

$\text{♩} = 112$

Violin

Violin

Violins

Violins

Violas

Contrabasses

Violins

Violins

Violas

Drumset

Contrabasses

The musical score is written for a string ensemble and a drumset. It consists of ten staves. The top staff is for Violin, followed by another Violin, then Violins, Violins, Violas, Contrabasses, Violins, Violins, Violas, Drumset, and finally Contrabasses. The time signature is 4/4, and the tempo is marked as 112 beats per minute. The key signature has one flat (B-flat). The first measure of all staves contains a whole rest. The second measure contains the following notes: Violin (whole rest), Violin (quarter notes G4, A4, B4, C5, then a half note D5), Violins (whole rest), Violins (quarter notes G4, A4, B4, C5, then a half note D5), Violas (quarter notes G3, A3, B3, C4, then a half note D4), Contrabasses (quarter notes G2, A2, B2, C3, then a half note D3), Violins (whole rest), Violins (whole rest), Violas (whole rest), Drumset (whole rest), and Contrabasses (whole rest).

3

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas. I

Cbs. I

Vlns. III

Vlns. IV

Vlas. II

D. Set

Cbs. II

5

The musical score consists of ten staves. The first six staves are active in measures 5 and 6. The first staff (Vln.) has a whole rest in measure 5 and a half note in measure 6. The second staff (Vln.) has eighth notes in measure 5 and a half note in measure 6. The third staff (Vlns.) has a whole rest in measure 5 and a half note in measure 6. The fourth staff (Vlns.) has eighth notes in measure 5 and a half note in measure 6. The fifth staff (Vlas.) has eighth notes in measure 5 and a half note in measure 6. The sixth staff (Cbs.) has eighth notes in measure 5 and a half note in measure 6. The last four staves (Vlns., Vlns., Vlas., D. Set, Cbs.) have whole rests in both measures 5 and 6.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

7

The musical score consists of ten staves. The first six staves (Vln., Vln., Vlns., Vlns., Vlas., Cbs.) contain musical notation for measures 7 and 8. The last four staves (Vlns., Vlns., Vlas., D. Set, Cbs.) are empty, showing only the staff lines and clefs. The notation includes various note values, rests, and dynamic markings.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

9

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Vln. (Violins):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vln. (Violins):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vlns. (Violas):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vlns. (Violas):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vlas. (Violas):** Alto clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Cbs. (Cello):** Bass clef, key signature of one flat. The melody starts with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), then a quarter note D3, and a half note E3.
- Measure 10:**
 - Vln. (Violins):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vln. (Violins):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vlns. (Violas):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vlns. (Violas):** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Vlas. (Violas):** Alto clef, key signature of one flat. The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
 - Cbs. (Cello):** Bass clef, key signature of one flat. The melody starts with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), then a quarter note D3, and a half note E3.

11

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

13

The musical score is written for a string quartet and a drum set. The key signature is one flat (B-flat). The time signature is 12/8. The score is divided into two systems. The first system contains measures 13 and 14. The second system contains measures 15 and 16, which are mostly rests.

Measure 13: The Violins (Vln.) and Violas (Vlns.) play a rapid sixteenth-note pattern. The Violas (Vlas.) play a slower, more melodic line. The Double Basses (Cbs.) play a steady eighth-note pattern. The Drum Set (D. Set) is not active in this measure.

Measure 14: The Violins (Vln.) and Violas (Vlns.) continue their rapid sixteenth-note pattern. The Violas (Vlas.) play a slower, more melodic line. The Double Basses (Cbs.) play a steady eighth-note pattern. The Drum Set (D. Set) is not active in this measure.

Measure 15: All instruments are at rest.

Measure 16: All instruments are at rest.

15

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

17

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

18

The musical score for measures 18-21 is as follows:

- Measure 18:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vln. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3.
- Measure 19:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vln. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3.
- Measure 20:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vln. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3.
- Measure 21:** Vln. (treble clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vln. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlns. (treble clef) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Vlas. (alto clef, key signature of one flat) starts with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. Cbs. (bass clef, key signature of one flat) starts with a quarter note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3.

The staves for Vlns., Vlns., Vlas., D. Set, and Cbs. contain rests for measures 18-21.

