

♩ = 123

Piano

Contrabass

Acoustic Guitar

Classical Guitar

Violoncellos

Alto

Tenor Saxophone

Harp

Electric Guitar

Drumset

Electric Guitar

4

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

5

5

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

7

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

9

9

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 9 of a 12-piece band arrangement. The page number '9' is at the top left. The instrument list on the left includes Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), Vocals (Vcs.), Alto (A.), Tenor Saxophone (T. Sax.), Harp (Hrp.), Electric Guitar (El. Guit.), Double Bass (D. Set), and another Electric Guitar (El. Guit.). The Piano, Contrabass, Vocals, Alto, Tenor Saxophone, Harp, and both Electric Guitars have empty staves with a whole rest in the first measure. The two Guitar parts are the only ones with musical notation. The first guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet in the final measure. The second guitar part is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The page number '5' is in the top right corner.

11

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 11 features nine staves. The Piano (Pno.) and Contrabass (Cb.) staves are in the bass clef and contain whole rests. The first two Guitar (Guit.) staves are in the treble clef; the first staff includes a triplet of eighth notes. The Violoncello (Vcs.) staff is in the bass clef and contains sustained chords. The Alto (A.) and Tenor Saxophone (T. Sax.) staves are in the treble clef and contain whole rests. The Harp (Hrp.) staff is in the bass clef and contains whole rests. The two Electric Guitar (El. Guit.) staves are in the treble clef; the first staff includes a triplet of eighth notes. The Drum Set (D. Set) staff is in the bass clef and contains a series of eighth notes marked with 'x'.

13

13

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 13 features nine staves. The Pno. and Cb. staves are mostly empty, with a few rests. The two Guit. staves are filled with complex, fast-paced melodic and harmonic lines. The Vcs. staff has a few notes with a long sustain. The A., T. Sax., and Hrp. staves are empty. The El. Guit. and D. Set staves have a few notes and rests. The D. Set staff has a few notes and rests.

15

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 15 features ten staves. The Pno. and Cb. staves are mostly empty, with a few rests. The two Guit. staves are filled with complex, fast-paced melodic lines. The Vcs. staff has a few notes with a long sustain. The A., T. Sax., and Hrp. staves are empty. The two El. Guit. staves have a few notes with a long sustain. The D. Set staff has a few notes with a long sustain.

17

17

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

18

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 18 features ten staves. The Pno. and Cb. staves are in bass clef and contain whole rests. The first Guit. staff is in treble clef, featuring a complex melodic line with slurs and ties. The second Guit. staff is in treble clef and contains a series of chords and single notes. The Vcs. staff is in bass clef and contains a few notes. The A. staff is in treble clef and contains a whole rest. The T. Sax. staff is in treble clef and contains a few notes. The Hrp. staff is in bass clef and contains a whole rest. The El. Guit. staff is in treble clef and contains a few notes. The D. Set staff is in bass clef and contains a few notes. The final El. Guit. staff is in treble clef and contains a few notes.

19

19

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

21

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

23

23

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 23, features ten staves. The first staff is for Piano (Pno.) in bass clef, showing a whole rest. The second staff is for Contrabass (Cb.) in bass clef, also with a whole rest. The third and fourth staves are for two Guitars (Guit.) in treble clef, marked with an '8' (octave). They play a complex, melodic line with many accidentals and ties. The fifth staff is for Violoncello (Vcs.) in bass clef, with a whole rest. The sixth staff is for Alto (A.) in treble clef, with a whole rest. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with a slur and a sharp sign. The eighth staff is for Harp (Hrp.) in bass clef, with a whole rest. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8', with a whole rest. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a snare drum hit and two cymbal hits. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an '8', with a whole rest.

24

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

25

25

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score is arranged in ten staves. The first staff (Pno.) and the second staff (Cb.) are in bass clef. The third staff (Guit.) and the fourth staff (Guit.) are in treble clef. The fifth staff (Vcs.) is in bass clef. The sixth staff (A.) is in treble clef. The seventh staff (T. Sax.) is in treble clef. The eighth staff (Hrp.) is in bass clef. The ninth staff (El. Guit.) is in treble clef. The tenth staff (D. Set) is in bass clef. The eleventh staff (El. Guit.) is in treble clef. The score features various musical notations including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the fourth staff. The D. Set staff shows a sequence of eighth notes with 'x' marks above them, indicating specific rhythmic patterns.

27

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 27 consists of ten staves. The first two staves (Pno. and Cb.) are in bass clef and contain whole rests for both measures. The third and fourth staves (Guit.) are in treble clef and contain complex, fast-paced melodic and harmonic lines with many beamed notes and slurs. The fifth staff (Vcs.) is in bass clef and contains whole rests. The sixth staff (A.) is in treble clef and contains whole rests. The seventh staff (T. Sax.) is in treble clef and contains a melodic line with some grace notes. The eighth staff (Hrp.) is in bass clef and contains whole rests. The ninth staff (El. Guit.) is in treble clef and contains whole rests. The tenth staff (D. Set) is in bass clef and contains a series of 'x' marks indicating specific drum hits. The eleventh staff (El. Guit.) is in treble clef and contains whole rests.

29

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 29 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests for the duration of the measure.
- Cb. (Cello):** One staff in bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves in treble clef. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including ties and slurs. The bottom staff contains a more rhythmic accompaniment with chords and single notes.
- Vcs. (Violoncello):** One staff in bass clef, showing a whole rest.
- A. (Alto):** One staff in treble clef, showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- Hrp. (Harp):** One staff in bass clef, showing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, showing a whole rest.
- D. Set (Drum Set):** One staff in common time (C), showing a rhythmic pattern with eighth and quarter notes, and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, showing a whole rest.

