

♩ = 140

Electric Bass, bass-1

Marimba (Grand Staff), marimba-1 //

Violins, violons- // 1

Clavichord, clav-1

Drumset, drums-8

Roto-Toms, toms-2

Concert Snare Drum, lazer-1

Concert Snare Drum, cymb-1

2

El. B.

Mrm.

Vlins.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

3

El. B.

Mrm.

Vlns.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

The musical score is for a percussion ensemble, page 3. It features seven staves. The Euphonium/Bass (El. B.) staff has a triplet of eighth notes. The Mellophone (Mrm.) staff is silent. The Violins (Vlns.) staff is silent. The Cymbals (Cch.) staff has a triplet of eighth notes. The Drum Set (D. Set) staff has a triplet of eighth notes. The Rototom (Roto) staff has a triplet of eighth notes. The Congas (Con. Sn.) staff has a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

4

El. B.

Mrm.

Vlns.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

5

El. B.

Mrm.

Vlins.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 5, measures 1 through 4. The score is written for a band and includes the following parts: El. B. (Euphonium/Bass), Mrm. (Mellophone), Vlins. (Violins), Cch. (Cello/Double Bass), D. Set (Drum Set), Roto (Rotary Horn), and two Con. Sn. (Conga Snare) staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. part features a continuous eighth-note pattern. The Mrm. part has a series of dotted half notes. The Vlins. part is silent. The Cch. part has a melodic line with a half note, a quarter note, and a half note. The D. Set part shows a complex drum pattern with various notes and rests. The Roto part is silent. The Con. Sn. parts have a simple pattern of quarter notes and rests.

6

El. B.

Mrm.

Vlns.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

7

El. B.

Mrm.

Vlins.

Cch.

D. Set

Roto.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for measures 7 and 8. The key signature is B-flat major (three flats). The score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Mrm.', is in treble clef and is mostly empty, with a single note in measure 7. The third staff, 'Vlins.', is in treble clef and contains a single note in measure 7. The fourth staff, 'Cch.', is in bass clef and contains a melody with a crescendo hairpin. The fifth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The sixth staff, 'Roto.', is in treble clef and is mostly empty. The seventh staff, 'Con. Sn.', is in bass clef and contains a simple rhythmic pattern. The eighth staff, also labeled 'Con. Sn.', is in bass clef and is mostly empty.

8

El. B.

Mrm.

Vlins.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 8, measures 8 through 11. The score is written for a large ensemble. The key signature consists of four flats (Bb, Eb, Ab, Db). The parts are: El. B. (Euphonium/Bass), Mrm. (Mellophone), Vlins. (Violins), Cch. (Cello/Double Bass), D. Set (Drum Set), Roto (Rotary Horn), and two Con. Sn. (Contra Snare) parts. Measures 8-11 show a complex rhythmic and melodic development. The El. B. part features a steady eighth-note pattern. The Mrm. part has a short melodic phrase in measure 8. The Vlins. part has a short melodic phrase in measure 8. The Cch. part has a melodic line with a crescendo in measure 8. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The Roto part has a melodic line with a crescendo in measure 8. The Con. Sn. parts have a short melodic phrase in measure 8.

9

El. B.

Mrm.

Vlns.

Cch.

D. Set

Roto

Con. Sn.

Con. Sn.

This musical score for page 9, measures 1-4, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 1-4 with a whole note B-flat, a half rest, and a whole note B-flat.
- Mrm. (Maracas):** Measures 1-4 with a whole rest.
- Vlns. (Violins):** Measures 1-4 with a whole rest.
- Cch. (Cello):** Measures 1-4 with a whole note B-flat, a half note A-flat, a quarter note G-flat, a half note F-flat, and a whole note E-flat.
- D. Set (Drum Set):** Measures 1-4 with a whole note B-flat, a half note A-flat, a quarter note G-flat, a half note F-flat, and a whole note E-flat.
- Roto (Rotary Horn):** Measures 1-4 with a whole note B-flat, a half note A-flat, a quarter note G-flat, a half note F-flat, and a whole note E-flat.
- Con. Sn. (Conga Snare):** Measures 1-4 with a whole rest.
- Con. Sn. (Conga Snare):** Measures 1-4 with a whole rest.