19

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Vln. (Violins):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vln. (Violins):** Treble clef, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
 - Vlns. (Violas):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Vlns. (Violas):** Treble clef, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
 - Vlas. (Violas):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Cbs. (Double Basses):** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Measure 20:**
 - Vln. (Violins):** Rest.
 - Vln. (Violins):** Rest.
 - Vlns. (Violas):** Rest.
 - Vlns. (Violas):** Rest.
 - Vlas. (Violas):** Rest.
 - Cbs. (Double Basses):** Rest.
 - D. Set (Double Basses):** Rest.
 - Cbs. (Double Basses):** Rest.

20

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlas. (Violoncello):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Measure 21:**
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vln. (Violin):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns. (Viola):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlas. (Violoncello):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 - Cbs. (Contrabass):** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

The staves for **D. Set** and **Cbs.** (Double Bass) are empty in both measures.

21

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

23

Vln. I

Vln. II

Vlns. I

Vlns. II

Vlas. I

Cbs. I

Vlns. III

Vlns. IV

Vlas. II

D. Set

Cbs. II

26

Violin I (Vln.)

Violin II (Vln.)

Violas (Vlns.)

Cellos (Cbs.)

Double Bass (Cbs.)

Percussion (D. Set)

Violins (Vlns.)

Violas (Vlns.)

Cellos (Cbs.)

28

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

30

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

32

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

34

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

36

Vln.

Vln.

Vlans.

Vlans.

Vlans.

Cbs.

Vlans.

Vlans.

Vlans.

D. Set

Cbs.

38

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vlns.)

Viola II (Vlns.)

Cello I (Vlas.)

Cello II (Cbs.)

Double Bass (Vlas.)

Double Set (D. Set)

Cello III (Cbs.)

40

Vln. I

Vln. II

Vlins.

Vlins.

Vlas.

Cbs.

Vlins.

Vlins.

Vlas.

D. Set

Cbs.

42

Vln. I

Vln. II

Vlns.

Vlns.

Vla.

Cbs.

Vlns.

Vlns.

Vla.

D. Set

Cbs.

44

This musical score page contains measures 44 and 45. The instruments are arranged in two systems. The first system includes Violins (Vln.), Violas (Vlns.), and Cellos (Cbs.). The second system includes Violins (Vlns.), Violas (Vlns.), Cellos (Vlas.), Double Basses (D. Set), and Cellos (Cbs.). Measures 44 and 45 are marked with a double bar line. The key signature has one flat (B-flat). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

46

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

48

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

50

The musical score is written for a string quartet and a drum set. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 50 and 51. Measure 50 contains complex rhythmic patterns for the Violins and Violas, including triplets and sixteenth notes. The Violas and Double Basses play sustained notes. The Drum Set plays a pattern of eighth notes. Measure 51 features sustained notes for the Violins, Violas, and Violas, and a drum set pattern. The Double Basses play a pattern of eighth notes.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

52

The musical score for page 28, measures 52-55, is as follows:

- Measure 52:** Violins (Vln.) and Violas (Vlns.) play active melodic lines. The Violins start with a half note G4, followed by a quarter note A4, and then a half note B4. The Violas start with a half note F#4, followed by a quarter note G4, and then a half note A4. The other instruments (Vlns., Vlas., Cbs., D. Set, Cbs.) are silent.
- Measure 53:** Violins (Vln.) and Violas (Vlns.) continue their melodic lines. The Violins start with a half note B4, followed by a quarter note C5, and then a half note D5. The Violas start with a half note A4, followed by a quarter note B4, and then a half note C5. The other instruments are silent.
- Measure 54:** Violins (Vln.) and Violas (Vlns.) play sustained notes. The Violins play a half note D5, and the Violas play a half note C5. The other instruments are silent.
- Measure 55:** Violins (Vln.) and Violas (Vlns.) play sustained notes. The Violins play a half note D5, and the Violas play a half note C5. The other instruments are silent.

