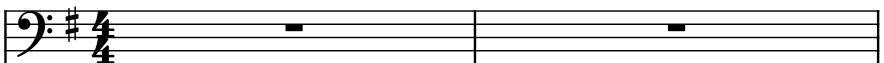


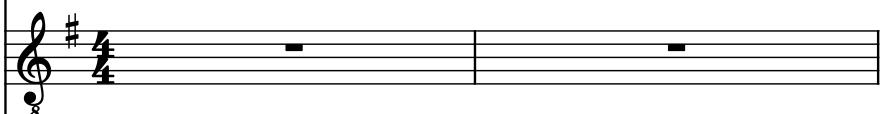
$\text{♩} = 143$

Fretless Electric Bass, Fretless Bass



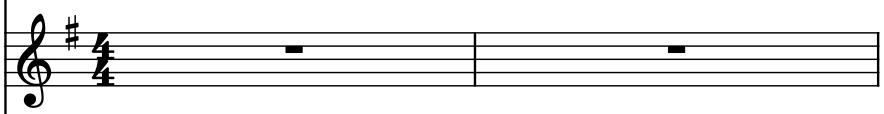
A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Acoustic Guitar, Jazz Electric



A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Effect Synthesizer, Baritone Sax



A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Acoustic Guitar, Jazz Electric



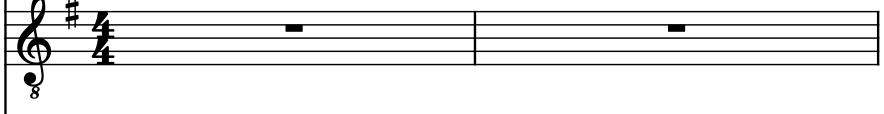
A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The notes are eighth notes and sixteenth notes, with slurs and grace notes.

Acoustic Guitar, Muted Electric



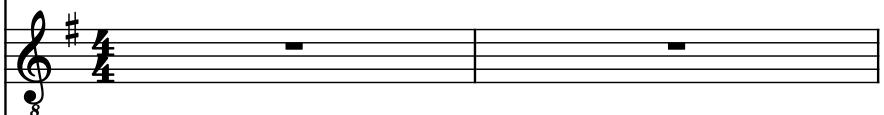
A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The notes are eighth notes and sixteenth notes, with slurs and grace notes.

Acoustic Guitar, Jazz Electric



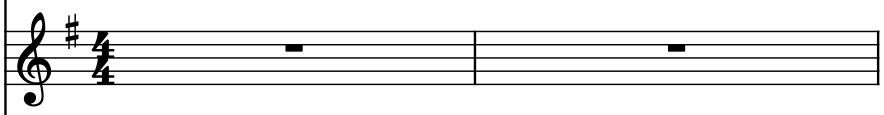
A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Electric Guitar, Jazz Electric



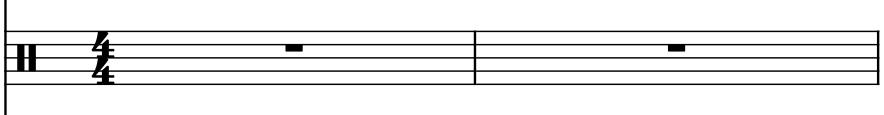
A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Tenor Saxophone, Steel String



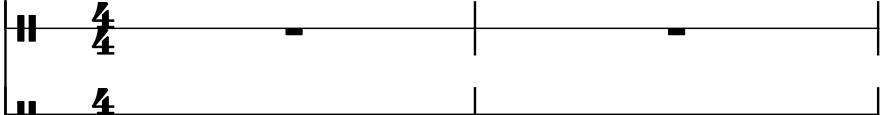
A musical staff for the treble clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Drumset, Wild Night



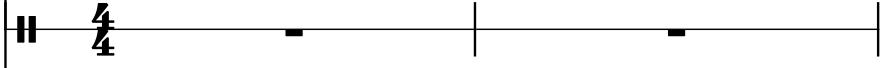
A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Percussion Synthesizer, Van Morrison



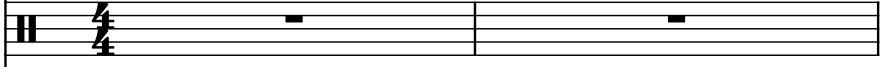
A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Hi-hat



