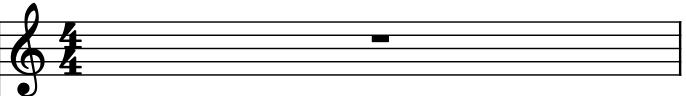


Brass Synthesizer, Your Love is My Love (Dance Mix)

$\text{♩} = 137$



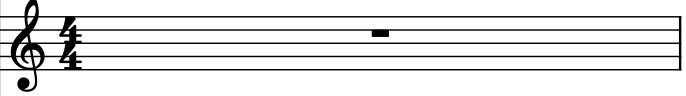
Electric Bass, By Whitney Houston



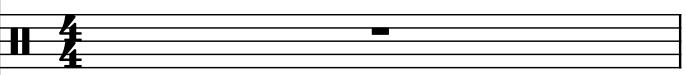
Piano, Sequenced by:



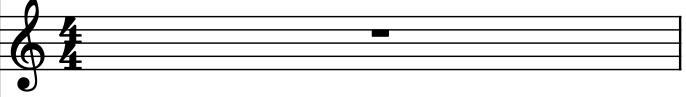
Brass Synthesizer, Joerock@exrock.com



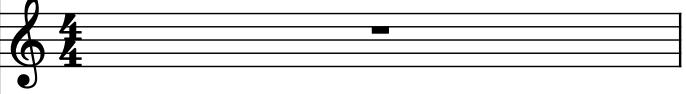
Drumset, Of "The Dance Midi House"



String Synthesizer, <http://www.exrock.com>



Alto, 10-24-99



B♭ Clarinet



Saw Synthesizer



2

2

A musical score page featuring nine staves. The staves are labeled from top to bottom: Synth., El. B., Pno., Synth., D. Set., Synth., A., B♭ Cl., and Synth. The score consists of two measures separated by a vertical bar line. In the first measure, the Synth. 1 staff plays eighth-note chords, El. B. plays eighth-note pairs, Pno. rests, and D. Set. plays eighth-note pairs. In the second measure, all instruments except the piano play eighth-note pairs.

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B♭ Cl.

Synth.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of nine staves. From top to bottom: Synth. (G clef), El. B. (Bass clef), Pno. (G clef), Synth. (G clef), D. Set (Drum Set, with a II time signature), Synth. (G clef), A. (G clef), B♭ Cl. (G clef), and Synth. (G clef). The music is in common time (indicated by the '4' at the beginning of the measure). The first two staves (Synth. and El. B.) play eighth-note patterns. The Pno. staff has a single eighth note in the first half and a single eighth note in the second half. The next two staves (Synth. and D. Set) have a single eighth note in the first half and a single eighth note in the second half. The A., B♭ Cl., and final Synth. staves are silent throughout the measure.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of nine staves. From top to bottom: Synth. (G clef), El. B. (Bass clef), Pno. (G clef), Synth. (G clef), D. Set (percussion with two vertical bars), Synth. (G clef), A. (G clef), B♭ Cl. (G clef), and Synth. (G clef). The music is divided into measures by vertical bar lines. Measures 1-5 show various patterns for each instrument. Measure 6 begins with a common time signature. The Synth. (G clef) staff has a continuous eighth-note pattern. The El. B. (Bass clef) staff has a continuous eighth-note pattern. The Pno. (G clef) staff has a continuous eighth-note pattern. The Synth. (G clef) staff has a continuous eighth-note pattern. The D. Set (percussion) staff has a continuous eighth-note pattern. The Synth. (G clef) staff has a continuous eighth-note pattern. The A. (G clef) staff has a continuous eighth-note pattern. The B♭ Cl. (G clef) staff has a continuous eighth-note pattern. The Synth. (G clef) staff has a continuous eighth-note pattern.

8

A musical score for orchestra and band, page 5, measure 8. The score consists of eight staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (G clef) silent. 4. Synth. (G clef) silent. 5. D. Set (Drum Set) playing eighth-note patterns on snare and hi-hat. 6. Synth. (G clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) silent.

10

A musical score for orchestra and band, page 6, measure 10. The score consists of nine staves. From top to bottom: Synth. (G clef), El. B. (Bass clef), Pno. (G clef), Synth. (G clef), D. Set (percussion with two vertical bars), Synth. (G clef), A. (G clef), B♭ Cl. (G clef), and Synth. (G clef). The music is in common time. Measures 10 and 11 are shown. Measure 10 has eighth-note patterns for Synth., El. B., and Synth. (bottom). Measure 11 has eighth-note patterns for Synth. (top) and El. B. Measures 10 and 11 have sixteenth-note patterns for Pno., D. Set, Synth. (middle), A., and B♭ Cl. Measures 10 and 11 have eighth-note patterns for Synth. (bottom).

12

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

14

A musical score for orchestra and choir, page 8, measure 14. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef, Bass staff) plays eighth-note chords. 2. El. B. (Bass clef) plays eighth-note chords. 3. Pno. (Treble clef) is silent. 4. Synth. (Treble clef) is silent. 5. D. Set (Drum Set) plays eighth-note patterns on snare and hi-hat. 6. Synth. (Treble clef) is silent. 7. A. (Treble clef) is silent. 8. B♭ Cl. (Treble clef) is silent. 9. Synth. (Treble clef) is silent.

15

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B_b Cl.

Synth.

10

17

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

18

Musical score for orchestra and electronics, page 11, measure 18. The score consists of nine staves:

- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time. Playing eighth notes.
- Pno.**: Treble clef, 4/4 time. Rest.
- Synth.**: Treble clef, 4/4 time. Rest.
- D. Set**: Percussion staff. Includes a triangle and a cymbal. Playing eighth notes marked with asterisks (*).
- Synth.**: Treble clef, 4/4 time. Playing eighth-note chords.
- A.**: Treble clef, 4/4 time. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 4/4 time. Rest.
- Synth.**: Treble clef, 4/4 time. Rest.

19

A musical score for orchestra and band, page 12, measure 19. The score consists of eight staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (G clef) silent. 4. Synth. (G clef) silent. 5. D. Set (Drum Set) playing eighth-note patterns on snare and hi-hat. 6. Synth. (G clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) silent.

21

A musical score for orchestra and band, page 13, measure 21. The score consists of eight staves:

- Synth. (Treble clef): Playing eighth-note chords.
- El. B. (Bass clef): Playing eighth-note chords.
- Pno. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat.
- Synth. (Treble clef): Measure start, ending on a forte dynamic.
- A. (Treble clef): Measure start, ending on a forte dynamic.
- B♭ Cl. (Treble clef): Rests.
- Synth. (Treble clef): Rests.

The score uses common time. Measures are separated by vertical bar lines. Dynamics are indicated by numerals (e.g., 8, 16) above the staff.

23

A musical score for orchestra and band, page 14, measure 23. The score consists of eight staves:

- Synth. (Treble clef): Playing eighth-note chords.
- El. B. (Bass clef): Playing eighth-note chords.
- Pno. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat.
- Synth. (Treble clef): Playing sustained notes with a wavy line underneath.
- A. (Treble clef): Playing sustained notes with a wavy line underneath.
- B♭ Cl. (Treble clef): Rests.
- Synth. (Treble clef): Rests.

25

A musical score for orchestra and band, page 15, measure 25. The score consists of eight staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (Treble clef) silent. 4. Synth. (G clef) silent. 5. D. Set (Drum Set) playing eighth-note patterns on snare and hi-hat. 6. Synth. (G clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) silent. Measure 25 ends with a repeat sign and a double bar line.

27

A musical score for orchestra and electronics, page 16, measure 27. The score consists of eight staves:

- Synth. (Treble clef): A continuous eighth-note pattern.
- El. B. (Bass clef): A continuous eighth-note pattern.
- Pno. (Treble clef): Rests throughout the measure.
- Synth. (Treble clef): Rests throughout the measure.
- D. Set (Drum Set): A continuous eighth-note pattern.
- Synth. (Treble clef): A sustained note followed by a long decay.
- A. (Treble clef): A sustained note followed by a long decay.
- B♭ Cl. (Treble clef): Rests throughout the measure.
- Synth. (Treble clef): Rests throughout the measure.

29

A musical score for orchestra and band, page 17, measure 29. The score consists of nine staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) silent. 4. Synth. (G clef) silent. 5. D. Set (Drum Set) playing eighth-note patterns. 6. Synth. (G clef) playing eighth-note chords. 7. A. (Treble clef) playing eighth-note chords. 8. B♭ Cl. (Treble clef) silent. 9. Synth. (G clef) silent.

30

The musical score consists of nine staves, each representing a different instrument or sound source. The instruments are: Synth. (top), El. B., Pno., Synth. (second from top), D. Set., Synth. (third from top), A., B \flat Cl., and Synth. (bottom). The score is numbered 30 at the top left. The first staff (Synth.) shows a continuous eighth-note pattern. The second staff (El. B.) shows a continuous quarter-note pattern. The third staff (Pno.) is silent. The fourth staff (Synth.) is silent. The fifth staff (D. Set.) shows a repeating pattern of eighth-note grace notes followed by sixteenth-note attacks. The sixth staff (Synth.) shows a sustained note followed by a rest. The seventh staff (A.) shows a sustained note followed by a rest. The eighth staff (B \flat Cl.) is silent. The ninth staff (Synth.) shows a sustained note followed by a rest.

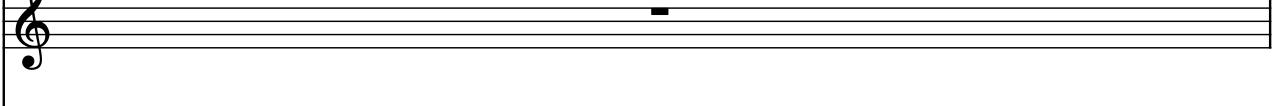
31

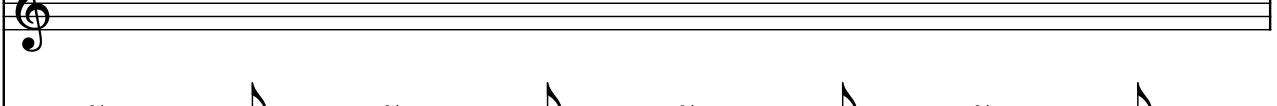
A musical score for orchestra and band, page 19, measure 31. The score consists of eight staves. From top to bottom: 1. Synth. Bass (Bass clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. D. Set (Drum Set) playing eighth-note patterns on snare and hi-hat. 6. Synth. (Treble clef) playing sustained notes with a wavy line underneath. 7. A. (Treble clef) playing sustained notes with a wavy line underneath. 8. B♭ Cl. (Treble clef) silent.

33

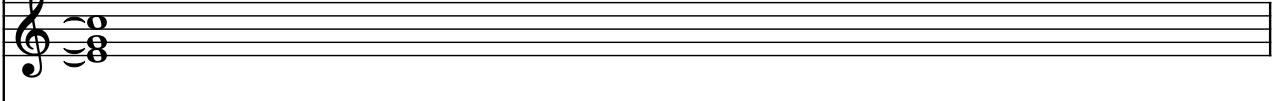
Synth. 

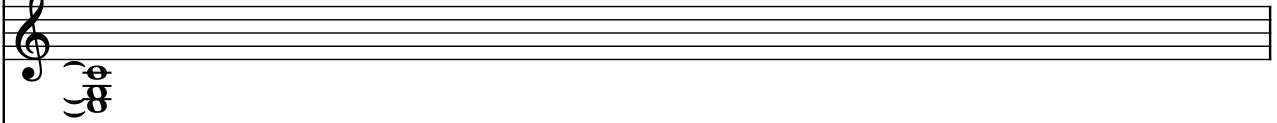
El. B. 

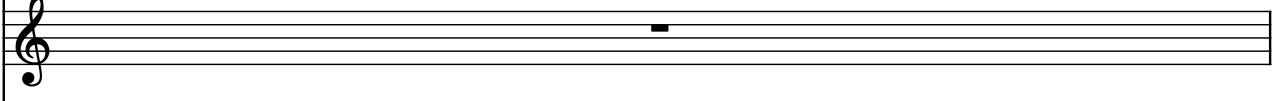
Pno. 

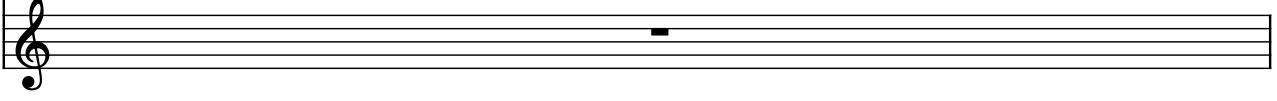
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

34

Synth. (Bass) | El. B. | Pno. | Synth. (Treble) | D. Set. | Synth. (Treble) | A. | B♭ Cl. | Synth. (Treble)

35

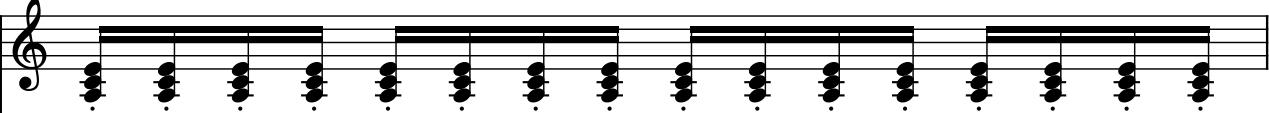
A musical score for orchestra and band, page 22, measure 35. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. D. Set (Drum Set) with a pattern of eighth notes and sixteenth notes. 6. Synth. (Treble clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) playing eighth notes and sixteenth notes. 9. Synth. (Treble clef) silent.

36

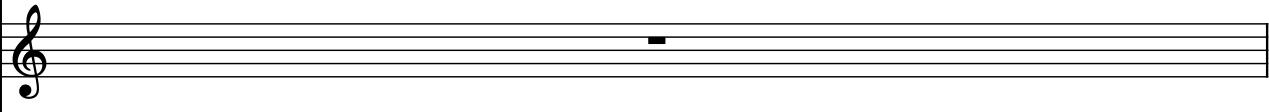
A musical score for orchestra and electronics, page 23, measure 36. The score consists of nine staves:

- Synth. (Treble clef): A constant eighth-note pattern.
- El. B. (Bass clef): A constant eighth-note pattern.
- Pno. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- D. Set (Drum Set): A rhythmic pattern of eighth notes and sixteenth notes.
- Synth. (Treble clef): A sustained note with a dynamic marking of 8.
- A. (Treble clef): Rests throughout.
- B♭ Cl. (Treble clef): A sustained note with a dynamic marking of 8.
- Synth. (Treble clef): Rests throughout.

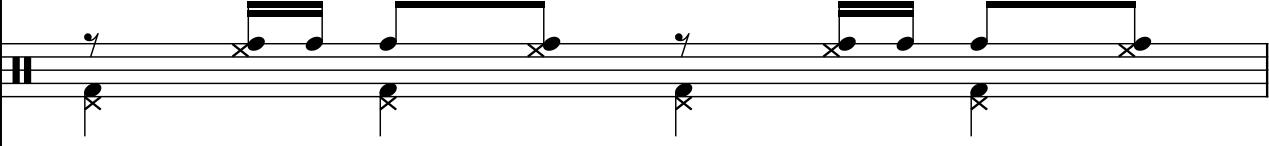
37

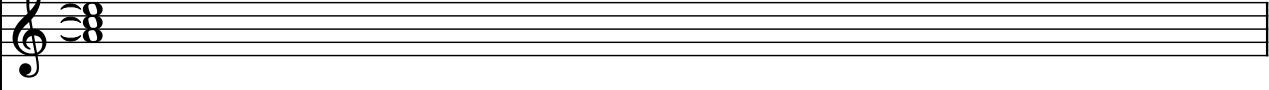
Synth. 

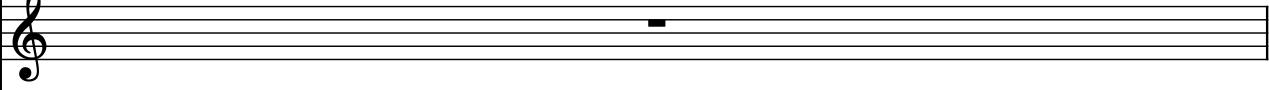
El. B. 

Pno. 