54

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

56

The musical score for measures 56 and 57 is as follows:

- Violins (Vln.):** Measure 56 begins with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 57 contains a half note B4, followed by a quarter note C5, then a half note D5. A slur covers the final two measures of the system, containing eighth notes E5, F5, G5, A5, B5, and C6.
- Violas (Vlns.):** Measure 56 begins with a half note G4, followed by a quarter note A4, then a half note B4. Measure 57 contains a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the final two measures of the system, containing eighth notes F5, G5, A5, B5, and C6.
- Violas (Vlns.):** Measure 56 begins with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 57 contains a half note B4, followed by a quarter note C5, then a half note D5. A slur covers the final two measures of the system, containing eighth notes E5, F5, G5, A5, B5, and C6.
- Violas (Vlas.):** Measure 56 begins with a half note G4, followed by a quarter note A4, then a half note B4. Measure 57 contains a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the final two measures of the system, containing eighth notes F5, G5, A5, B5, and C6.
- Cellos (Cbs.):** Measure 56 begins with a half note G3, followed by a quarter note A3, then a half note B3. Measure 57 contains a half note C4, followed by a quarter note D4, then a half note E4. A slur covers the final two measures of the system, containing eighth notes F4, G4, A4, B4, and C5.
- Double Basses (D. Set, Cbs.):** These staves are empty for both measures 56 and 57.

60

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

62

Vln. I

Vln. II

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

64

This musical score page contains measures 64 and 65. The score is written for a string ensemble and includes parts for Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), and Double Basses (D. Set). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 64 features a complex melodic line in the first violin, while the other instruments provide harmonic support. Measure 65 continues the melodic development in the first violin and adds more active parts for the other instruments.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Cbs.

Vlns.

Vlns.

Vlns.

D. Set

Cbs.

66

The musical score for measures 66 and 67 is arranged in a system of ten staves. The first two staves are for Violins (Vln.), the next three for Violas (Vlns.), and the last five for Cellos (Cbs.) and Double Basses (D. Set). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 66 shows the Violins playing a melodic line with slurs, while the other instruments are silent. Measure 67 features a more active texture with the Violins playing a rhythmic pattern, the Violas and Cellos playing a similar pattern, and the Double Basses playing a more complex line with slurs.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Cbs.

Vlns.

Vlns.

Vlns.

D. Set

Cbs.

68

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

70

Vln. I

Vln. II

Vlins.

Vlins.

Vlas.

Cbs.

Vlins.

Vlins.

Vlas.

D. Set

Cbs.

72

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

74

Vln. I

Vln. II

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

76

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

The musical score for page 40, measures 76-77, is presented below. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. Measures 76-77 show active melodic lines for the first two violins and the double bass, while the other instruments are in rests.

Measure 76:

- Vln. 1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vln. 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vlns. 1:** Rest.
- Vlns. 2:** Rest.
- Vlas. 1:** Rest.
- Cbs. 1:** Rest.
- Vlns. 3:** Rest.
- Vlns. 4:** Rest.
- Vlas. 2:** Rest.
- D. Set:** Rest.
- Cbs. 2:** Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 77:

- Vln. 1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vln. 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vlns. 1:** Rest.
- Vlns. 2:** Rest.
- Vlas. 1:** Rest.
- Cbs. 1:** Rest.
- Vlns. 3:** Rest.
- Vlns. 4:** Rest.
- Vlas. 2:** Rest.
- D. Set:** Rest.
- Cbs. 2:** Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

78

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vlns.)

Viola II (Vlns.)

Violoncello I (Vlas.)

Contrabass I (Cbs.)

Violoncello II (Vlns.)

Double Bass (Vlns.)

Double Bass (Vlas.)

Double Bass (D. Set)

Contrabass II (Cbs.)

Contrabass III (Cbs.)

81

Vln. I

Vln. II

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

83

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Cbs.

Vlns.

Vlns.

Vlns.

D. Set

Cbs.

85

This musical score page contains measures 85 and 86. The score is written for a string ensemble and a double bass. The key signature has one flat (B-flat). Measure 85 features active melodic lines in the Violins (Vln.), Violas (Vlns.), and Double Bass (Cbs.), with the Viola Solo (Vlas.) and Double Bass Solo (Cbs.) parts resting. Measure 86 shows the Violins and Violas continuing their melodic development, while the Double Bass and Viola Solo parts remain at rest.

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

87

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.

89

Vln.

Vln.

Vlns.

Vlns.

Vlas.

Cbs.

Vlns.

Vlns.

Vlas.

D. Set

Cbs.