

$\text{♩} = 120$

6-str. Electric Bass, Bass

Electric Piano, Piano

Electric Guitar, Guitar

Strings, Strings

Contrabass, Vocal 1

Voice, Vocal 2

Drumset, Drummix

This musical score is a six-part arrangement. The parts are: 6-str. Electric Bass, Electric Piano, Electric Guitar, Strings, Contrabass, and Voice. The tempo is set at $\text{♩} = 120$. The score is presented on six staves, each with its own unique musical line. The Electric Bass part begins with a rest followed by eighth notes. The Electric Piano part consists of eighth-note chords and sixteenth-note patterns. The Electric Guitar part features eighth-note chords with a sixteenth-note grace note. The Strings part has eighth-note chords with a sustained eighth note. The Contrabass part is mostly rests. The Voice part is also mostly rests. The Drumset part provides the rhythmic foundation with a variety of drum and cymbal sounds.

4

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set.

6

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

3

3

8

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp. Notes: B, A, G, F#-E, D, C, B, A. 2. Electric Piano (El. Pno.) in treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#, E. 3. Electric Guitar (El. Guit.) in treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B. 4. String (St.) in treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B. 5. Cello (Cb.) in bass clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B. Measure 8 ends with a repeat sign and a '3' below it, followed by another '3' below the next measure. 6. Voice (Vo.) in treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B. 7. Double Bass (D. Set) in bass clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B.

10

A musical score for orchestra and band, page 5, measure 10. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp, playing eighth notes. 2. Electric Piano (El. Pno.) in treble clef, key signature of two sharps, playing eighth and sixteenth notes. 3. Electric Guitar (El. Guit.) in treble clef, key signature of two sharps, playing eighth and sixteenth note chords. 4. String (St.) in treble clef, key signature of one sharp, playing eighth notes. 5. Cello (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 6. Voice (Vo.) in treble clef, key signature of one sharp, playing eighth and sixteenth notes. 7. Drum Set (D. Set) in common time, showing bass drum and snare drum patterns with 'x' marks. Measure 10 ends with a repeat sign and the number '3' below the staff.

12

Musical score for orchestra and choir, page 6, measure 12. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, rest, C, D, E, F, G, A, B, rest, C, D, E, F.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C, D, E, F.
- St.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Cb.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C, D, E, F.
- Vo.**: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C, D, E, F.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C, D, E, F.

Measure 12 ends with a repeat sign and three endings. The first ending continues with the current instrumentation. The second ending begins with the strings (St.) and vocal parts (Vo.). The third ending begins with the brass and woodwind sections (El. B., El. Pno., El. Guit., Cb., D. Set). The vocal parts (Vo.) sing "3" at the end of each ending.

14

A musical score for orchestra and band, page 7, measure 14. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth note. 2. El. Pno. (Piano) has a bass clef staff with a treble clef staff below it; both have eighth notes. 3. El. Guit. (Electric Guitar) has eighth-note chords. 4. St. (String Bass) has eighth-note chords. 5. Cb. (Double Bass) has eighth-note chords. 6. Vo. (Vocals) has eighth-note chords. 7. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks. Measure numbers '3' are placed above the Cb. and Vo. staves.

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

16

A musical score for orchestra and band, page 8, measure 16. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a dotted half note. 2. El. Pno. (Piano) has a bass clef staff with a treble clef above it; it shows a bass note followed by a series of eighth notes. 3. El. Guit. (Electric Guitar) has a treble clef staff with a bass clef below it; it shows a bass note followed by a series of eighth notes. 4. St. (String Bass) has a bass clef staff with a treble clef above it; it shows a bass note followed by a series of eighth notes. 5. Cb. (Double Bass) has a bass clef staff; it shows a bass note followed by a sustained note. 6. Vo. (Vocals) has a treble clef staff; it shows a bass note followed by a series of eighth notes. 7. D. Set (Drum Set) has a common staff with two measures of 2/4 time. The first measure shows a bass drum, snare drum, and hi-hat. The second measure shows a bass drum, snare drum, and hi-hat. Measure 16 begins with a forte dynamic.

