

**♩ = 106**

Piano, BOOGIEON.

Effect Synthesizer

Electric Piano

Tenor Saxophone

Harmonica

Electric Guitar

Drumset

The musical score is for a 4/4 piece in B-flat major. The tempo is 106 BPM. The score includes staves for Piano, Effect Synthesizer, Electric Piano, Tenor Saxophone, Harmonica, Electric Guitar, and Drumset. The piano part has a BOOGIEON. effect. The effect synthesizer has a rhythmic pattern in the third measure. The drumset has a simple pattern in the second measure.

4

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

5

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

6

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

8

D. Set

The musical score is for measures 6 through 8. The key signature has four flats (Bb, Eb, Ab, Db). The Piano (Pno.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Harmonica (Harm.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a melodic line in the bass clef. The Electric Guitar (El. Guit.) part has a melodic line in the treble clef. The Drum Set (D. Set) part has a complex rhythmic pattern with various notes and rests.

7

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

3

3

Detailed description: This musical score page, numbered 6, contains seven staves. The first staff is for Piano (Pno.), with a measure number 8 at the beginning. The second staff is for Synthesizer (Synth.). The third and fourth staves are for Electric Piano (El. Pno.), grouped by a brace. The fifth staff is for Tenor Saxophone (T. Sax.). The sixth staff is for Harmonica (Harm.). The seventh staff is for Electric Guitar (El. Guit.), featuring a measure number 8 and two triplet markings (indicated by a '3' and a bracket). The eighth staff is for Drums (D. Set), with a double bar line at the start and various rhythmic notations including 'x' marks.

9

The musical score is written for seven instruments: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. Measure 9 begins with a piano introduction in the left hand and a synthesizer entry in the right hand. The electric piano and tenor saxophone enter in measure 10. The electric guitar features a complex, fast-paced solo starting in measure 10, marked with a '3' for a triplet. The double bass provides a steady rhythmic foundation throughout the measures.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

10

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set



11

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 9, measures 11-14, is written for a seven-piece band. The key signature is B-flat major (two flats). Measure 11 begins with a piano introduction. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The synthesizer plays a descending line of eighth notes. The electric piano has a few notes. The tenor saxophone and harmonica are silent. The electric guitar has a complex, fast-paced solo with triplets. The drum set provides a steady rhythm.

12

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

13

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 13 through 16. The Pno. staff has a treble and bass clef. The Synth. staff has a bass clef. The El. Pno. staff has two treble clefs. The T. Sax. staff has a treble clef. The Harm. staff has a treble clef. The El. Guit. staff has a treble clef and a guitar-specific notation with a 'g' and a '3' indicating a triplet. The D. Set staff has a double bar line and a 'D' indicating a drum set. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

14

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Pno.:** Measures 14-15 have a whole note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.
- Synth.:** Measures 14-15 have a half note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.
- El. Pno.:** Measures 14-15 have a half note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.
- T. Sax.:** Measures 14-15 have a half note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.
- Harm.:** Measures 14-15 have a half note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.
- El. Guit.:** Measures 14-15 have a half note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.
- D. Set:** Measures 14-15 have a half note chord in the right hand and a half note chord in the left hand. Measures 16-17 have a half note chord in the right hand and a half note chord in the left hand.

15

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 13, measures 15-18, is written for a seven-piece band. The key signature is B-flat major (two flats). Measure 15 begins with a piano introduction. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The synthesizer plays a descending eighth-note line. The electric piano provides a simple chordal accompaniment. The tenor saxophone and harmonica are silent in this section. The electric guitar plays a complex, fast-paced solo with many beamed sixteenth notes and triplets. The drum set provides a steady rhythm with snare and bass drum patterns.

16

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Pno.:** Features a melodic line in the right hand with a half-note chord at the start of measure 16, followed by eighth notes and a half-note chord in measure 17. The left hand provides a bass line with a half-note chord in measure 16, a quarter rest in measure 17, and eighth-note chords in measures 18 and 19.
- Synth.:** Plays a continuous eighth-note bass line across all four measures.
- El. Pno.:** The right hand has a half-note chord in measure 16 and a half-note chord in measure 17. The left hand has a half-note chord in measure 16 and a half-note chord in measure 17.
- T. Sax.:** Plays a melodic line starting with a quarter rest in measure 16, followed by eighth notes and a half-note chord in measure 17, and a half-note chord in measure 18.
- Harm.:** Remains silent throughout the measures.
- El. Guit.:** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets in measures 16 and 18.
- D. Set:** Plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate specific articulation.

17

The musical score for measures 17-20 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 17 begins with a piano (Pno.) part in the grand staff, featuring a long, sustained chord in the right hand and a single note in the left hand. The synth (Synth.) part enters in measure 18 with a sequence of eighth notes. The electric piano (El. Pno.) part also enters in measure 18 with a similar eighth-note sequence. The tenor saxophone (T. Sax.) part has a melodic line starting in measure 18. The horn (Harm.) part is silent. The electric guitar (El. Guit.) part features a complex, fast-moving line with many beamed sixteenth notes and triplets. The drum set (D. Set) part provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including some cross-sticks.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