A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Drumset



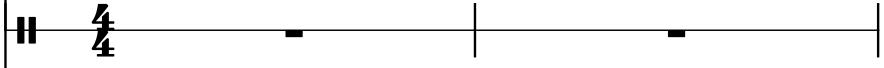
A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Frame Drum



A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Slap



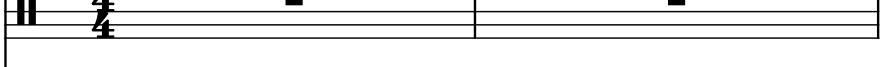
A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Drumset,



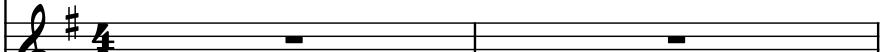
A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

Drumset,



A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

B♭ Trumpet



A musical staff for the bass clef, common time, with a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures.

3

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

6

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Bb Tpt.

9

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

12

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

14

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

17

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Rh. Tpt.

20

A musical score for orchestra and band, page 8, measure 20. The score consists of 15 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 1 sharp) plays eighth-note pairs. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth-note pairs. 3. Synth. (Treble clef, key signature 1 sharp) plays eighth-note pairs. 4. Guit. (Treble clef, key signature 1 sharp) plays eighth-note pairs. 5. Guit. (Treble clef, key signature 1 sharp) rests. 6. Guit. (Treble clef, key signature 1 sharp) plays eighth-note pairs. 7. El. Guit. (Treble clef, key signature 1 sharp) rests. 8. T. Sax. (Treble clef, key signature 1 sharp) rests. 9. D. Set (Drum set) plays eighth-note pairs. 10. Perc. Syn. (Percussion synth) plays eighth-note pairs. 11. Hi-hat (Hi-hat cymbals) plays eighth-note pairs. 12. D. Set (Drum set) rests. 13. Fr. Dr. (French horn) rests. 14. Sla. (Snare drum) rests. 15. D. Set (Drum set) rests. The tempo is indicated as 20.

22

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

B♭ Trpt.

Fr. Dr.

Sla.

D. Set

D. Set

B♭ Trpt.

24

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

26

Fr. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

29

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Fractal Electric Bass: Measures 29-30. Bass line with eighth-note patterns and a sixteenth-note run.

Guitar 1: Measures 29-30. Chords and strumming patterns.

Synth: Measures 29-30. Melodic line with eighth-note pairs and a bass line.

Guitar 2: Measures 29-30. Rests.

Guitar 3: Measures 29-30. Rests.

Guitar 4: Measures 29-30. Melodic line with eighth-note pairs.

Electric Guitar: Measures 29-30. Melodic line with eighth-note pairs and a bass line.

Tenor Saxophone: Measures 29-30. Rests.

Drum Set 1: Measures 29-30. Snare and hi-hat patterns.

Percussion Synthesizer: Measures 29-30. Short note patterns.

Hi-hat: Measures 29-30. Continuous hi-hat pattern.

Drum Set 2: Measures 29-30. Snare and hi-hat patterns.

French Drum: Measures 29-30. Snare and hi-hat patterns.

Sla. (Slap Bass): Measures 29-30. Slap bass patterns.

Drum Set 3: Measures 29-30. Snare and hi-hat patterns.

Drum Set 4: Measures 29-30. Snare and hi-hat patterns.

32

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

34

Fr. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

37

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

40

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

43

Fr. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

$\text{G} \# \text{G}$

46

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

0 #

Fractal Electronics Bass
Guitar
Synthesizer
Guitar
Guitar
Guitar
Electric Guitar
Tenor Saxophone
Drum Set
Percussion Synth
Hi-hat
Drum Set
Floor Tom
Slap Bass
Drum Set
Drum Set

48

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

51

A musical score for orchestra and band, page 20, measure 51. The score consists of 15 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 3. Synth. (Treble clef, key signature 1 sharp) plays eighth notes. 4. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 5. Guit. (Treble clef, key signature 1 sharp) rests. 6. Guit. (Treble clef, key signature 1 sharp) rests. 7. El. Guit. (Treble clef, key signature 1 sharp) rests. 8. T. Sax. (Treble clef, key signature 1 sharp) plays eighth notes. 9. D. Set (Drum set) plays eighth notes. 10. Perc. Syn. (Percussion synth) plays eighth notes. 11. Hi-hat (Hi-hat cymbals) plays eighth notes. 12. D. Set (Drum set) rests. 13. Fr. Dr. (French horn) rests. 14. Sla. (Snare drum) rests. 15. D. Set (Drum set) rests. The time signature is common time.

