

♩ = 137

Brass Synthesizer, Your Love is My Love (Dance Mix)

Electric Bass, By Whitney Houston

Piano, Sequenced by:

Brass Synthesizer, Joerock@exrock.com

Drumset, Of "The Dance Midi House"

String Synthesizer, <http://www.exrock.com>

Alto, 10-24-99

B♭ Clarinet

Saw Synthesizer

2

This musical score page features rehearsal mark 2. It contains eight staves with the following parts:

- Synth. (Staff 1):** Treble clef, playing a dense, continuous texture of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.
- El. B. (Staff 2):** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno. (Staff 3):** Treble clef, with rests in both hands.
- Synth. (Staff 4):** Treble clef, with rests in both hands.
- D. Set (Staff 5):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific articulation.
- Synth. (Staff 6):** Treble clef, with rests in both hands.
- A. (Staff 7):** Treble clef, with rests in both hands.
- B♭ Cl. (Staff 8):** Treble clef, with rests in both hands.
- Synth. (Staff 9):** Treble clef, with rests in both hands.

The score is divided into two measures by a double bar line. The first measure contains the active parts for Synth. (Staff 1), El. B. (Staff 2), and D. Set (Staff 5). The second measure contains rests for all parts.

4

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

6

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

8

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

10

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

The musical score for page 6, measures 10 and 11, is as follows:

- Synth. 1:** Treble clef. Measure 10: 16th-note chords (F4, C5, G4, E4) repeated 8 times. Measure 11: 16th-note chords (F4, C5, G4, E4) repeated 8 times.
- El. B.:** Bass clef. Measure 10: Quarter notes (F3, C4, G3, E3) repeated 4 times. Measure 11: Quarter notes (F3, C4, G3, E3) repeated 4 times.
- Pno.:** Treble clef. Measures 10 and 11: Whole rests.
- Synth. 2:** Treble clef. Measures 10 and 11: Whole rests.
- D. Set:** Percussion clef. Measure 10: Eighth notes (F4, C5, G4, E4) with 'x' marks, repeated 8 times. Measure 11: Eighth notes (F4, C5, G4, E4) with 'x' marks, repeated 8 times.
- Synth. 3:** Treble clef. Measures 10 and 11: Whole rests.
- A.:** Treble clef. Measures 10 and 11: Whole rests.
- B \flat Cl.:** Treble clef. Measures 10 and 11: Whole rests.
- Synth. 4:** Treble clef. Measures 10 and 11: Whole rests.

12

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

14

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

15

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

17

Synth. (Bass): Measures 17-19 feature a sequence of chords (F2, C3, G2, F2) and eighth notes (F2, C3, G2, F2). Measure 20 is a whole rest.

El. B. (Bass): Measures 17-19 feature a sequence of eighth notes (F2, C3, G2, F2). Measure 20 is a whole rest.

Pno. (Treble): Measures 17-19 are whole rests. Measure 20 is a whole rest.

Synth. (Treble): Measures 17-19 are whole rests. Measure 20 is a whole rest.

D. Set (Drum Set): Measures 17-19 feature a sequence of eighth notes (F2, C3, G2, F2). Measure 20 is a whole rest.

Synth. (Treble): Measures 17-19 are whole rests. Measure 20 is a whole rest.

A. (Treble): Measures 17-19 are whole rests. Measure 20 is a whole rest.

Bb Cl. (Treble): Measures 17-19 are whole rests. Measure 20 is a whole rest.

Synth. (Treble): Measures 17-19 are whole rests. Measure 20 is a whole rest.

18

18

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

19

Musical score for measures 19 and 20, featuring the following instruments and parts:

- Synth. (Top):** Treble clef. Measure 19 contains dense, rapid sixteenth-note chords. Measure 20 continues with similar dense chords.
- El. B. (Electric Bass):** Bass clef. Measure 19 contains a steady eighth-note bass line. Measure 20 continues with a similar eighth-note pattern.
- Pno. (Piano):** Treble clef. Both measures 19 and 20 contain whole rests.
- Synth. (Second):** Treble clef. Both measures 19 and 20 contain whole rests.
- D. Set (Drum Set):** Percussion clef. Measure 19 contains a sequence of eighth notes with 'x' marks, indicating cymbal hits. Measure 20 continues with a similar pattern.
- Synth. (Third):** Treble clef. Measure 19 contains a sustained chord. Measure 20 features a long, sustained, and slightly wavy chord.
- A. (Alto Saxophone):** Treble clef. Measure 19 contains a sustained chord. Measure 20 features a long, sustained, and slightly wavy chord.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Both measures 19 and 20 contain whole rests.
- Synth. (Bottom):** Treble clef. Both measures 19 and 20 contain whole rests.

21

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

23

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

25

Musical score for measures 25-26, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, playing a dense, rapid sequence of chords in both measures.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes in measure 25, and a similar pattern in measure 26.
- Pno. (Piano):** Treble clef, playing a whole rest in both measures.
- Synth. (Second):** Treble clef, playing a whole rest in both measures.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a sequence of eighth notes with 'x' marks, indicating snare or tom hits.
- Synth. (Third):** Treble clef, playing a whole rest in both measures.
- A. (Alto Saxophone):** Treble clef, playing a whole rest in both measures.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a whole rest in both measures.
- Synth. (Bottom):** Treble clef, playing a whole rest in both measures.

27

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

29

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

30

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

31

Synth. Bass

El. B. Bass

Pno. Treble

Synth. Treble

D. Set Drum Set

Synth. Treble

A. Trumpet

Bb Cl. Bass Clarinet

Synth. Treble

33

Synth. Bass line with chords in measures 33-36.

El. B. Bass line with eighth notes in measures 33-36.

Pno. Treble clef, rests in measures 33-36.

Synth. Treble clef, rests in measures 33-36.

D. Set Drum set, eighth notes and rests in measures 33-36.

Synth. Treble clef, rests in measures 33-36.

A. Trumpet, rests in measures 33-36.

Bb Cl. Clarinet, rests in measures 33-36.

Synth. Treble clef, rests in measures 33-36.

34

Musical score for measures 34-37, featuring the following instruments and parts:

- Synth. (Bass):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- El. B. (Bass):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- Pno. (Treble):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- Synth. (Treble):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- D. Set (Percussion):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- Synth. (Treble):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- A. (Treble):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- Bb Cl. (Treble):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.
- Synth. (Treble):** Measures 34-37, playing a sequence of chords (dyads and triads) in a descending pattern.

35

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

36

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

37

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

38

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

Detailed description of the musical score: The score is for measures 38 through 41.
Measure 38: The top Synth. staff has a continuous sequence of chords (mostly triads and dyads) in the right hand. The El. B. staff has a bass line of eighth notes.
Measure 39: The Pno. staff has a single chord. The Synth. staff below it has a single chord.
Measure 40: The D. Set staff shows a pattern of cymbals (x) and snare (o) hits.
Measure 41: The Synth. staff below the Pno. staff has a single chord. The A. staff has a single chord. The B \flat Cl. staff has a single note. The bottom Synth. staff has a single chord.

39

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

40

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

41

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

Detailed description of the musical score: The score is for measures 41 through 44. Measure 41 is the only measure with significant activity. The first Synth. part plays a rapid sequence of chords. The El. B. part has a simple bass line. The D. Set part has a drum pattern with snare and kick. The other instruments (Pno., Synth., A., B \flat Cl., and the second Synth.) are mostly silent in measure 41. In measures 42, 43, and 44, most instruments have whole rests. The D. Set part continues with a similar drum pattern. The B \flat Cl. part has a few notes in measure 42 and a rest in measure 43.

