piano, measures 32 to 35. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 172-177 BPM.

Measure 32: Treble clef has a whole rest. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Tempo markings: 174, 173, 175, 169, 175, 173, 174, 173.

Measure 33: Treble clef has a whole rest. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Tempo markings: 174, 175, 174, 172, 173, 174, 175, 173, 175, 176, 177, 176, 175, 174, 173, 172, 173, 174, 176, 175.

Measure 34: Treble clef has a whole rest. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Tempo markings: 174, 173, 174, 176, 175, 172, 173, 174.

Measure 35: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Tempo markings: 174, 175, 176, 174, 175, 174, 173.

12

36 $\text{♩} = 176$ $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$

37 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 172$

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 $\text{♩} = 176$ $\text{♩} = 175$

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39 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$

40 $\text{♩} = 176$ $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$

41 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$

42 $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 175$

43 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 170$

44 $\text{♩} = 171$ $\text{♩} = 171$ $\text{♩} = 174$

Musical score for three systems (45, 46, 47) in B-flat major (two flats). The score includes piano accompaniment and melodic lines with pitch-bending notation (slanted lines) and specific frequency markings (e.g., 171, 173, 174, 175, 176, 177, 178, 161, 170, 172).

System 45: The piano part features a sustained bass note in the left hand and a melodic line in the right hand. The frequency markings above the notes are: 171, 173, 174, 175, 176, 177, 178, 177, 176, 175, 174, 173, 162.

System 46: The piano part continues with a similar texture. The frequency markings above the notes are: 171, 173, 174, 175, 176, 177, 178, 177, 176, 175, 174, 173, 161.

System 47: The piano part concludes with a final melodic phrase. The frequency markings above the notes are: 171, 173, 174, 175, 176, 177, 178, 177, 176, 175, 174, 173, 172, 171, 170, 173.

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173

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52

Notes above the staff:

- ♩ = 94
- ♩ = 150
- ♩ = 156
- ♩ = 161
- ♩ = 158
- ♩ = 159
- ♩ = 160
- ♩ = 161
- ♩ = 162
- ♩ = 163
- ♩ = 164
- ♩ = 165
- ♩ = 166
- ♩ = 167
- ♩ = 168
- ♩ = 169
- ♩ = 170
- ♩ = 171
- ♩ = 172
- ♩ = 173
- ♩ = 174
- ♩ = 175
- ♩ = 176

53

19 161

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 169

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♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 163

♩ = 175

♩ = 174

♩ = 173

♩ = 172

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♩ = 169

♩ = 168

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♩ = 166

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♩ = 164

♩ = 163

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 163

♩ = 175

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 83

54

The image displays two systems of musical notation, measures 55 and 56, in a piano arrangement. Each system consists of a grand staff (treble and bass clefs) and a series of melodic lines with pitch-bend markings.

System 55:

- Measure 55: Treble clef, key signature of two flats (B-flat, E-flat). The bass clef has a whole note chord (B-flat, E-flat, A-flat, D-flat). The treble clef has a whole note chord (B-flat, E-flat, A-flat, D-flat).
- Measure 56: Treble clef, key signature of two flats. The bass clef has a whole note chord (B-flat, E-flat, A-flat, D-flat). The treble clef has a whole note chord (B-flat, E-flat, A-flat, D-flat).

System 56:

- Measure 57: Treble clef, key signature of two flats. The bass clef has a whole note chord (B-flat, E-flat, A-flat, D-flat). The treble clef has a whole note chord (B-flat, E-flat, A-flat, D-flat).
- Measure 58: Treble clef, key signature of two flats. The bass clef has a whole note chord (B-flat, E-flat, A-flat, D-flat). The treble clef has a whole note chord (B-flat, E-flat, A-flat, D-flat).