53

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. B., Guit., Synth., Guit., Guit., Guit., El. Guit., T. Sax., D. Set., Perc. Syn., Hi-hat, D. Set., Fr. Dr., Sla., D. Set., D. Set., and Bb Trpt. The music is divided into two measures. Measure 1 starts with Frtl. El. B. and Guit. playing eighth notes. Synth. enters with a single note. Guit. continues with eighth-note patterns. Measure 2 begins with a sustained note from Guit. followed by eighth-note patterns. El. Guit., T. Sax., and D. Set. remain silent throughout both measures. Perc. Syn. and Hi-hat provide rhythmic patterns. D. Set. (drums) and Fr. Dr. (frame drum) play eighth notes in measure 2. Sla. (slasso) and D. Set. (drums) play eighth notes in measure 2. D. Set. (drums) and D. Set. (drums) play eighth notes in measure 2. Bb Trpt. (bassoon) is listed at the bottom but has no visible notes.

55

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

57

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

59

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

61

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

64

Fr. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

66

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

68

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

70

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

72

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

0 #

74

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

P. T.

77

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

80

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

83

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

0 #

This musical score page contains 15 staves of music for an orchestra and band. The instrumentation includes: Bassoon (Frtl. El. B.), Guitars (Guit., Guit., Guit.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Drums (D. Set), Percussion (Perc. Syn.), Hi-hat, French Horn (Fr. Dr.), Snare Drum (Sla.), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is common time (indicated by '0'). Measure 83 begins with a rhythmic pattern in the bassoon and guitars. The synthesizer and electric guitars provide harmonic support. The tenor saxophone and drums provide rhythmic drive. The electric guitar has a prominent melodic line. The double bass provides a steady bassline. The snare drum and hi-hat provide the beat. The percussion and french horn add to the texture. The score is written on five-line staff paper with various note heads, stems, and rests indicating the musical performance.

86

Frfl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

88

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

x

90

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

93

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

96

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Bb Trpt.

102

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

104

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

107

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

110

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), D. Set. (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, D. Set. (Drum Set), Fr. Dr. (French Drum), Sla. (Snare Drum), D. Set. (Drum Set), D. Set. (Drum Set), and Bb Trpt. (Bass Trombone). The tempo is marked as 110. The score shows various rhythmic patterns and note heads for each instrument.

112

A musical score for orchestra and band, page 45, measure 112. The score consists of 15 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 3. Synth. (Bass clef, key signature 1 sharp) plays eighth notes. 4. Guit. (Treble clef, key signature 1 sharp) rests. 5. Guit. (Treble clef, key signature 1 sharp) rests. 6. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 7. El. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 8. T. Sax. (Treble clef, key signature 1 sharp) rests. 9. D. Set (Drum set) plays eighth notes. 10. Perc. Syn. (Percussion synth) plays eighth-note chords. 11. Hi-hat (Hi-hat cymbals) plays eighth-note chords. 12. D. Set (Drum set) rests. 13. Fr. Dr. (French horn) rests. 14. Sla. (Snare drum) rests. 15. D. Set (Drum set) rests. The tempo is 112.

115

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set

Perc. Syn.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

117

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Tpt.

120

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. B., Guit., Synth., Guit., Guit., El. Guit., T. Sax., D. Set., Perc. Syn., Hi-hat, D. Set., Fr. Dr., Sla., D. Set., and D. Set. The score is set in common time and uses a key signature of one sharp. The notation includes various note heads, stems, and rests, indicating a dynamic performance.

123

Frwl. El. B.

Guit.

Synth.

Guit.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.

Bb Trpt.

126

Frtl. El. B.

Guit.

Synth.

Guit.

Guit.

El. Guit.

T. Sax.

D. Set.

Perc. Syn.

Hi-hat

D. Set.

Fr. Dr.

Sla.

D. Set.

D. Set.