31

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 31, features ten staves. The first two staves are for Piano (Pno.) in bass clef, with a brace on the left. The third staff is for Double Bass (Cb.) in bass clef. The fourth and fifth staves are for two different Guitars (Guit.) in treble clef, both marked with an '8' below the staff. The sixth staff is for Vocals (Vcs.) in bass clef. The seventh staff is for Alto Saxophone (A.) in treble clef. The eighth staff is for Harp (Hrp.) in bass clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' below the staff. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an '8' below the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

32

32

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

34

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 34 features ten staves. The Pno. (Piano) and Cb. (Contrabass) staves are in bass clef and contain whole rests. The two Guit. (Guitar) staves are in treble clef with an 8-measure rest at the beginning, followed by complex melodic and harmonic lines. The Vcs. (Violoncello) staff is in bass clef and contains whole rests. The A. (Alto Saxophone) staff is in treble clef and contains a melodic line. The T. Sax. (Tenor Saxophone) staff is in treble clef and contains a melodic line. The Hrp. (Harp) staff is in bass clef and contains whole rests. The El. Guit. (Electric Guitar) staves are in treble clef with an 8-measure rest at the beginning, followed by whole rests. The D. Set (Drum Set) staff is in bass clef and contains a rhythmic pattern of eighth notes and rests.

36

36

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

37

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 37 features ten staves. The Pno. and Cb. staves are in bass clef and contain whole rests. The first Guit. staff is in treble clef, featuring a complex melodic line with a triplet of eighth notes. The second Guit. staff is also in treble clef, providing a rhythmic accompaniment. The Vcs. staff is in bass clef, featuring a sustained chord. The A. staff is in treble clef, featuring a sustained chord. The T. Sax. staff is in treble clef, featuring a melodic line. The Hrp. staff is in bass clef and contains whole rests. The first El. Guit. staff is in treble clef and contains whole rests. The D. Set staff is in common time, featuring a rhythmic pattern of eighth notes. The second El. Guit. staff is in treble clef and contains whole rests.

39

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests for the duration of the page.
- Cb. (Contrabass):** One staff in bass clef, showing whole rests.
- Guit. (Guitar):** Two staves in treble clef. The top staff features a complex melodic line with many accidentals and slurs. The bottom staff provides harmonic support with chords and some melodic fragments.
- Vcs. (Violoncello):** One staff in bass clef, playing sustained chords with long horizontal lines.
- A. (Alto Saxophone):** One staff in treble clef, playing sustained chords with long horizontal lines.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, featuring a melodic line with slurs and some rests.
- Hrp. (Harp):** One staff in bass clef, showing whole rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The top staff shows whole rests. The bottom staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.
- El. Guit. (Electric Guitar):** One staff in treble clef, showing whole rests.

41

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for page 41 features ten staves. The Pno. and Cb. staves are in bass clef and contain whole rests. The two Guit. staves are in treble clef; the top staff has a key signature of one sharp (F#) and a 3/8 time signature, while the bottom staff has a key signature of two sharps (F# and C#) and a 3/8 time signature. The Vcs. staff is in bass clef with a key signature of one sharp (F#). The A. staff is in treble clef with a key signature of one sharp (F#). The T. Sax. staff is in treble clef with a key signature of one sharp (F#). The Hrp. staff is in bass clef and contains whole rests. The El. Guit. staff (first) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature and contains whole rests. The D. Set staff is in common time (C) and contains eighth notes with 'x' marks above them. The El. Guit. staff (second) is in treble clef and contains whole rests.

43

43

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for measure 43 on page 25 features the following instruments and parts:

- Pno.:** Two staves, both containing whole rests.
- Cb.:** One staff containing a whole rest.
- Guit. (Top):** Treble clef, 8va. Features a complex melodic line with slurs and ties, including a triplet of eighth notes.
- Guit. (Middle):** Treble clef, 8va. Features a complex melodic line with slurs and ties, including a triplet of eighth notes.
- Vcs.:** Bass clef. Features a complex melodic line with slurs and ties, including a triplet of eighth notes.
- A.:** Treble clef. Features a complex melodic line with slurs and ties, including a triplet of eighth notes.
- T. Sax.:** Treble clef. Contains a whole rest.
- Hrp.:** Bass clef. Contains a whole rest.
- El. Guit. (Top):** Treble clef, 8va. Contains a whole rest.
- D. Set:** Two staves. The top staff contains a whole rest. The bottom staff contains a whole rest.
- El. Guit. (Bottom):** Treble clef, 8va. Contains a whole rest.

44

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 44, features ten staves. The first two staves are for Piano (Pno.) in bass clef, showing whole rests. The third staff is for Contrabass (Cb.) in bass clef, also with a whole rest. The fourth and fifth staves are for two Guitars (Guit.) in treble clef, marked with an '8' (octave). They play a complex, melodic line with many beamed sixteenth notes and slurs. The sixth staff is for Violoncello (Vcs.) in bass clef, playing a long, sustained note with a slur. The seventh staff is for Alto (A.) in treble clef, with a few notes and a whole rest. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic pattern of eighth notes. The ninth staff is for Harp (Hrp.) in bass clef, with a whole rest. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8', with a whole rest. The eleventh staff is for Drums (D. Set) in a standard drum notation, showing a snare drum hit and a cymbal hit. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an '8', with a whole rest.

45

45

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

47

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

49

49

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 49, features ten staves. The first two staves are for Piano (Pno.) in bass clef, showing whole rests. The third staff is for Contrabass (Cb.) in bass clef, also with a whole rest. The fourth and fifth staves are for two Guitars (Guit.) in treble clef, featuring complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. The sixth staff is for Violoncello (Vcs.) in bass clef, with a long sustained note followed by a chord. The seventh staff is for Alto (A.) in treble clef, with a melodic line. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line. The ninth staff is for Harp (Hrp.) in bass clef, with a whole rest. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eleventh staff is for Drums (D. Set) in percussion clef, showing a pattern of eighth notes and rests. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest.