18

The musical score for measures 18-21 is arranged in seven staves. The key signature is B-flat major (two flats). The Pno. part features a long melodic line in the right hand and a bass line in the left hand. The Synth. part plays a rhythmic pattern of eighth and sixteenth notes. The El. Pno. part has a simple harmonic accompaniment. The T. Sax. and Harm. parts are silent. The El. Guit. part features a complex, fast-paced melody with triplets. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set



19

19

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 17, measure 19, features seven staves. The Piano (Pno.) staff is a grand staff with a bass clef on the left and a treble clef on the right. The Synth. staff has a bass clef. The El. Pno. staff is a grand staff with two treble clefs. The T. Sax. staff has a treble clef. The Harm. staff has a treble clef. The El. Guit. staff has a treble clef and a guitar-specific notation with a '3' indicating a triplet. The D. Set staff has a drum-specific notation with 'x' marks for cymbals and dots for other drums. The key signature is B-flat major (two flats). The time signature is 4/4. The measure contains various musical notations including notes, rests, and dynamic markings.

20

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

21

The musical score consists of seven staves. The Pno. staff has a grand staff with a treble clef on the right and a bass clef on the left. The Synth. staff has a bass clef. The El. Pno. staff has a grand staff with two treble clefs. The T. Sax. staff has a treble clef. The Harm. staff has a treble clef. The El. Guit. staff has a treble clef and a guitar-specific notation with a 'g' at the bottom left. The D. Set staff has a double bar line at the beginning. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 starts with a whole note chord in the Pno. and Synth. staves. Measure 22 features a triplet of eighth notes in the El. Guit. staff. Measure 23 continues the triplet in the El. Guit. staff. Measure 24 features a triplet of eighth notes in the El. Guit. staff.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

22

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 22 through 25. The instruments are arranged vertically: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The Piano part features a melodic line in the right hand with a long note in measure 22 and a descending line in measure 23, while the left hand provides a steady bass line. The Synthesizer plays a rhythmic pattern of eighth notes in the bass. The Electric Piano and Tenor Saxophone have sparse, sustained notes. The Harmonica is silent. The Electric Guitar plays a complex, fast-paced solo with many beamed sixteenth notes and triplets, marked with an '8' in measure 22 and '3' in measures 23 and 25. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

23

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 23 through 26. The instruments are Pno., Synth., El. Pno., T. Sax., Harm., El. Guit., and D. Set. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 23 features a piano introduction with a half note in the right hand and a quarter note in the left. The synth and electric guitar enter in measure 24 with a rhythmic pattern. The electric guitar has a triplet in measure 25. The double bass (D. Set) plays a steady eighth-note pattern throughout. The saxophone and harmonica parts are silent in this section.

24

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 22, measures 24-27, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 24 begins with a piano introduction. Measure 25 features a synth line and a guitar solo with triplets. Measure 26 continues the synth and guitar parts. Measure 27 concludes the section with a final synth and guitar flourish.

25

The musical score is written for seven instruments: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 25 begins with a piano chord in the Pno. and a bass line. The Synth. enters in measure 26 with a melodic line. The El. Pno. and T. Sax. also enter in measure 26. The Harm. is silent. The El. Guit. enters in measure 26 with a complex, fast melodic line. The D. Set. enters in measure 26 with a rhythmic pattern. The score continues for four measures, ending at measure 28.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

26

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 26-27 have a sustained chord in the right hand and a single note in the left hand. In measures 28-29, the right hand plays a dotted quarter note followed by an eighth rest, while the left hand plays a half note.
- Synth. (Synthesizer):** Measures 26-27 feature a continuous eighth-note arpeggiated pattern. In measures 28-29, it plays a dotted quarter note followed by an eighth rest.
- El. Pno. (Electric Piano):** Measures 26-27 have a sustained chord in the right hand and a single note in the left hand. In measures 28-29, the right hand plays a dotted quarter note followed by an eighth rest, while the left hand plays a half note.
- T. Sax. (Tenor Saxophone):** Measures 26-27 have a sustained chord in the right hand and a single note in the left hand. In measures 28-29, the right hand plays a dotted quarter note followed by an eighth rest, while the left hand plays a half note.
- Harm. (Harp):** Measures 26-27 have a sustained chord in the right hand and a single note in the left hand. In measures 28-29, the right hand plays a dotted quarter note followed by an eighth rest, while the left hand plays a half note.
- El. Guit. (Electric Guitar):** Measures 26-27 feature a continuous eighth-note arpeggiated pattern. In measures 28-29, it plays a dotted quarter note followed by an eighth rest.
- D. Set (Drum Set):** Measures 26-27 feature a continuous eighth-note arpeggiated pattern. In measures 28-29, it plays a dotted quarter note followed by an eighth rest.



