

♩ = 118

Pan Flute, Melody

Fretless Electric Bass, Bass

Kalimba, mar

Brass Synthesizer, Brass

Electric Guitar, GT

Acoustic Guitar, GT2

Pad Synthesizer, Bell

Voice, Choir1

Pad Synthesizer, String2

Stamp, BD

Drumset, SD

Drumset, HH

Drumset, PC

Tenor Saxophone, SAX

5

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

8

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

11

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score for page 4, measures 11-13, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl.**: Melodic line with eighth and sixteenth notes, including rests.
- Frtl. El. B.**: Bass line with eighth and sixteenth notes, including rests.
- Kal.**: Kalimba part with rests.
- Synth.**: Synthesizer part with rests.
- El. Guit.**: Electric guitar part with eighth and sixteenth notes, including rests.
- Guit.**: Acoustic guitar part with eighth and sixteenth notes, including rests.
- Synth.**: Synthesizer part with chords and melodic lines, including rests.
- Vo.**: Voice part with rests.
- Synth.**: Synthesizer part with rests.
- Sta.**: Saxophone part with eighth and sixteenth notes, including rests.
- D. Set**: Drum set part with eighth and sixteenth notes, including rests.
- D. Set**: Drum set part with eighth and sixteenth notes, including rests.
- D. Set**: Drum set part with eighth and sixteenth notes, including rests.
- T. Sax.**: Tenor saxophone part with rests.

14

14

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

Detailed description of the musical score: The score is for 14 measures. The key signature is two sharps (F# and C#). The Pn. Fl. part has a melodic line with some grace notes. The Frtl. El. B. part has a rhythmic line with eighth notes. The Kal., Synth., Vo., and Synth. parts are mostly rests. The El. Guit. part has a melodic line with a long note. The Guit. part has a rhythmic line with eighth notes. The Synth. part has a melodic line with eighth notes. The Sta. part has a rhythmic line with eighth notes. The D. Set parts have a rhythmic line with eighth notes. The T. Sax. part is mostly rests.

17

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

Detailed description of the musical score: The score is for page 17, measures 17 through 19. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Pn. Fl. (Piano Flute) plays a melodic line in measures 17 and 19, with a rest in measure 18. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern throughout all three measures. Kal. (Kalimba) has rests in measures 17 and 18, then enters in measure 19 with a short melodic phrase. Synth. (Synthesizer) has rests in measures 17 and 18, then plays a sustained chord in measure 19. El. Guit. (Electric Guitar) plays a melodic line in measure 17, has a long note in measure 18, and a rest in measure 19. Guit. (Acoustic Guitar) plays a melodic line in measure 17, continues in measure 18, and has a rest in measure 19. Synth. (Synthesizer) plays a block of chords in measure 17, then has rests in measures 18 and 19. Vo. (Vocals) has rests in all three measures. Synth. (Synthesizer) has rests in all three measures. Sta. (Steel Drums) plays a rhythmic pattern of eighth notes with accents throughout all three measures. D. Set (Drum Set) has a simple pattern of eighth notes in measure 17, eighth notes with rests in measure 18, and eighth notes with rests in measure 19. Another D. Set staff shows a continuous pattern of eighth notes marked with 'x' throughout all three measures. A third D. Set staff has eighth notes with rests in all three measures. T. Sax. (Tenor Saxophone) has rests in all three measures.

20

20

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

20

23

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

Measures 23-26 of the musical score. The key signature is two sharps (F# and C#). The Pn. Fl. part features eighth-note patterns. The Frtl. El. B. part features a continuous eighth-note line. The Kal. part features eighth-note patterns. The Synth. part features chords. The El. Guit. part features a single note. The Guit. part features eighth-note patterns. The Synth. part features a single note. The Vo. part features a single note. The Synth. part features a single note. The Sta. part features eighth-note patterns. The D. Set parts feature eighth-note patterns and x marks. The T. Sax. part features a single note.

27

27

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score for page 27 is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady eighth-note bass line.
- Kal. (Kalimba):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Features sustained chords and arpeggiated figures.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Vo. (Vocalist):** Remains silent, indicated by whole rests.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Sta. (Steel Drums):** Plays a melodic line with eighth notes.
- D. Set (Drum Set):** The first staff shows a simple drum pattern with eighth notes. The second staff shows a complex, fast-paced pattern of sixteenth notes. The third staff shows a pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Remains silent, indicated by whole rests.