50

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

51

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

51

53

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

55

55

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 55, features ten staves. The first staff is for Piano (Pno.) in grand staff notation. The second is Contrabass (Cb.) in bass clef. The third and fourth are Guitars (Guit.) in treble clef, with the third guitar having a capo on the 8th fret. The fifth staff is for Vocals (Vcs.) in bass clef, showing a long sustained note. The sixth is Alto (A.) in treble clef, also with a long sustained note. The seventh is Tenor Saxophone (T. Sax.) in treble clef. The eighth is Harp (Hrp.) in bass clef, with a single chord. The ninth is Electric Guitar (El. Guit.) in treble clef, with a single chord. The tenth is Drums (D. Set) in standard notation. The eleventh staff is another Electric Guitar (El. Guit.) in treble clef, with a single chord. The music is in a key with one sharp (F#) and a 4/4 time signature.

56

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

58

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

59

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

60

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. Measure 60 (labeled '60' at the top left) contains the following: Pno. (Piano) has a complex arrangement of chords and single notes in both hands; Cb. (Contrabass) has a single note (C2) and a half note (C2); Guit. (Guitar) has a series of chords and single notes, including a triplet of eighth notes; Vcs. (Vocals) has a single note (C4) and a half note (C4); A. (Alto) has a single note (C4) and a half note (C4); T. Sax. (Tenor Saxophone) has a single note (C4) and a half note (C4); Hrp. (Harp) has a whole rest; El. Guit. (Electric Guitar) has a whole rest; D. Set (Double Bass) has a series of eighth notes and a half note; El. Guit. (Electric Guitar) has a whole rest. Measure 61 continues the musical progression with similar notation. The key signature has one sharp (F#) and the time signature is 4/4.

61

The musical score for measures 61-64 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The right hand plays a melodic line with a tritone interval (F# to C) and a half note (Bb). The left hand plays a bass line with a tritone interval (F# to C) and a half note (Bb).
- Cb.:** One staff in bass clef, playing a half note (F#) and a half note (Bb).
- Guit. (1):** One staff in treble clef, playing a half note (F#) and a half note (Bb).
- Guit. (2):** One staff in treble clef, playing a half note (F#) and a half note (Bb).
- Vcs.:** One staff in bass clef, playing a half note (F#) and a half note (Bb).
- A.:** One staff in treble clef, playing a half note (F#) and a half note (Bb).
- T. Sax.:** One staff in treble clef, playing a half note (F#) and a half note (Bb).
- Hrp.:** One staff in treble clef, playing a half note (F#) and a half note (Bb).
- El. Guit. (1):** One staff in treble clef, playing a half note (F#) and a half note (Bb).
- D. Set:** One staff in bass clef, playing a half note (F#) and a half note (Bb).
- El. Guit. (2):** One staff in treble clef, playing a half note (F#) and a half note (Bb).

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style.

62

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

63

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

63

64

The musical score for measures 64-67 is arranged in ten staves. The Pno. part (measures 64-67) features a complex harmonic structure with many accidentals and ties. The Cb. part (measures 64-67) is a single melodic line. The Guit. parts (measures 64-67) are complex, featuring many accidentals and ties. The Vcs. part (measures 64-67) is a single melodic line. The A. part (measures 64-67) is a single melodic line. The T. Sax. part (measures 64-67) is a single melodic line. The Hrp. part (measures 64-67) is a single melodic line. The El. Guit. part (measures 64-67) is a single melodic line. The D. Set part (measures 64-67) is a single melodic line. The El. Guit. part (measures 64-67) is a single melodic line.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

65

The musical score for measures 65-68 is arranged in ten staves. The first staff, labeled 'Pno.', consists of two grand staves. The second staff is 'Cb.' in bass clef. The third and fourth staves are 'Guit.' in treble clef, both marked with an '8' indicating an octave. The fifth staff is 'Vcs.' in bass clef. The sixth staff is 'A.' in treble clef. The seventh staff is 'T. Sax.' in treble clef. The eighth staff is 'Hrp.' in treble clef. The ninth staff is 'D. Set' in a percussion clef. The tenth staff is 'El. Guit.' in treble clef, marked with an '8'. The key signature has one flat (Bb) and the time signature is 4/4. Measure 65 features a piano introduction with chords and moving lines. Measure 66 continues the piano texture. Measure 67 introduces the conga (Cb.) and guitar (Guit.) parts. Measure 68 concludes the section with sustained chords and melodic fragments across the instruments.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

66

The musical score for measures 66 and 67 features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 66 contains chords and single notes. Measure 67 features a melodic line in the right hand and a sustained bass note in the left hand.
- Cb.:** Bass clef staff. Measure 66 has a half note G2. Measure 67 has a half note F2.
- Guit. (top):** Treble clef staff. Measure 66 has a complex chordal texture. Measure 67 continues with a melodic line and chords.
- Guit. (bottom):** Treble clef staff. Measure 66 has a complex chordal texture. Measure 67 continues with a melodic line and chords.
- Vcs.:** Bass clef staff. Measure 66 has a whole note G2. Measure 67 has a whole note F2.
- A.:** Treble clef staff. Measure 66 has a half note G4. Measure 67 has a half note F4.
- T. Sax.:** Treble clef staff. Measure 66 has a half note G4. Measure 67 has a half note F4.
- Hrp.:** Treble clef staff. Measure 66 has a half note G4. Measure 67 has a half note F4.
- El. Guit. (top):** Treble clef staff. Measure 66 has a half note G4. Measure 67 has a half note F4.
- D. Set:** Bass clef staff. Measure 66 has a half note G2. Measure 67 has a half note F2.
- El. Guit. (bottom):** Treble clef staff. Measure 66 has a half note G4. Measure 67 has a half note F4.