27

The musical score for measures 27-30 is written for seven instruments: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 27 features a piano chord in the right hand and a bass line in the left hand. Measure 28 has a synth line in the bass. Measure 29 has electric piano chords in both hands. Measure 30 has a tenor saxophone rest. Measure 31 has a harmonica rest. Measure 32 features a complex electric guitar solo with triplets and a drum pattern with eighth notes and rests.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

28

The musical score is written for seven instruments: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 28 begins with a piano chord in the Pno. and a half note in the bass. The Synth. plays a sequence of eighth notes. The El. Pno. has a whole rest. The T. Sax. plays a quarter note followed by a half note. The Harm. has a whole rest. The El. Guit. plays a complex, fast-moving line with triplets and sixteenth notes. The D. Set plays a steady eighth-note pattern with accents.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

29

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 29 through 32. The Pno. part has a complex texture with chords and moving lines in both hands. The Synth. part provides a rhythmic foundation with eighth and sixteenth notes. The El. Pno. part features a melodic line in the right hand and a supporting line in the left hand. The T. Sax. part has a melodic line with some grace notes. The Harm. part is mostly silent, with a few notes in measure 30. The El. Guit. part has a fast, rhythmic pattern with many sixteenth notes and a triplet in measure 30. The D. Set part has a rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

30

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 28, measures 30-33, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 30 begins with a piano introduction. The piano part features a descending eighth-note line in the bass clef. The synth part plays a descending eighth-note line. The electric piano and tenor saxophone have rests. The electric guitar plays a complex, fast-paced solo with triplets. The drum set provides a steady rhythm with eighth notes and rests.

31

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 31-34. Treble and bass staves. Measure 31 has a whole note in the treble and a half note in the bass. Measure 32 has a triplet of eighth notes in the treble and a half note in the bass. Measure 33 has a dotted quarter note in the treble and a half note in the bass. Measure 34 has a triplet of eighth notes in the treble and a half note in the bass.
- Synth. (Synthesizer):** Measures 31-34. Bass staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- El. Pno. (Electric Piano):** Measures 31-34. Treble and bass staves. Measure 31 has a whole note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass.
- T. Sax. (Tenor Saxophone):** Measures 31-34. Treble staff. Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note. Measure 34 has a whole note.
- Harm. (Harp):** Measures 31-34. Treble staff. Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note. Measure 34 has a whole note.
- El. Guit. (Electric Guitar):** Measures 31-34. Treble staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- D. Set (Drum Set):** Measures 31-34. Bass staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.

32

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

3

3

33

The musical score for measures 33-36 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 33 begins with a piano (Pno.) part in the bass clef, featuring a descending eighth-note line in the right hand and a sustained bass line in the left hand. The synth (Synth.) part also plays in the bass clef, with a similar descending eighth-note line. The electric piano (El. Pno.) part is in the bass clef, with a descending eighth-note line in the right hand and a sustained bass line in the left hand. The tenor saxophone (T. Sax.) part is in the treble clef, with a descending eighth-note line. The harmonica (Harm.) part is in the treble clef, with a descending eighth-note line. The electric guitar (El. Guit.) part is in the treble clef, with a descending eighth-note line. The double bass (D. Set) part is in the bass clef, with a descending eighth-note line. The score continues for measures 34, 35, and 36, with each instrument part following a similar pattern of descending eighth notes and sustained bass lines.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

34

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3



35

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 33, measures 35-38, is written for a band. The key signature is B-flat major (two flats). Measure 35 begins with a piano introduction. Measure 36 features a synth line and an electric piano accompaniment. Measure 37 shows the tenor saxophone and electric guitar entering. Measure 38 continues the electric guitar and drum set parts.

36

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 36 features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. Measures 37-39 continue with similar rhythmic patterns.
- Synth. (Synthesizer):** One staff in bass clef. It plays a melodic line with eighth and sixteenth notes, including some triplets.
- El. Pno. (Electric Piano):** Two staves, one in bass clef and one in treble clef. The bass staff provides a harmonic accompaniment with chords and single notes. The treble staff has rests in measures 36-37 and enters in measure 38.
- T. Sax. (Tenor Saxophone):** One staff in treble clef. It plays a short phrase in measure 36 and then has rests for the remainder of the section.
- Harm. (Harp):** One staff in treble clef. It has a whole rest throughout measures 36-39.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a complex, fast-paced melodic line with many triplets and sixteenth-note runs.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows the bass drum and snare patterns, including a triplet of eighth notes in measure 38.

37

37

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for measures 37-40 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pno. part consists of a bass line with eighth and sixteenth notes and a treble line with chords. The Synth. part has a bass line with eighth notes. The El. Pno. part has a treble line with eighth notes and a bass line with chords. The T. Sax. part has a treble line with eighth notes. The Harm. part has a treble line with a single note. The El. Guit. part has a treble line with eighth notes and a bass line with chords. The D. Set part has a bass line with eighth notes and a treble line with chords.

38

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

Measures 38-41 are shown. The score includes parts for Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 38 starts with a piano introduction. The synth part has a descending line. The electric piano has a simple harmonic accompaniment. The tenor saxophone and harmonica are silent. The electric guitar has a complex, fast-paced solo with triplets. The drum set provides a steady rhythm with snare and bass drum patterns.

39

The musical score for measures 39-42 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 39 begins with a treble clef change on the Pno. staff. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part plays a rhythmic pattern of eighth notes. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The T. Sax. and Harm. parts are silent. The El. Guit. part features a complex melodic line with triplets and sixteenth notes. The D. Set part features a rhythmic pattern of eighth notes.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

40

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

Measures 40-43 are shown. The key signature is B-flat major (two flats). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer plays a steady eighth-note pattern. The Electric Piano has a simple harmonic accompaniment. The Tenor Saxophone plays a melodic line with some grace notes. The Harmonica is silent. The Electric Guitar plays a complex, fast-paced solo with many triplets and sixteenth notes. The Drum Set plays a steady eighth-note pattern with cymbals.

