

$\text{♩} = 136$

Square Synthesizer, Intro Stab



Bass Synthesizer, Bassline



Square Synthesizer, Intro Pluck



Square Synthesizer, Melody



3

Synth.



Synth.



Synth.



Synth.



6

Synth.



Synth.



Synth.



Synth.



2

9

Synth.

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

Synth.

21

Synth.

This section contains four staves, each labeled "Synth.". Staff 1 (Bass clef) is silent. Staff 2 (Bass clef) consists of eighth-note pairs with a breve rest between groups. Staff 3 (Bass clef) is silent. Staff 4 (Treble clef) consists of eighth-note pairs with a breve rest between groups.

24

This section contains four staves, each labeled "Synth.". Staff 1 (Bass clef) has a single eighth note followed by a breve rest. Staff 2 (Bass clef) consists of eighth-note pairs with a breve rest between groups. Staff 3 (Bass clef) is silent. Staff 4 (Treble clef) consists of eighth-note pairs with a breve rest between groups.