67

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

68

The musical score for measures 68-71 is arranged in ten staves. The first staff, labeled 'Pno.', is a grand staff with a bass clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and rests. The second staff, labeled 'Cb.', is a bass clef staff with a similar melodic line. The third and fourth staves, both labeled 'Guit.', are treble clef staves with a key signature of one flat. They contain complex melodic lines with many beamed sixteenth notes and rests. The fifth staff, labeled 'Vcs.', is a bass clef staff with a simple harmonic line. The sixth staff, labeled 'A.', is a treble clef staff with a simple harmonic line. The seventh staff, labeled 'T. Sax.', is a treble clef staff with a simple harmonic line. The eighth staff, labeled 'Hrp.', is a treble clef staff with a simple harmonic line. The ninth staff, labeled 'El. Guit.', is a treble clef staff with a simple harmonic line. The tenth staff, labeled 'D. Set', is a percussion staff with a simple harmonic line. The eleventh staff, labeled 'El. Guit.', is a treble clef staff with a simple harmonic line.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

69

The musical score for measures 69-72 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3. The right hand plays a series of chords and single notes, including a half note G#4, a quarter note F#5, and a half note E5.
- Cb. (Contrabass):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.
- Guit. (Guitar):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3. The right hand plays a series of chords and single notes, including a half note G#4, a quarter note F#5, and a half note E5.
- Vcs. (Violoncello):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.
- A. (Alto):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.
- T. Sax. (Tenor Saxophone):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.
- Hrp. (Harp):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.
- El. Guit. (Electric Guitar):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.
- D. Set (Drum Set):** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E3.

70

The musical score for page 47, measures 70-71, features the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Cb.:** Contrabass part with a single melodic line.
- Guit.:** Two guitar parts. The top guitar has a melodic line with some bends, while the bottom guitar provides a rhythmic accompaniment.
- Vcs.:** Vocals part, currently silent.
- A.:** Alto part, playing a sustained chord.
- T. Sax.:** Tenor Saxophone part, playing a single melodic line.
- Hrp.:** Harp part, currently silent.
- El. Guit.:** Electric Guitar part, currently silent.
- D. Set:** Double Bass part, playing a rhythmic pattern.

71

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

72

The musical score for page 49, starting at measure 72, features the following instruments and parts:

- Pno.:** Piano. The left hand plays a series of chords and single notes, including a half note G#2 and a half note F#2. The right hand plays a series of chords and single notes, including a half note G#2 and a half note F#2.
- Cb.:** Contrabass. The part consists of a half note G#2 and a half note F#2.
- Guit.:** Two guitar staves. The top staff features a half note G#2 and a half note F#2. The bottom staff features a half note G#2 and a half note F#2.
- Vcs.:** Violas. The part consists of a half note G#2 and a half note F#2.
- A.:** Alto. The part consists of a half note G#2 and a half note F#2.
- T. Sax.:** Tenor Saxophone. The part consists of a half note G#2 and a half note F#2.
- Hrp.:** Harp. The part consists of a half note G#2 and a half note F#2.
- El. Guit.:** Electric Guitar. The part consists of a half note G#2 and a half note F#2.
- D. Set:** Double Bass. The part consists of a half note G#2 and a half note F#2.
- El. Guit.:** Electric Guitar. The part consists of a half note G#2 and a half note F#2.

73

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

3 3 3 3

3

74

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

75

The musical score for measures 75-78 is arranged in ten staves. The Pno. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The Cb. part (measures 75-78) plays a single note in measure 75 and a half note in measure 76. The Guit. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The Vcs. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The A. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The T. Sax. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The Hrp. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The El. Guit. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The D. Set part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand. The El. Guit. part (measures 75-78) features a melodic line in the right hand and a bass line in the left hand.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

76

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

77

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

78

The musical score for measures 78-81 is arranged in ten staves. The Pno. part (measures 78-81) features a descending line in the left hand, starting on G#4 and ending on B3. The Cb. part (measures 78-81) features a descending line in the left hand, starting on G#3 and ending on B2. The Guit. part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3. The Vcs. part (measures 78-81) features a descending line in the left hand, starting on G#3 and ending on B2. The A. part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3. The T. Sax. part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3. The Hrp. part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3. The El. Guit. part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3. The D. Set part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3. The El. Guit. part (measures 78-81) features a descending line in the right hand, starting on G#4 and ending on B3.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

79

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

80

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

81

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

82

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

83

84

83

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

This musical score page contains measures 83 through 88. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.
- Cb. (Contrabass):** One staff. It plays a simple, rhythmic line with some sustained notes.
- Guit. (Guitar):** Two staves. The top guitar staff plays a melodic line with some bends. The bottom guitar staff plays a more complex, rhythmic line with many bends and slurs.
- Vcs. (Violoncello):** One staff. It plays a sustained, low-frequency line with some harmonic changes.
- A. (Alto Saxophone):** One staff. It plays a melodic line with some sustained notes and bends.
- T. Sax. (Tenor Saxophone):** One staff. It is mostly silent, with a few notes in measure 88.
- Hrp. (Harp):** One staff. It is mostly silent, with a few notes in measure 88.
- El. Guit. (Electric Guitar):** Two staves. The top electric guitar staff plays a melodic line with some bends. The bottom electric guitar staff plays a more complex, rhythmic line with many bends and slurs.
- D. Set (Drum Set):** One staff. It plays a complex, rhythmic pattern with many accents and slurs.

84

The musical score for page 61, measures 84-88, features the following parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a more rhythmic bass line in the left hand.
- Cb.:** Contrabass part with a melodic line in the right hand and a rhythmic bass line in the left hand.
- Guit.:** Two guitar parts. The top guitar has a melodic line in the right hand and a rhythmic bass line in the left hand. The bottom guitar has a melodic line in the right hand and a rhythmic bass line in the left hand.
- Vcs.:** Vocals part with a melodic line in the right hand and a rhythmic bass line in the left hand.
- A.:** Alto part with a melodic line in the right hand and a rhythmic bass line in the left hand.
- T. Sax.:** Tenor Saxophone part with a melodic line in the right hand and a rhythmic bass line in the left hand.
- Hrp.:** Harp part with a melodic line in the right hand and a rhythmic bass line in the left hand.
- El. Guit.:** Electric Guitar part with a melodic line in the right hand and a rhythmic bass line in the left hand.
- D. Set:** Drum Set part with a melodic line in the right hand and a rhythmic bass line in the left hand.