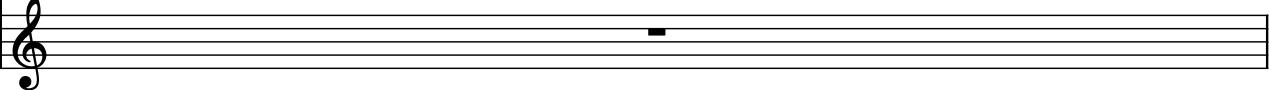
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

38

A musical score for orchestra and band, page 25, measure 38. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. D. Set (Drum Set) with a pattern of eighth-note strokes and rests. 6. Synth. (Treble clef) with a circled '8' above the staff, silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) with a pattern of eighth-note strokes and rests. 9. Synth. (Treble clef) silent.

39

A musical score for orchestra and band, page 26, measure 39. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. D. Set (Drum Set) playing eighth-note patterns on snare and hi-hat. 6. Synth. (Treble clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) playing eighth notes. 9. Synth. (Treble clef) silent.

40

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B \flat Cl.

Synth.

41

A musical score for orchestra and electronics, page 28, measure 41. The score consists of nine staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) silent. 4. Synth. (G clef) silent. 5. D. Set (Drum Set) with a pattern of eighth notes and sixteenth notes. 6. Synth. (G clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) with a single eighth note. 9. Synth. (G clef) silent.

42

A musical score for orchestra and band, page 29, measure 42. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. D. Set (Drum Set) with a pattern of eighth-note strokes and rests. 6. Synth. (Treble clef) with a circled '8' above it, silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) with a pattern of eighth-note grace notes and quarter notes. 9. Synth. (Treble clef) silent.

43

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

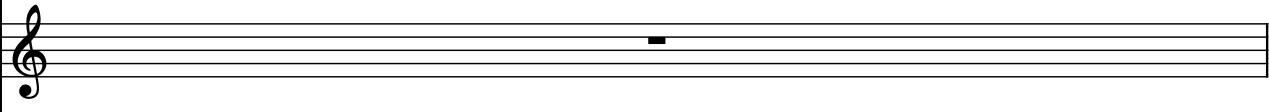
B \flat Cl.

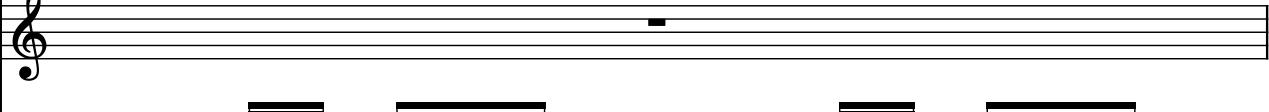
Synth.

44

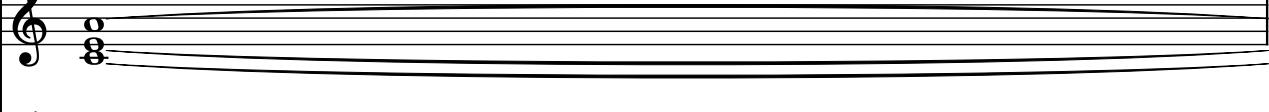
Synth. 

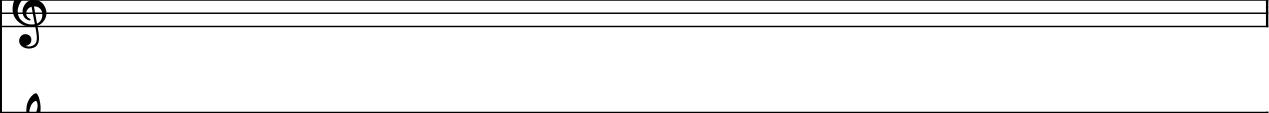
El. B. 

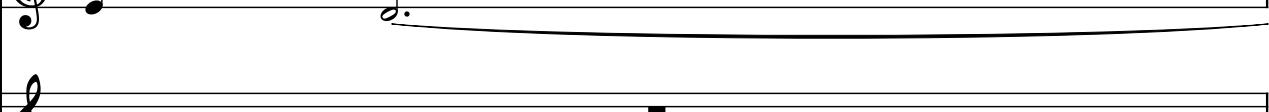
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

45

A musical score for orchestra and band, page 32, measure 45. The score consists of nine staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) silent. 4. Synth. (G clef) silent. 5. D. Set (Drum Set) with a pattern of eighth notes and sixteenth notes. 6. Synth. (G clef) with a fermata over the first note. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) playing eighth notes with slurs. 9. Synth. (G clef) silent.

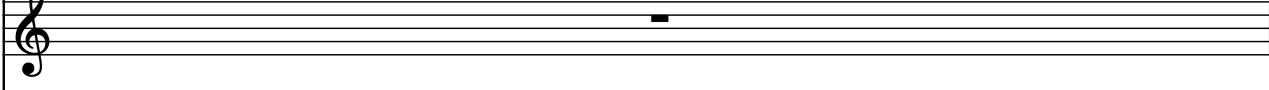
46

A musical score for orchestra and band, page 33, measure 46. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef, Bass staff) plays eighth-note chords. 2. El. B. (Bass clef) plays eighth-note chords. 3. Pno. (Treble clef) rests. 4. Synth. (Treble clef) rests. 5. D. Set (Drum Set) plays eighth-note patterns on snare and hi-hat. 6. Synth. (Treble clef) plays eighth-note chords. 7. A. (Treble clef) rests. 8. B♭ Cl. (Treble clef) plays eighth-note chords. 9. Synth. (Treble clef) rests.

47

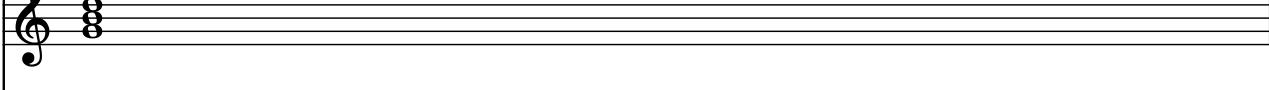
Synth. 

El. B. 

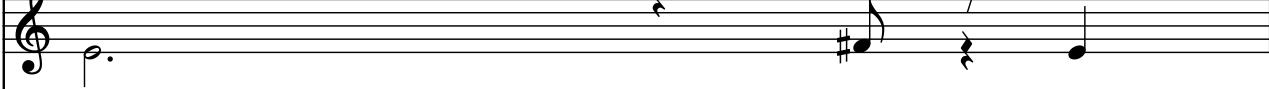
Pno. 

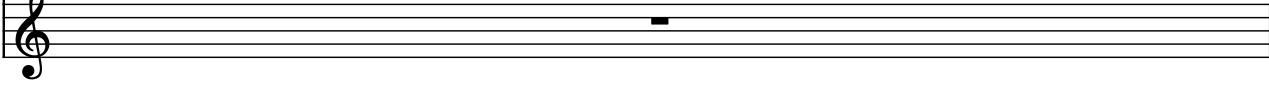
Synth. 

D. Set 

Synth. 

A. 

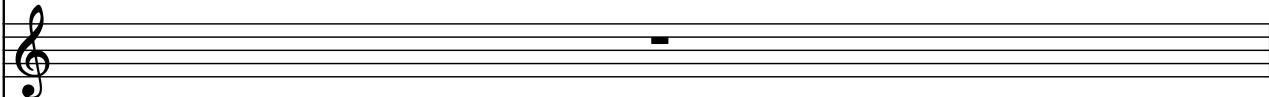
B♭ Cl. 

Synth. 

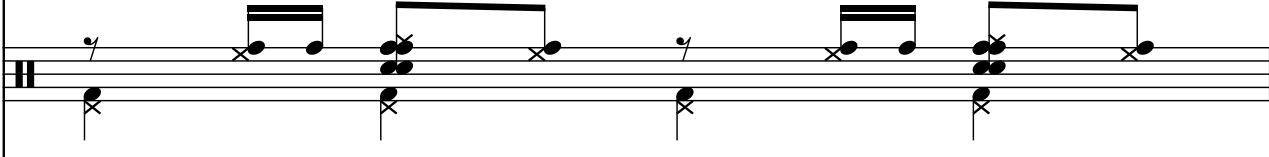
48

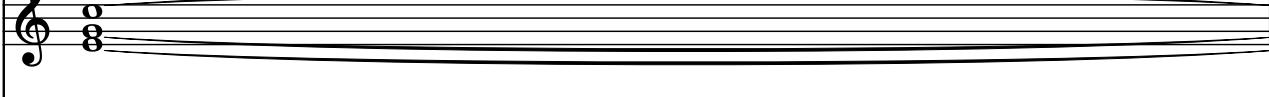
Synth. 

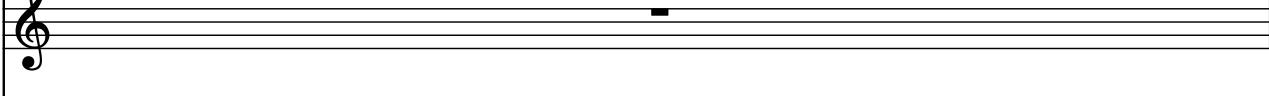
El. B. 

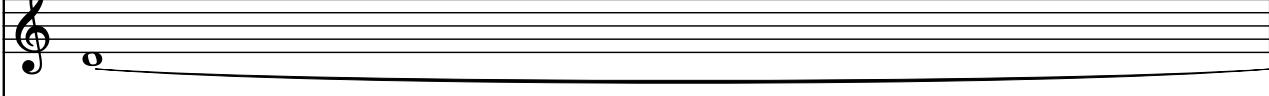
Pno. 

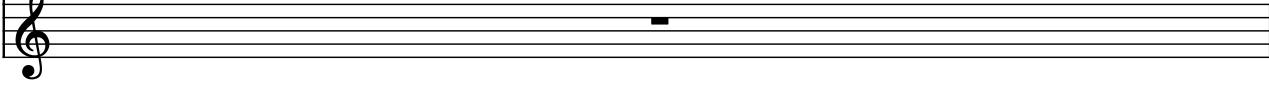
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

49

A musical score for orchestra and band, page 36, measure 49. The score consists of nine staves:

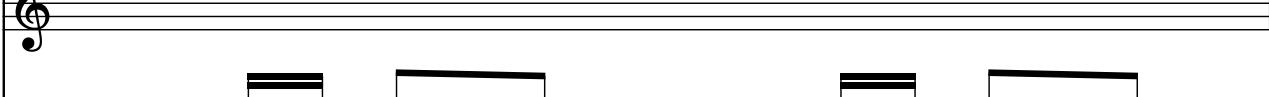
- Synth. (Bass clef, bass staff): Playing eighth-note chords.
- El. B. (Bass clef, bass staff): Playing eighth-note chords.
- Pno. (Treble clef, treble staff): Rest.
- Synth. (Treble clef, treble staff): Rest.
- D. Set (Clef: two vertical lines, staff with two horizontal dashes): Playing eighth-note chords.
- Synth. (Treble clef, treble staff): Playing sustained notes with a dynamic of 8.
- A. (Treble clef, treble staff): Rest.
- B♭ Cl. (Treble clef, treble staff): Playing eighth-note chords.
- Synth. (Treble clef, treble staff): Rest.

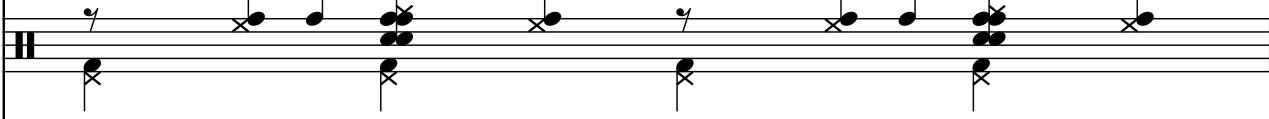
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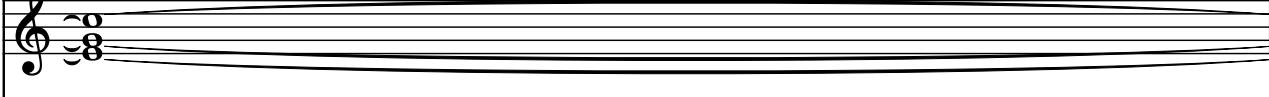
Synth. 

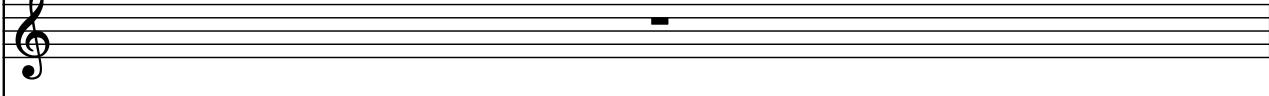
El. B. 

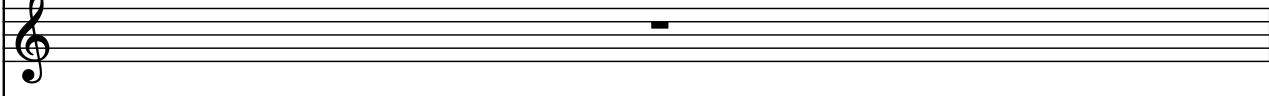
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

51

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

52

Musical score for orchestra and band, page 39, measure 52. The score consists of nine staves:

- Synth. (Bass clef, bass staff): Playing eighth-note chords.
- El. B. (Bass clef, bass staff): Playing eighth notes.
- Pno. (Treble clef, piano staff): Playing eighth-note chords.
- Synth. (Treble clef, piano staff): Playing eighth-note chords.
- D. Set (Clef: 2 vertical lines, two staves):
 - Top staff: Playing eighth notes with a grace note (marked with an asterisk) before each note.
 - Bottom staff: Playing eighth notes with a grace note (marked with an asterisk) before each note.
- Synth. (Treble clef, piano staff): Playing a sustained eighth note (marked with a 8).
- A. (Treble clef, piano staff): Playing a sustained eighth note (marked with a 8).
- B♭ Cl. (Treble clef, piano staff): Playing eighth notes with a sharp sign and a natural sign.
- Synth. (Treble clef, piano staff): Playing a sustained eighth note.

53

A musical score for orchestra and electronics, page 40, measure 53. The score consists of nine staves:

- Synth.**: Treble clef, eighth-note chords.
- El. B.**: Bass clef, eighth-note chords.
- Pno.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- D. Set**: Two staves showing percussive notes (x) and sustained notes (sustained bar lines).
- Synth.**: Treble clef, sustained notes (double bar lines).
- A.**: Treble clef, sustained notes (double bar lines).
- B♭ Cl.**: Treble clef, eighth-note melody.
- Synth.**: Treble clef, sustained note.

54

A musical score for orchestra and electronics, page 41, measure 54. The score consists of nine staves:

- Synth. (Treble clef): A constant eighth-note pattern.
- El. B. (Bass clef): A constant eighth-note pattern.
- Pno. (Treble clef): A constant eighth-note pattern.
- Synth. (Treble clef): A constant eighth-note pattern.
- D. Set (Drum Set): A pattern of eighth notes with 'x' marks indicating specific hits.
- Synth. (Treble clef): An eighth-note chord followed by sustained notes.
- A. (Treble clef): Sustained notes.
- B♭ Cl. (Treble clef): Sustained notes.
- Synth. (Treble clef): Sustained notes.

55

A musical score for orchestra and band, page 42, measure 55. The score consists of nine staves. From top to bottom: 1. Synth. (G clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (G clef) playing eighth-note chords. 4. Synth. (G clef) playing eighth-note chords. 5. D. Set (Drum Set) with 'x' marks on snare and hi-hat. 6. Synth. (G clef) silent. 7. A. (Treble clef) silent. 8. B♭ Cl. (Treble clef) silent. 9. Synth. (G clef) silent.

56

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B♭ Cl.

Synth.

57

A musical score for orchestra and band, page 44, measure 57. The score consists of nine staves:

- Synth. (Treble clef): A constant eighth-note chord.
- El. B. (Bass clef): A constant eighth-note pulse.
- Pno. (Treble clef): A constant eighth-note chord.
- Synth. (Treble clef): A constant eighth-note chord.
- D. Set (Drum Set): A pattern of eighth-note strokes on the snare and bass drums.
- Synth. (Treble clef): An eighth-note chord followed by a rest.
- A. (Treble clef): An eighth-note chord followed by a rest.
- B♭ Cl. (Treble clef): A melodic line: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Synth. (Treble clef): A rest.

58

A musical score for orchestra and band, page 45, measure 58. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth-note chords. 3. Pno. (Treble clef) playing eighth-note chords. 4. Synth. (Treble clef) playing eighth-note chords. 5. D. Set (Drum Set) with bass drum (X), snare (O), and hi-hat (H). 6. Synth. (Treble clef) playing sustained notes. 7. A. (Treble clef) with sustained notes. 8. B♭ Cl. (Treble clef) with sustained notes. 9. Synth. (Treble clef) with a short dash indicating silence.