41

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 41 through 44. The Piano (Pno.) part features a long, sustained chord in the right hand and a single note in the left hand. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The Electric Piano (El. Pno.) part has a simple harmonic accompaniment. The Tenor Saxophone (T. Sax.) part has a melodic line. The Harmonica (Harm.) part has a simple harmonic accompaniment. The Electric Guitar (El. Guit.) part has a complex, fast-paced melodic line with many triplets and sixteenth notes. The Drum Set (D. Set) part has a simple, steady rhythm.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

42

The musical score for measures 42-45 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with a long, sustained note in measure 42.
- Synth. (Synthesizer):** Plays a melodic line in the bass register, featuring eighth and sixteenth notes.
- El. Pno. (Electric Piano):** The left hand plays a series of chords, while the right hand plays a melodic line with eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a single note in measure 42.
- Harm. (Harp):** Plays a single note in measure 42.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets in measures 42 and 44.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 42.

The score is written on seven staves, with the Pno. and El. Pno. staves grouped together. The key signature is indicated by five flats at the beginning of the first staff. The time signature is 4/4. The measures are numbered 42, 43, 44, and 45.



43

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

44

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 44 through 48. The instruments are arranged vertically: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 44 features a long piano melody spanning the first two staves. The synthesizer and electric piano provide harmonic support. The tenor saxophone has a melodic line starting in measure 45. The electric guitar plays a complex, fast-paced solo with triplets and sixteenth-note patterns. The drum set provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.

45

The musical score consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 45 begins with a piano introduction. The Pno. part features a bass line with a half note G2 and a treble line with a half note G4. The Synth. part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The El. Pno. part has a treble line with a half note G4 and a bass line with a half note G2. The T. Sax. part has a treble line with a half note G4 and a bass line with a half note G2. The Harm. part has a treble line with a half note G4 and a bass line with a half note G2. The El. Guit. part has a treble line with a half note G4 and a bass line with a half note G2. The D. Set part has a treble line with a half note G4 and a bass line with a half note G2. The score continues for measures 46, 47, and 48, with various musical notations including rests, notes, and accidentals.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

46

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 46 through 49. The instruments are arranged vertically: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The Piano part features a melodic line in the right hand with a long note in measure 46 and a descending line in measure 47, while the left hand provides a steady bass line. The Synthesizer plays a rhythmic pattern of eighth notes in the bass. The Electric Piano and Tenor Saxophone have sparse, sustained notes. The Harmonica is silent. The Electric Guitar plays a complex, fast-paced solo with many sixteenth notes and triplets, marked with a '3' and a bracket. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

47

The musical score for measures 47-50 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 47 begins with a piano (Pno.) part in the bass clef, featuring a half note chord and a quarter note. The synth (Synth.) part in the bass clef has a melodic line with eighth notes and a triplet. The electric piano (El. Pno.) part in the treble clef has a simple melodic line. The tenor saxophone (T. Sax.) and harmonica (Harm.) parts are silent. The electric guitar (El. Guit.) part in the treble clef features a complex, fast melodic line with many beamed sixteenth notes and a triplet. The double bass (D. Set) part in the bass clef has a rhythmic line with eighth notes and rests.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

48

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

Measures 48-51 are shown. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The Electric Guitar part features complex, fast-paced patterns with many triplets and sixteenth notes. The Drums part shows a steady eighth-note pattern with some accents.

49

The musical score for measures 49-52 is written for seven instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sustained chord of B-flat4, D-flat5, and F5. The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth.:** The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The right hand plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- El. Pno.:** The right hand plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- T. Sax.:** The right hand plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Harm.:** The right hand plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- El. Guit.:** The right hand plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- D. Set:** The right hand plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand plays a descending eighth-note line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

50

The musical score for measures 50-53 is written for seven instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are:

- Pno.:** Measures 50-51 have a sustained chord in the right hand and a single note in the left hand. Measures 52-53 feature a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Synth.:** Measures 50-51 have a descending eighth-note line. Measures 52-53 have a descending eighth-note line.
- El. Pno.:** Measures 50-51 have a descending eighth-note line. Measures 52-53 have a descending eighth-note line.
- T. Sax.:** Measures 50-51 have a descending eighth-note line. Measures 52-53 have a descending eighth-note line.
- Harm.:** Measures 50-51 have a descending eighth-note line. Measures 52-53 have a descending eighth-note line.
- El. Guit.:** Measures 50-51 have a descending eighth-note line. Measures 52-53 have a descending eighth-note line.
- D. Set.:** Measures 50-51 have a descending eighth-note line. Measures 52-53 have a descending eighth-note line.

Measures 50-53 are marked with a '3' and a bracket, indicating a triplet.



51

The musical score for measures 51-54 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 51 features a sustained triad of G-flat, B-flat, and D-flat in the right hand, while the left hand plays a descending eighth-note line: G-flat, F-flat, E-flat, D-flat.
- Synth. (Synthesizer):** Measures 51-54 feature a descending eighth-note line in the left hand: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat.
- El. Pno. (Electric Piano):** Measures 51-54 feature a descending eighth-note line in the right hand: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat.
- T. Sax. (Tenor Saxophone):** Measures 51-54 feature a descending eighth-note line in the right hand: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat.
- Harm. (Harp):** Measures 51-54 feature a descending eighth-note line in the right hand: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat.
- El. Guit. (Electric Guitar):** Measures 51-54 feature a descending eighth-note line in the right hand: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat.
- D. Set (Drum Set):** Measures 51-54 feature a descending eighth-note line in the right hand: G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat.