The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 84 through 88.

85

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

86

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

87

88

89

87

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

The musical score for measures 87-90 is written for a 10-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. Measure 87 features a complex chord in the left hand and a melodic line in the right. Measure 88 continues the melodic line in the right hand. Measure 89 features a sustained chord in the left hand and a melodic line in the right. Measure 90 features a complex chord in the left hand and a melodic line in the right.
- Cb. (Contrabass):** One staff. Measure 87 features a sustained chord. Measure 88 features a melodic line. Measure 89 features a sustained chord. Measure 90 features a melodic line.
- Guit. (Guitar):** Two staves. Measure 87 features a complex chord in the left hand and a melodic line in the right. Measure 88 features a sustained chord in the left hand and a melodic line in the right. Measure 89 features a complex chord in the left hand and a melodic line in the right. Measure 90 features a complex chord in the left hand and a melodic line in the right.
- Guit. (Guitar):** One staff. Measure 87 features a complex chord. Measure 88 features a sustained chord. Measure 89 features a complex chord. Measure 90 features a complex chord.
- Vcs. (Violas):** One staff. Measure 87 features a complex chord. Measure 88 features a sustained chord. Measure 89 features a complex chord. Measure 90 features a complex chord.
- A. (Alto):** One staff. Measure 87 features a sustained chord. Measure 88 features a melodic line. Measure 89 features a sustained chord. Measure 90 features a melodic line.
- T. Sax. (Tenor Saxophone):** One staff. Measure 87 features a sustained chord. Measure 88 features a sustained chord. Measure 89 features a sustained chord. Measure 90 features a melodic line.
- Hrp. (Harp):** One staff. Measure 87 features a complex chord. Measure 88 features a complex chord. Measure 89 features a complex chord. Measure 90 features a complex chord.
- El. Guit. (Electric Guitar):** One staff. Measure 87 features a complex chord. Measure 88 features a complex chord. Measure 89 features a complex chord. Measure 90 features a complex chord.
- D. Set (Double Set):** One staff. Measure 87 features a complex chord. Measure 88 features a complex chord. Measure 89 features a complex chord. Measure 90 features a complex chord.
- El. Guit. (Electric Guitar):** One staff. Measure 87 features a complex chord. Measure 88 features a complex chord. Measure 89 features a complex chord. Measure 90 features a complex chord.

88

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

89

The musical score for measures 89-92 is arranged in ten staves. The Pno. part (measures 89-92) features a descending line in the right hand and a more static line in the left hand. The Cb. part (measures 89-92) has a few notes in measures 89 and 90. The Guit. part (measures 89-92) has a melodic line in measure 89 and a more complex, multi-measure rest in measure 90. The Vcs. part (measures 89-92) has a long, multi-measure rest in measure 89 and a more complex, multi-measure rest in measure 90. The A. part (measures 89-92) has a melodic line in measure 89 and a more complex, multi-measure rest in measure 90. The T. Sax. part (measures 89-92) has a long, multi-measure rest in measure 89 and a more complex, multi-measure rest in measure 90. The Hrp. part (measures 89-92) has a melodic line in measure 89 and a more complex, multi-measure rest in measure 90. The El. Guit. part (measures 89-92) has a long, multi-measure rest in measure 89 and a more complex, multi-measure rest in measure 90. The D. Set part (measures 89-92) has a melodic line in measure 89 and a more complex, multi-measure rest in measure 90. The El. Guit. part (measures 89-92) has a long, multi-measure rest in measure 89 and a more complex, multi-measure rest in measure 90.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

90

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

91

91

The musical score for measures 91-94 is arranged in ten staves. The Pno. part (measures 91-94) features a descending line in the right hand and a more active line in the left hand. The Cb. part (measures 91-94) plays a simple harmonic line. The first Guit. part (measures 91-94) features a complex, fast-moving line with many accidentals. The second Guit. part (measures 91-94) plays a more static, harmonic line. The Vcs. part (measures 91-94) features a long, sustained chord in the left hand. The A. part (measures 91-94) features a simple harmonic line. The T. Sax. part (measures 91-94) plays a simple harmonic line. The Hrp. part (measures 91-94) features a complex, fast-moving line with many accidentals. The El. Guit. part (measures 91-94) plays a simple harmonic line. The D. Set part (measures 91-94) features a complex, fast-moving line with many accidentals. The second El. Guit. part (measures 91-94) plays a simple harmonic line.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

92

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

93

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Measures 93-96. The score includes parts for Piano, Contrabass, two Guitars, Vocals, Alto, Tenor Saxophone, Harp, Electric Guitar, and Drums. The key signature has one sharp (F#). The piano part features a complex bass line with many accidentals. The guitar parts have melodic lines with some bends. The vocal part has a long note in measure 94. The alto part has a melodic line with a bend. The tenor saxophone, harp, and electric guitar parts are mostly silent. The drums part has a rhythmic pattern with x marks indicating hits.

94

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

95

The musical score for measures 95-98 is written for a large ensemble. The parts are as follows:

- Pno.:** Two staves in bass clef. Measure 95 features a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- Cb.:** One staff in bass clef. Measure 95 has a melodic line with a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- Guit.:** Two staves in treble clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- Vcs.:** One staff in bass clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- A.:** One staff in treble clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- T. Sax.:** One staff in treble clef. Measure 95 has a melodic line with a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- Hrp.:** One staff in treble clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- El. Guit.:** One staff in treble clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- D. Set:** One staff in bass clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.
- El. Guit.:** One staff in treble clef. Measure 95 has a complex chord with a flat and a sharp. Measure 96 has a melodic line with a sharp. Measure 97 has a melodic line with a flat. Measure 98 has a melodic line with a sharp.