59

A musical score for orchestra and band, page 46, measure 59. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) playing eighth-note chords. 4. Synth. (Treble clef) playing eighth-note chords. 5. D. Set (Drum Set) with 'x' marks on snare and hi-hat. 6. Synth. (Treble clef) with a fermata over the first two measures. 7. A. (Treble clef) with a fermata over the first two measures. 8. B♭ Cl. (Treble clef) playing eighth notes. 9. Synth. (Treble clef) with a fermata over the first two measures.

60

A musical score for orchestra and band, page 47, measure 60. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) playing eighth-note chords. 4. Synth. (Treble clef) playing eighth-note chords. 5. D. Set (Drum Set) with bass drum (X), snare (S), and hi-hat (H). 6. Synth. (Treble clef) with a bass note and a 8th note. 7. A. (Treble clef) with a bass note and a 8th note. 8. B♭ Cl. (Treble clef) with a rest, a breve, a sharp sign, a breve, and a dotted half note. 9. Synth. (Treble clef) with a rest.

61

A musical score for orchestra and band, page 48, measure 61. The score consists of ten staves:

- Synth. (Treble clef): A constant eighth-note pattern of quarter notes.
- El. B. (Bass clef): A constant eighth-note pattern of quarter notes.
- Pno. (Treble clef): A constant eighth-note pattern of quarter notes.
- Synth. (Treble clef): A constant eighth-note pattern of quarter notes.
- D. Set (Drum Set): A pattern of eighth-note strokes on the snare and bass drums.
- Synth. (Treble clef): A constant eighth-note pattern of quarter notes.
- A. (Treble clef): A constant eighth-note pattern of quarter notes.
- B♭ Cl. (Treble clef): A melodic line starting with eighth notes, followed by a sixteenth-note grace note, a quarter note, another sixteenth-note grace note, and a quarter note.
- Synth. (Treble clef): A constant eighth-note pattern of quarter notes.

62

A musical score for orchestra and electronics, page 49, measure 62. The score consists of nine staves:

- Synth. (Treble clef): Playing eighth-note chords.
- El. B. (Bass clef): Playing eighth notes.
- Pno. (Treble clef): Playing eighth-note chords.
- Synth. (Treble clef): Playing eighth-note chords.
- D. Set (Drum Set): Playing a rhythmic pattern with various strokes and rests.
- Synth. (Treble clef): Playing sustained notes.
- A. (Treble clef): Playing sustained notes.
- B♭ Cl. (Treble clef): Playing a single note.
- Synth. (Treble clef): Playing a single note.

63

A musical score for orchestra and band, page 50, measure 63. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) playing eighth-note chords. 4. Synth. (Treble clef) playing eighth-note chords. 5. D. Set (Drum Set) with various strokes indicated by 'x' and 'o'. 6. Synth. (Treble clef) with a fermata over the first note. 7. A. (Treble clef) with a fermata over the first note. 8. B♭ Cl. (Treble clef) playing a sustained note with a long horizontal line. 9. Synth. (Treble clef) with a fermata over the first note.

64

A musical score for orchestra and band, page 51, measure 64. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef, Bass staff) plays eighth-note chords. 2. El. B. (Bass clef) plays eighth-note chords. 3. Pno. (Treble clef) plays eighth-note chords. 4. Synth. (Treble clef) plays eighth-note chords. 5. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 6. Synth. (Treble clef) plays a sustained note. 7. A. (Treble clef) plays a sustained note. 8. B♭ Cl. (Treble clef) plays a sustained note. 9. Synth. (Treble clef) plays a sustained note.

65

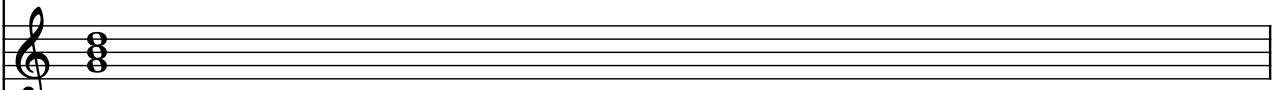
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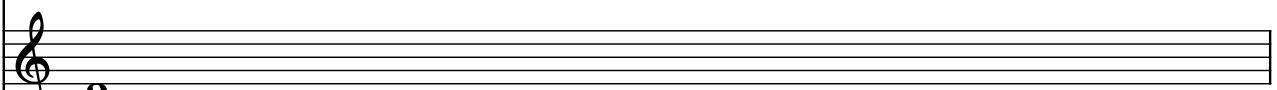
El. B. 

Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

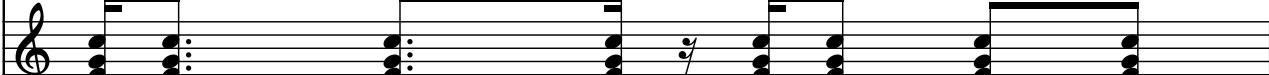
Synth. 

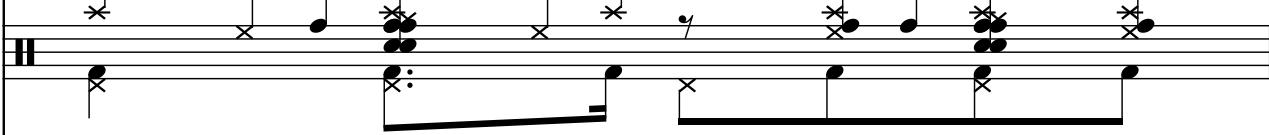
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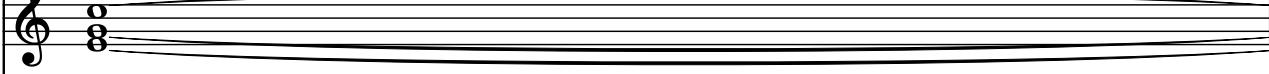
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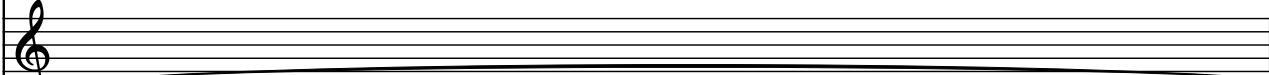
El. B. 

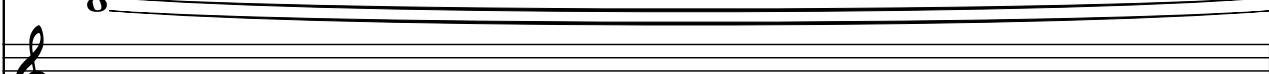
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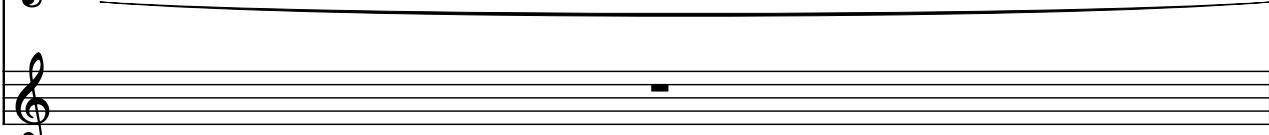
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

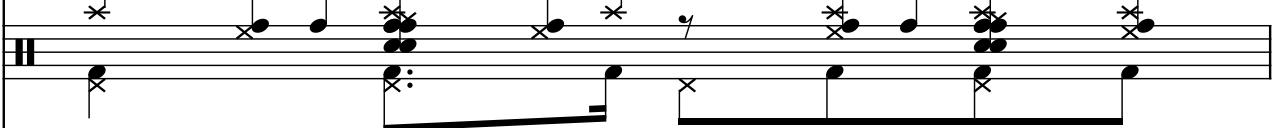
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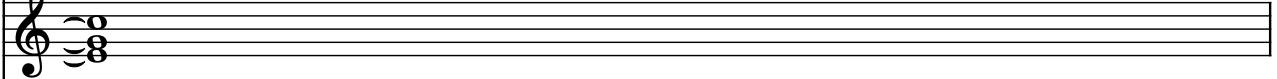
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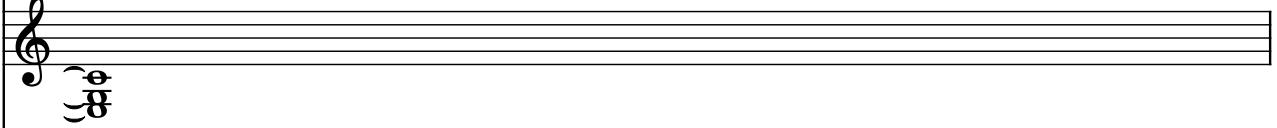
El. B. 

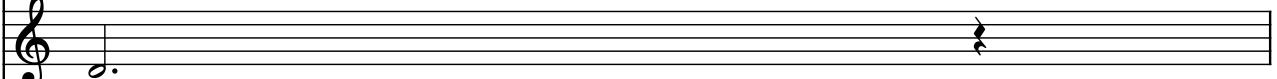
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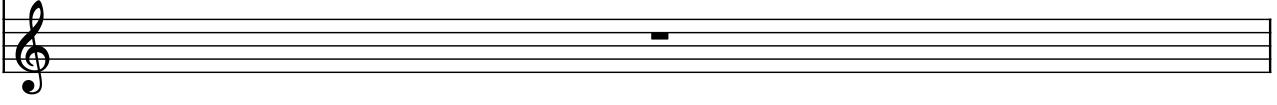
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

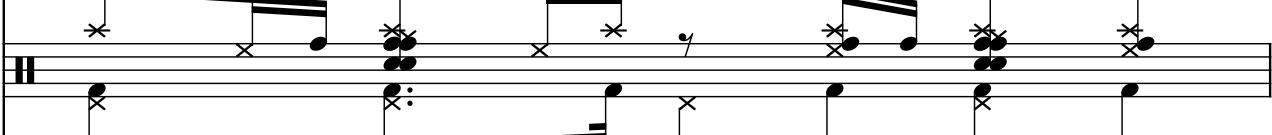
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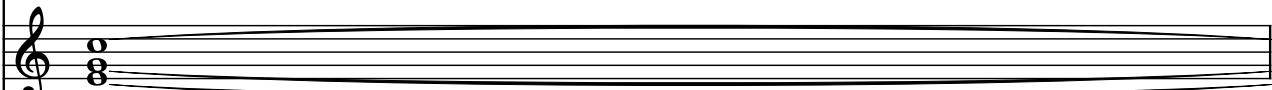
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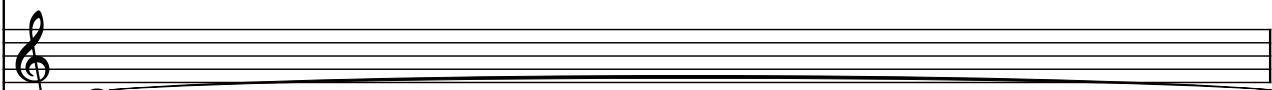
El. B. 

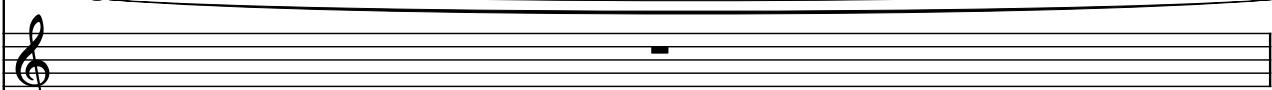
Pno. 

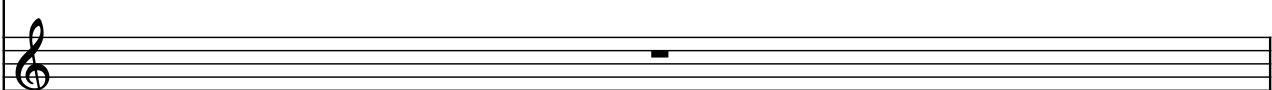
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

69

A musical score for orchestra and band, page 56, measure 69. The score consists of nine staves:

- Synth.**: Bass clef, eighth-note patterns.
- El. B.**: Bass clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- D. Set**: Bass clef, includes a dynamic instruction **ff**, eighth-note patterns with 'x' marks, and a fermata over the last note.
- Synth.**: Treble clef, sustained notes with a fermata over the first note.
- A.**: Treble clef, sustained notes.
- B♭ Cl.**: Treble clef, sustained notes.
- Synth.**: Treble clef, sustained notes.

70

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

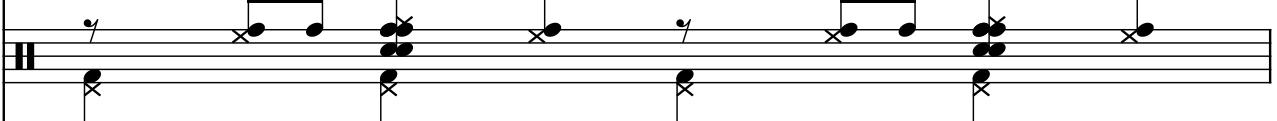
71

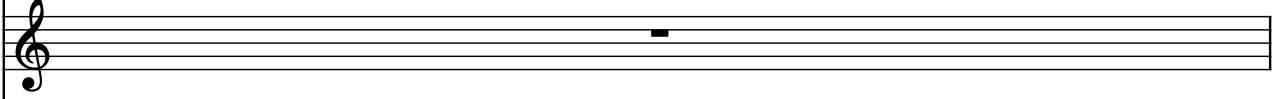
Synth. 

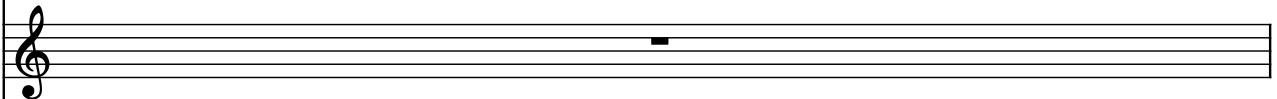
El. B. 

Pno. 

Synth. 

D. Set 

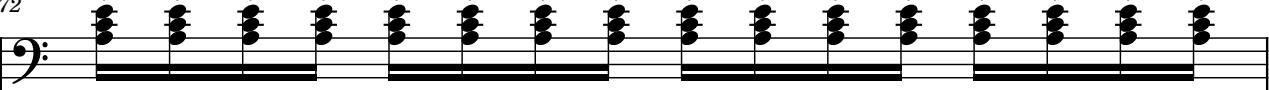
Synth. 

A. 

B♭ Cl. 

Synth. 

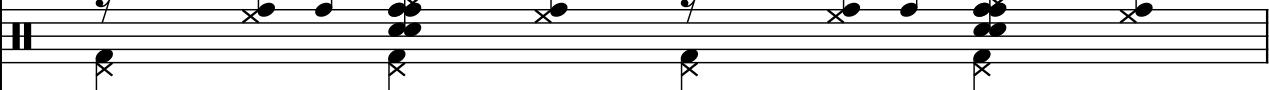
72

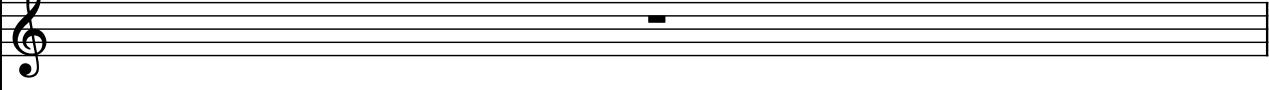
Synth. 

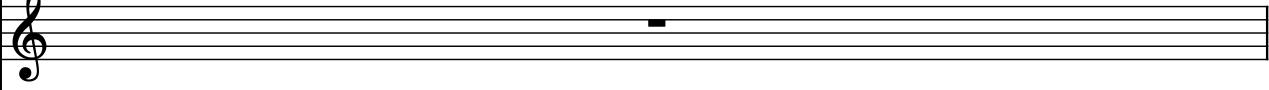
El. B. 

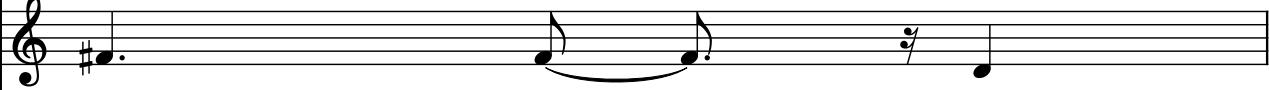
Pno. 

