

Musical score system 1 (measures 1-4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings and tempo/feel indicators above the notes.

Tempo/feel markings above the notes:
 Measure 1: $\text{♩} = 81$
 Measure 2: $\text{♩} = 83$, $\text{♩} = 80$
 Measure 3: $\text{♩} = 83$, $\text{♩} = 80$
 Measure 4: $\text{♩} = 83$, $\text{♩} = 80$

Musical score system 2 (measures 5-8). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings and tempo/feel indicators above the notes.

Tempo/feel markings above the notes:
 Measure 5: $\text{♩} = 83$
 Measure 6: $\text{♩} = 82$, $\text{♩} = 83$, $\text{♩} = 80$, $\text{♩} = 83$
 Measure 7: $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 83$
 Measure 8: $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 83$

Additional markings:
 Measure 6: $\text{♩} = 84$
 Measure 7: $\text{♩} = 83$
 Measure 8: $\text{♩} = 84$

Measure 5 starts with a measure number '5'.

14

16

18

Tempo markings: $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 86$, $\text{♩} = 78$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 86$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 74$, $\text{♩} = 83$, $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 83$, $\text{♩} = 78$

Musical score for piano, consisting of three systems of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into three systems, each starting with a measure number (21, 25, and 29). The score includes dynamic markings (p, f) and numerous tempo markings in beats per minute (BPM), such as 69, 74, 77, 79, 81, 82, 83, 84, 85, and 86. The notation includes treble and bass staves with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

39

♩ = 58⁷
♩ = 73
♩ = 78
♩ = 80
♩ = 83
♩ = 81
♩ = 83
♩ = 81
♩ = 84
♩ = 83
♩ = 82
♩ = 83
♩ = 84
♩ = 83
♩ = 85
♩ = 84
♩ = 86
♩ = 84
♩ = 83
♩ = 85
♩ = 87
♩ = 85
♩ = 86
♩ = 88
♩ = 86

The image shows a musical score for piano, starting at measure 39. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, a series of dynamic markings are placed, each consisting of a quarter note followed by an equals sign and a number. These markings are arranged in a diagonal line, ascending from left to right, starting at measure 39 and ending at measure 58. The numbers range from 58 to 88, with some numbers appearing multiple times. The final measure of the score is marked with a double bar line.