96

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

97

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

98

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

99

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

100

The musical score for page 77, measures 100-104, features the following parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Cb.:** Contrabass part with a melodic line that often follows the piano's right hand.
- Guit.:** Two guitar parts. The top guitar has a melodic line with many slurs and ties, while the bottom guitar provides a more rhythmic accompaniment.
- Vcs.:** Vocals part, which is mostly silent in this section.
- A.:** Alto part, which is mostly silent in this section.
- T. Sax.:** Tenor Saxophone part, which is mostly silent in this section.
- Hrp.:** Harp part, which is mostly silent in this section.
- El. Guit.:** Electric Guitar part, which is mostly silent in this section.
- D. Set:** Double Bass part, which is mostly silent in this section.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 100. The notation includes various musical symbols such as slurs, ties, and accidentals.

101

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

102

The musical score for page 79, measures 102-105, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3). The left hand plays a series of eighth notes (B1, C2, D2, E2, F2, G2, A2, B2) and a final chord (B1, C2, D2, E2, F2, G2, A2, B2).
- Cb.:** The contrabass part consists of a single staff. It plays a series of eighth notes (B1, C2, D2, E2, F2, G2, A2, B2) and a final chord (B1, C2, D2, E2, F2, G2, A2, B2).
- Guit.:** There are two guitar staves. The top staff plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3). The bottom staff plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).
- Vcs.:** The viola part consists of a single staff. It plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).
- A.:** The alto part consists of a single staff. It plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).
- T. Sax.:** The tenor saxophone part consists of a single staff. It plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).
- Hrp.:** The harp part consists of a single staff. It plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).
- El. Guit.:** There are two electric guitar staves. The top staff plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3). The bottom staff plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).
- D. Set:** The double bass part consists of a single staff. It plays a series of eighth notes (B1, C2, D2, E2, F2, G2, A2, B2) and a final chord (B1, C2, D2, E2, F2, G2, A2, B2).
- El. Guit.:** The second electric guitar part consists of a single staff. It plays a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and a final chord (B2, C3, D3, E3, F3, G3, A3, B3).

103

The musical score for page 103 features ten staves. The Pno. staff is a grand staff with two bass clefs. The Cb. staff has a bass clef. The first Guit. staff has a treble clef with an 8-measure rest. The second Guit. staff has a treble clef with an 8-measure rest. The Vcs. staff has a bass clef. The A. staff has a treble clef. The T. Sax. staff has a treble clef. The Hrp. staff has a treble clef with an 8-measure rest. The El. Guit. staff has a treble clef with an 8-measure rest. The D. Set staff has a double bar line. The final El. Guit. staff has a treble clef with an 8-measure rest. The score includes various musical notations such as notes, rests, and accidentals.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

104

The musical score for page 81, starting at measure 104, features the following instruments and parts:

- Pno.**: Piano, with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Cb.**: Contrabass, providing a low-frequency accompaniment.
- Guit.**: Two guitars, with the top staff featuring a melodic line and the bottom staff providing a rhythmic accompaniment.
- Vcs.**: Vocals, with a melodic line.
- A.**: Alto, with a melodic line.
- T. Sax.**: Tenor Saxophone, with a melodic line.
- Hrp.**: Harp, with a melodic line.
- El. Guit.**: Electric Guitar, with a melodic line.
- D. Set**: Double Bass, with a rhythmic accompaniment.
- El. Guit.**: Electric Guitar, with a melodic line.

105

The musical score for measures 105-108 is arranged in ten staves. The Pno. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Cb. part (measures 105-108) provides a low-frequency accompaniment. The Guit. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Vcs. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The A. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The T. Sax. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Hrp. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The El. Guit. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The D. Set part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The El. Guit. part (measures 105-108) features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

106

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

107

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 107, contains staves for Pno., Cb., Guit., Vcs., A., T. Sax., Hrp., El. Guit., and D. Set. The Pno. part is in bass clef, featuring a melodic line with a sharp sign and a flat sign. The Cb. part is also in bass clef, with a melodic line. The first Guit. part is in treble clef, showing a melodic line with a sharp sign. The second Guit. part is in treble clef, showing a melodic line with a sharp sign. The Vcs. part is in bass clef, showing a melodic line with a sharp sign. The A. part is in treble clef, showing a melodic line with a sharp sign. The T. Sax. part is in treble clef, showing a melodic line with a sharp sign. The Hrp. part is in treble clef, showing a melodic line with a sharp sign. The El. Guit. part is in treble clef, showing a melodic line with a sharp sign. The D. Set part is in bass clef, showing a melodic line with a sharp sign. The El. Guit. part at the bottom is in treble clef, showing a melodic line with a sharp sign.

108

The musical score for measures 108-111 is arranged in ten staves. The Pno. part (measures 108-111) features a complex melodic line with many accidentals and ties. The Cb. part (measures 108-111) has a simple melodic line. The Guit. parts (measures 108-111) feature complex melodic lines with many accidentals and ties. The Vcs. part (measures 108-111) has a simple melodic line. The A. part (measures 108-111) has a simple melodic line. The T. Sax. part (measures 108-111) has a simple melodic line. The Hrp. part (measures 108-111) has a simple melodic line. The El. Guit. part (measures 108-111) has a simple melodic line. The D. Set part (measures 108-111) has a simple melodic line. The El. Guit. part (measures 108-111) has a simple melodic line.

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

109

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

110

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

111

The musical score for page 88, measures 111-114, features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- Cb.:** One staff in bass clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- Guit. (1):** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- Guit. (2):** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- Vcs.:** One staff in bass clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- A.:** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- T. Sax.:** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- Hrp.:** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- El. Guit. (1):** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- D. Set:** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).
- El. Guit. (2):** One staff in treble clef. Measure 111 has a whole note chord (Bb2, D3, F#3). Measure 112 has a half note chord (Bb2, D3). Measure 113 has a half note chord (Bb2, D3). Measure 114 has a half note chord (Bb2, D3).