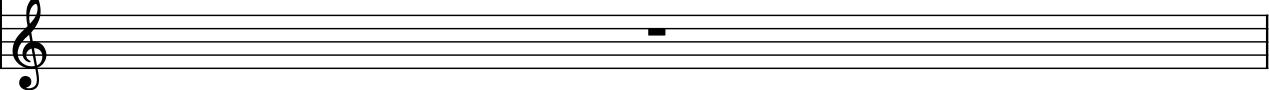
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

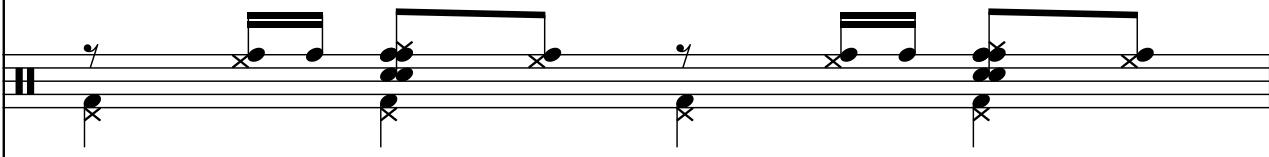
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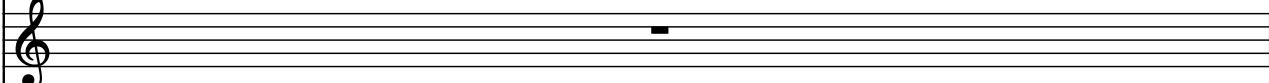
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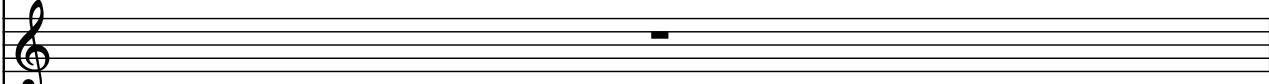
El. B. 

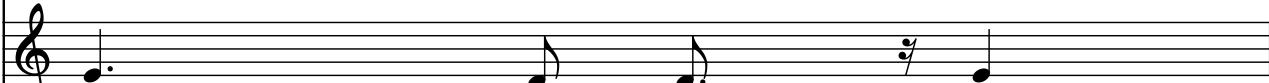
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

74

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Synth., El. B., Pno., Synth., D. Set, Synth., A., B♭ Cl., and Synth. The first four staves (Synth.) are in bass clef, while the remaining five (El. B., Pno., Synth., D. Set, and the three synth staves) are in treble clef. Measure 74 begins with a forte dynamic. The Synth. staves feature eighth-note patterns, with the second and fourth staves including sixteenth-note patterns. The El. B. and Pno. staves show eighth-note patterns. The D. Set staff includes a dynamic symbol and a cross-like mark. The three synth staves in treble clef remain silent throughout the measure.

75

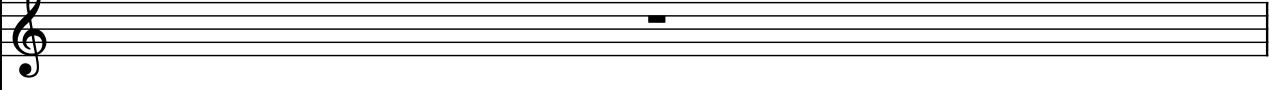
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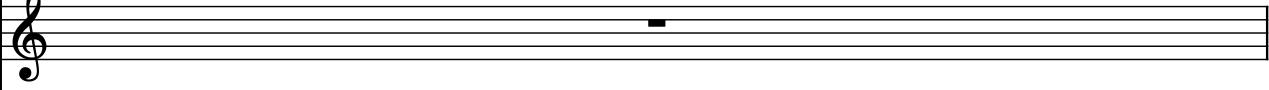
El. B. 

Pno. 

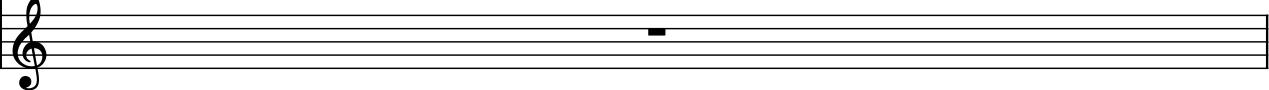
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

76

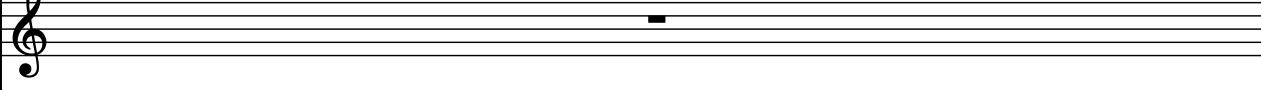
Synth. 

El. B. 

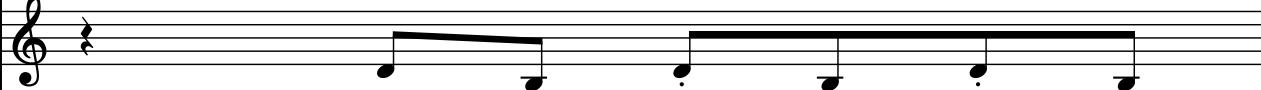
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Synth. 

D. Set 

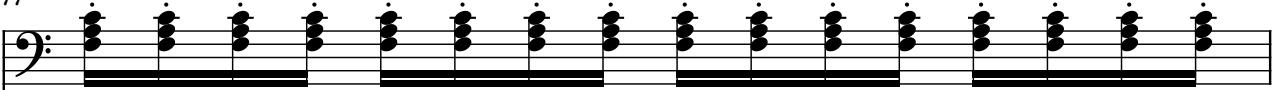
Synth. 

A. 

B♭ Cl. 

Synth. 

77

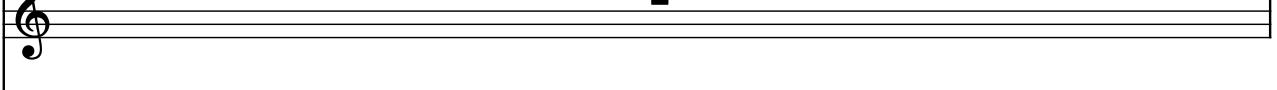
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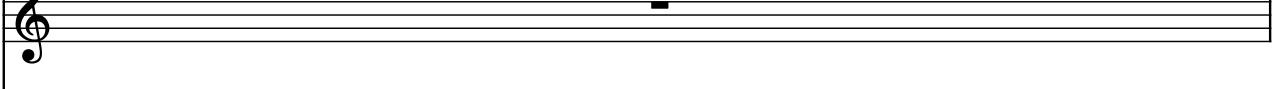
El. B. 

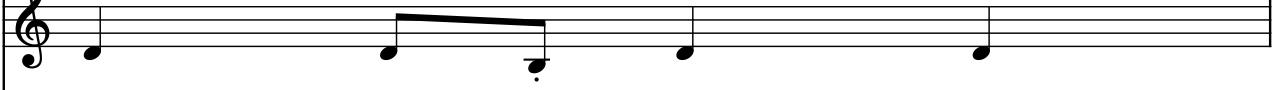
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

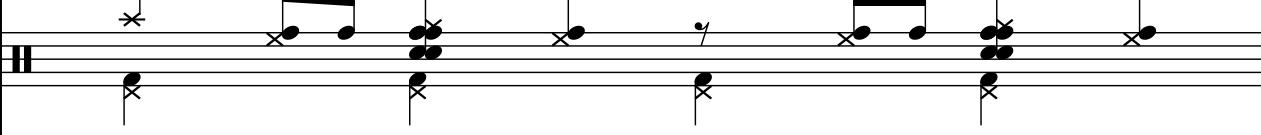
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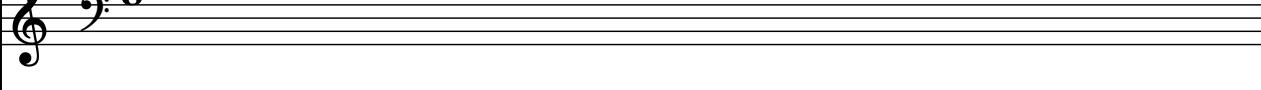
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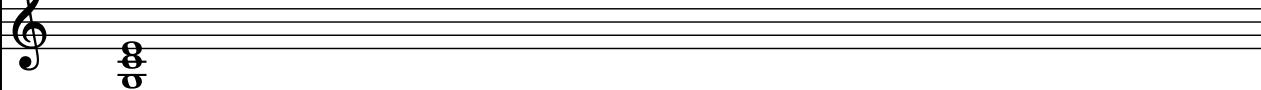
El. B. 

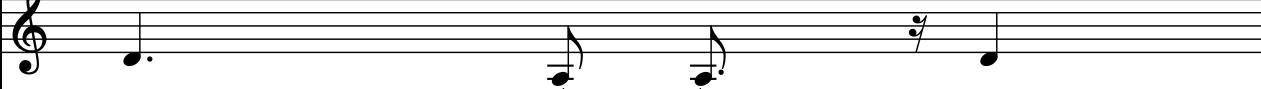
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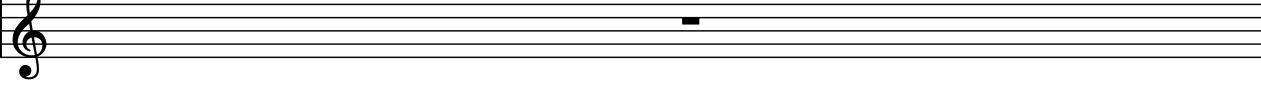
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

79

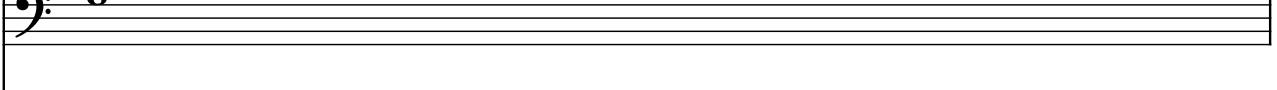
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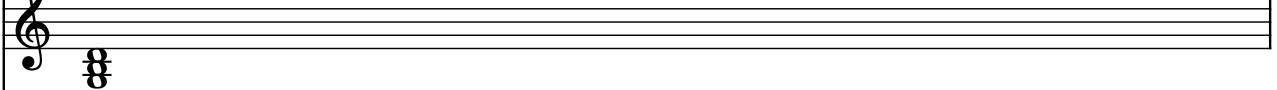
El. B. 

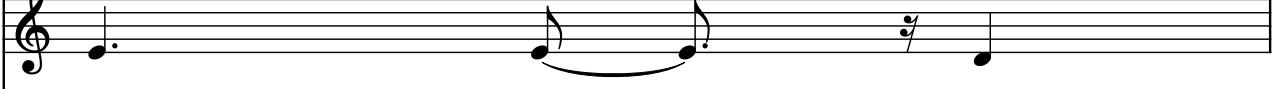
Pno. 

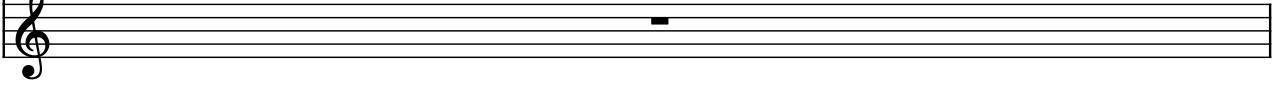
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

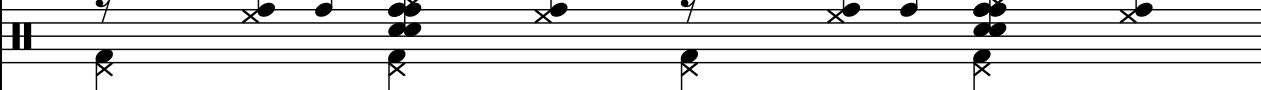
80

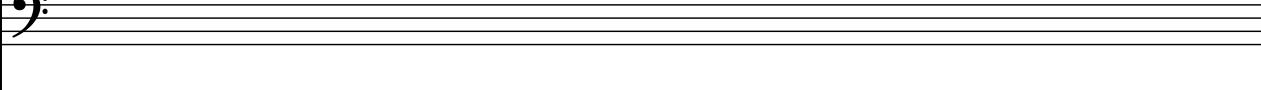
Synth. 

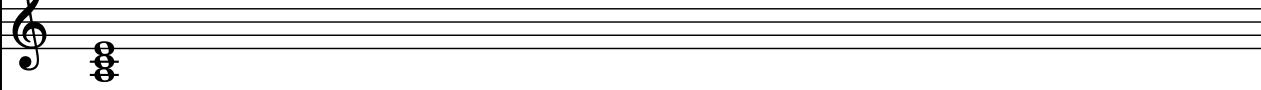
El. B. 

Pno. 

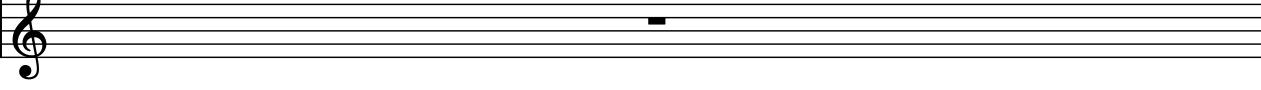
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

81

A musical score for orchestra and electronics, page 68, measure 81. The score consists of nine staves:

- Synth.**: Bass clef, eighth-note chords.
- El. B.**: Bass clef, eighth-note chords.
- Pno.**: Bass clef, eighth-note chords.
- Synth.**: Bass clef, eighth-note chords.
- D. Set**: Percussion symbols (HH, X, O, X).
- Synth.**: Bass clef, sustained note.
- A.**: Treble clef, sustained note.
- B♭ Cl.**: Treble clef, eighth-note melody with a slur.
- Synth.**: Treble clef, sustained note.

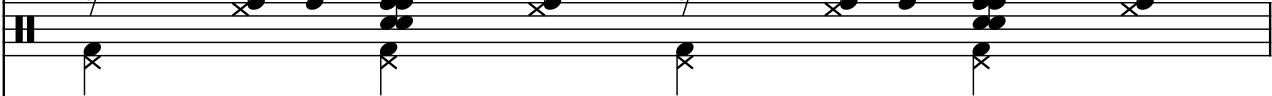
82

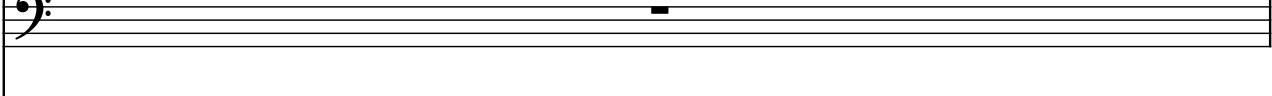
Synth. 

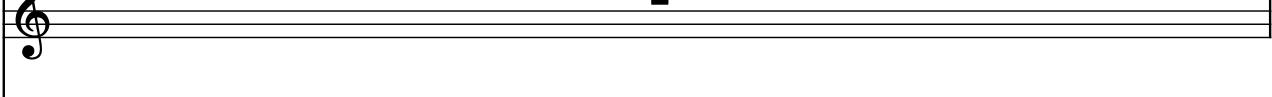
El. B. 

Pno. 

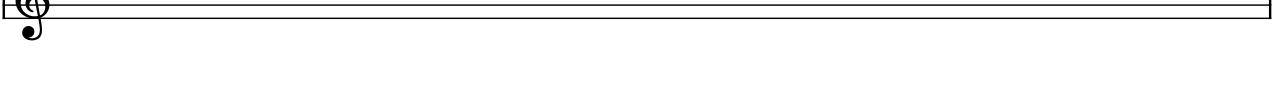
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

83

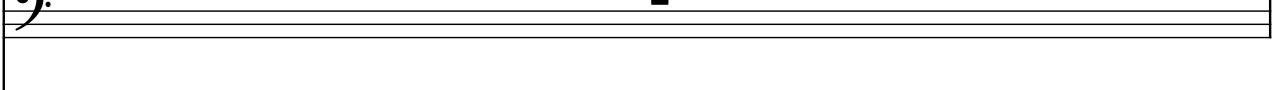
Synth. 

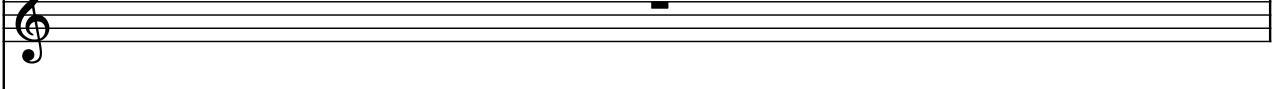
El. B. 