Pitch-bend markings (measures 55-58):

- Measure 55: 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173
- Measure 56: 174, 175, 176, 175, 174
- Measure 57: 174, 175, 176, 175, 174
- Measure 58: 174, 175, 176, 175, 174

57

♩ = 174
 ♩ = 173
 ♩ = 172
 ♩ = 171
 ♩ = 170
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 ♩ = 163

♩ = 176
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 ♩ = 175
 ♩ = 174

58

♩ = 176
 ♩ = 175
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♩ = 174 ♩ = 175 ♩ = 176 ♩ = 175 ♩ = 174

♩ = 173
♩ = 172
♩ = 171
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♩ = 169
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♩ = 164
♩ = 163

60

♩ = 174 ♩ = 175 ♩ = 176 ♩ = 175 ♩ = 174

Musical score for two staves (Treble and Bass Clef) in B-flat major (two flats). The score is divided into two systems, starting at measures 61 and 62.

Measure 61:

- Notes above the staff: $\text{♩} = 173$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$.
- Notes below the staff: $\text{♩} = 174$, $\text{♩} = 175$, $\text{♩} = 176$, $\text{♩} = 175$, $\text{♩} = 174$.

Measure 62:

- Notes above the staff: $\text{♩} = 178$, $\text{♩} = 176$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 175$, $\text{♩} = 176$, $\text{♩} = 177$, $\text{♩} = 178$, $\text{♩} = 175$, $\text{♩} = 174$, $\text{♩} = 178$.
- Notes below the staff: $\text{♩} = 175$, $\text{♩} = 173$, $\text{♩} = 176$, $\text{♩} = 174$.

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'z' (likely indicating a natural sign or a specific articulation).

$\text{♩} = 173$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 168$
 $\text{♩} = 167$
 $\text{♩} = 166$
 $\text{♩} = 165$
 $\text{♩} = 164$
 $\text{♩} = 163$

63

$\text{♩} = 176$
 $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 174$

$\text{♩} = 178$
 $\text{♩} = 176$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 173$
 $\text{♩} = 174$
 $\text{♩} = 175$
 $\text{♩} = 176$
 $\text{♩} = 177$
 $\text{♩} = 178$

64

$\text{♩} = 175$
 $\text{♩} = 174$
 $\text{♩} = 178$

$\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 173$ $\text{♩} = 174$

$\text{♩} = 169$
 $\text{♩} = 150$
 $\text{♩} = 171$
 $\text{♩} = 172$

65

$\text{♩} = 174$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 177$
 $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 160$ $\text{♩} = 161$

The musical score consists of three systems of piano music, measures 63 through 65. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 63 shows a series of notes with pitch bends indicated by numbers above them, ranging from 163 to 176. Measure 64 continues this pattern with notes and bends ranging from 150 to 178. Measure 65 shows further melodic development with bends ranging from 160 to 179. The notation includes various note values, rests, and dynamic markings like 'p' (piano).

$\text{♩} = 15$
 $\text{♩} = 87$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 157$
 $\text{♩} = 158$
 $\text{♩} = 173$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 170$

66

$\text{♩} = 168$
 $\text{♩} = 167$
 $\text{♩} = 171$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 168$
 $\text{♩} = 167$

67

♪ = 124
♪ = 126
♪ = 128
♪ = 130
♪ = 132
♪ = 134
♪ = 136
♪ = 138
♪ = 140
♪ = 142
♪ = 144
♪ = 146
♪ = 148
♪ = 150
♪ = 152
♪ = 154
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 171

68

68 69 70 71

Musical score for three systems (69, 70, 71) in G major (one sharp). The score includes piano accompaniment and a melodic line with various ornaments and trills. The tempo/meter markings are as follows:

- System 69:
 - Ornament: ♪ = 133
 - Trill: ♪ = 136
 - Ornament: ♪ = 156
 - Trill: ♪ = 162
 - Ornament: ♪ = 169
 - Trill: ♪ = 164
 - Ornament: ♪ = 165
 - Trill: ♪ = 166
 - Ornament: ♪ = 167
 - Trill: ♪ = 168
 - Ornament: ♪ = 167
 - Trill: ♪ = 169
 - Ornament: ♪ = 154
 - Trill: ♪ = 169
 - Ornament: ♪ = 155
- System 70:
 - Ornament: ♪ = 170
 - Trill: ♪ = 149
 - Ornament: ♪ = 167
 - Trill: ♪ = 166
 - Ornament: ♪ = 168
 - Trill: ♪ = 154
 - Ornament: ♪ = 155
- System 71:
 - Ornament: ♪ = 170
 - Trill: ♪ = 163
 - Ornament: ♪ = 156
 - Trill: ♪ = 166
 - Ornament: ♪ = 167
 - Trill: ♪ = 168
 - Ornament: ♪ = 154
 - Trill: ♪ = 155

72

♩ = 170 ♩ = 169 ♩ = 170 ♩ = 169 ♩ = 155

73

♩ = 170 ♩ = 163 ♩ = 167 ♩ = 169 ♩ = 155

74

♩ = 170 ♩ = 163 ♩ = 156 ♩ = 164 ♩ = 165 ♩ = 166 ♩ = 167 ♩ = 168 ♩ = 169 ♩ = 154 ♩ = 155

Detailed description: This musical score is for a piano piece, spanning measures 72 to 74. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is in grand staff (treble and bass clefs). Measure 72 shows a sequence of notes in the right hand with frequency values: 170, 169, 170, 169, 155. The left hand has a few notes and rests. Measure 73 continues the sequence with values: 170, 163, 167, 169, 155. Measure 74 has a more complex sequence: 170, 163, 156, 164, 165, 166, 167, 168, 169, 154, 155. The notes are often beamed together, and there are many rests in the left hand.

Musical score for three systems (75, 76, 77) in G major (one sharp). The score includes piano accompaniment and melodic lines with various ornaments and fingerings.

System 75: Melodic line starts with a treble clef and a bass clef. The piano part is in the bass clef. The melodic line includes a 7-measure rest and a 155-measure rest.

System 76: Melodic line starts with a bass clef and a treble clef. The piano part is in the bass clef. The melodic line includes a 155-measure rest and a 158-measure rest.

System 77: Melodic line starts with a treble clef and a bass clef. The piano part is in the bass clef. The melodic line includes a 162-measure rest and a 163-measure rest.

The score includes various musical notations such as notes, rests, and ornaments. The tempo is marked as 169, 154, 169, 167, 168, 167, 166, 165, 164, 163, 156, 155, 169, 167, 168, 169, 154, 155, 168, 158, 168, 157, 168, 167, 166, 165, 163, 162, 163, 162.

79 $\text{♩} = 168$ $\text{♩} = 162$ $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 168$ $\text{♩} = 157$ $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 158$

81 $\text{♩} = 168$ $\text{♩} = 158$ $\text{♩} = 168$ $\text{♩} = 158$

82 $\text{♩} = 167$ $\text{♩} = 158$ $\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = 167$

83 $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 165$

The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo markings are indicated by a quarter note followed by a number: 168, 162, 167, 166, 165, 163, 158, 157, 168, 167, 166, 165, 163, 162, 158, 168, 158, 168, 167, 168, 167, 167, 166, 165. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

Musical score for piano, measures 84 to 87. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 150 beats per minute.

Measure 84: The right hand plays a series of eighth notes, starting on G4 and ascending to E5. The left hand plays a series of eighth notes, starting on G3 and ascending to E4. The tempo is marked as 150.

Measure 85: The right hand plays a series of eighth notes, starting on G4 and ascending to E5. The left hand plays a series of eighth notes, starting on G3 and ascending to E4. The tempo is marked as 150.

Measure 86: The right hand plays a series of eighth notes, starting on G4 and ascending to E5. The left hand plays a series of eighth notes, starting on G3 and ascending to E4. The tempo is marked as 150.

Measure 87: The right hand plays a series of eighth notes, starting on G4 and ascending to E5. The left hand plays a series of eighth notes, starting on G3 and ascending to E4. The tempo is marked as 150.

The score concludes with a final chord in G major.