112

The musical score for page 89, starting at measure 112, features the following instruments and parts:

- Pno.**: Piano part with a complex melodic line in the right hand and a more rhythmic bass line in the left hand.
- Cb.**: Contrabass part with a simple melodic line.
- Guit.**: Two guitar parts, both featuring complex, fast-moving melodic lines with many accidentals.
- Vcs.**: Vocal part with a simple melodic line.
- A.**: Alto part with a simple melodic line.
- T. Sax.**: Tenor Saxophone part with a simple melodic line.
- Hrp.**: Harp part, which is mostly silent in this section.
- El. Guit.**: Electric Guitar part with a simple melodic line.
- D. Set**: Double Bass part with a simple melodic line.
- El. Guit.**: Another Electric Guitar part with a simple melodic line.

113

The musical score for page 90, measures 113-116, features the following instruments and parts:

- Pno.:** Two staves in bass clef. The right hand plays a melodic line with a tritone interval (F# to Cb) and a half note G. The left hand plays a bass line with a tritone interval (F# to Cb) and a half note G.
- Cb.:** One staff in bass clef, playing a melodic line with a tritone interval (F# to Cb) and a half note G.
- Guit.:** Two staves in treble clef. The first guitar plays a melodic line with a tritone interval (F# to Cb) and a half note G. The second guitar plays a bass line with a tritone interval (F# to Cb) and a half note G.
- Vcs.:** One staff in bass clef, playing a melodic line with a tritone interval (F# to Cb) and a half note G.
- A.:** One staff in treble clef, playing a melodic line with a tritone interval (F# to Cb) and a half note G.
- T. Sax.:** One staff in treble clef, playing a melodic line with a tritone interval (F# to Cb) and a half note G.
- Hrp.:** One staff in treble clef, playing a melodic line with a tritone interval (F# to Cb) and a half note G.
- El. Guit.:** Two staves in treble clef. The first electric guitar plays a melodic line with a tritone interval (F# to Cb) and a half note G. The second electric guitar plays a bass line with a tritone interval (F# to Cb) and a half note G.
- D. Set:** One staff in bass clef, playing a melodic line with a tritone interval (F# to Cb) and a half note G.

114

The musical score for page 91, starting at measure 114, features the following instruments and parts:

- Pno.**: Piano part with a complex melodic line in the right hand and a supporting bass line in the left hand.
- Cb.**: Contrabass part with a simple melodic line.
- Guit.**: Two guitar parts, both featuring complex melodic lines with many accidentals and ties.
- Vcs.**: Vocals part with a simple melodic line.
- A.**: Alto part with a simple melodic line.
- T. Sax.**: Tenor Saxophone part with a simple melodic line.
- Hrp.**: Harp part, which is mostly silent.
- El. Guit.**: Electric Guitar part, which is mostly silent.
- D. Set**: Double Bass part with a simple melodic line.
- El. Guit.**: Another Electric Guitar part, which is mostly silent.

115

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

116

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

117

The musical score for measures 117-120 features the following instruments and parts:

- Pno.:** Bass clef. Measure 117 has a half note G2 and a half note F#2. Measure 118 has a half note E2 and a half note D2. Measure 119 has a half note C2 and a half note B1. Measure 120 has a half note A1 and a half note G1.
- Cb.:** Bass clef. Measure 117 has a half note G2. Measure 118 has a half note E2. Measure 119 has a half note C2. Measure 120 has a half note A1.
- Guit. (1):** Treble clef. Measure 117 has a half note G4 and a half note F#4. Measure 118 has a half note E4 and a half note D4. Measure 119 has a half note C4 and a half note B3. Measure 120 has a half note A3 and a half note G3.
- Guit. (2):** Treble clef. Measure 117 has a half note G4 and a half note F#4. Measure 118 has a half note E4 and a half note D4. Measure 119 has a half note C4 and a half note B3. Measure 120 has a half note A3 and a half note G3.
- Vcs.:** Bass clef. Measure 117 has a half note G2 and a half note F#2. Measure 118 has a half note E2 and a half note D2. Measure 119 has a half note C2 and a half note B1. Measure 120 has a half note A1 and a half note G1.
- A.:** Treble clef. Measure 117 has a half note G4 and a half note F#4. Measure 118 has a half note E4 and a half note D4. Measure 119 has a half note C4 and a half note B3. Measure 120 has a half note A3 and a half note G3.
- T. Sax.:** Treble clef. Measure 117 has a half note G4. Measure 118 has a half note E4. Measure 119 has a half note C4. Measure 120 has a half note A3.
- Hrp.:** Treble clef. Measure 117 has a half note G4. Measure 118 has a half note E4. Measure 119 has a half note C4. Measure 120 has a half note A3.
- El. Guit. (1):** Treble clef. Measure 117 has a half note G4. Measure 118 has a half note E4. Measure 119 has a half note C4. Measure 120 has a half note A3.
- D. Set:** Bass clef. Measure 117 has a half note G2. Measure 118 has a half note E2. Measure 119 has a half note C2. Measure 120 has a half note A1.
- El. Guit. (2):** Treble clef. Measure 117 has a half note G4. Measure 118 has a half note E4. Measure 119 has a half note C4. Measure 120 has a half note A3.

118

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

119

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

120

The musical score for page 97, measures 120-124, features the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a supporting bass line in the left hand.
- Cb.:** Contrabass part with a simple melodic line.
- Guit.:** Two guitar parts, both featuring complex, fast-moving melodic lines with many beamed sixteenth notes.
- Vcs.:** Vocal part with a simple melodic line.
- A.:** Alto part with a simple melodic line.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- Hrp.:** Harp part, mostly silent.
- El. Guit.:** Electric Guitar part with a simple melodic line.
- D. Set:** Double Bass part with a simple melodic line.
- El. Guit.:** Another Electric Guitar part, mostly silent.