42

Musical score for measures 42-45, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- El. B. (Second):** Bass clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- Pno. (Third):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- Synth. (Fourth):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- D. Set (Fifth):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- Synth. (Sixth):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- A. (Seventh):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- Bb Cl. (Eighth):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- Synth. (Ninth):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.

43

Musical score for measures 43-46, featuring the following parts:

- Synth. (Top):** Treble clef, playing a continuous sequence of eighth-note chords.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line.
- Pno. (Piano):** Treble clef, rests in measures 43-44, then plays a single chord in measure 45.
- Synth. (Second):** Treble clef, rests in measures 43-44, then plays a single chord in measure 45.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests with 'x' marks. The bottom staff shows a pattern of eighth notes and rests with 'x' marks.
- Synth. (Third):** Treble clef, plays a sustained chord throughout the measures.
- A. (Alto Saxophone):** Treble clef, rests in measures 43-44, then plays a single chord in measure 45.
- Bb Cl. (B-flat Clarinet):** Treble clef, plays a melodic line with eighth notes and rests.
- Synth. (Bottom):** Treble clef, rests in measures 43-44, then plays a single chord in measure 45.

44

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

45

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

46

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

Detailed description of the musical score: The score is for measures 46 through 49. Measure 46 is marked with a rehearsal mark '46'. The Synth. part at the top plays a sequence of chords. The El. B. part plays a sequence of eighth notes. The Pno. part has a rest. The Synth. part below Pno. has a rest. The D. Set part has a sequence of eighth notes. The Synth. part below D. Set has a rest. The A. part has a rest. The B \flat Cl. part has a single note. The Synth. part at the bottom has a rest. Measures 47-49 show various instruments with rests or specific notes.

47

Synth. El. B. Pno. Synth. D. Set Synth. A. B \flat Cl. Synth.

48

Synth. El. B. Pno. Synth. D. Set Synth. A. B \flat Cl. Synth.

49

Musical score for measures 49-50, featuring multiple instruments and synthesizers. The score is written for measures 49 and 50.

49

Synth. (Bass Clef): Playing a sequence of chords, each consisting of a low octave C major triad (C2, E2, G2) and a high octave C major triad (C7, E7, G7), with a dotted half note duration.

El. B. (Bass Clef): Playing a sequence of chords, each consisting of a low octave C major triad (C2, E2, G2) and a high octave C major triad (C7, E7, G7), with a dotted half note duration.

Pno. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

D. Set (Clefless): Playing a sequence of chords, each consisting of a low octave C major triad (C2, E2, G2) and a high octave C major triad (C7, E7, G7), with a dotted half note duration.

Synth. (Treble Clef): Playing a sustained chord (C2, E2, G2, C7, E7, G7) with a dotted half note duration.

A. (Treble Clef): Rest.

B♭ Cl. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

50

Synth. (Bass Clef): Playing a sequence of chords, each consisting of a low octave C major triad (C2, E2, G2) and a high octave C major triad (C7, E7, G7), with a dotted half note duration.

El. B. (Bass Clef): Playing a sequence of chords, each consisting of a low octave C major triad (C2, E2, G2) and a high octave C major triad (C7, E7, G7), with a dotted half note duration.

Pno. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

D. Set (Clefless): Playing a sequence of chords, each consisting of a low octave C major triad (C2, E2, G2) and a high octave C major triad (C7, E7, G7), with a dotted half note duration.

Synth. (Treble Clef): Playing a sustained chord (C2, E2, G2, C7, E7, G7) with a dotted half note duration.

A. (Treble Clef): Rest.

B♭ Cl. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

50

Synth. El. B. Pno. Synth. D. Set Synth. A. B \flat Cl. Synth.

51

Synth. (Bass) part: A sequence of chords in the bass clef, starting with a low note and moving upwards. The chords are: [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3], [F2, A2, C3].

El. B. (Bass) part: A sequence of notes in the bass clef, starting with a low note and moving upwards. The notes are: [F2], [A2], [C3], [F2], [A2], [C3], [F2], [A2], [C3], [F2], [A2], [C3], [F2], [A2], [C3].

Pno. (Treble) part: A single note in the treble clef, [F4].

Synth. (Treble) part: A single note in the treble clef, [F4].

D. Set (Percussion) part: A sequence of notes in the percussion clef, starting with a low note and moving upwards. The notes are: [F2], [A2], [C3], [F2], [A2], [C3], [F2], [A2], [C3], [F2], [A2], [C3], [F2], [A2], [C3].

Synth. (Treble) part: A single note in the treble clef, [F4].

A. (Treble) part: A single note in the treble clef, [F4].

Bb Cl. (Treble) part: A single note in the treble clef, [F4].

Synth. (Treble) part: A single note in the treble clef, [F4].

52

Musical score for measures 52-55, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous sequence of eighth-note chords in the left hand.
- El. B. (Bass):** Plays a sequence of eighth-note chords in the left hand.
- Pno. (Piano):** Plays a sequence of eighth-note chords in the right hand.
- Synth. (Treble):** Plays a sequence of eighth-note chords in the right hand.
- D. Set (Drum Set):** Plays a sequence of eighth-note chords in the right hand.
- Synth. (Treble):** Plays a sequence of eighth-note chords in the right hand.
- A. (Alto Saxophone):** Plays a sequence of eighth-note chords in the right hand.
- Bb Cl. (B-flat Clarinet):** Plays a sequence of eighth-note chords in the right hand.
- Synth. (Treble):** Plays a sequence of eighth-note chords in the right hand.

53

53

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

Detailed description: This musical score page contains seven staves for measures 53 through 56. The first staff, labeled 'Synth.', features a continuous sequence of chords in the right hand, each with a dotted bass note. The second staff, 'El. B.', shows a bass line with eighth and quarter notes. The third staff, 'Pno.', contains chords in the right hand and rests in the left. The fourth staff, another 'Synth.', has chords in the right hand and rests in the left. The fifth staff, 'D. Set', is for a drum set, showing a pattern of snare and bass drum hits. The sixth staff, 'A.', and the seventh staff, another 'Synth.', both contain sustained chords in the right hand. The eighth staff, 'B \flat Cl.', shows a melodic line with eighth and quarter notes. The final staff, 'Synth.', has a single sustained chord in the right hand.

54

Musical score for measures 54-55, featuring eight staves:

- Synth.**: Treble clef, playing a continuous sequence of chords (dyads and triads) in a steady eighth-note pattern.
- El. B.**: Bass clef, playing a simple eighth-note bass line.
- Pno.**: Treble clef, playing chords in a steady eighth-note pattern.
- Synth.**: Treble clef, playing chords in a steady eighth-note pattern.
- D. Set**: Two staves. The top staff is a snare drum with a double bar line at the start, playing eighth notes with 'x' marks. The bottom staff is a kick drum with a double bar line at the start, playing eighth notes with 'x' marks.
- Synth.**: Treble clef, playing a sustained chord that swells and fades across the measures.
- A.**: Treble clef, playing a sustained chord that swells and fades across the measures.
- B \flat Cl.**: Treble clef, playing a sustained note that swells and fades across the measures.
- Synth.**: Treble clef, playing a single sustained chord in measure 54.

55

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

56

Musical score for measures 56-59, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, playing a continuous sequence of chords (dyads) in a steady eighth-note pattern.
- El. B. (Second):** Bass clef, playing a sequence of eighth notes.
- Pno. (Third):** Treble clef, playing chords in measures 56, 57, 58, and 59, with rests in measures 57 and 58.
- Synth. (Fourth):** Treble clef, playing chords in measures 56, 57, 58, and 59, with rests in measures 57 and 58.
- D. Set (Fifth):** Treble clef, playing a sequence of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Synth. (Sixth):** Treble clef, playing a sustained chord in measure 56.
- A. (Seventh):** Treble clef, playing a sustained chord in measure 56.
- B♭ Cl. (Eighth):** Treble clef, playing a sequence of eighth notes in measures 57 and 58.
- Synth. (Ninth):** Treble clef, playing a sustained chord in measure 56.