18

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

20

A musical score for orchestra and band, page 10, measure 20. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. 2. El. Pno. (Piano) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. 3. El. Guit. (Electric Guitar) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. 4. St. (String Bass) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. 5. Cb. (Double Bass) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. 6. Vo. (Vocals) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. 7. D. Set (Drum Set) has a eighth note followed by a sixteenth-note pair with a fermata, then a eighth note. Measure numbers '3' are placed under the staves of the piano, guitar, bass, and drums.

22

A musical score for orchestra and band, page 11, measure 22. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note pair. 2. El. Pno. (Electric Piano) has a sustained eighth note. 3. El. Guit. (Electric Guitar) has a eighth note followed by a sixteenth-note pair. 4. St. (String Bass) has a sustained eighth note. 5. Cb. (Double Bass) has a sustained eighth note. 6. Vo. (Vocals) has a eighth note followed by a sixteenth-note pair. 7. D. Set (Drum Set) has a eighth note followed by a sixteenth-note pair.

24

A musical score for orchestra and band, page 12, measure 24. The score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. El. Pno. (Piano clef) has a bass staff with a sustained note and a treble staff with eighth notes. 3. El. Guit. (Guitar clef) plays eighth-note chords. 4. St. (Treble clef) has a rest followed by a dynamic instruction. 5. Cb. (Cello clef) has a bass staff with a sustained note. 6. Vo. (Treble clef) has a bass staff with a sustained note. 7. D. Set (Drum set) has a staff with X marks indicating which drums to play. Measure 24 concludes with a repeat sign and the number '3'.

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

26

A musical score for orchestra and band, page 13, measure 26. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, rest, A, rest, G, eighth note tied to sixteenth note, D, C, B.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: C, rest, B, eighth note tied to sixteenth note, D, C, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: C, B, A, G, F#.
- St.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Cb.**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.

Musical score for page 28, system 14. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, quarter note, rest, quarter note, rest.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set**: Staff with two sets of vertical lines. Notes: cross, dot, cross, dot, cross, dot, cross, dot, cross, dot.

29

Musical score for orchestra and band, page 15, measure 29. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note tied to sixteenth note, eighth note, rest, eighth note, eighth note tied to sixteenth note.
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 29 concludes with a repeat sign and the number "3" above the vocal and drum set staves, indicating a repeat of the section.

30

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp, playing eighth notes. 2. Electric Piano (El. Pno.) in treble clef, key signature of one sharp, playing rests. 3. Electric Guitar (El. Guit.) in treble clef, key signature of one sharp, playing eighth-note chords. 4. String (St.) in treble clef, key signature of one sharp, playing quarter notes. 5. Cello (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 6. Voice (Vo.) in treble clef, key signature of one sharp, singing eighth notes. 7. Double Bass (D. Set) in bass clef, key signature of one sharp, playing eighth notes. The music is in common time.

31

A musical score for orchestra and band, page 17, measure 31. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. El. Pno. (Piano) has a bass note on the first line and a treble note on the fourth line. 3. El. Guit. (Electric Guitar) has a bass note on the first line and a treble note on the second line. 4. St. (String Bass) has a bass note on the first line. 5. Cb. (Double Bass) has a bass note on the first line. 6. Vo. (Vocals) has a bass note on the first line. 7. D. Set (Drum Set) has a bass note on the first line. The piano staff is grouped by a brace.

Musical score for orchestra and band, page 18, measure 32. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth note, eighth note, quarter note, eighth note.
- El. Pno.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

33

66

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set.

34

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, key signature of one sharp), playing eighth notes and sixteenth-note patterns. 2) El. Pno. (Treble clef, key signature of one sharp), playing eighth and sixteenth notes. 3) El. Guit. (Treble clef, key signature of one sharp), playing eighth and sixteenth notes. 4) St. (Treble clef, key signature of one sharp), playing eighth notes. 5) Cb. (Clef is not explicitly shown, but it is implied to be Bass clef, key signature of one sharp). 6) Vo. (Treble clef, key signature of one sharp), mostly silent. 7) D. Set. (Drum set clef, key signature of one sharp), showing various rhythmic patterns including eighth and sixteenth notes, and rests.