52

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

53

The musical score consists of seven staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 53 begins with a piano (Pno.) part in the grand staff, featuring a sustained chord in the right hand and a single note in the left hand. The synth (Synth.) part enters in measure 54 with a sequence of eighth notes. The electric piano (El. Pno.) part has a few notes in measures 53 and 54. The tenor saxophone (T. Sax.) part has a few notes in measures 54 and 55. The harmonica (Harm.) part is silent. The electric guitar (El. Guit.) part features a complex, fast-paced solo with many sixteenth and thirty-second notes, including a triplet in measure 55. The double bass (D. Set) part provides a rhythmic foundation with eighth and sixteenth notes, some marked with 'x' for specific articulation.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

54

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

55

The musical score is written for seven instruments: Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 55 begins with a piano introduction. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The synth part provides a steady bass line. The electric piano part has a simple harmonic accompaniment. The tenor saxophone part has a few notes with a sharp sign. The harmonica part has a few notes. The electric guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The drums part has a simple rhythmic pattern with 'x' marks indicating hits.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

56

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

57

The musical score for measures 57-60 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.
- Synth.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.
- El. Pno.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.
- T. Sax.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.
- Harm.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.
- El. Guit.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.
- D. Set:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a fermata over the final G1. The left hand plays a series of chords: G1-B1, F1-A1, E1-G1, and D1-F1.

58

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3



59

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 57, measures 59-62, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 59 starts with a piano introduction. Measure 60 features a synth line and an electric piano accompaniment. Measure 61 shows the tenor saxophone and electric guitar. Measure 62 continues the electric guitar and drums. The electric guitar part includes a triplet of eighth notes in measure 61 and a double bar line in measure 62.

60

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

61

61

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score consists of seven staves. The Pno. staff has a grand staff with two systems of two staves each. The Synth. staff is a single staff. The El. Pno. staff has a grand staff with two systems of two staves each. The T. Sax. staff is a single staff. The Harm. staff is a single staff. The El. Guit. staff is a single staff with a '3' marking above a triplet. The D. Set staff is a single staff with a double bar line and a '3' marking above a triplet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score covers measures 61 to 64.

62

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 60, measures 62-65, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 62 begins with a piano introduction. The synth part features a descending line. The electric piano provides a simple harmonic accompaniment. The electric guitar has a complex, fast-paced solo with triplets. The drum set provides a steady beat with cymbals and snare.

63

The musical score is arranged in seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 63 includes a key signature change to four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The Pno. part features a bass line with a half note G2 and a treble line with a half note G4. The Synth. part plays a sequence of eighth notes in the bass. The El. Pno. part has a treble line with a half note G4 and a bass line with a half note G2. The T. Sax. and Harm. parts are silent. The El. Guit. part features a treble line with a half note G4 and a bass line with a half note G2. The D. Set part features a bass line with a half note G2 and a treble line with a half note G4. Measure 64 continues the Synth. and El. Pno. parts. Measure 65 continues the Synth. and El. Pno. parts. Measure 66 continues the Synth. and El. Pno. parts.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

64

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 64-65 feature a melodic line in the right hand and a supporting bass line in the left hand. Measures 66-67 continue this pattern with some harmonic changes.
- Synth. (Synthesizer):** Provides a steady bass line in the lower register, primarily using eighth and quarter notes.
- El. Pno. (Electric Piano):** Plays a melodic line in the upper register, often in harmony with the piano's right hand.
- T. Sax. (Tenor Saxophone):** Remains silent throughout these measures.
- Harm. (Harp):** Plays a series of sustained chords, mostly in the upper register.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line with many triplets and sixteenth notes, often using a tremolo effect.
- D. Set (Drum Set):** Provides a rhythmic foundation with a mix of eighth and quarter notes, including some syncopated patterns.

65

The musical score consists of seven staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 65 begins with a piano (Pno.) part featuring a long, sustained note in the right hand and a chord in the left. The synth (Synth.) part enters in measure 66 with a sequence of eighth notes. The electric piano (El. Pno.) part has a few chords in measures 66 and 67. The tenor saxophone (T. Sax.) part is silent. The horn (Harm.) part plays a simple melody of quarter notes. The electric guitar (El. Guit.) part features a complex, fast-paced solo with many sixteenth and thirty-second notes, including a triplet in measure 67. The double bass (D. Set) part provides a steady rhythmic foundation with eighth notes and chords.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

66

The musical score for measures 66-69 is written for seven instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Pno.:** The piano part consists of a long, sustained chord in the right hand and a rhythmic pattern of eighth and quarter notes in the left hand.
- Synth.:** The synthesizer part features a melodic line of eighth and quarter notes in the bass clef.
- El. Pno.:** The electric piano part has a melodic line of eighth and quarter notes in the treble clef.
- T. Sax.:** The tenor saxophone part is mostly silent, with a few notes in the first measure.
- Harm.:** The harmonica part is mostly silent, with a few notes in the first measure.
- El. Guit.:** The electric guitar part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- D. Set:** The drum set part features a rhythmic pattern of eighth and quarter notes, with some triplets.