30

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

31

33

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

33

36

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

39

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

42

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

44

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

46

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

49

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

52

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

55

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score for page 55 consists of 14 staves. The first five staves (Pn. Fl., Frtl. El. B., Kal., Synth., El. Guit.) and the sixth staff (Guit.) are in treble clef with a key signature of two sharps (F# and C#). The seventh staff (Synth.) is in treble clef with a key signature of two sharps. The eighth staff (Vo.) is in treble clef with a key signature of two sharps. The ninth staff (Synth.) is in treble clef with a key signature of two sharps. The tenth staff (Sta.) is in a percussion clef with a key signature of two sharps. The eleventh staff (D. Set) is in a percussion clef with a key signature of two sharps. The twelfth staff (D. Set) is in a percussion clef with a key signature of two sharps. The thirteenth staff (D. Set) is in a percussion clef with a key signature of two sharps. The fourteenth staff (T. Sax.) is in treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

58

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

61

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

64

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

67

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

70

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

72

72

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score is written for 12 instruments across 12 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. The instruments and their parts are: Pn. Fl. (Piano Flute), Frtl. El. B. (Fretless Electric Bass), Kal. (Kalimba), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), Sta. (Steel Drums), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and T. Sax. (Tenor Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals.

75

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

78

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

80

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

80

82

82

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score for page 82 features ten staves. The key signature is two sharps (F# and C#). The Pn. Fl. staff has whole rests. The Frtl. El. B. staff has a melodic line with eighth and sixteenth notes. The Kal. staff has whole rests. The Synth. staff has a sustained chord with a tremolo effect. The El. Guit. staff has a sustained chord with a tremolo effect. The Guit. staff has a rhythmic pattern of eighth notes. The Vo. staff has whole rests. The Synth. staff has whole rests. The Sta. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The T. Sax. staff has a melodic line with eighth notes.

84

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

3

86

86

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

88

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

90

90

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

3

92

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

94

94

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

96

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

99

99

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

99

103

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

Measures 103-105. The score is in 4/4 time. The key signature is two sharps (F# and C#). The piano part has a melodic line with grace notes. The bass part has a steady eighth-note pattern. The kalimba and guitar parts have similar rhythmic patterns. The synthesizer parts have sustained chords. The drum set parts include a snare pattern, a cymbal pattern, and a bass drum pattern.

106

106

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score for page 106 consists of 13 staves. The instruments are: Pn. Fl. (Piano Flute), Frtl. El. B. (Fretless Electric Bass), Kal. (Kalimba), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vo. (Vocals), Synth. (Synthesizer), Sta. (Steel Drums), D. Set (Drum Set), D. Set (Drum Set), and T. Sax. (Tenor Saxophone). The score is written in 4/4 time with a key signature of one sharp (F#). The Pn. Fl. part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Frtl. El. B. part starts with a whole note G2, followed by a whole note A2, and a whole note B2. The Kal. part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. part starts with a whole note G2, followed by a whole note A2, and a whole note B2. The El. Guit. part starts with a whole note G2, followed by a whole note A2, and a whole note B2. The Guit. part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. part starts with a whole note G2, followed by a whole note A2, and a whole note B2. The Vo. part starts with a whole rest, followed by a whole rest, and a whole rest. The Synth. part starts with a whole rest, followed by a whole rest, and a whole rest. The Sta. part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The T. Sax. part starts with a whole rest, followed by a whole rest, and a whole rest.

109

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

112

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

115

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

The musical score for page 42, measures 115-117, is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'z'. The instruments are arranged in a vertical stack, with the Piano Flute (Pn. Fl.) at the top and the Tenor Saxophone (T. Sax.) at the bottom. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play melodic lines with bends and slurs. The Synthesizer (Synth.) and Kalimba (Kal.) provide harmonic support with sustained notes. The Vocals (Vo.) sing a melodic line with some rests. The Saxophone (Sax.) plays a melodic line with slurs. The Drums (D. Set) play a steady eighth-note pattern. The score is divided into three measures, with the first measure starting at measure 115.

118

118

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

121

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

124

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

127

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

130

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

133

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

136

136

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

139

139

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.

142

Pn. Fl.

Frtl. El. B.

Kal.

Synth.

El. Guit.

Guit.

Synth.

Vo.

Synth.

Sta.

D. Set

D. Set

D. Set

T. Sax.