57

The musical score for measures 57-60 is as follows:

- Synth. (Measure 57):** Treble clef, four groups of four beamed eighth notes. Each group consists of a dotted quarter note followed by three eighth notes.
- El. B. (Measure 57):** Bass clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Pno. (Measure 57):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Synth. (Measure 57):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- D. Set (Measure 57):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Synth. (Measure 58):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- A. (Measure 58):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Bb Cl. (Measure 58):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Synth. (Measure 58):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Synth. (Measure 59):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.
- Synth. (Measure 60):** Treble clef, four groups of two beamed eighth notes. Each group consists of a dotted quarter note followed by an eighth note.

58

Musical score for measures 58-61, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- El. B. (Electric Bass):** Bass clef, playing a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble clef, playing chords in a rhythmic pattern.
- Synth. (Second):** Treble clef, playing chords in a rhythmic pattern.
- D. Set (Drum Set):** Percussion clef, playing a pattern of snare and bass drum hits.
- Synth. (Third):** Treble clef, playing a sustained chord with a tremolo effect.
- A. (Alto Saxophone):** Treble clef, playing a sustained chord with a tremolo effect.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a sustained note with a tremolo effect.
- Synth. (Bottom):** Treble clef, playing a single sustained note.

59

Musical score for measures 59-62, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- El. B. (Electric Bass):** Bass clef, playing a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble clef, playing chords in a rhythmic pattern, with some measures containing rests.
- Synth. (Second):** Treble clef, playing chords in a rhythmic pattern, with some measures containing rests.
- D. Set (Drum Set):** Percussion clef, playing a pattern of eighth notes with 'x' marks indicating specific drum sounds.
- A. (Alto Saxophone):** Treble clef, playing a sustained chord.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a single note in the first measure, followed by rests.
- Synth. (Bottom):** Treble clef, playing a sustained chord.

60

The musical score for measures 60-63 consists of seven staves. The first staff, labeled 'Synth.', features a continuous sequence of chords in the treble clef. The second staff, 'El. B.', shows a bass line with eighth notes. The third staff, 'Pno.', contains chords and rests. The fourth staff, another 'Synth.', also features chords and rests. The fifth staff, 'D. Set', is a drum set part with various rhythmic patterns marked by 'x' and slashes. The sixth staff, 'A.', shows a sustained chord. The seventh staff, 'Bb Cl.', has a few notes in the treble clef. The final staff, another 'Synth.', is mostly empty with a few notes.

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

61

The musical score for measures 61-64 consists of eight staves. The first staff, labeled 'Synth.', features a continuous sequence of eighth-note chords in the right hand. The second staff, 'El. B.', has a simple eighth-note bass line. The third staff, 'Pno.', contains chords in the right hand, with a repeat sign at the end of measure 62. The fourth staff, another 'Synth.', also has chords in the right hand, with a repeat sign at the end of measure 62. The fifth staff, 'D. Set', is a drum set part with various rhythmic patterns including eighth and sixteenth notes, and rests. The sixth staff, 'Synth.', shows a sustained chord in the right hand. The seventh staff, 'A.', also shows a sustained chord in the right hand. The eighth staff, 'Bb Cl.', has a melodic line with a sharp sign in measure 62. The final staff, another 'Synth.', shows a single note in measure 63.

62

The musical score for measures 62-65 is as follows:

- Synth. (Measure 62):** Treble clef, four groups of four beamed eighth notes, each group containing a pair of beamed eighth notes.
- El. B. (Measure 62):** Bass clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Pno. (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- D. Set (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- A. (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Bb Cl. (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 62):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.

Measures 63-65 follow a similar pattern with variations in note values and rests.

63

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

64

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

65

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of 16 beamed eighth notes, each with a dot above it, spanning measures 65 to 68. The second staff, 'El. B.', is in bass clef and contains a sequence of eighth notes, also spanning measures 65 to 68. The third staff, 'Pno.', is in treble clef and contains a sequence of chords and single notes, spanning measures 65 to 68. The fourth staff, 'Synth.', is in treble clef and contains a sequence of chords and single notes, spanning measures 65 to 68. The fifth staff, 'D. Set', is in bass clef and contains a sequence of notes and rests, spanning measures 65 to 68. The sixth staff, 'A.', is in treble clef and contains a sequence of notes and rests, spanning measures 65 to 68. The seventh staff, 'Bb Cl.', is in treble clef and contains a sequence of notes and rests, spanning measures 65 to 68. The eighth staff, 'Synth.', is in treble clef and contains a sequence of notes and rests, spanning measures 65 to 68.

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

66

The musical score for measures 66 and 67 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of chords, each marked with an accent. The second staff, 'El. B.', is also in bass clef and contains a sequence of eighth notes. The third staff, 'Pno.', is in treble clef and contains a sequence of chords, some marked with an accent. The fourth staff, 'Synth.', is in treble clef and contains a sequence of chords, some marked with an accent. The fifth staff, 'D. Set', is in bass clef and contains a sequence of chords, some marked with an accent. The sixth staff, 'Synth.', is in treble clef and contains a sequence of chords, some marked with an accent. The seventh staff, 'A.', is in treble clef and contains a sequence of chords, some marked with an accent. The eighth staff, 'Bb Cl.', is in treble clef and contains a sequence of chords, some marked with an accent. The ninth staff, 'Synth.', is in treble clef and contains a sequence of chords, some marked with an accent.

67

Synth. (Bass): 67 68 69 70

El. B. (Bass): 67 68 69 70

Pno. (Treble): 67 68 69 70

Synth. (Treble): 67 68 69 70

D. Set (Percussion): 67 68 69 70

Synth. (Treble): 67 68 69 70

A. (Treble): 67 68 69 70

Bb Cl. (Treble): 67 68 69 70

Synth. (Treble): 67 68 69 70

68

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

69

The musical score for measures 69-72 is as follows:

- Synth. (Bass):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- El. B. (Bass):** Measures 69-72 consist of a sequence of eighth notes, each with a dot below it, indicating a staccato or dotted eighth note.
- Pno. (Treble):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- Synth. (Treble):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- D. Set (Percussion):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- Synth. (Treble):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- A. (Treble):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- Bb Cl. (Treble):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.
- Synth. (Treble):** Measures 69-72 consist of a sequence of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note.

70

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

71

Synth. El. B. Pno. Synth. D. Set Synth. A. Bb Cl. Synth.

72

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

The musical score for page 59, starting at measure 72, consists of eight staves. The first four staves (Synth., El. B., Pno., Synth.) are in bass clef. The last four staves (D. Set, Synth., A., B \flat Cl., Synth.) are in treble clef. The Synth. staves play sustained chords. The El. B. staff plays a melodic line. The Pno. staff plays chords. The D. Set staff shows drum patterns. The Synth. (treble), A., and Synth. (treble) staves are mostly silent. The B \flat Cl. staff plays a melodic line.

73

Musical score for measures 73-76, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.
- El. B. (Bass Clef):** Measures 73-74: Quarter notes G2, B2, D3, F3. Measures 75-76: Quarter notes G2, B2, D3, F3, with a slash indicating continuation.
- Pno. (Bass Clef):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.
- Synth. (Bass Clef):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.
- D. Set (Clefless):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.
- Synth. (Treble Clef):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.
- A. (Treble Clef):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.
- Bb Cl. (Treble Clef):** Measures 73-74: Quarter note G2. Measures 75-76: Quarter note G2, with a slash indicating continuation.
- Synth. (Treble Clef):** Measures 73-74: Sustained chords of G2, B2, D3, F3. Measures 75-76: Sustained chords of G2, B2, D3, F3, with a slash indicating continuation.