67

67

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with two staves. The left hand plays a descending line of eighth notes, while the right hand plays a series of chords and single notes.
- Synth. (Synthesizer):** A single staff with a melodic line of eighth notes.
- El. Pno. (Electric Piano):** A grand staff with two staves. The left hand plays a series of chords, while the right hand plays a series of chords and single notes.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line of eighth notes.
- Harm. (Harp):** A single staff with a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line of eighth notes, featuring a triplet of eighth notes in measure 69.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.

68

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

68

69

70

71

69

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

70

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 70 through 73. The instruments are arranged vertically: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The Piano part features a melodic line with a long slur across measures 70 and 71. The Synthesizer plays a steady eighth-note bass line. The Electric Piano and Tenor Saxophone have sparse, punctuated notes. The Harmonica plays a single note in measure 70. The Electric Guitar plays a complex, fast-paced solo with many beamed sixteenth notes and triplets, marked with an '8' in measure 70. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

71

The musical score for measures 71-74 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 71 begins with a piano (Pno.) part in the bass clef, featuring a half note chord of B-flat and E-flat, followed by a quarter note chord of A-flat and D-flat. The synth (Synth.) part in the bass clef plays a descending eighth-note scale from G4 to B3. The electric piano (El. Pno.) part in the treble clef plays a descending eighth-note scale from G4 to B3. The tenor saxophone (T. Sax.) part in the treble clef is silent. The harmonica (Harm.) part in the treble clef is silent. The electric guitar (El. Guit.) part in the treble clef plays a descending eighth-note scale from G4 to B3, with a triplet of eighth notes in measure 73. The double bass (D. Set) part in the bass clef plays a descending eighth-note scale from G4 to B3, with a triplet of eighth notes in measure 73.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

72

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

73

The musical score for measures 73-76 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord of F4, A4, and C5. The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Synth. (Synthesizer):** The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There are also some arpeggiated chords in the right hand.
- El. Pno. (Electric Piano):** The right hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- T. Sax. (Tenor Saxophone):** The right hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Harm. (Harp):** The right hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- El. Guit. (Electric Guitar):** The right hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- D. Set (Drum Set):** The right hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The left hand plays a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

74

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Pno.:** The piano part is in the left hand, starting with a whole note chord in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- Synth.:** The synthesizer part is in the left hand, playing a sequence of eighth notes in measures 74 and 75, followed by a quarter note in measure 76 and a half note in measure 77.
- El. Pno.:** The electric piano part is in the right hand, starting with a whole note chord in measure 74, followed by eighth notes in measures 75 and 76, and a quarter note in measure 77.
- T. Sax.:** The tenor saxophone part is in the right hand, playing a whole note chord in measure 74, followed by a half note in measure 75 and a quarter note in measure 76.
- Harm.:** The harmonica part is in the right hand, playing a sequence of eighth notes in measures 74 and 75, followed by a quarter note in measure 76 and a half note in measure 77.
- El. Guit.:** The electric guitar part is in the right hand, playing a complex sequence of eighth notes and chords in measures 74 and 75, followed by a quarter note in measure 76 and a half note in measure 77. There are triplets indicated in measures 74 and 75.
- D. Set:** The drum set part is in the left hand, playing a sequence of eighth notes in measures 74 and 75, followed by a quarter note in measure 76 and a half note in measure 77.



75

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

76

The musical score for measures 76-79 is written for seven instruments: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 76 begins with a piano chord in the Pno. and a half note in the bass of the Pno. The Synth. plays a sequence of eighth notes. The El. Pno. has a whole rest in measure 76, followed by a half note in measure 77. The T. Sax. has a whole rest in measure 76, followed by a half note in measure 77. The Harm. plays a half note in measure 76, followed by a half note in measure 77. The El. Guit. plays a complex, fast-moving line with triplets and sixteenth notes. The D. Set plays a rhythmic pattern with eighth notes and rests.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

77

The musical score for measures 77-80 is written for seven instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 77 begins with a piano (Pno.) part in the left hand playing a sustained chord and the right hand playing a single note. The synth (Synth.) part enters in the second measure with a descending eighth-note line. The electric piano (El. Pno.) and tenor saxophone (T. Sax.) parts enter in the third measure with sustained notes. The harmonica (Harm.) part enters in the fourth measure with a sustained note. The electric guitar (El. Guit.) part enters in the fifth measure with a complex, fast-moving line featuring triplets and sixteenth notes. The drum set (D. Set) part enters in the sixth measure with a complex, fast-moving line featuring triplets and sixteenth notes.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

78

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

79

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 79 through 82. The instruments are arranged vertically: Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 79 features a piano introduction with a triplet of eighth notes in the right hand and a bass line. Measure 80 continues the piano part with more triplets and a synth line. Measure 81 shows the tenor saxophone and electric guitar entering with a triplet figure. Measure 82 concludes the sequence with a final piano triplet and a drum set pattern.

80

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 78, measures 80-83, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The synth part (Synth.) plays a steady eighth-note bass line. The electric piano part (El. Pno.) provides harmonic support with chords and single notes. The tenor saxophone (T. Sax.) and harmonica (Harm.) have rests. The electric guitar (El. Guit.) plays a fast, rhythmic pattern with triplets. The drum set (D. Set) provides a steady backbeat.