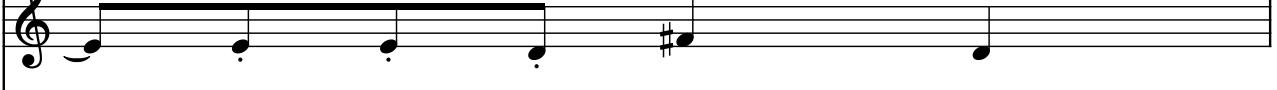
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

84

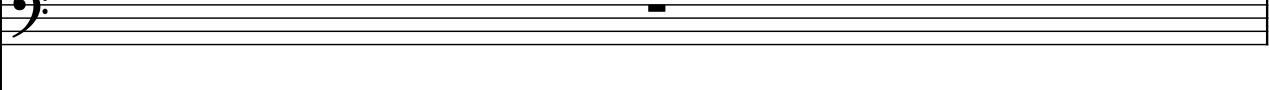
Synth. 

El. B. 

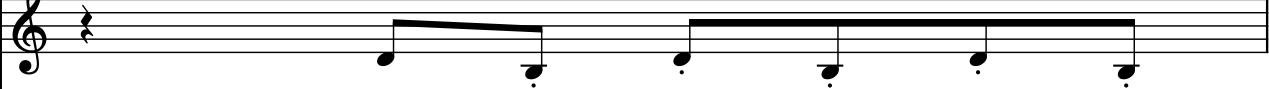
Pno. 

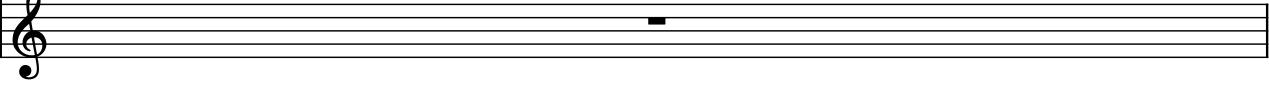
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

85

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B \flat Cl.

Synth.

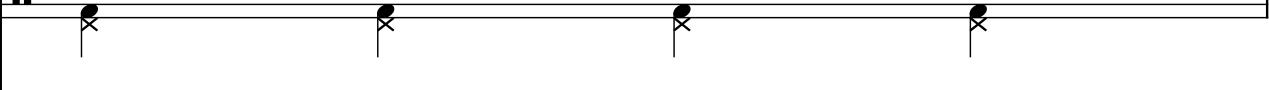
86

Synth. 

El. B. 

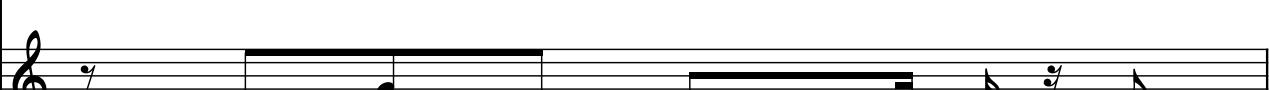
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

87

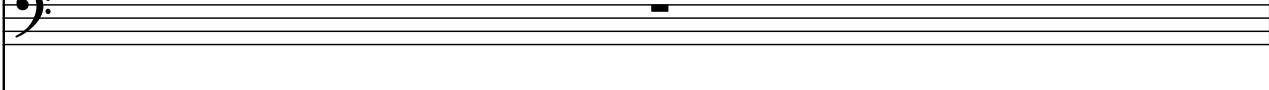
Synth. 

El. B. 

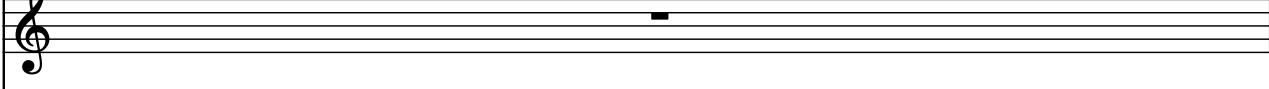
Pno. 

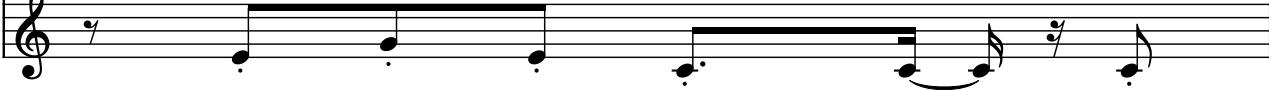
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

88

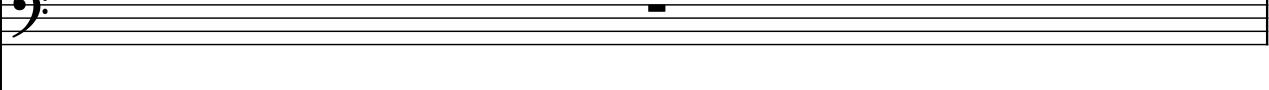
Synth. 

El. B. 

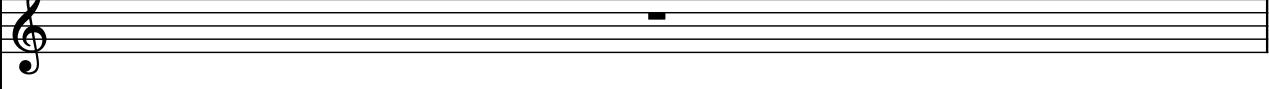
Pno. 

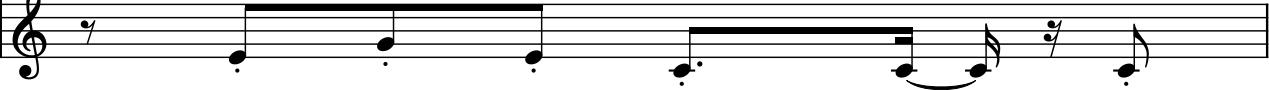
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

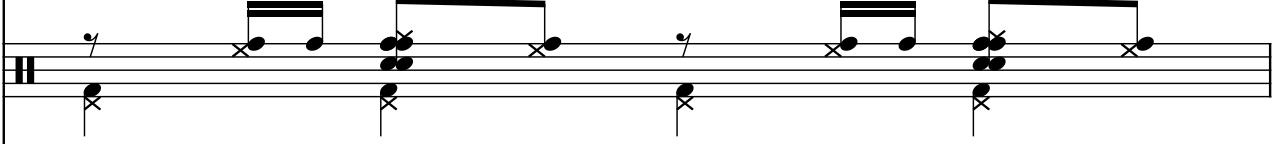
89

Synth. 

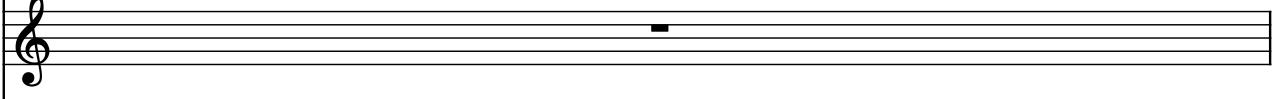
El. B. 

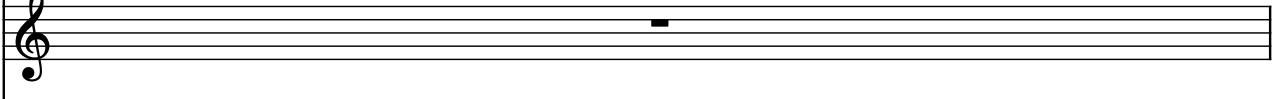
Pno. 

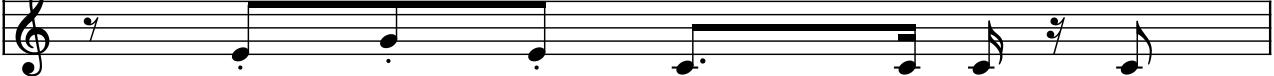
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

90

Synth. (C,G,B,E) (D,A,C,F#) (E,B,D,G) (F,A,C,D) (G,B,D,E) (A,C,E,G)

El. B.

Pno. (C,G,B,E) (D,A,C,F#) (E,B,D,G) (F,A,C,D) (G,B,D,E) (A,C,E,G)

Synth. (C,G,B,E) (D,A,C,F#) (E,B,D,G) (F,A,C,D) (G,B,D,E) (A,C,E,G)

D. Set (C,G,B,E) (D,A,C,F#) (E,B,D,G) (F,A,C,D) (G,B,D,E) (A,C,E,G)

Synth.

A.

B♭ Cl.

Synth.

91

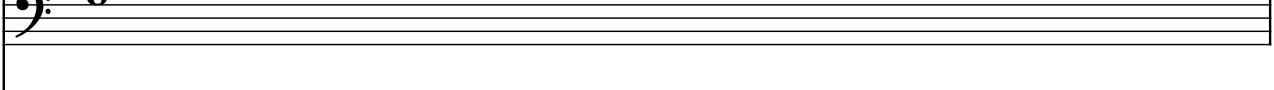
Synth. 

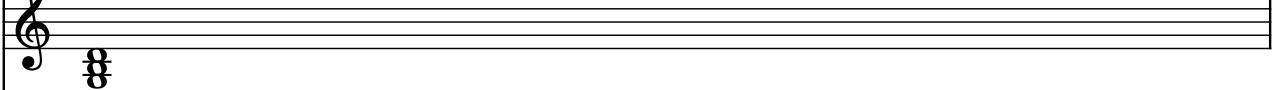
El. B. 

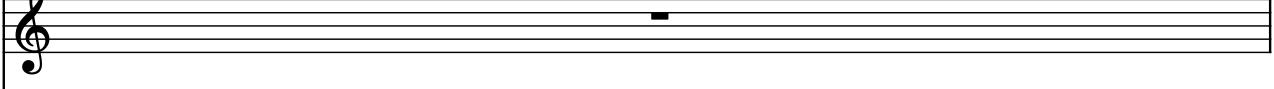
Pno. 

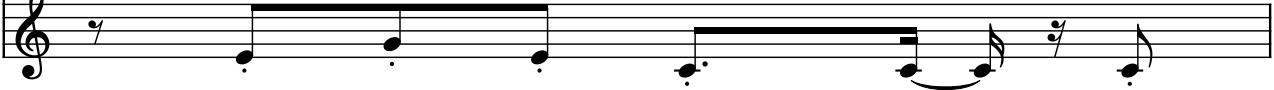
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

92

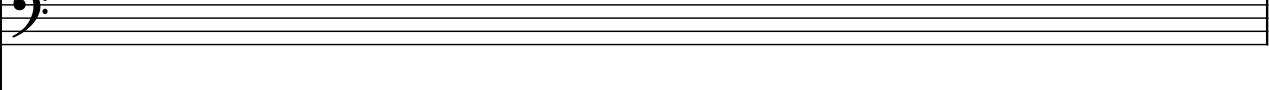
Synth. 

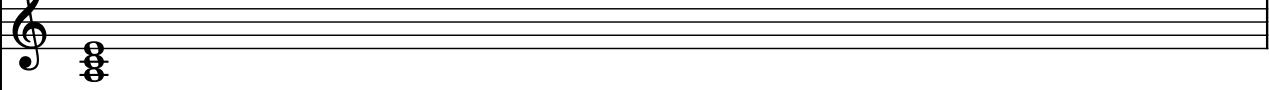
El. B. 

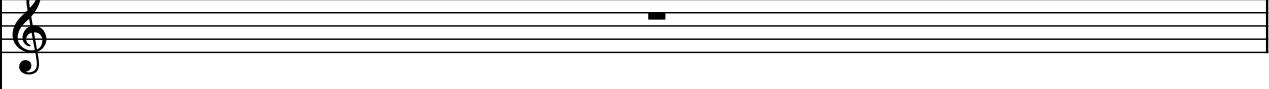
Pno. 

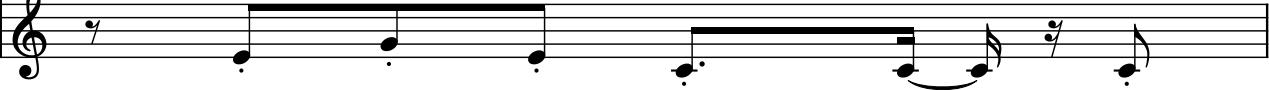
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

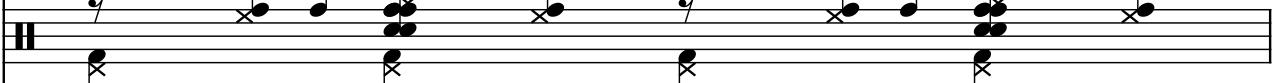
93

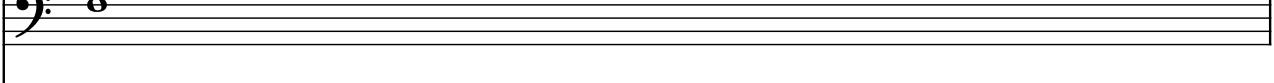
Synth. 

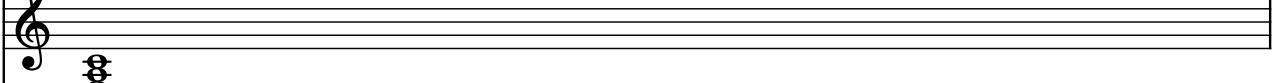
El. B. 

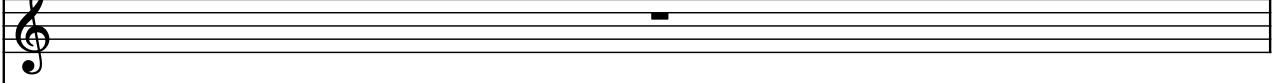
Pno. 

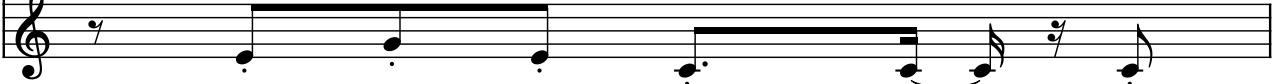
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

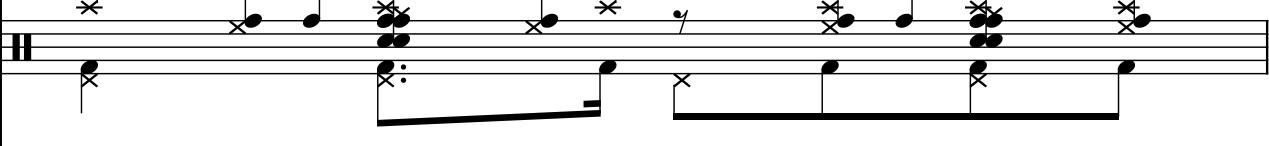
94

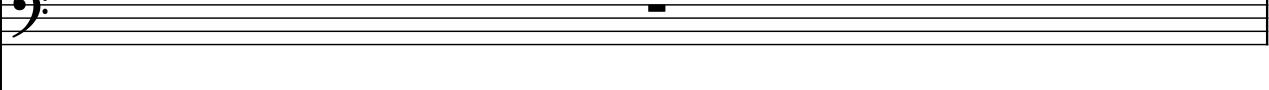
Synth. 

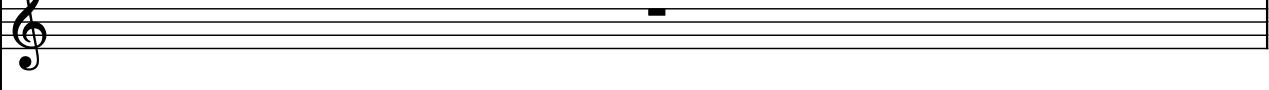
El. B. 

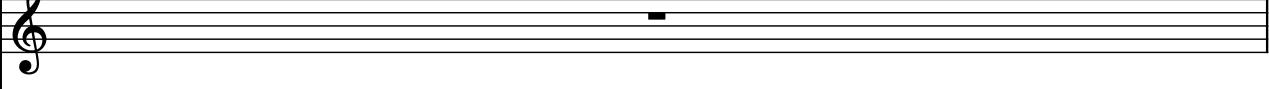
Pno. 