74

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

75

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

76

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

77

Musical score for measures 77-80, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.
- El. B. (Bass Clef):** Measures 77-80. Measures 77-78: Four groups of two beamed eighth notes. Measures 79-80: Four groups of two beamed eighth notes.
- Pno. (Bass Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.
- Synth. (Bass Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.
- D. Set (Clefless):** Measures 77-80. Measures 77-78: Four groups of two beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of two beamed eighth notes, each with a dot above it.
- Synth. (Treble Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.
- A. (Treble Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.
- Bb Cl. (Treble Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.
- Synth. (Treble Clef):** Measures 77-80. Measures 77-78: Four groups of four beamed eighth notes, each with a dot above it. Measures 79-80: Four groups of four beamed eighth notes, each with a dot above it.

78

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

79

The musical score for measures 79-82 is as follows:

- Synth. (Bass Clef):** Measures 79-82 consist of a series of chords, each marked with a fermata. The chords are: G2-A2-B2 (79), G2-A2-B2 (80), G2-A2-B2 (81), and G2-A2-B2 (82).
- El. B. (Bass Clef):** Measures 79-82 consist of a series of notes: G2 (79), A2 (80), B2 (81), and G2 (82).
- Pno. (Bass Clef):** Measures 79-82 consist of a series of chords, each marked with a fermata. The chords are: G2-A2-B2 (79), G2-A2-B2 (80), G2-A2-B2 (81), and G2-A2-B2 (82).
- Synth. (Bass Clef):** Measures 79-82 consist of a series of chords, each marked with a fermata. The chords are: G2-A2-B2 (79), G2-A2-B2 (80), G2-A2-B2 (81), and G2-A2-B2 (82).
- D. Set (Soprano Clef):** Measures 79-82 consist of a series of notes: G2 (79), A2 (80), B2 (81), and G2 (82).
- Synth. (Bass Clef):** Measures 79-82 consist of a series of chords, each marked with a fermata. The chords are: G2-A2-B2 (79), G2-A2-B2 (80), G2-A2-B2 (81), and G2-A2-B2 (82).
- A. (Treble Clef):** Measures 79-82 consist of a series of notes: G2 (79), A2 (80), B2 (81), and G2 (82).
- Bb Cl. (Treble Clef):** Measures 79-82 consist of a series of notes: G2 (79), A2 (80), B2 (81), and G2 (82).
- Synth. (Treble Clef):** Measures 79-82 consist of a series of notes: G2 (79), A2 (80), B2 (81), and G2 (82).

80

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

81

The musical score for measures 81-84 is as follows:

- Synth. (Bass Clef):** Measures 81-84 feature a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- El. B. (Bass Clef):** Measures 81-84 feature a sequence of notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Pno. (Bass Clef):** Measures 81-84 feature a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Synth. (Bass Clef):** Measures 81-84 feature a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- D. Set (Clefless):** Measures 81-84 feature a sequence of notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Synth. (Bass Clef):** Measures 81-84 feature a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- A. (Treble Clef):** Measures 81-84 feature a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Bb Cl. (Treble Clef):** Measures 81-84 feature a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Synth. (Treble Clef):** Measures 81-84 feature a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

82

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

83

The musical score for measures 83-86 is as follows:

- Synth. (Bass Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.
- El. B. (Bass Clef):** Measures 83-84 contain a series of eighth notes. Measures 85-86 contain a series of eighth notes.
- Pno. (Bass Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.
- Synth. (Bass Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.
- D. Set (Bass Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.
- Synth. (Bass Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.
- A. (Treble Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.
- Bb Cl. (Treble Clef):** Measures 83-84 contain a series of eighth notes. Measures 85-86 contain a series of eighth notes.
- Synth. (Treble Clef):** Measures 83-84 contain a series of chords, each with a dotted quarter note on top. Measures 85-86 contain a series of chords, each with a dotted quarter note on top.

84

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

85

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

86

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

87

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

88

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

89

Musical score for measures 89-92, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 89-90 feature a sequence of chords (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of chords (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- El. B. (Bass Clef):** Measures 89-90 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- Pno. (Bass Clef):** Measures 89-90 feature a sequence of chords (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of chords (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- D. Set (Clefless):** Measures 89-90 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- Synth. (Bass Clef):** Measures 89-90 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- A. (Treble Clef):** Measures 89-90 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- Bb Cl. (Treble Clef):** Measures 89-90 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.
- Synth. (Treble Clef):** Measures 89-90 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively. Measures 91-92 feature a sequence of notes (F2, C3, G2, F2) and (F2, C3, G2, F2) respectively.

90

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

91

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

92

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

93

Musical score for measures 93-96, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- El. B. (Bass Clef):** Measures 93-94: Quarter notes G2, B1, and D2. Measures 95-96: Quarter notes G2, B1, and D2.
- Pno. (Bass Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- Synth. (Bass Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- D. Set (Clefless):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- Synth. (Bass Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- A. (Treble Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- Bb Cl. (Treble Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.
- Synth. (Treble Clef):** Measures 93-94: Sustained chords of G2, B1, and D2. Measures 95-96: Sustained chords of G2, B1, and D2.

94

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

95

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

96

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

97

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

98

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

99

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

99

100

101

102

103

104

100

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

101

Musical score for measures 101-102, featuring the following instruments and parts:

- Synth. (Bass):** Measures 101-102. Measure 101 contains a dense sequence of chords. Measure 102 contains a single chord.
- El. B. (Bass):** Measures 101-102. Measure 101 contains a sequence of eighth notes. Measure 102 contains a sequence of eighth notes.
- Pno. (Bass):** Measures 101-102. Measure 101 contains a sequence of chords. Measure 102 contains a single chord.
- Synth. (Bass):** Measures 101-102. Measure 101 contains a sequence of chords. Measure 102 contains a single chord.
- D. Set (Drum Set):** Measures 101-102. Measure 101 contains a sequence of eighth notes with 'x' marks. Measure 102 contains a sequence of eighth notes with 'x' marks.
- Synth. (Bass):** Measures 101-102. Measure 101 contains a single chord. Measure 102 contains a single chord.
- A. (Trumpet):** Measures 101-102. Measure 101 contains a single chord. Measure 102 contains a single chord.
- Bb Cl. (Bass Clarinet):** Measures 101-102. Measure 101 contains a single chord. Measure 102 contains a single chord.
- Synth. (Treble):** Measures 101-102. Measure 101 contains a sequence of eighth notes. Measure 102 contains a single chord.

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Musical score for measures 105 and 106. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 105 and 106 contain whole rests.
- El. B. (Bass Clef):** Measures 105 and 106 contain eighth-note patterns. In measure 105, the notes are G2, A2, B2, C3, D3, E3, F3, G3. In measure 106, the notes are A2, B2, C3, D3, E3, F3, G3, A3.
- Pno. (Bass Clef):** Measures 105 and 106 contain whole rests.
- Synth. (Bass Clef):** Measures 105 and 106 contain whole rests.
- D. Set (Tenor Clef):** Measures 105 and 106 contain eighth-note patterns with 'x' marks above the notes. In measure 105, the notes are G2, A2, B2, C3, D3, E3, F3, G3. In measure 106, the notes are A2, B2, C3, D3, E3, F3, G3, A3.
- Synth. (Bass Clef):** Measures 105 and 106 contain whole rests.
- A. (Treble Clef):** Measures 105 and 106 contain whole rests.
- B♭ Cl. (Treble Clef):** Measures 105 and 106 contain whole rests.
- Synth. (Treble Clef):** Measures 105 and 106 contain whole rests.

107

Musical score for page 107, featuring multiple staves for Synth., El. B., Pno., D. Set, A., Bb Cl., and another Synth. part. The score is divided into two measures.

