

♩ = 78

Electric Guitar, HVYMETL2

Electric Guitar, HVYMETL2

Electric Guitar, HVYMETL2

Rotary Organ, ORGAN4

Electric Guitar, HVYMETL2

Electric Guitar, HVYMETL3

4

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is written for six staves. The first three staves are for Electric Guitar (El. Guit.) and the next two are for Rotating Organ (Rot. Org.). The bottom staff is also an El. Guit. part. Measures 32-34: The top guitar staff plays a melodic line with sharps and naturals. The second guitar staff plays a bass line with flats and naturals. The third guitar staff has a few notes and rests. The organ staff has a few notes and rests. The fourth guitar staff is mostly empty. The bottom guitar staff has a large sustained note with a complex internal structure. Measure 35: The top guitar staff continues the melodic line. The second guitar staff continues the bass line. The third guitar staff has a few notes and rests. The organ staff has a few notes and rests. The fourth guitar staff is mostly empty. The bottom guitar staff has a large sustained note with a complex internal structure.

37

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.



46

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 46 and 47. Measure 46 features a complex melodic line in the first electric guitar part with many accidentals, while the other parts have rests. Measure 47 shows the first guitar part continuing with a simpler melody, and the other parts (second guitar, third guitar, and organ) also have rests.

48

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 48 and 49. Measure 48 has the first guitar part with a melodic line, the second guitar part with a few notes, and the organ part with a rhythmic pattern. Measure 49 shows the first guitar part with a more complex melodic line, the second guitar part with rests, the organ part with a rhythmic pattern, and the third guitar part with a complex melodic line.

50

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

[illegible]

55

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 55 and 56. It features six staves. The first three staves are labeled 'El. Guit.' and the fourth is 'Rot. Org.'. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note patterns with accidentals. The second staff has a treble clef, a key signature of one flat (Bb), and a common time signature, containing eighth-note patterns. The third staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns. The fourth staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals. The fifth staff has a treble clef, a key signature of one sharp (F#), and a common time signature, and is mostly empty with a few notes. The sixth staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals.

57

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 57 and 58. It features six staves. The first three staves are labeled 'El. Guit.' and the fourth is 'Rot. Org.'. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals. The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals. The third staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals. The fourth staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals. The fifth staff has a treble clef, a key signature of one sharp (F#), and a common time signature, and is mostly empty with a few notes. The sixth staff has a treble clef, a key signature of one sharp (F#), and a common time signature, containing eighth-note patterns with accidentals.

59

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

8

8

8

8

8

8

65

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

8

8

8

8

8

8

68

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.