81

The musical score for measures 81-84 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.
- Synth.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.
- El. Pno.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.
- T. Sax.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.
- Harm.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.
- El. Guit.:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.
- D. Set:** The right hand plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) starting on measure 81. The left hand plays a series of chords: a whole note chord in measure 81, a half note chord in measure 82, and a whole note chord in measure 83.

82

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 80, measures 82-85, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) consists of a melodic line in the right hand and a bass line in the left hand. The synth part (Synth.) plays a rhythmic pattern. The electric piano part (El. Pno.) provides harmonic support with chords. The tenor saxophone (T. Sax.) and harmonica (Harm.) are silent. The electric guitar (El. Guit.) plays a complex, fast-paced solo with triplets. The drum set (D. Set) provides a steady rhythm with snare and bass drum patterns.



83

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

83

84

85

86

84

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 84 features a descending eighth-note line in the right hand and a sustained bass note in the left hand. Measures 85-87 continue with similar textures, including some rests.
- Synth. (Synthesizer):** One staff in bass clef. It plays a melodic line with eighth and sixteenth notes, including some triplets.
- El. Pno. (Electric Piano):** Two staves, one in bass clef and one in treble clef. The bass staff plays chords and single notes, while the treble staff has some rests.
- T. Sax. (Tenor Saxophone):** One staff in treble clef. It plays a short phrase in measure 84 and then has rests.
- Harm. (Harp):** One staff in treble clef. It has a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a complex, fast-moving line with many beamed sixteenth notes and triplets, starting with an 8-measure rest.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

85

85

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

86

This musical score page contains measures 85 and 86. The key signature is B-flat major (two flats). The score is arranged for seven instruments: Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 85 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The synth and electric piano provide harmonic support. The tenor saxophone and electric guitar enter in measure 86 with a rhythmic pattern. The drums provide a steady beat throughout the measures.

86

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

87 85

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 87 through 85. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), Harm. (Harp), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 87 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 88 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 89 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 90 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 91 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 92 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 93 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 94 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 95 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 96 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 97 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 98 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 99 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 100 continues the piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

88

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score for page 86, measures 88-91, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The synth part (Synth.) plays a steady eighth-note bass line. The electric piano part (El. Pno.) provides harmonic support with chords and single notes. The tenor saxophone (T. Sax.) and harmonica (Harm.) have rests. The electric guitar (El. Guit.) plays a fast, rhythmic pattern with triplets. The drum set (D. Set) provides a steady backbeat.

89

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

Measures 89-92. The score includes parts for Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Piano part features a descending eighth-note line in the right hand and a bass line with chords in the left hand. The Synth. part has a melodic line in the right hand and a bass line. The Electric Piano part has a melodic line in the right hand and a bass line with chords. The Tenor Saxophone part has a melodic line. The Harmonica part is silent. The Electric Guitar part has a melodic line with a triplet. The Drum Set part has a bass drum and snare pattern.

90

The musical score for measures 90-93 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** A single staff with a melodic line featuring eighth and sixteenth notes, some with grace notes.
- El. Pno. (Electric Piano):** A grand staff with two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest, indicating it is silent for this measure.
- Harm. (Harp):** A single staff with a whole rest, indicating it is silent for this measure.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes, including triplets. A '3' with a bracket indicates a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols (x for cymbals, dots for snare, etc.).



91

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

92

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

93

93

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

The musical score is for page 93 of a piece. It features seven staves: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Electric Guitar part features a triplet of eighth notes. The Double Bass part uses 'x' marks to indicate specific rhythmic patterns.

94

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 94 through 97. The instruments are arranged vertically: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Synthesizer plays a rhythmic pattern of eighth notes. The Electric Piano provides harmonic support with chords and single notes. The Tenor Saxophone and Harmonica are currently silent, indicated by whole rests. The Electric Guitar plays a complex, fast-paced solo with many beamed sixteenth notes and triplets. The Drums play a steady pattern of eighth notes, with 'x' marks indicating cymbal hits.

95

The musical score for measures 95-98 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** A single staff in bass clef, playing a rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, which is mostly silent in this section.
- Harm. (Harp):** A single staff in treble clef, which is mostly silent in this section.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 97.
- D. Set (Drum Set):** A single staff in bass clef, showing a rhythmic pattern with various drum symbols (x for cymbals, solid circles for snare/drum).

96

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

97

The musical score for measures 97-100 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part consists of a few notes and rests.
- Synth. (Synthesizer):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part features a melodic line with some triplets in measure 99.
- El. Pno. (Electric Piano):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part consists of a few notes and rests.
- T. Sax. (Tenor Saxophone):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part consists of a few notes and rests.
- Harm. (Harp):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part features a melodic line with some triplets in measure 99.
- D. Set (Drum Set):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. The part consists of a few notes and rests.

98

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 98 through 101. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 98 features a piano melody with a half-note chord and a quarter-note melody. The synthesizer plays a descending eighth-note line. The electric piano and tenor saxophone have rests. The harmonica has a whole-note chord. The electric guitar plays a complex, fast-paced melody with triplets. The drums play a steady eighth-note pattern. Measure 99 continues the piano melody with a half-note chord and a quarter-note melody. The synthesizer plays a descending eighth-note line. The electric piano and tenor saxophone have rests. The harmonica has a whole-note chord. The electric guitar plays a complex, fast-paced melody with triplets. The drums play a steady eighth-note pattern. Measure 100 continues the piano melody with a half-note chord and a quarter-note melody. The synthesizer plays a descending eighth-note line. The electric piano and tenor saxophone have rests. The harmonica has a whole-note chord. The electric guitar plays a complex, fast-paced melody with triplets. The drums play a steady eighth-note pattern. Measure 101 continues the piano melody with a half-note chord and a quarter-note melody. The synthesizer plays a descending eighth-note line. The electric piano and tenor saxophone have rests. The harmonica has a whole-note chord. The electric guitar plays a complex, fast-paced melody with triplets. The drums play a steady eighth-note pattern.