Synth. (Bass Clef): Both measures contain a whole rest.

El. B. (Bass Clef): Both measures contain a continuous eighth-note melody.

Pno. (Bass Clef): Both measures contain a whole rest.

Synth. (Bass Clef): Both measures contain a whole rest.

D. Set (Tenor Clef): Both measures contain a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Synth. (Bass Clef): Both measures contain a whole rest.

A. (Treble Clef): Both measures contain a whole rest.

Bb Cl. (Treble Clef): Both measures contain a whole rest.

Synth. (Treble Clef): Both measures contain a whole rest.

Musical score for page 109, featuring multiple staves for Synth., El. B., Pno., D. Set, A., Bb Cl., and another Synth. instrument. The score is divided into two measures.

Synth. (Bass Clef): Both measures contain a whole rest.

El. B. (Bass Clef): The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

Pno. (Bass Clef): Both measures contain a whole rest.

Synth. (Bass Clef): Both measures contain a whole rest.

D. Set (Clefless): The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

Synth. (Bass Clef): Both measures contain a whole rest.

A. (Treble Clef): The first measure contains a whole rest. The second measure contains a whole rest.

Bb Cl. (Treble Clef): Both measures contain a whole rest.

Synth. (Treble Clef): Both measures contain a whole rest.

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Musical score for page 94, rehearsal mark 113. The score is arranged in a system of nine staves, each with a label to its left:

- Synth.**: Bass clef, two measures of whole rests.
- El. B.**: Bass clef, continuous eighth-note accompaniment.
- Pno.**: Bass clef, first measure is a whole rest; the second measure contains a series of chords.
- Synth.**: Bass clef, first measure is a whole rest; the second measure contains a series of chords.
- D. Set**: Treble clef, continuous eighth-note accompaniment with 'x' marks above notes.
- Synth.**: Bass clef, two measures of whole rests.
- A.**: Treble clef, first measure contains a chord, the second measure contains a chord.
- B \flat Cl.**: Treble clef, two measures of whole rests.
- Synth.**: Treble clef, two measures of whole rests.

Musical score for page 115, featuring the following instruments and staves:

- Synth.** (Bass clef): Two staves, both containing whole rests.
- El. B.** (Bass clef): One staff containing a continuous eighth-note melody.
- Pno.** (Bass clef): One staff containing a complex chordal texture with many beamed notes.
- Synth.** (Bass clef): One staff containing a complex chordal texture with many beamed notes.
- D. Set** (Clefless): One staff containing a complex rhythmic pattern with many beamed notes and rests.
- Synth.** (Bass clef): One staff containing whole rests.
- A.** (Treble clef): One staff containing two whole notes.
- Bb Cl.** (Treble clef): One staff containing whole rests.
- Synth.** (Treble clef): One staff containing whole rests.

117

Musical score for measures 117-118. The score is written for the following instruments: Synth., El. B., Pno., Synth., D. Set, Synth., A., B♭ Cl., and Synth. The notation is as follows:

- Synth. (1st):** Bass clef. Measure 117: whole rest. Measure 118: dense block chords in eighth notes.
- El. B.:** Bass clef. Measure 117: eighth-note descending scale. Measure 118: eighth-note ascending scale.
- Pno.:** Bass clef. Measure 117: block chords with eighth-note movement. Measure 118: block chords with eighth-note movement.
- Synth. (2nd):** Bass clef. Measure 117: block chords with eighth-note movement. Measure 118: block chords with eighth-note movement.
- D. Set:** Treble clef. Measure 117: eighth-note descending scale with 'x' marks. Measure 118: eighth-note ascending scale with 'x' marks.
- Synth. (3rd):** Bass clef. Measure 117: whole rest. Measure 118: whole rest.
- A.:** Treble clef. Measure 117: whole rest. Measure 118: whole rest.
- B♭ Cl.:** Treble clef. Measure 117: whole rest. Measure 118: whole rest.
- Synth. (4th):** Treble clef. Measure 117: whole rest. Measure 118: whole rest.

119

Musical score for measures 119-120. The score is written for the following instruments: Synth. (Bass), El. B. (Bass), Pno. (Bass), Synth. (Bass), D. Set (Drum Set), Synth. (Bass), A. (Trumpet), B♭ Cl. (Clarinet), and Synth. (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into nine staves. The first four staves (Synth., El. B., Pno., Synth.) are in bass clef. The fifth staff (D. Set) is in drum notation. The last three staves (Synth., A., B♭ Cl., Synth.) are in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

120

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

121

Musical score for measures 121-122. The score is written for the following instruments: Synth. (Bass), El. B. (Bass), Pno. (Bass), Synth. (Bass), D. Set (Drum Set), Synth. (Bass), A. (Trumpet), B♭ Cl. (Clarinet), and Synth. (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into nine staves. The first four staves (Synth., El. B., Pno., Synth.) are in bass clef. The fifth staff (D. Set) is in drum notation. The last three staves (Synth., A., B♭ Cl., Synth.) are in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 122-125, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- El. B. (Bass Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- Pno. (Bass Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- Synth. (Bass Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- D. Set (Percussion):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- A. (Treble Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- Bb Cl. (Treble Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.
- Synth. (Treble Clef):** Measures 122-125. Measures 122-123 feature a continuous eighth-note pattern of chords. Measures 124-125 feature a continuous eighth-note pattern of chords.

123

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

124

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

125

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

126

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

The musical score for page 104, starting at measure 126, consists of eight staves. The first staff, labeled 'Synth.', plays a series of chords. The second staff, labeled 'El. B.', plays a bass line. The third staff, labeled 'Pno.', plays chords. The fourth staff, labeled 'Synth.', plays chords. The fifth staff, labeled 'D. Set', plays a drum pattern. The sixth staff, labeled 'Synth.', plays a sustained chord. The seventh staff, labeled 'A.', plays a sustained chord. The eighth staff, labeled 'B \flat Cl.', plays a melody. The ninth staff, labeled 'Synth.', plays a sustained chord.

127

The musical score for measures 127-130 is as follows:

- Synth. (Measure 127):** Treble clef, four groups of four beamed eighth notes, each group containing a pair of beamed eighth notes.
- El. B. (Measure 127):** Bass clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Pno. (Measure 127):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 127):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- D. Set (Measure 127):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 128):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- A. (Measure 128):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Bb Cl. (Measure 128):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 128):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 129):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.
- Synth. (Measure 130):** Treble clef, four groups of two beamed eighth notes, each group containing a pair of beamed eighth notes.

128

The musical score for measures 128-131 is arranged in eight staves. The first staff, labeled 'Synth.', features a continuous sequence of eighth-note chords in the right hand. The second staff, 'El. B.', shows a bass line with eighth notes and rests. The third staff, 'Pno.', contains chords in the right hand and rests in the left. The fourth staff, another 'Synth.', has chords in the right hand and rests in the left. The fifth staff, 'D. Set', is a drum set part with various rhythmic patterns including eighth and sixteenth notes, and rests. The sixth staff, 'A.', shows a sustained chord in the right hand. The seventh staff, 'Bb Cl.', has a single note in the first measure followed by a long sustain line. The eighth staff, 'Synth.', has a single note in the first measure followed by a long sustain line.

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

129

Musical score for measures 129-132, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, playing a continuous sequence of chords (dyads) in a rhythmic pattern.
- El. B. (Electric Bass):** Bass clef, playing a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble clef, playing chords in a rhythmic pattern, with some measures containing rests.
- Synth. (Second):** Treble clef, playing chords in a rhythmic pattern, with some measures containing rests.
- D. Set (Drum Set):** Treble clef, playing a pattern of eighth notes with 'x' marks indicating specific drum sounds.
- A. (Alto Saxophone):** Treble clef, playing a sustained chord.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a sustained chord.
- Synth. (Bottom):** Treble clef, playing a sustained chord.