35

36

Musical score for orchestra and band, page 22, measure 36. The score includes parts for El. B., El. Pno., El. Guit., St., Cb., Vo., and D. Set.

The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: ., , , , , , .
- El. Pno.**: Treble clef, key signature of one sharp. Notes: , , , , , , .
- El. Guit.**: Treble clef, key signature of one sharp. Notes: , , , , , , .
- St.**: Treble clef, key signature of one sharp. Notes: , , , , , , .
- Cb.**: Bass clef, key signature of one sharp. Notes: -
- Vo.**: Treble clef, key signature of one sharp. Notes: -
- D. Set.**: Bass clef, key signature of one sharp. Notes: , , , , , , .

37

Musical score for orchestra and band, page 23, measure 37. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth note, eighth note tied to sixteenth note, eighth note.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

Measure 37 concludes with a repeat sign and the number "3".

Musical score for page 24, measure 38, featuring seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- El. Pno.**: Treble clef, key signature of one sharp. Notes: eighth note (D#), eighth note (C#), eighth note (B), eighth note (A), eighth note (G).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (D#), eighth note (C#), eighth note (B), eighth note (A), eighth note (G#), eighth note (F#).
- St.**: Treble clef, key signature of one sharp. Notes: eighth note (D#), eighth note (C#), eighth note (B), eighth note (A), eighth note (G#), eighth note (F#).
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note (D#), eighth note (C#), eighth note (B), eighth note (A), eighth note (G#), eighth note (F#).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).

39

El. B.

El. Pno.

El. Guit.

St.

Cb.

3

Vo.

3

D. Set

40

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp. Notes: quarter note, rest, quarter note, rest, eighth note followed by a sixteenth-note grace, quarter note, quarter note. 2. Electric Piano (El. Pno.) in treble clef, key signature of one sharp. Notes: dotted half note, sharp sign, quarter note, rest. 3. Electric Guitar (El. Guit.) in treble clef, key signature of one sharp. Notes: eighth note, sharp sign, eighth note, eighth note, eighth note, sharp sign, eighth note, eighth note. 4. Snare Drum (St.) in treble clef, key signature of one sharp. Notes: dotted half note, rest. 5. Cello (Cb.) in bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 6. Voice (Vo.) in treble clef, key signature of one sharp. Notes: dotted half note, sharp sign, eighth note, eighth note, eighth note, eighth note. 7. Double Bass (D. Set) in bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

41

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

42

A musical score for orchestra and band, page 28, measure 42. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, common time, with a dotted half note. 2. Electric Piano (El. Pno.) in treble clef, common time, with eighth-note chords. 3. Electric Guitar (El. Guit.) in treble clef, common time, with eighth-note chords. 4. String Bass (St.) in treble clef, common time, with sixteenth-note patterns. 5. Double Bass (Cb.) in bass clef, common time, with sustained notes. 6. Voice (Vo.) in treble clef, common time, with eighth-note chords. 7. Drum Set (D. Set) in common time, with various drum and cymbal patterns. Measure numbers '3' appear above the Cb. and D. Set staves.

El. B.

El. Pno.

El. Guit.

St.

Cb.

3

Vo.

3

D. Set

43

Musical score for orchestra and band, page 29, measure 43. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note tied to sixteenth note, quarter note, quarter note.
- El. Pno.**: Bass clef, key signature of two sharps. Notes: rest, eighth note, rest, eighth note tied to sixteenth note, quarter note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.

Measure 43 concludes with a repeat sign and a three-measure repeat. The vocal and drum set staves begin their third measure at the start of the repeat.

44

Musical score for orchestra and band, page 30, measure 44. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: A, rest, A, eighth note tied to sixteenth note, eighth note.
- El. Pno.**: Bass clef, key signature of one sharp. Notes: Rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: Rest, eighth note, eighth note, eighth note, eighth note.