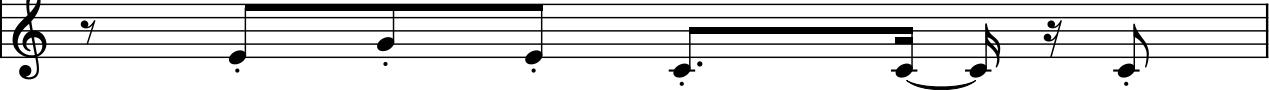
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

95

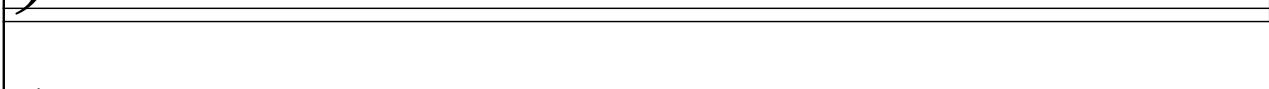
Synth. 

El. B. 

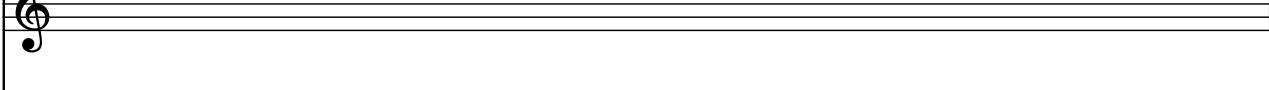
Pno. 

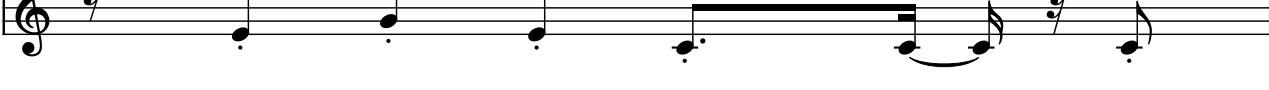
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

96

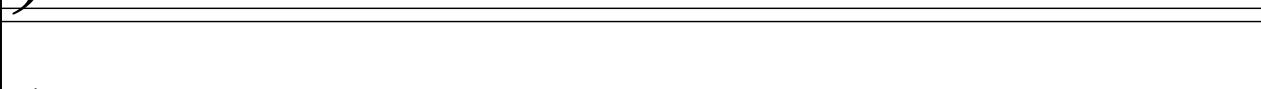
Synth. 

El. B. 

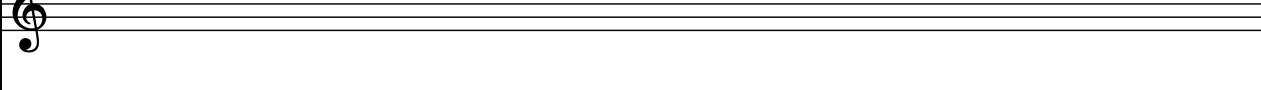
Pno. 

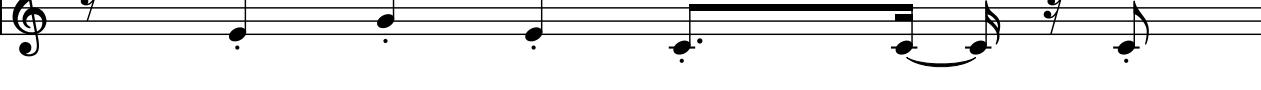
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

97

Synth. El. B. Pno. Synth. D. Set Synth. A. B♭ Cl. Synth.

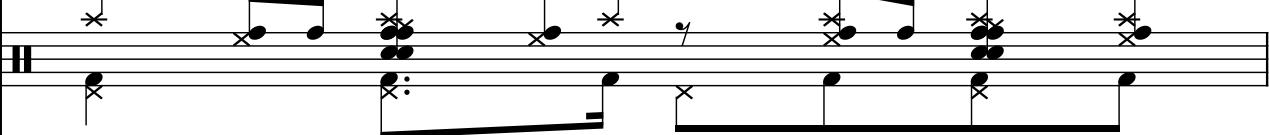
98

Synth. 

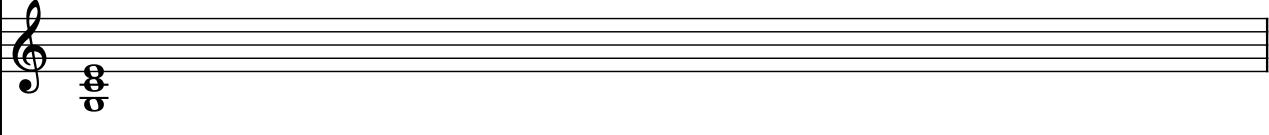
El. B. 

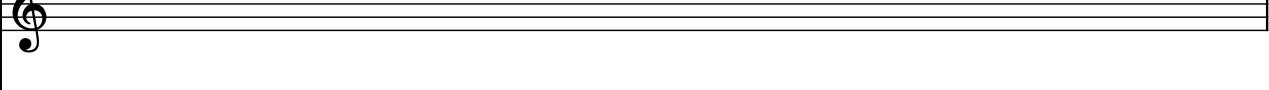
Pno. 

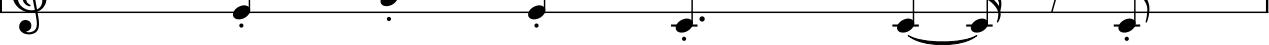
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

99

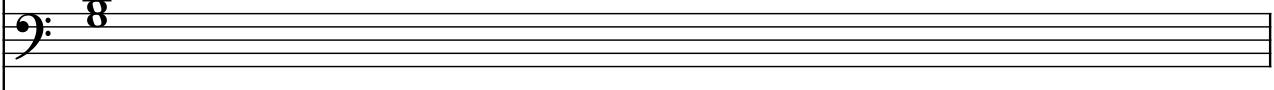
Synth. 

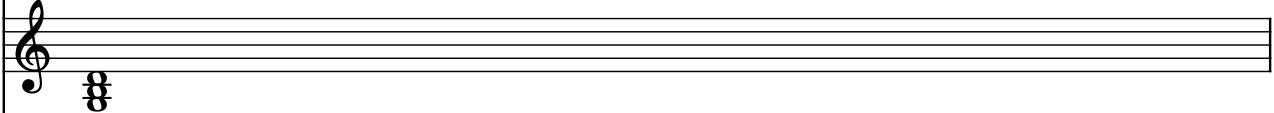
El. B. 

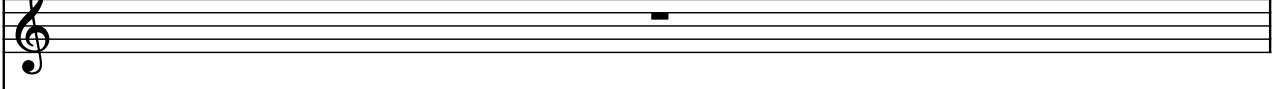
Pno. 

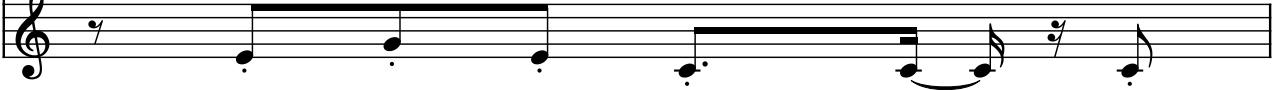
Synth. 

D. Set 

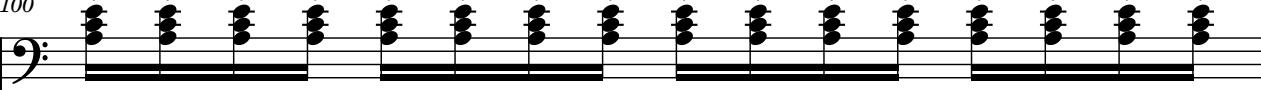
Synth. 

A. 

B♭ Cl. 

Synth. 

100

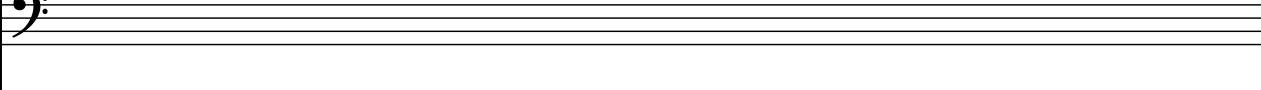
Synth. 

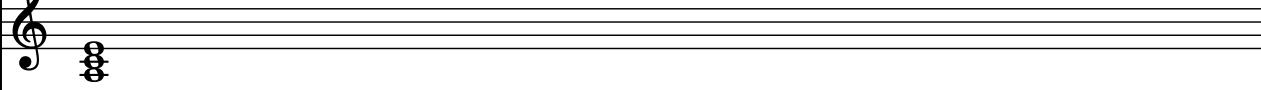
El. B. 

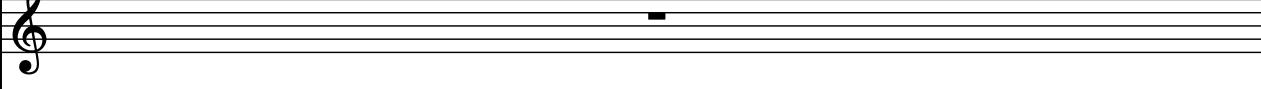
Pno. 

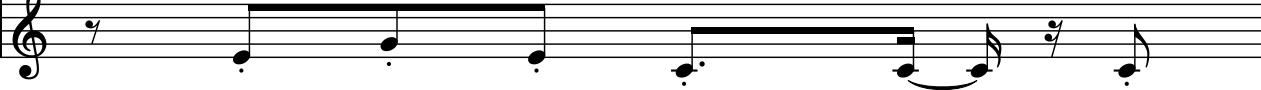
Synth. 

D. Set 

Synth. 

A. 

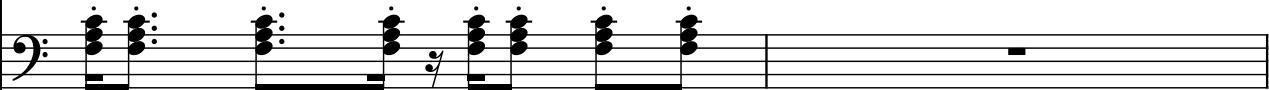
B♭ Cl. 

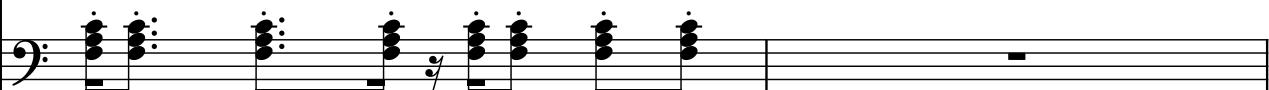
Synth. 

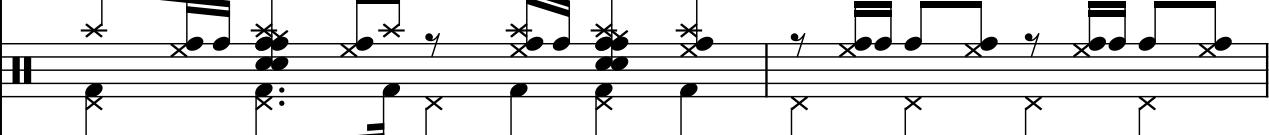
101

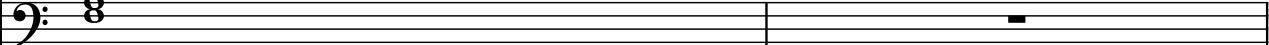
Synth. 

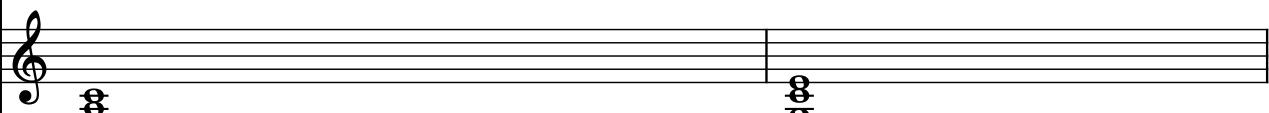
El. B. 

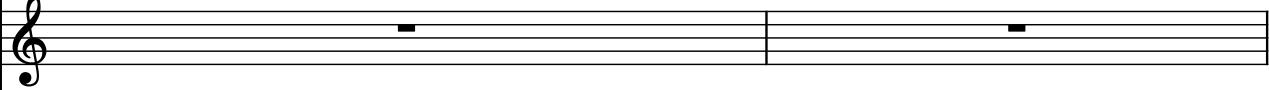
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

103

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

105

Musical score for page 90, measure 105:

- Synth.**: Rests throughout.
- El. B.**: Sixteenth-note patterns.
- Pno.**: Rests throughout.
- Synth.**: Rests throughout.
- D. Set.**: Rhythmic pattern with vertical stems and 'x' marks. Measures 1-4: eighth-note pairs followed by sixteenth-note pairs. Measures 5-8: eighth-note pairs followed by eighth-note pairs with 'x' marks.
- A.**: Forte dynamic (multiple eighth-note heads).
- B \flat Cl.**: Forte dynamic (multiple eighth-note heads).
- Synth.**: Rests throughout.

107

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

Musical score page 92, measure 109. The score consists of eight staves:

- Synth.**: Bass clef, no notes.
- El. B.**: Bass clef, eighth-note patterns.
- Pno.**: Bass clef, no notes.
- Synth.**: Bass clef, no notes.
- D. Set.**: Bass clef. Features a unique rhythmic pattern where each note has a vertical stem and a horizontal stroke through it. The pattern repeats every two measures.
- A.**: Treble clef. Sustained note with a fermata at the end of the measure.
- B♭ Cl.**: Treble clef. Sustained note with a fermata at the end of the measure.
- Synth.**: Treble clef, no notes.

111

Musical score page 93, measure 111. The score consists of eight staves:

- Synth. (Bass clef): Rests throughout.
- El. B. (Bass clef): Eighth-note patterns.
- Pno. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- D. Set (Treble clef, two staves): Eighth-note patterns.
- Synth. (Bass clef): Rests throughout.
- A. (Treble clef): Bass clef, double bass clef.
- B♭ Cl. (Treble clef): Rests throughout.

Musical score for page 94, measure 113:

- Synth.**: Bass clef, no notes.
- El. B.**: Bass clef, eighth-note patterns.
- Pno.**: Bass clef, sixteenth-note patterns.
- Synth.**: Bass clef, sixteenth-note patterns.
- D. Set.**: Treble clef, eighth-note patterns.
- A.**: Treble clef, eighth-note chords (G4, B4).
- B♭ Cl.**: Treble clef, no notes.
- Synth.**: Treble clef, no notes.

115

Musical score for orchestra and electronics, page 95, measure 115. The score includes parts for Synth. (Bass), El. B. (Bass), Pno. (Piano), Synth. (Bass), D. Set. (Drum Set), A. (Alto), and B♭ Cl. (B♭ Clarinet). The score shows various rhythmic patterns and dynamics across the staves.

The score consists of eight staves:

- Synth. (Bass): Rests throughout the measure.
- El. B. (Bass): Sixteenth-note patterns.
- Pno.: Sixteenth-note patterns.
- Synth. (Bass): Sixteenth-note patterns.
- D. Set.: Eight-note patterns.
- A.: Notes on the G4, B4, and C5 strings.
- B♭ Cl.: Rests throughout the measure.
- Synth. (Alto): Rests throughout the measure.

117

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

119

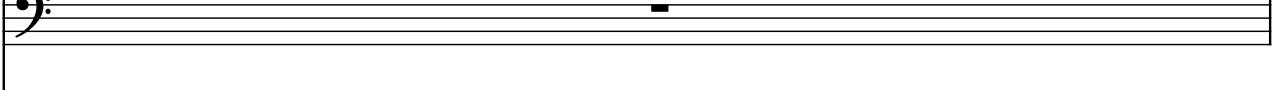
Synth. 

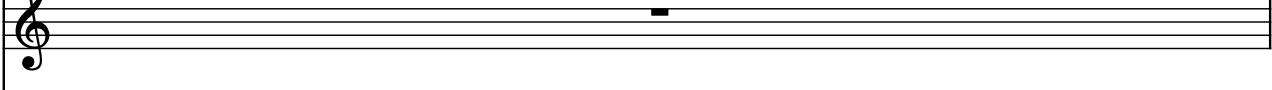
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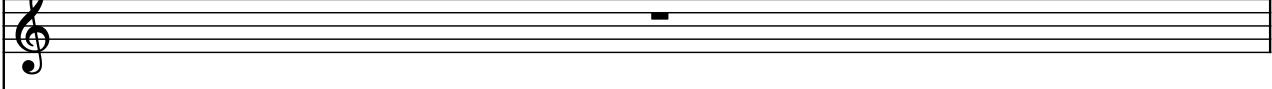
Pno. 