130

The musical score consists of seven staves. The first staff, labeled 'Synth.', features a continuous sequence of chords in the treble clef. The second staff, 'El. B.', shows a bass line with eighth notes. The third staff, 'Pno.', contains chords and rests. The fourth staff, another 'Synth.', also features chords and rests. The fifth staff, 'D. Set', is a drum set part with various rhythmic patterns and rests. The sixth staff, 'A.', shows a sustained chord. The seventh staff, 'Bb Cl.', has a few notes and rests. The eighth staff, another 'Synth.', is mostly empty with a few notes.

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

131

Synth. El. B. Pno. Synth. D. Set Synth. A. Bb Cl. Synth.

The musical score for measures 131-135 is as follows:

- Measure 131:** Synth. (treble clef) has a whole note chord of F4, A4, C5. El. B. (bass clef) has a whole note F2. Pno. (treble clef) has a whole note chord of F4, A4, C5. Synth. (treble clef) has a whole note chord of F4, A4, C5. D. Set (percussion) has a whole note F2. Synth. (treble clef) has a whole note chord of F4, A4, C5. A. (treble clef) has a whole note chord of F4, A4, C5. Bb Cl. (treble clef) has a whole note F4. Synth. (treble clef) has a whole note chord of F4, A4, C5.
- Measure 132:** Synth. (treble clef) has a whole note chord of F4, A4, C5. El. B. (bass clef) has a whole note F2. Pno. (treble clef) has a whole note chord of F4, A4, C5. Synth. (treble clef) has a whole note chord of F4, A4, C5. D. Set (percussion) has a whole note F2. Synth. (treble clef) has a whole note chord of F4, A4, C5. A. (treble clef) has a whole note chord of F4, A4, C5. Bb Cl. (treble clef) has a whole note F4. Synth. (treble clef) has a whole note chord of F4, A4, C5.
- Measure 133:** Synth. (treble clef) has a whole note chord of F4, A4, C5. El. B. (bass clef) has a whole note F2. Pno. (treble clef) has a whole note chord of F4, A4, C5. Synth. (treble clef) has a whole note chord of F4, A4, C5. D. Set (percussion) has a whole note F2. Synth. (treble clef) has a whole note chord of F4, A4, C5. A. (treble clef) has a whole note chord of F4, A4, C5. Bb Cl. (treble clef) has a whole note F4. Synth. (treble clef) has a whole note chord of F4, A4, C5.
- Measure 134:** Synth. (treble clef) has a whole note chord of F4, A4, C5. El. B. (bass clef) has a whole note F2. Pno. (treble clef) has a whole note chord of F4, A4, C5. Synth. (treble clef) has a whole note chord of F4, A4, C5. D. Set (percussion) has a whole note F2. Synth. (treble clef) has a whole note chord of F4, A4, C5. A. (treble clef) has a whole note chord of F4, A4, C5. Bb Cl. (treble clef) has a whole note F4. Synth. (treble clef) has a whole note chord of F4, A4, C5.
- Measure 135:** Synth. (treble clef) has a whole note chord of F4, A4, C5. El. B. (bass clef) has a whole note F2. Pno. (treble clef) has a whole note chord of F4, A4, C5. Synth. (treble clef) has a whole note chord of F4, A4, C5. D. Set (percussion) has a whole note F2. Synth. (treble clef) has a whole note chord of F4, A4, C5. A. (treble clef) has a whole note chord of F4, A4, C5. Bb Cl. (treble clef) has a whole note F4. Synth. (treble clef) has a whole note chord of F4, A4, C5.

132

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

133

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

134

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

135

The musical score for measures 135-138 is as follows:

- Synth. (Bass):** Measures 135-138 consist of a continuous sequence of chords, each marked with a fermata.
- El. B. (Bass):** Measures 135-138 consist of a continuous sequence of eighth notes.
- Pno. (Treble):** Measures 135-138 consist of a continuous sequence of chords, each marked with a fermata.
- Synth. (Treble):** Measures 135-138 consist of a continuous sequence of chords, each marked with a fermata.
- D. Set (Drum Set):** Measures 135-138 consist of a continuous sequence of eighth notes, with some notes marked with an 'x'.
- Synth. (Treble):** Measures 135-138 consist of a continuous sequence of chords, each marked with a fermata.
- A. (Treble):** Measures 135-138 consist of a continuous sequence of chords, each marked with a fermata.
- Bb Cl. (Treble):** Measures 135-138 consist of a continuous sequence of notes, with a triplet of eighth notes in measure 138.
- Synth. (Treble):** Measures 135-138 consist of a continuous sequence of chords, each marked with a fermata.

136

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

The musical score for page 114, measures 136-140, is arranged in eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a series of chords, each marked with a fermata. The second staff, 'El. B.', is also in bass clef and features a sequence of eighth notes. The third staff, 'Pno.', is in treble clef and shows chords with fermatas, followed by a measure with a repeat sign. The fourth staff, 'Synth.', is in treble clef and contains chords with fermatas and a measure with a repeat sign. The fifth staff, 'D. Set', is a percussion staff with various rhythmic markings, including 'x' and 'y'. The sixth staff, 'Synth.', is in treble clef and features a sustained chord with a fermata. The seventh staff, 'A.', is in treble clef and shows a sustained chord with a fermata. The eighth staff, 'B \flat Cl.', is in treble clef and contains a single note with a fermata. The ninth staff, 'Synth.', is in treble clef and features a single note with a fermata.

137

Synth. El. B. Pno. Synth. D. Set Synth. A. Bb Cl. Synth.

The musical score for measures 137-140 is as follows:

- Synth. (Bass):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- El. B. (Bass):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- Pno. (Treble):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- Synth. (Treble):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- D. Set (Percussion):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- Synth. (Treble):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- A. (Treble):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- Bb Cl. (Treble):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.
- Synth. (Treble):** Measures 137-140 consist of a continuous sequence of beamed eighth notes, mostly in the lower register.

138

Musical score for measures 138-139, featuring multiple instruments and synthesizers. The score is written for measures 138 and 139.

138:

- Synth. (Bass):** Rapid sixteenth-note chords.
- El. B. (Bass):** Quarter notes.
- Pno. (Treble):** Chords with eighth-note patterns.
- Synth. (Treble):** Chords with eighth-note patterns.
- D. Set (Drum Set):** Complex rhythmic pattern with snare, hi-hat, and kick.
- Synth. (Treble):** Sustained chords.
- A. (Trumpet):** Sustained chords.
- B♭ Cl. (Clarinet):** Sustained notes.
- Synth. (Treble):** Sustained notes.

139:

- Synth. (Bass):** Continues rapid sixteenth-note chords.
- El. B. (Bass):** Continues quarter notes.
- Pno. (Treble):** Continues chords with eighth-note patterns.
- Synth. (Treble):** Continues chords with eighth-note patterns.
- D. Set (Drum Set):** Continues complex rhythmic pattern.
- Synth. (Treble):** Continues sustained chords.
- A. (Trumpet):** Continues sustained chords.
- B♭ Cl. (Clarinet):** Continues sustained notes.
- Synth. (Treble):** Continues sustained notes.

140

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

141

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

142

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

Detailed description: This musical score page contains measures 142 and 143. Measure 142 is marked with a rehearsal mark. The instruments and their parts are: Synth. (bass clef, chords), El. B. (bass clef, eighth notes), Pno. (bass clef, chords), Synth. (bass clef, chords), D. Set (bass clef, chords with 'x' marks), Synth. (treble clef, whole rest), A. (treble clef, whole rest), B \flat Cl. (treble clef, quarter notes), and Synth. (treble clef, whole rest). Measure 143 continues the patterns: Synth. (bass clef, chords), El. B. (bass clef, eighth notes), Pno. (bass clef, chords), Synth. (bass clef, chords), D. Set (bass clef, chords with 'x' marks), Synth. (treble clef, whole rest), A. (treble clef, whole rest), B \flat Cl. (treble clef, quarter notes), and Synth. (treble clef, whole rest).