Measure 44 concludes with a repeat sign and the number 3, indicating a repeat of the previous section.

45

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

46

A musical score for orchestra and band, page 32, measure 46. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. El. Pno. (Piano) has a bass note on the first line, followed by three rests. 3. El. Guit. (Electric Guitar) has eighth-note chords on the first and second lines. 4. St. (String Bass) has eighth-note chords on the first and second lines. 5. Cb. (Double Bass) has a single note on the first line. 6. Vo. (Vocals) has eighth-note chords on the first and second lines. 7. D. Set (Drum Set) has a rhythmic pattern of eighth notes and sixteenth notes across all four lines of its staff.

47

A musical score for orchestra and choir, page 33, measure 47. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: ., ., ., .
- El. Pno.**: Treble and bass staves, key signature of one sharp. Notes: rest, rest, #, rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, #, rest, #, rest, #, rest, #.
- St.**: Treble clef, key signature of one sharp. Notes: rest, #, rest, #, rest, #, rest, #.
- Cb.**: Bass clef, key signature of one sharp. Notes: rest, #, rest, #, rest, #, rest, #.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest, #, rest, #, rest, #, rest, #.
- D. Set**: Percussion staff, key signature of one sharp. Notes: rest, #, rest, #, rest, #, rest, #.

48

49

A musical score for orchestra and band, page 35, measure 49. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. El. Pno. (Piano) has a bass clef, a sharp sign, and a treble clef. It contains two eighth notes. 3. El. Guit. (Electric Guitar) has a treble clef and a sharp sign. It contains eighth notes and sixteenth-note patterns. 4. St. (String Bass) has a bass clef and a sharp sign. It contains eighth notes. 5. Cb. (Double Bass) has a bass clef and a sharp sign. It contains eighth notes. 6. Vo. (Vocals) has a treble clef and a sharp sign. It contains eighth notes. 7. D. Set (Drum Set) has a bass clef and a sharp sign. It contains eighth notes and sixteenth-note patterns. Measure 49 ends with a repeat sign and the number '3'.

50

A musical score for orchestra and band, page 36, measure 50. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: D, C, B, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A.
- St.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Vo.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A.
- D. Set**: Percussion staff, key signature of one sharp. Notes: B, A, G, F#.

The score uses a common time signature. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 5 starts with a bass note B, followed by a treble note D, then a bass note A, and finally a treble note G. Measure 6 begins with a bass note A, followed by a treble note C, then a bass note G, and finally a treble note F#. Measure 7 begins with a bass note G, followed by a treble note B, then a bass note F#, and finally a treble note D. Measure 8 begins with a bass note F#, followed by a treble note A, then a bass note D, and finally a treble note C.

51

A musical score for orchestra and choir. The score includes parts for El. B., El. Pno., El. Guit., St., Cb., Vo., and D. Set. The music is in common time, key signature of one sharp. Measure 51 begins with a forte dynamic. The strings play eighth-note chords. The piano has eighth-note patterns. The electric guitar has eighth-note patterns. The bassoon provides harmonic support. The vocal part has eighth-note patterns. The drums provide rhythmic drive.

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

52

A musical score for orchestra and band, page 38, measure 52. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a fermata over a sixteenth-note grace note. 2. El. Pno. (Piano) has a single eighth note. 3. El. Guit. (Electric Guitar) has a sixteenth-note grace note followed by a sixteenth-note note. 4. St. (String Bass) has a single eighth note. 5. Cb. (Double Bass) has a single eighth note. 6. Vo. (Vocals) has a single eighth note. 7. D. Set (Drum Set) has a sixteenth-note grace note followed by a sixteenth-note note. Measure numbers 3 and 3 are indicated below the staves.

53

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of six staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: Dotted quarter note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: Eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

D. Set: Percussion staff with various symbols: X, O, =, ., -.

54

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

55

El. B.

El. Pno.

El. Guit.

St.

Cb.

Vo.

D. Set

Musical score page 56, featuring seven staves for different instruments:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, quarter note, rest, eighth note, sixteenth note, eighth note.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 3 is indicated above the third measure of each staff.