121

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

122

The musical score for page 99, starting at measure 122, features the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a more rhythmic bass line in the left hand.
- Cb.:** Contrabass part with a simple, steady melodic line.
- Guit.:** Two guitar parts. The top guitar has a complex, melodic line with many accidentals. The bottom guitar has a more rhythmic, chordal part.
- Vcs.:** Vocals part with a simple, steady melodic line.
- A.:** Alto part with a simple, steady melodic line.
- T. Sax.:** Tenor Saxophone part with a simple, steady melodic line.
- Hrp.:** Harp part with a simple, steady melodic line.
- El. Guit.:** Electric Guitar part with a simple, steady melodic line.
- D. Set:** Double Bass part with a simple, steady melodic line.
- El. Guit.:** Another Electric Guitar part with a simple, steady melodic line.

123

The musical score for page 100, measures 123-125, features the following instruments and parts:

- Pno.:** Piano part in bass clef, featuring a melodic line with a tritone interval and a chromatic descent.
- Cb.:** Contrabass part in bass clef, providing a harmonic foundation with sustained notes.
- Guit. (1):** Guitar part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.
- Guit. (2):** Guitar part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.
- Vcs.:** Vocals part in bass clef, featuring a melodic line with a tritone interval and a chromatic descent.
- A.:** Alto part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.
- T. Sax.:** Tenor Saxophone part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.
- Hrp.:** Harp part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.
- El. Guit. (1):** Electric Guitar part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.
- D. Set:** Drum Set part in bass clef, featuring a melodic line with a tritone interval and a chromatic descent.
- El. Guit. (2):** Electric Guitar part in treble clef, featuring a melodic line with a tritone interval and a chromatic descent.

124

The musical score for page 101, measures 124-125, features the following instruments and parts:

- Pno.**: Piano, with a grand staff (bass and treble clefs). Measure 124 starts with a bass line of eighth notes and a treble line of chords. Measure 125 continues the bass line and adds a treble line with a melodic phrase.
- Cb.**: Contrabass, single bass staff. Measure 124 has a half note. Measure 125 has a half note.
- Guit.**: Two guitar staves (treble clef). Measure 124 has a complex chordal texture. Measure 125 continues the texture with some melodic movement.
- Vcs.**: Vocals, single bass staff. Measure 124 has a half note. Measure 125 has a half note.
- A.**: Alto, single treble staff. Measure 124 has a half note. Measure 125 has a half note.
- T. Sax.**: Tenor Saxophone, single treble staff. Measure 124 has a half note. Measure 125 has a half note.
- Hrp.**: Harp, single treble staff. Measure 124 has a half note. Measure 125 has a half note.
- El. Guit.**: Electric Guitar, single treble staff. Measure 124 has a half note. Measure 125 has a half note.
- D. Set**: Drums, single bass staff. Measure 124 has a half note. Measure 125 has a half note.

125

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

This musical score page, numbered 102, contains measures 125 through 128. The score is arranged in ten staves, each labeled with an instrument: Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), Violas (Vcs.), Alto (A.), Tenor Saxophone (T. Sax.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). Measure 125 begins with a piano introduction in the bass clef, marked with a sharp sign. The contrabass and guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The viola part has a long, sustained note. The alto part has a long, sustained note. The tenor saxophone part has a long, sustained note. The harp part has a long, sustained note. The electric guitar part has a long, sustained note. The drum set part has a long, sustained note. The second electric guitar part has a long, sustained note. Measure 126 continues the piano introduction in the bass clef, marked with a sharp sign. The contrabass and guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The viola part has a long, sustained note. The alto part has a long, sustained note. The tenor saxophone part has a long, sustained note. The harp part has a long, sustained note. The electric guitar part has a long, sustained note. The drum set part has a long, sustained note. The second electric guitar part has a long, sustained note. Measure 127 continues the piano introduction in the bass clef, marked with a sharp sign. The contrabass and guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The viola part has a long, sustained note. The alto part has a long, sustained note. The tenor saxophone part has a long, sustained note. The harp part has a long, sustained note. The electric guitar part has a long, sustained note. The drum set part has a long, sustained note. The second electric guitar part has a long, sustained note. Measure 128 continues the piano introduction in the bass clef, marked with a sharp sign. The contrabass and guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The viola part has a long, sustained note. The alto part has a long, sustained note. The tenor saxophone part has a long, sustained note. The harp part has a long, sustained note. The electric guitar part has a long, sustained note. The drum set part has a long, sustained note. The second electric guitar part has a long, sustained note.

126

The musical score for page 103, starting at measure 126, features the following instruments and parts:

- Pno.:** Piano part with a melodic line in the right hand and a bass line in the left hand, featuring a descending scale in the right hand.
- Cb.:** Contrabass part with a melodic line in the right hand and a bass line in the left hand, featuring a descending scale in the right hand.
- Guit.:** Two guitar parts, both in treble clef. The top guitar has a melodic line with a descending scale, and the bottom guitar has a bass line with a descending scale.
- Vcs.:** Vocals part in bass clef, featuring a descending scale.
- A.:** Alto part in treble clef, featuring a descending scale.
- T. Sax.:** Tenor Saxophone part in treble clef, featuring a descending scale.
- Hrp.:** Harp part in treble clef, featuring a descending scale.
- El. Guit.:** Electric Guitar part in treble clef, featuring a descending scale.
- D. Set:** Double Bass part in bass clef, featuring a descending scale.
- El. Guit.:** Another Electric Guitar part in treble clef, featuring a descending scale.

127

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.

128

Pno.

Cb.

Guit.

Guit.

Vcs.

A.

T. Sax.

Hrp.

El. Guit.

D. Set

El. Guit.