143

Musical score for measures 143-146. The score is written for the following instruments:

- Synth.** (Bass Clef): Features a sequence of chords in the left hand, primarily consisting of octaves and dyads, with some triplets.
- El. B.** (Bass Clef): Features a sequence of eighth notes, primarily consisting of octaves and dyads.
- Pno.** (Bass Clef): Features a sequence of chords in the left hand, primarily consisting of octaves and dyads, with some triplets.
- Synth.** (Bass Clef): Features a sequence of chords in the left hand, primarily consisting of octaves and dyads, with some triplets.
- D. Set** (Clefless): Features a sequence of chords in the left hand, primarily consisting of octaves and dyads, with some triplets.
- Synth.** (Treble Clef): Features a sequence of chords in the right hand, primarily consisting of octaves and dyads, with some triplets.
- A.** (Treble Clef): Features a sequence of chords in the right hand, primarily consisting of octaves and dyads, with some triplets.
- Bb Cl.** (Treble Clef): Features a sequence of eighth notes, primarily consisting of octaves and dyads.
- Synth.** (Treble Clef): Features a sequence of chords in the right hand, primarily consisting of octaves and dyads, with some triplets.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '143'.

144

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

145

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

146

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

147

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

148

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

149

The musical score for measures 149-152 is as follows:

- Synth. (Bass Clef):** Measures 149-150 contain a series of chords, each with a fermata. Measures 151-152 contain a series of chords, each with a fermata.
- El. B. (Bass Clef):** Measures 149-150 contain a series of notes, each with a fermata. Measures 151-152 contain a series of notes, each with a fermata.
- Pno. (Bass Clef):** Measures 149-150 contain a series of chords, each with a fermata. Measures 151-152 contain a series of chords, each with a fermata.
- Synth. (Bass Clef):** Measures 149-150 contain a series of chords, each with a fermata. Measures 151-152 contain a series of chords, each with a fermata.
- D. Set (Clefless):** Measures 149-150 contain a series of notes, each with a fermata. Measures 151-152 contain a series of notes, each with a fermata.
- Synth. (Bass Clef):** Measures 149-150 contain a series of chords, each with a fermata. Measures 151-152 contain a series of chords, each with a fermata.
- A. (Treble Clef):** Measures 149-150 contain a series of notes, each with a fermata. Measures 151-152 contain a series of notes, each with a fermata.
- Bb Cl. (Treble Clef):** Measures 149-150 contain a series of notes, each with a fermata. Measures 151-152 contain a series of notes, each with a fermata.
- Synth. (Treble Clef):** Measures 149-150 contain a series of notes, each with a fermata. Measures 151-152 contain a series of notes, each with a fermata.

150

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

151

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

152

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

153

The musical score for page 130, measures 153-156, is as follows:

- Synth. (Bass Clef):** Measures 153-156 consist of a sequence of chords, each marked with a fermata. The chords are: G2-A2-B2 (153), G2-A2-B2 (154), G2-A2-B2 (155), and G2-A2-B2 (156).
- El. B. (Bass Clef):** Measures 153-156 consist of a sequence of notes: G2 (153), A2 (154), B2 (155), and G2 (156).
- Pno. (Bass Clef):** Measures 153-156 consist of a sequence of chords, each marked with a fermata. The chords are: G2-A2-B2 (153), G2-A2-B2 (154), G2-A2-B2 (155), and G2-A2-B2 (156).
- Synth. (Bass Clef):** Measures 153-156 consist of a sequence of chords, each marked with a fermata. The chords are: G2-A2-B2 (153), G2-A2-B2 (154), G2-A2-B2 (155), and G2-A2-B2 (156).
- D. Set (Bass Clef):** Measures 153-156 consist of a sequence of notes: G2 (153), A2 (154), B2 (155), and G2 (156).
- Synth. (Bass Clef):** Measures 153-156 consist of a sequence of notes: G2 (153), A2 (154), B2 (155), and G2 (156).
- A. (Treble Clef):** Measures 153-156 consist of a sequence of notes: G4 (153), A4 (154), B4 (155), and G4 (156).
- Bb Cl. (Treble Clef):** Measures 153-156 consist of a sequence of notes: G4 (153), A4 (154), B4 (155), and G4 (156).
- Synth. (Treble Clef):** Measures 153-156 consist of a sequence of notes: G4 (153), A4 (154), B4 (155), and G4 (156).

154

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

155

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

156

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

157

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

The musical score for measures 157-160 is as follows:

- Synth. (1st):** Bass clef. Measures 157-160 consist of dense block chords, primarily in the lower register.
- El. B.:** Bass clef. Measures 157-160 consist of a melodic line with eighth notes.
- Pno.:** Bass clef. Measures 157-160 consist of block chords with some grace notes.
- Synth. (2nd):** Bass clef. Measures 157-160 consist of block chords, primarily in the lower register.
- D. Set:** Treble clef. Measures 157-160 consist of a melodic line with eighth notes and rests.
- Synth. (3rd):** Bass clef. Measures 157-160 consist of a single block chord in measure 157, followed by rests.
- A.:** Treble clef. Measures 157-160 consist of a single block chord in measure 157, followed by rests.
- B \flat Cl.:** Treble clef. Measures 157-160 consist of a single block chord in measure 157, followed by rests.
- Synth. (4th):** Treble clef. Measures 157-160 consist of a melodic line with eighth notes and rests.

158

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

159

Musical score for measures 159-162, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 159-162. Measures 159-160 feature dense, multi-voiced chords. Measures 161-162 feature sustained chords with a fermata.
- El. B. (Bass Clef):** Measures 159-162. Measures 159-160 feature a rhythmic pattern of eighth notes. Measures 161-162 feature a sustained note with a fermata.
- Pno. (Bass Clef):** Measures 159-162. Measures 159-160 feature dense, multi-voiced chords. Measures 161-162 feature sustained chords with a fermata.
- Synth. (Bass Clef):** Measures 159-162. Measures 159-160 feature dense, multi-voiced chords. Measures 161-162 feature sustained chords with a fermata.
- D. Set (Clefless):** Measures 159-162. Measures 159-160 feature a rhythmic pattern of eighth notes. Measures 161-162 feature a sustained note with a fermata.
- Synth. (Bass Clef):** Measures 159-162. Measures 159-160 feature dense, multi-voiced chords. Measures 161-162 feature sustained chords with a fermata.
- A. (Treble Clef):** Measures 159-162. Measures 159-160 feature dense, multi-voiced chords. Measures 161-162 feature sustained chords with a fermata.
- Bb Cl. (Treble Clef):** Measures 159-162. Measures 159-160 feature dense, multi-voiced chords. Measures 161-162 feature sustained chords with a fermata.
- Synth. (Treble Clef):** Measures 159-162. Measures 159-160 feature a rhythmic pattern of eighth notes. Measures 161-162 feature a sustained note with a fermata.

160

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

161

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

162

Synth. El. B. Pno. Synth. D. Set Synth. A. B \flat Cl. Synth.