57

Musical score for orchestra and band, page 44, measure 58. The score includes parts for El. B., El. Pno., El. Guit., St., Cb., Vo., and D. Set.

The score consists of seven staves:

- El. B. (Bassoon):** Playing eighth notes on the first, third, and fifth strings.
- El. Pno. (Electronic Piano):** Playing eighth notes on the first and second strings.
- El. Guit. (Electric Guitar):** Playing eighth-note chords with a sustained bass note on the first string.
- St. (String Bass):** Playing eighth notes on the first string.
- Cb. (Double Bass):** Playing eighth notes on the first string.
- Vo. (Vocals):** Playing eighth notes on the first string.
- D. Set (Drums):** Playing eighth notes on the snare drum.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 58 begins with a forte dynamic.

59

Musical score for orchestra and band, page 45, measure 59. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, rest, eighth note, quarter note.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff with two rows of four notes each. Notes: X, X, C, C, X, X, C, C, X, X, C, C, X, X, C, C.

60

A musical score for orchestra and band, page 46, measure 60. The score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 2. El. Pno. (Piano clef, key signature of one sharp) has a bass line with eighth notes. 3. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 4. St. (Treble clef, key signature of one sharp) has a bass line with eighth notes. 5. Cb. (Cello/Bass clef, key signature of one sharp) has a bass line with eighth notes. 6. Vo. (Treble clef, key signature of one sharp) has a bass line with eighth notes. 7. D. Set (Drum set) has a rhythmic pattern with various strokes and rests. Measure 60 concludes with a repeat sign and the number '3' above the staff.

61

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp, playing eighth notes. 2. Electric Piano (El. Pno.) in treble clef, key signature of one sharp, playing rests. 3. Electric Guitar (El. Guit.) in treble clef, key signature of one sharp, playing eighth-note chords. 4. String (St.) in treble clef, key signature of one sharp, playing quarter notes. 5. Cello (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 6. Voice (Vo.) in treble clef, key signature of one sharp, playing eighth notes. 7. Double Bass (D. Set) in bass clef, key signature of one sharp, playing eighth notes and rests. The vocal part includes a melodic line and harmonic support with various markings like dots and dashes.

62

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), St. (String Bass), Cb. (Cello), and Vo. (Vocals). The score includes various musical markings such as slurs, dots, and rests. The piano staff has a brace under it. The electric guitar staff shows eighth-note chords. The string bass and cello staves show sustained notes. The vocal staff shows eighth-note chords. The drum set staff at the bottom shows various rhythmic patterns with 'x' and 'o' symbols.

63

Musical score for orchestra and band, page 49, measure 63. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, rest, quarter note, rest.
- El. Pno.**: Bass clef, key signature of one sharp. Notes: half note, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, rest.
- D. Set**: Percussion staff, key signature of one sharp. Notes: bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x).

64

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, key signature of one sharp, note D). 2) El. Pno. (Treble clef, key signature of one sharp, notes E, G, B, D). 3) El. Guit. (Treble clef, key signature of one sharp, notes E, G, B, D). 4) St. (Treble clef, key signature of one sharp, note E). 5) Cb. (Clef is not explicitly shown, but the staff is in bass clef, key signature of one sharp, note A). 6) Vo. (Treble clef, key signature of one sharp, note E). 7) D. Set (Drum set, showing various strokes like dots, crosses, and vertical dashes). The measure number 64 is at the top left. The key signature is one sharp throughout.

65

Musical score for orchestra and band, page 51, measure 65. The score consists of seven staves:

- El. B.** Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- El. Pno.** Treble clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- El. Guit.** Treble clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- St.** Treble clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- Cb.** Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- Vo.** Treble clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.
- D. Set** (Drum Set) Bass clef, key signature of one sharp. Notes: A, C, E, G, B, D, F#.

Measure 65 concludes with a repeat sign and a three-measure bracket below the staff.