99

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

100

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

101

The musical score for page 101 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** A single staff with a bass clef. It features a rhythmic pattern of eighth notes and a melodic line that includes a triplet of eighth notes.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The right hand plays a simple melodic line, and the left hand plays a harmonic accompaniment with chords.
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef. It is currently silent, indicated by a whole rest.
- Harm. (Harp):** A single staff with a treble clef. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a double bar line. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

102

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

103

The musical score is for measures 103 and 104. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes seven staves: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part has a treble and bass clef. The Synthesizer part is in bass clef. The Electric Piano part has two staves, both in treble clef. The Tenor Saxophone and Harmonica parts are in treble clef. The Electric Guitar part is in treble clef with a capo on the 8th fret. The Drums part is in bass clef. The score shows various musical notations including notes, rests, and drum symbols.

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

104

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

105

The musical score for measures 105-108 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The score is as follows:

- Pno.:** Measures 105-108. Treble and bass staves. Measure 105: Treble has a half note G4, bass has a half note F4. Measure 106: Treble has a half note G4, bass has a half note F4. Measure 107: Treble has a half note G4, bass has a half note F4. Measure 108: Treble has a half note G4, bass has a half note F4.
- Synth.:** Measures 105-108. Bass staff. Measure 105: Rest. Measure 106: Quarter note G4, quarter note F4. Measure 107: Quarter note G4, quarter note F4. Measure 108: Quarter note G4, quarter note F4.
- El. Pno.:** Measures 105-108. Treble and bass staves. Measure 105: Treble has a half note G4, bass has a half note F4. Measure 106: Treble has a half note G4, bass has a half note F4. Measure 107: Treble has a half note G4, bass has a half note F4. Measure 108: Treble has a half note G4, bass has a half note F4.
- T. Sax.:** Measures 105-108. Treble staff. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest. Measure 108: Rest.
- Harm.:** Measures 105-108. Treble staff. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest. Measure 108: Rest.
- El. Guit.:** Measures 105-108. Treble staff. Measure 105: Quarter note G4, quarter note F4. Measure 106: Quarter note G4, quarter note F4. Measure 107: Quarter note G4, quarter note F4. Measure 108: Quarter note G4, quarter note F4.
- D. Set:** Measures 105-108. Bass staff. Measure 105: Quarter note G4, quarter note F4. Measure 106: Quarter note G4, quarter note F4. Measure 107: Quarter note G4, quarter note F4. Measure 108: Quarter note G4, quarter note F4.

106

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3



107

The musical score for measures 107-110 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Plays a descending eighth-note scale in the bass register, followed by a series of chords.
- El. Pno. (Electric Piano):** Both staves play chords in the bass register, mirroring the piano's left hand.
- T. Sax. (Tenor Saxophone):** The staff is empty, indicating a rest for this instrument.
- Harm. (Harp):** The staff is empty, indicating a rest for this instrument.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line with many beamed sixteenth notes and triplets. A triplet of eighth notes is explicitly marked with a '3' and a bracket.
- D. Set (Drum Set):** The notation uses 'x' marks on a single staff to represent hits on various drums, including snare, hi-hat, and tom-toms.

108

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

8

3

3

109

The musical score is written for a 7-piece band. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth.:** The synthesizer part is on a single staff, featuring a melodic line with some triplets and a more rhythmic, arpeggiated section.
- El. Pno.:** The electric piano part is written on two staves, mirroring the harmonic structure of the piano with chords and single notes.
- T. Sax.:** The tenor saxophone part is on a single staff, mostly containing rests, indicating it is not playing in this section.
- Harm.:** The harmonica part is on a single staff, also mostly containing rests.
- El. Guit.:** The electric guitar part is on a single staff, featuring a complex, fast-paced melodic line with many triplets and sixteenth notes.
- D. Set:** The drum set part is on a single staff, showing a rhythmic pattern with various drum hits and rests.

110

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

This musical score page contains measures 110 through 113. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Synthesizer (Synth.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 110 features a piano melody with a half note and a quarter note, while the synth and electric piano provide harmonic support. The electric guitar plays a complex, fast-paced solo with triplets and sixteenth notes. The drum set provides a steady rhythm with eighth notes and rests. Measures 111 and 112 continue the piano melody and guitar solo. Measure 113 concludes the section with a final piano chord and a guitar solo flourish.

111

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

111

112

113

114

112

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

3

5

115

Pno.

Synth.

El. Pno.

T. Sax.

Harm.

El. Guit.

D. Set

Detailed description: This is a musical score for measures 115 and 116. The score is written for seven instruments: Piano (Pno.), Synth., Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 115 contains some initial notes for the Pno., Synth., El. Pno., and El. Guit. staves. Measure 116 is mostly empty, with only a few notes in the T. Sax. and Harm. staves. The score ends with a double bar line at the end of measure 116.