

♩ = 150    ♩ = 155

Effect Synthesizer, Melody

Electric Guitar, GtrMuted

B♭ Trumpet, Melody

Tuba, Melody

Contrabass, AcouBass

Contrabass, AcouBass

Drumset, Drums

Electric Guitar, GtrJazz

Electric Guitar, GtrJazz

5

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

8

9

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

12

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

8

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

18

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

The musical score for page 6, measures 18-21, is written for a band. The key signature is B $\flat$  major. The instruments and their parts are as follows:

- Synth.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (1):** Treble clef, playing a rhythmic pattern of eighth notes with a 'g' marking.
- B $\flat$  Tpt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tba.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Cb. (1):** Bass clef, playing a dense block of chords.
- Cb. (2):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set:** Drum set notation with 'x' marks for cymbals and drum notes.
- El. Guit. (2):** Treble clef, playing a rhythmic pattern of eighth notes with a 'g' marking.
- El. Guit. (3):** Treble clef, playing a rhythmic pattern of eighth notes with a 'g' marking.

21

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

24

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.



28

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

31

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

8

34

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

37

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

40

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

8

8

3

43

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

47

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

50

Synth.

El. Guit.

B♭ Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

8



53

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

56

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

59

59

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

The musical score for measures 59-61 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking.
- Bb Tpt.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tba.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (top):** Bass clef, playing a dense block of chords, mostly octaves.
- Cb. (bottom):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Percussion, indicated by 'x' marks on a staff with a double bar line.
- El. Guit. (bottom two):** Two empty treble clef staves, indicating no part for these guitars in this section.

62

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

65

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

68

Synth.

El. Guit.

B $\flat$  Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

71

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

74

The musical score for measures 74-77 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measures 74-75: Quarter notes G4, A4, Bb4, C5. Measure 76: Quarter notes D5, E5, F5, G5. Measure 77: Quarter note G5, half note F5, quarter rest.
- El. Guit. (Staff 1):** Treble clef. Measures 74-75: Chords G4-Bb4-D5 and A4-Bb4-C5. Measure 76: Chords D5-F5-A5 and E5-G5-Bb5. Measure 77: Chords G5-Bb5-D6 and A5-Bb5-C6.
- Bb Tpt.:** Treble clef. Measures 74-75: Quarter notes G4, A4, Bb4, C5. Measure 76: Quarter notes D5, E5, F5, G5. Measure 77: Quarter note G5, half note F5, quarter rest.
- Tba.:** Bass clef. Measures 74-75: Quarter notes G2, A2, Bb2, C3. Measure 76: Quarter notes D3, E3, F3, G3. Measure 77: Quarter note G3, half note F3, quarter rest.
- Cb. (Staff 1):** Bass clef. Measures 74-75: Chords G2-Bb2-D3 and A2-Bb2-C3. Measure 76: Chords D3-F3-A3 and E3-G3-Bb3. Measure 77: Chords G3-Bb3-D4 and A3-Bb3-C4.
- Cb. (Staff 2):** Bass clef. Measures 74-75: Quarter notes G2, A2, Bb2, C3. Measure 76: Quarter notes D3, E3, F3, G3. Measure 77: Quarter notes G3, A3, Bb3, C4.
- D. Set:** Percussion line. Measures 74-75: Quarter notes G2, A2, Bb2, C3. Measure 76: Quarter notes D3, E3, F3, G3. Measure 77: Quarter notes G3, A3, Bb3, C4.
- El. Guit. (Staff 2):** Treble clef. Measures 74-77: Four measures of whole rests.
- El. Guit. (Staff 3):** Treble clef. Measures 74-77: Four measures of whole rests.



78

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.

81

Synth.

El. Guit.

Bb Tpt.

Tba.

Cb.

Cb.

D. Set

El. Guit.

El. Guit.