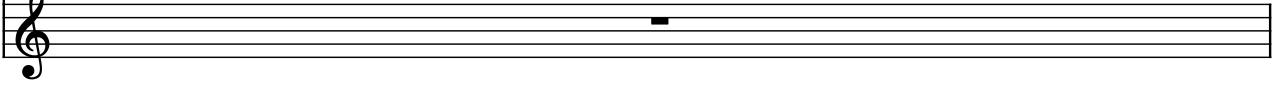
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

120

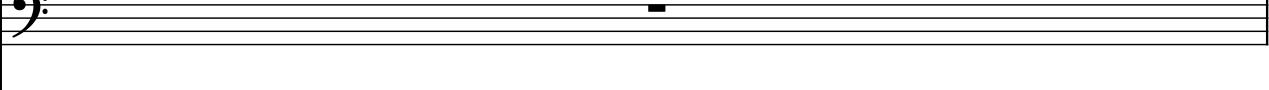
Synth. 

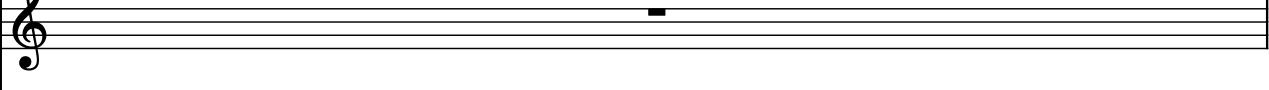
El. B. 

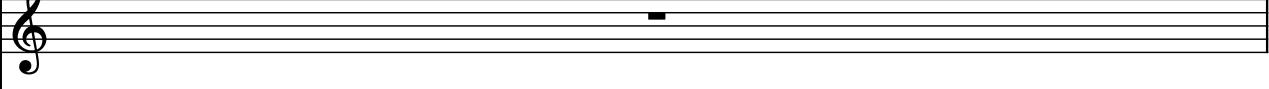
Pno. 

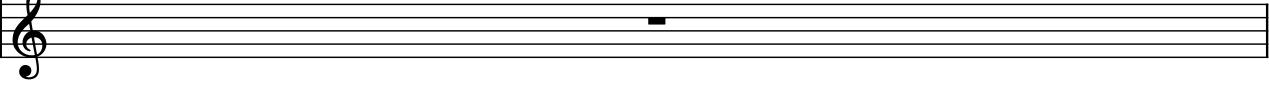
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

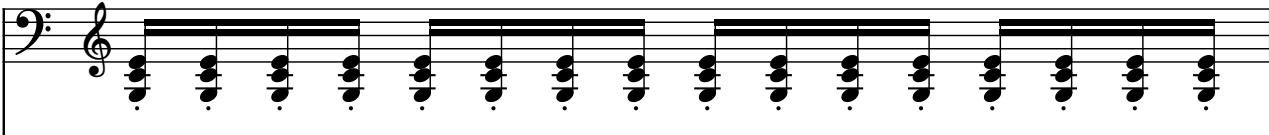
Synth. 

121

Synth. El. B. Pno. Synth. D. Set Synth. A. B♭ Cl. Synth.

100

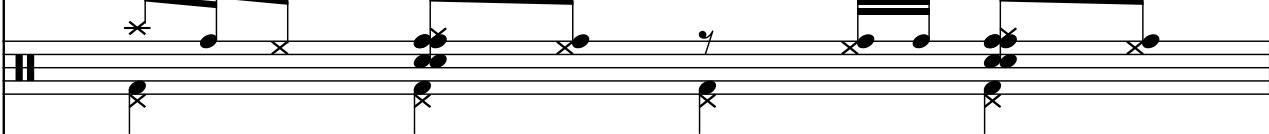
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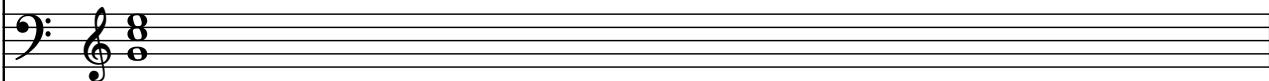
Synth. 

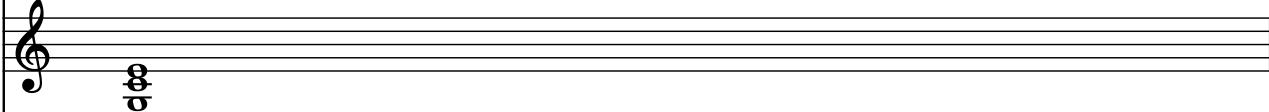
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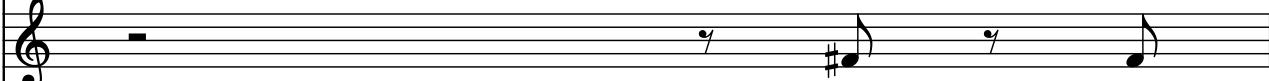
Pno. 

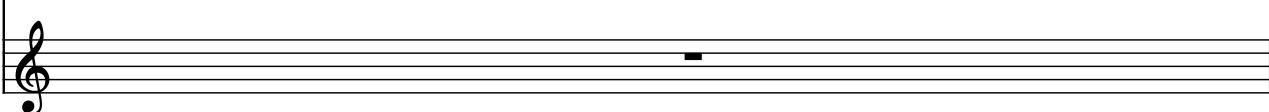
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

123

A musical score for orchestra and band, page 101, measure 123. The score consists of nine staves:

- Synth. (Treble clef): A constant eighth-note pattern.
- El. B. (Bass clef): A constant eighth-note pattern.
- Pno. (Treble clef): A constant eighth-note pattern.
- Synth. (Treble clef): A constant eighth-note pattern.
- D. Set (Drum Set): A pattern of eighth notes and sixteenth notes, indicated by 'x' and 'o' symbols.
- Synth. (Treble clef): A constant eighth-note pattern.
- A. (Treble clef): A constant eighth-note pattern.
- B♭ Cl. (Treble clef): A melodic line with a grace note, a tied note, and a sharp sign.
- Synth. (Treble clef): A rest.

124

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B♭ Cl.

Synth.

125

A musical score for orchestra and band, page 103, measure 125. The score consists of nine staves. The instruments are: Synth. (Treble clef), El. B. (Bass clef), Pno. (Treble clef), Synth. (Treble clef), D. Set (Drum Set, with two staves showing X and O patterns), Synth. (Treble clef), A. (Treble clef), B♭ Cl. (Treble clef), and Synth. (Treble clef). The music features eighth-note patterns, sixteenth-note patterns, and rests. The drum set staff includes a bass drum (marked with an 'X') and a snare drum (marked with an 'O'). The strings and piano provide harmonic support, while the synths and brass provide rhythmic drive.

126

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B \flat Cl.

Synth.

127

A musical score for orchestra and band, page 105, measure 127. The score consists of nine staves:

- Synth. (Treble clef): A constant eighth-note chord.
- El. B. (Bass clef): A constant eighth-note pulse.
- Pno. (Treble clef): A constant eighth-note chord.
- Synth. (Treble clef): A constant eighth-note chord.
- D. Set (Drum Set): A pattern of eighth-note strokes on the snare and bass drums.
- Synth. (Treble clef): An eighth-note chord followed by a rest.
- A. (Treble clef): An eighth-note chord followed by a rest.
- B♭ Cl. (Treble clef): A melodic line: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Synth. (Treble clef): A rest.

128

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

129

A musical score for orchestra and band, page 107, measure 129. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) playing eighth-note chords. 4. Synth. (Treble clef) playing eighth-note chords. 5. D. Set (Drum Set) with 'x' marks indicating strokes on snare, bass, and tom-toms. 6. Synth. (Treble clef) sustained notes. 7. A. (Treble clef) sustained note. 8. B♭ Cl. (Treble clef) eighth note. 9. Synth. (Treble clef) sustained note.

130

Synth.

El. B.

Pno.

Synth.

D. Set.

Synth.

A.

B♭ Cl.

Synth.

131

A musical score for orchestra and band, page 109, measure 131. The score consists of nine staves. From top to bottom: 1. Synth. (Treble clef) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Pno. (Treble clef) playing eighth-note chords. 4. Synth. (Treble clef) playing eighth-note chords. 5. D. Set (Drum Set) with bass drum (X), snare (S), and hi-hat (H). 6. Synth. (Treble clef) holding a sustained note. 7. A. (Treble clef) holding a sustained note. 8. B♭ Cl. (Treble clef) playing eighth notes with a sharp sign and a slur. 9. Synth. (Treble clef) with a dash indicating silence.

132

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

133

A musical score for orchestra and band, page 111, measure 133. The score consists of nine staves. The instruments are: Synth. (Treble clef), El. B. (Bass clef), Pno. (Treble clef), Synth. (Treble clef), D. Set (Drum Set, with two staves showing X and O patterns), Synth. (Treble clef), A. (Treble clef), B♭ Cl. (Treble clef), and Synth. (Treble clef). The music features a repetitive eighth-note pattern for the synths, sixteenth-note patterns for the piano and drums, and sustained notes with grace notes for the brass instrument.

134

A musical score for orchestra and band, page 112, measure 134. The score consists of nine staves. The instruments are: Synth. (Treble clef, Bass staff), El. B. (Bass clef), Pno. (Treble clef), Synth. (Treble clef), D. Set (Drum Set, with two staves showing X and O patterns), Synth. (Treble clef), A. (Treble clef), B♭ Cl. (Treble clef), and Synth. (Treble clef). The tempo is 134. The score shows various rhythmic patterns, including eighth-note chords and eighth-note patterns on the electric bass and drums.

135

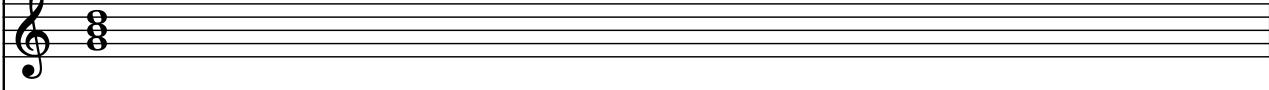
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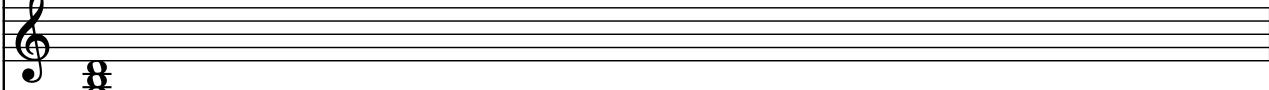
El. B. 

Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

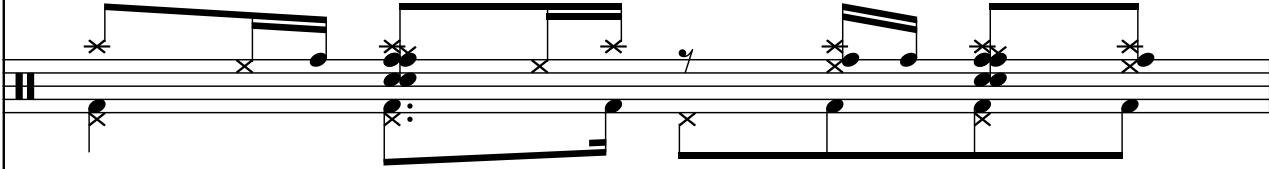
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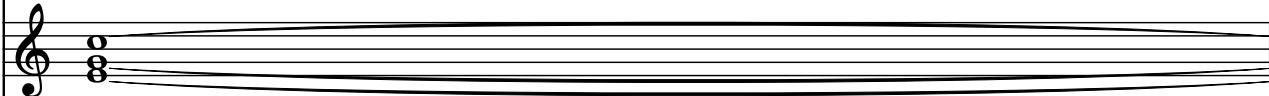
Synth. 

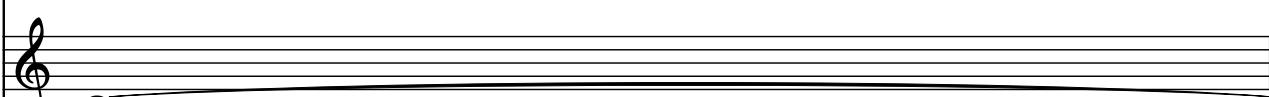
El. B. 

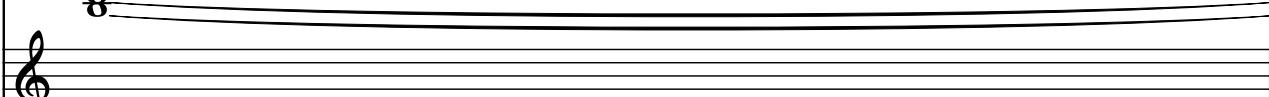
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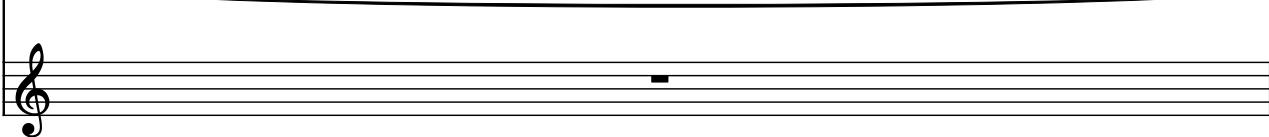
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

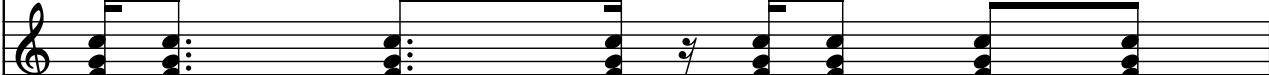
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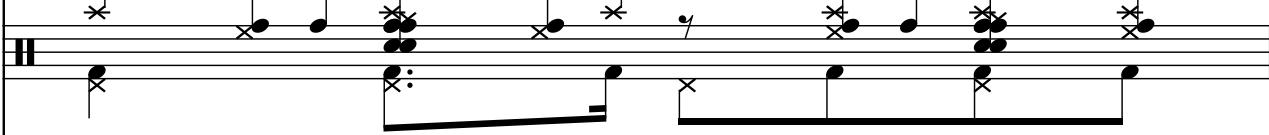
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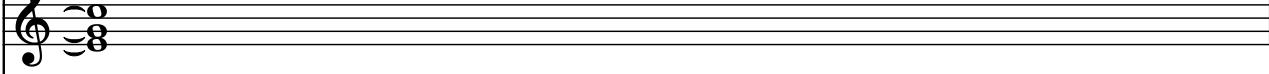
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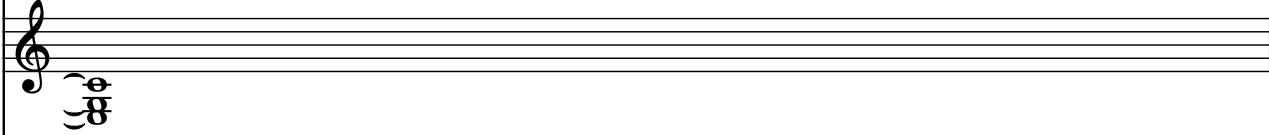
El. B. 

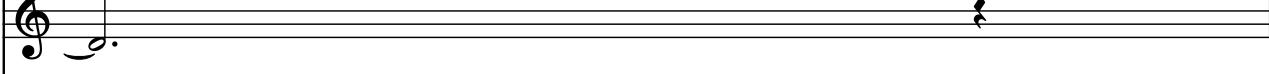
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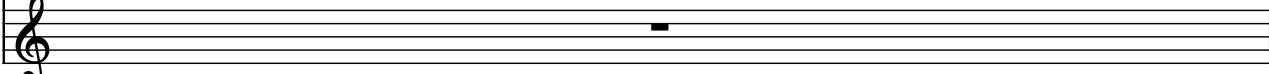
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

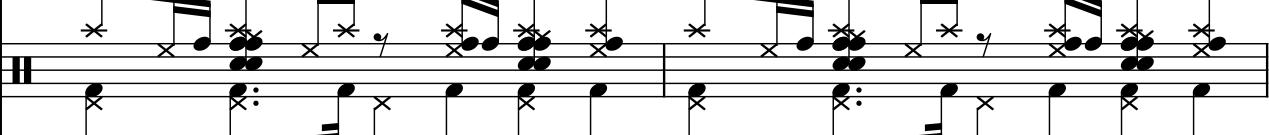
138

Synth. 