The musical score for measures 162-169 is as follows:

- Synth. (Bass):** Measures 162-169 feature a sequence of chords, each consisting of a low octave note, a middle octave note, and a high octave note, all marked with accents.
- El. B. (Bass):** Measures 162-169 feature a sequence of eighth notes, each marked with an accent.
- Pno. (Bass):** Measures 162-169 feature a sequence of chords, each consisting of a low octave note, a middle octave note, and a high octave note, all marked with accents.
- Synth. (Bass):** Measures 162-169 feature a sequence of chords, each consisting of a low octave note, a middle octave note, and a high octave note, all marked with accents.
- D. Set (Drum Set):** Measures 162-169 feature a sequence of eighth notes, each marked with an accent.
- Synth. (Bass):** Measures 162-169 feature a sequence of chords, each consisting of a low octave note, a middle octave note, and a high octave note, all marked with accents.
- A. (Trumpet):** Measures 162-169 feature a sequence of eighth notes, each marked with an accent.
- B \flat Cl. (Bass Clarinet):** Measures 162-169 feature a sequence of eighth notes, each marked with an accent.
- Synth. (Treble):** Measures 162-169 feature a sequence of eighth notes, each marked with an accent.

163

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

164

Synth. El. B. Pno. Synth. D. Set Synth. A. B \flat Cl. Synth.

The musical score for measures 164-167 is as follows:

- Measure 164:** Synth. (bass clef) has a series of eighth-note chords. El. B. (bass clef) has a series of eighth-note chords. Pno. (bass clef) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. D. Set (soprano and alto clefs) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. A. (treble clef) has a series of eighth-note chords. B \flat Cl. (treble clef) has a series of eighth-note chords. Synth. (treble clef) has a series of eighth-note chords.
- Measure 165:** Synth. (bass clef) has a series of eighth-note chords. El. B. (bass clef) has a series of eighth-note chords. Pno. (bass clef) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. D. Set (soprano and alto clefs) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. A. (treble clef) has a series of eighth-note chords. B \flat Cl. (treble clef) has a series of eighth-note chords. Synth. (treble clef) has a series of eighth-note chords.
- Measure 166:** Synth. (bass clef) has a series of eighth-note chords. El. B. (bass clef) has a series of eighth-note chords. Pno. (bass clef) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. D. Set (soprano and alto clefs) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. A. (treble clef) has a series of eighth-note chords. B \flat Cl. (treble clef) has a series of eighth-note chords. Synth. (treble clef) has a series of eighth-note chords.
- Measure 167:** Synth. (bass clef) has a series of eighth-note chords. El. B. (bass clef) has a series of eighth-note chords. Pno. (bass clef) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. D. Set (soprano and alto clefs) has a series of eighth-note chords. Synth. (bass clef) has a series of eighth-note chords. A. (treble clef) has a series of eighth-note chords. B \flat Cl. (treble clef) has a series of eighth-note chords. Synth. (treble clef) has a series of eighth-note chords.

165

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

The musical score for measures 165-168 is as follows:

- Synth. (1st):** Plays a sequence of chords in the bass clef. Measure 165: G2, B1, D2, F2. Measure 166: G2, B1, D2, F2. Measure 167: G2, B1, D2, F2. Measure 168: G2, B1, D2, F2.
- El. B.:** Plays a sequence of notes in the bass clef. Measure 165: G2. Measure 166: G2. Measure 167: G2. Measure 168: G2.
- Pno.:** Plays a sequence of chords in the bass clef. Measure 165: G2, B1, D2, F2. Measure 166: G2, B1, D2, F2. Measure 167: G2, B1, D2, F2. Measure 168: G2, B1, D2, F2.
- Synth. (2nd):** Plays a sequence of chords in the bass clef. Measure 165: G2, B1, D2, F2. Measure 166: G2, B1, D2, F2. Measure 167: G2, B1, D2, F2. Measure 168: G2, B1, D2, F2.
- D. Set:** Plays a rhythmic pattern in the bass clef. Measure 165: G2, B1, D2, F2. Measure 166: G2, B1, D2, F2. Measure 167: G2, B1, D2, F2. Measure 168: G2, B1, D2, F2.
- Synth. (3rd):** Silent.
- A.:** Silent.
- B \flat Cl.:** Silent.
- Synth. (4th):** Silent.

166

Synth. El. B. Pno. Synth. D. Set Synth. A. B \flat Cl. Synth.

The musical score for measures 166 and 167 is as follows:

- Measure 166:**
 - Synth. (Bass):** A series of eighth-note chords, each consisting of a low octave C and a high octave C.
 - El. B. (Bass):** A descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3.
 - Pno. (Bass):** Chords on the first half of the measure, followed by a double bar line and a repeat sign.
 - Synth. (Bass):** Chords on the first half of the measure, followed by a double bar line and a repeat sign.
 - D. Set (Drum):** A pattern of eighth notes and rests: C4 (x), B3 (x), A3 (x), G3 (x), F3 (x), E3 (x), D3 (x), C3 (x).
 - Synth. (Bass):** A single eighth note C4.
 - A. (Treble):** A single eighth note C4.
 - B \flat Cl. (Treble):** A single eighth note C4.
 - Synth. (Treble):** A single eighth note C4.
- Measure 167:**
 - Synth. (Bass):** A series of eighth-note chords, each consisting of a low octave C and a high octave C.
 - El. B. (Bass):** A descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3.
 - Pno. (Bass):** Chords on the first half of the measure, followed by a double bar line and a repeat sign.
 - Synth. (Bass):** Chords on the first half of the measure, followed by a double bar line and a repeat sign.
 - D. Set (Drum):** A pattern of eighth notes and rests: C4 (x), B3 (x), A3 (x), G3 (x), F3 (x), E3 (x), D3 (x), C3 (x).
 - Synth. (Bass):** A single eighth note C4.
 - A. (Treble):** A single eighth note C4.
 - B \flat Cl. (Treble):** A single eighth note C4.
 - Synth. (Treble):** A single eighth note C4.

167

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

168

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

169

The musical score for measures 169-172 is as follows:

- Synth. (Bass Clef):** Measures 169-172 consist of sustained chords. Measure 169 has a whole note chord. Measures 170-172 have half note chords.
- El. B. (Bass Clef):** Measures 169-172 are whole rests.
- Pno. (Bass Clef):** Measures 169-172 consist of sustained chords. Measure 169 has a whole note chord. Measures 170-172 have half note chords.
- Synth. (Bass Clef):** Measures 169-172 consist of sustained chords. Measure 169 has a whole note chord. Measures 170-172 have half note chords.
- D. Set (Clefless):** Measures 169-172 consist of sustained chords. Measure 169 has a whole note chord. Measures 170-172 have half note chords.
- Synth. (Bass Clef):** Measures 169-172 are whole rests.
- A. (Treble Clef):** Measures 169-172 are whole rests.
- Bb Cl. (Treble Clef):** Measures 169-172 are whole rests.
- Synth. (Treble Clef):** Measures 169-172 are whole rests.

170

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

171

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

173

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

175

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

177

The musical score for measures 177 and 178 consists of nine staves. The first staff, labeled 'Synth.', uses a bass clef and contains dense, multi-voiced chords in both measures. The second staff, 'El. B.', also uses a bass clef and contains whole rests. The third staff, 'Pno.', uses a bass clef and contains chords with eighth-note patterns and repeat signs. The fourth staff, another 'Synth.', uses a bass clef and contains similar chordal patterns with repeat signs. The fifth staff, 'D. Set', uses a percussion clef and contains whole rests. The sixth staff, another 'Synth.', uses a bass clef and contains whole rests. The seventh staff, 'A.', uses a treble clef and contains whole rests. The eighth staff, 'Bb Cl.', uses a treble clef and contains whole rests. The ninth staff, another 'Synth.', uses a treble clef and contains whole rests.

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

Bb Cl.

Synth.

179

Musical score for measures 179-180. The score includes parts for Synth., El. B., Pno., Synth., D. Set, Synth., A., Bb Cl., and Synth. Measures 179-180 show various musical notations including chords, rests, and a melodic line in the D. Set part.