66

A musical score for orchestra and band, page 52, measure 66. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note on the first line. 2. El. Pno. (Electric Piano) has a sixteenth-note pattern on the treble staff and a bass note on the bass staff. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern on the treble staff. 4. St. (String Bass) has a sustained note on the first line. 5. Cb. (Cello) has a sustained note on the first line. 6. Vo. (Vocals) has a sustained note on the first line. 7. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests.

67

A musical score for orchestra and band, page 53, measure 67. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note tied to sixteenth note, eighth note.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note tied to sixteenth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set**: Percussion staff, key signature of one sharp. Notes: bass drum (indicated by a double bar), snare drum (x), snare drum (x), bass drum (indicated by a double bar), snare drum (x), snare drum (x), bass drum (indicated by a double bar), snare drum (x), snare drum (x).

A musical score for orchestra and choir, page 54, measure 68. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: ., B, C, D, E, F, G.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: rest, B, C, D, E, F, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, B, C, D, E, F, G.
- St.**: Treble clef, key signature of one sharp. Notes: rest, B, C, D, E, F, G.
- Cb.**: Bass clef, key signature of one sharp. Notes: rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: rest, B, C, D, E, F, G.

69

Musical score for orchestra and band, page 55, measure 69. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: A, rest, C, D, E, F#.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: G, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: C, D, E, F#, G, A, B, C.
- St.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Cb.**: Bass clef, key signature of one sharp. Notes: C, rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set**: Percussion staff, key signature of one sharp. Notes: X, X, X, X, X, X, X, X.

Measure 69 concludes with a repeat sign and the number "3" above the staff, indicating a repeat of the previous section.

70

Musical score for orchestra and choir, page 56, measure 70. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

71

A musical score for orchestra and band, page 57, measure 71. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: blank, blank, note, note.
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: two eighth notes, blank, blank.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: three eighth-note chords, three eighth-note chords, three eighth-note chords.
- St.**: Treble clef, key signature of one sharp. Notes: blank, blank, blank.
- Cb.**: Bass clef, key signature of one sharp. Notes: blank, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: blank, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: two eighth-note chords, two eighth-note chords, two eighth-note chords, two eighth-note chords.

Musical score for orchestra and band, page 58, measure 72. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, two eighth notes, two eighth notes, two eighth notes.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: two eighth notes, two eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: two eighth notes, two eighth notes, two eighth notes, two eighth notes.
- St.**: Treble clef, key signature of one sharp. Notes: two eighth notes, two eighth notes, two eighth notes.
- Cb.**: Bass clef, key signature of one sharp. Notes: two eighth notes, two eighth notes.
- Vo.**: Treble clef, key signature of one sharp. Notes: two eighth notes, two eighth notes.
- D. Set**: Percussion staff, key signature of one sharp. Notes: two eighth notes, two eighth notes, two eighth notes, two eighth notes.

73

Musical score for orchestra and band, page 59, measure 73. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note tied to sixteenth note, quarter note, rest, eighth note, eighth note tied to sixteenth note.
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note tied to sixteenth note, quarter note, rest, eighth note, eighth note tied to sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

Measure 73 concludes with a repeat sign and a first ending instruction at the beginning of the next measure.

Musical score for orchestra and choir, page 74, measure 60. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, rest, D, rest, E, rest, G, C.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, A, G, A, G, A, G, A.
- St.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- Cb.**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, rest, D, rest, E, rest, G, C.

75

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp. 2. Electric Piano (El. Pno.) in treble clef, key signature of one sharp. 3. Electric Guitar (El. Guit.) in treble clef, key signature of one sharp. 4. String (St.) in treble clef, key signature of one sharp. 5. Cello (Cb.) in bass clef, key signature of one sharp. 6. Voice (Vo.) in treble clef, key signature of one sharp. 7. Double Bass Set (D. Set) in bass clef, key signature of one sharp. The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 75 starts with a forte dynamic.

Musical score for orchestra and band, page 76, measure 62. The score includes parts for El. B., El. Pno., El. Guit., St., Cb., Vo., and D. Set. The instruments play the following notes:

- El. B.**: Notes on the 4th, 5th, 6th, and 7th strings.
- El. Pno.**: Notes on the 4th string.
- El. Guit.**: Chords on the 6th, 5th, and 4th strings.
- St.**: Notes on the 5th, 4th, and 3rd strings.
- Cb.**: Notes on the 4th string.
- Vo.**: Notes on the 5th, 4th, and 3rd strings.
- D. Set**: Notes on the 4th string.

77

Musical score for orchestra and band, page 63, measure 77. The score includes parts for El. B., El. Pno., El. Guit., St., Cb., Vo., and D. Set. The score shows various musical instruments performing different parts of a composition. The instruments include electric bass, electric piano, electric guitar, strings, cello, voice, and drums.

The score consists of seven staves. From top to bottom:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: A, rest, A, E, C, G.
- El. Pno.**: Treble clef, key signature of one sharp (F#). Notes: G, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: Chords of F# major (F#-A-C#-E) and G major (G-B-D-E).
- St.**: Treble clef, key signature of one sharp (F#). Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp (F#). Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: Rest, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Drum set clef, key signature of one sharp (F#). Notes: Snare drum, bass drum, hi-hat, snare drum, bass drum, hi-hat, snare drum, bass drum, hi-hat.

Measure 77 concludes with a repeat sign and the number 3 above the vocal staff, indicating a repeat of the section.

A musical score for orchestra and choir, page 64, measure 78. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, quarter note, rest, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: quarter note, quarter note, quarter note, quarter note.
- Cb.**: Bass clef, key signature of one sharp. Notes: rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

79

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- El. Pno. (Electric Piano)
- El. Guit. (Electric Guitar)
- St. (String)
- Cb. (Cello)
- Vo. (Vocals)
- D. Set (Drum Set)

The score shows various musical instruments performing complex rhythms and harmonic patterns. The electric piano and guitar provide harmonic support, while the bassoon, strings, and drums provide rhythmic drive. The vocal part features sustained notes and dynamic shifts. The drum set part is particularly active, featuring a variety of cymbal and snare drum patterns.

A musical score for orchestra and band, page 66, measure 80. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note.

81

Musical score for orchestra and band, page 67, measure 81. The score consists of seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff with various symbols (X, O, etc.). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 81 concludes with a repeat sign and the number 3 above the vocal and drum set staves, indicating a repeat of the section.

82

A musical score for orchestra and choir, page 68, measure 82. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, key signature of one sharp. 2. Electric Piano (El. Pno.) in treble clef, key signature of one sharp. 3. Electric Guitar (El. Guit.) in treble clef, key signature of one sharp. 4. String Bass (St.) in treble clef, key signature of one sharp. 5. Cello (Cb.) in bass clef, key signature of one sharp. 6. Voice (Vo.) in treble clef, key signature of one sharp. 7. Double Bass Set (D. Set) in bass clef, key signature of one sharp. The music includes various note heads, rests, and dynamic markings like accents and slurs.

84

Musical score for orchestra and choir, page 10, measures 11-12.

Measure 11:

- El. B.**: Bassoon part, consisting of eighth notes and sixteenth-note patterns.
- El. Pno.**: Piano part, featuring sustained notes and chords.
- El. Guit.**: Electric guitar part, showing eighth-note chords and sixteenth-note patterns.
- St.**: String section part, with eighth-note chords and sustained notes.
- Cb.**: Double bass part, with sustained notes.
- Vo.**: Vocal part, with eighth-note chords and sustained notes.
- D. Set.**: Percussion part, featuring X marks on the snare drum and bass drum.

Measure 12:

- El. B.**: Continues with eighth notes and sixteenth-note patterns.
- El. Pno.**: Continues with sustained notes and chords.
- El. Guit.**: Continues with eighth-note chords and sixteenth-note patterns.
- St.**: Continues with eighth-note chords and sustained notes.
- Cb.**: Continues with sustained notes.
- Vo.**: Continues with eighth-note chords and sustained notes.
- D. Set.**: Continues with X marks on the snare drum and bass drum.