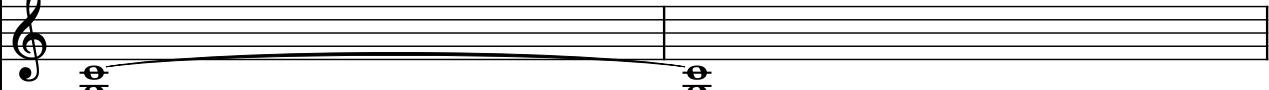
El. B. 

Pno. 

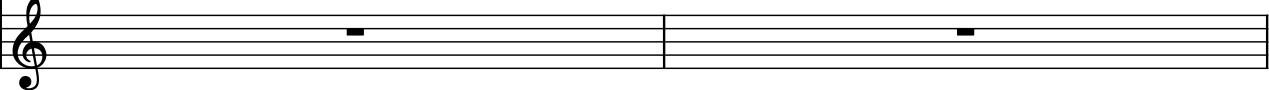
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

140

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B \flat Cl.

Synth.

141

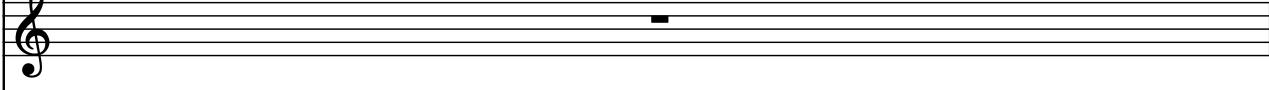
Synth. 

El. B. 

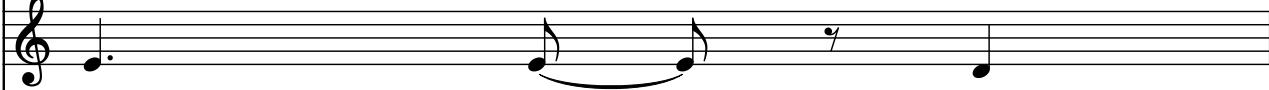
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

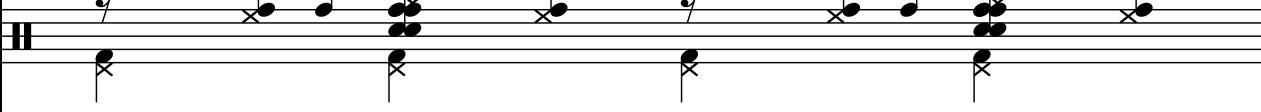
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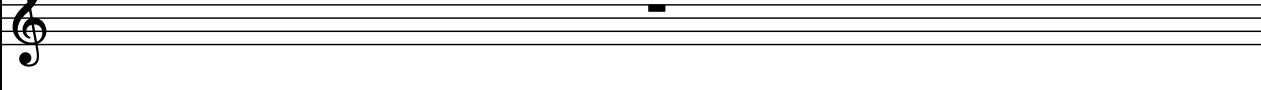
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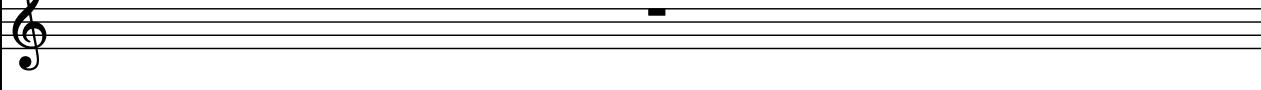
El. B. 

Pno. 

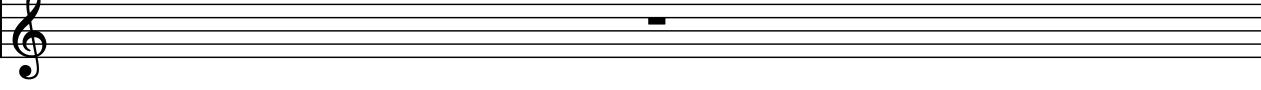
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

120

143

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

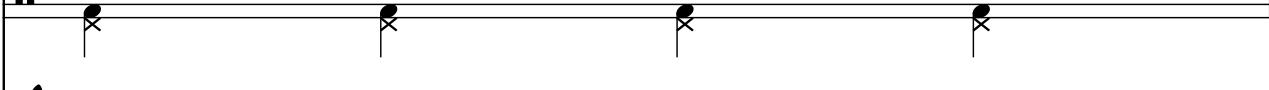
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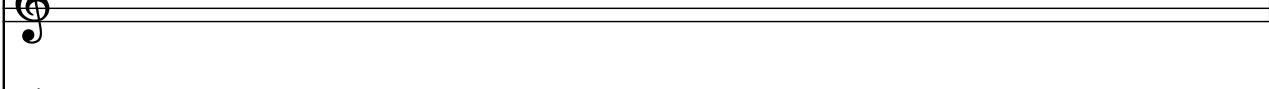
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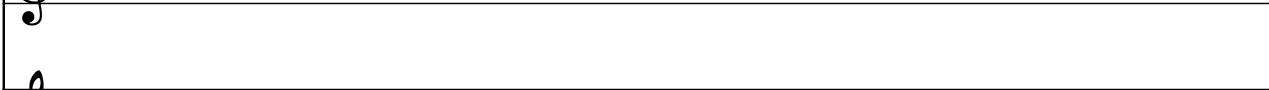
El. B. 

Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

145

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

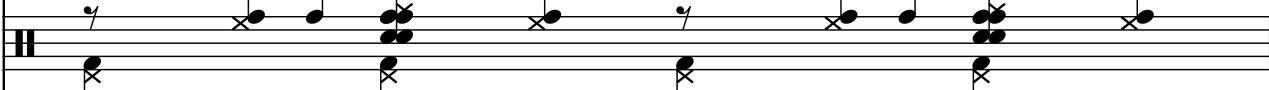
146

Synth. 

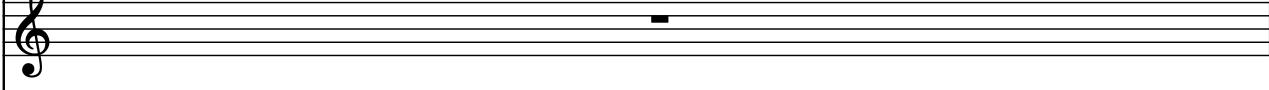
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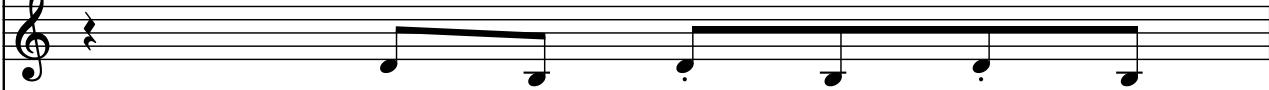
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

147

A musical score for orchestra and band, page 124, measure 147. The score consists of nine staves. From top to bottom: 1. Synth. Bass staff: Bass clef, 12 dots per measure. 2. El. B. Bass staff: Bass clef, eighth notes. 3. Pno. Bass staff: Bass clef, sixteenth-note chords. 4. Synth. Bass staff: Bass clef, sixteenth-note chords. 5. D. Set. Bass staff: Bass clef, eighth-note patterns with 'x' and 'o' marks. 6. Synth. Treble staff: Treble clef, rests. 7. A. Treble staff: Treble clef, rests. 8. B♭ Cl. Treble staff: Treble clef, eighth-note patterns. 9. Synth. Treble staff: Treble clef, rests.

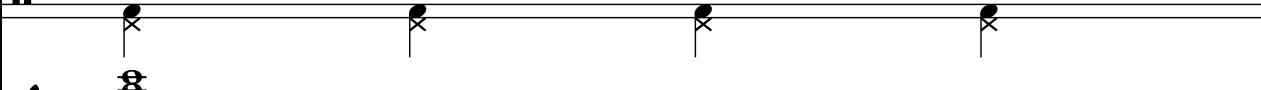
148

Synth. 

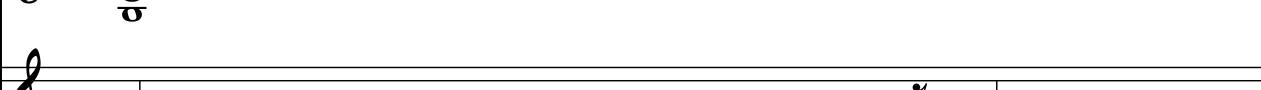
El. B. 

Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

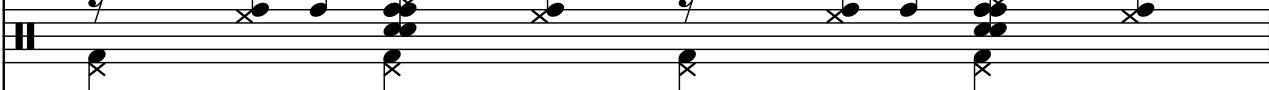
149

Synth. 

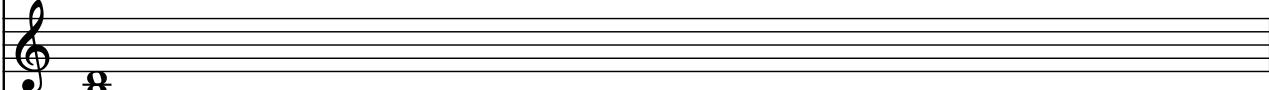
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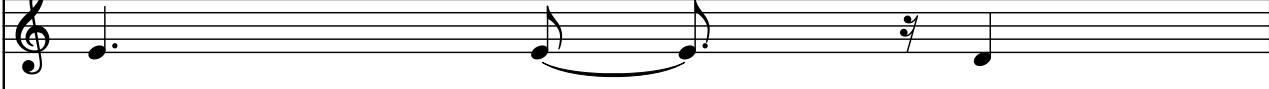
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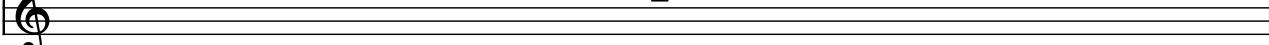
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

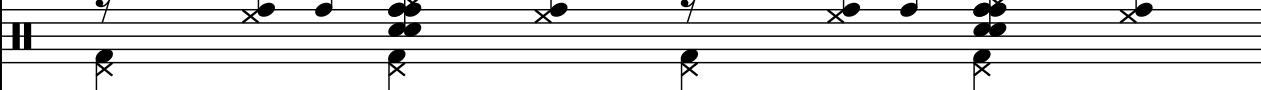
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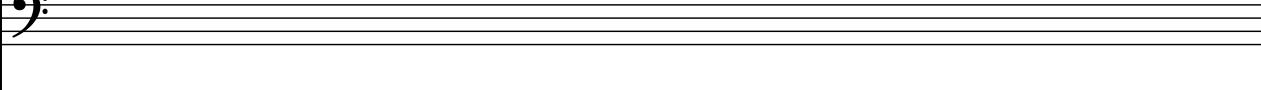
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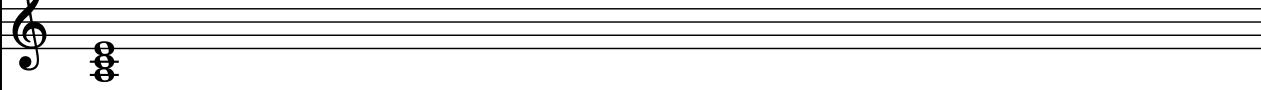
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Pno. 

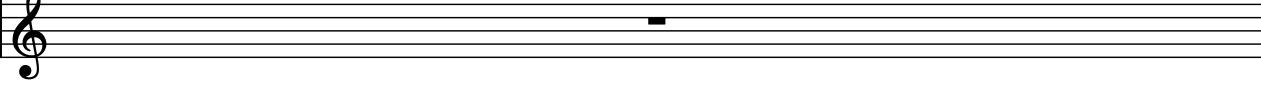
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

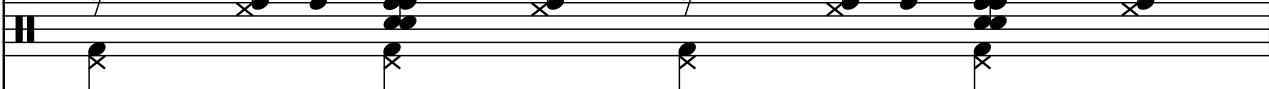
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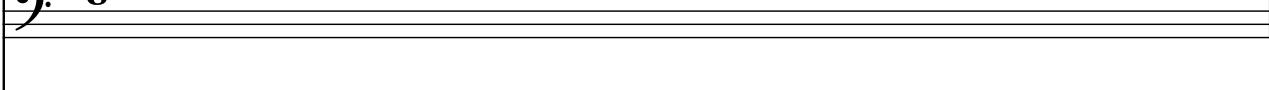
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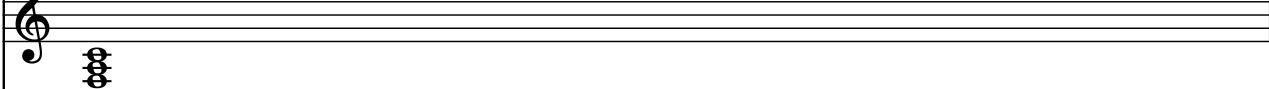
El. B. 

Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

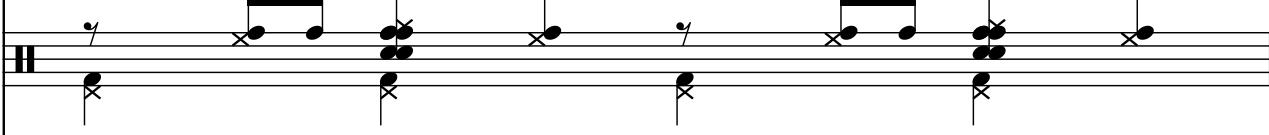
152

Synth. 

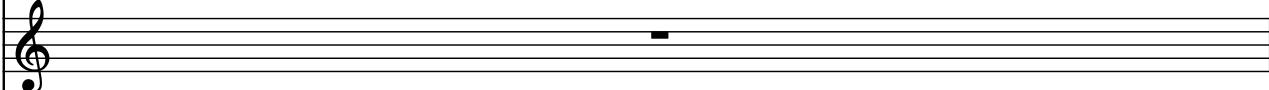
El. B. 

Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

153

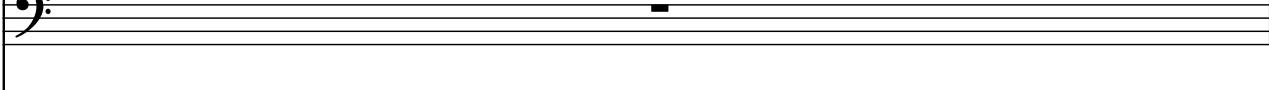
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El. B. 

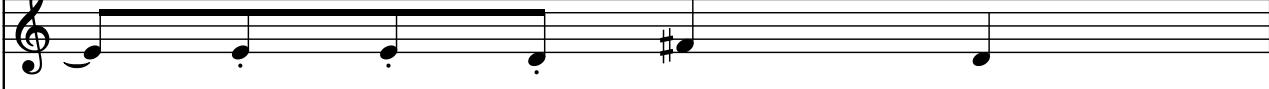
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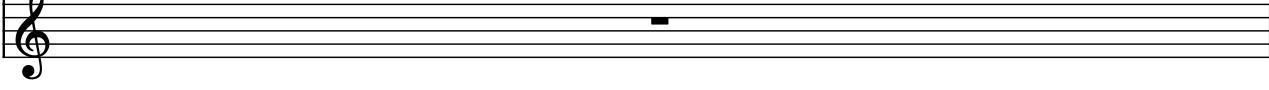
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

154

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

155

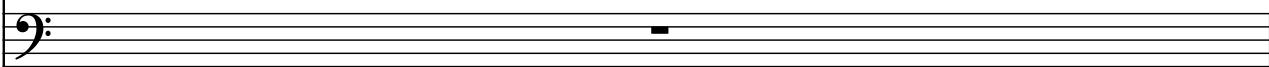
Synth. 

El. B. 

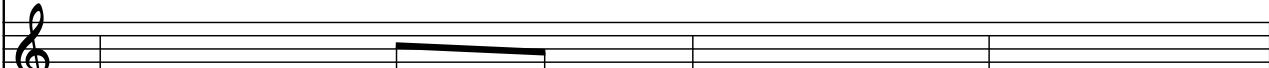
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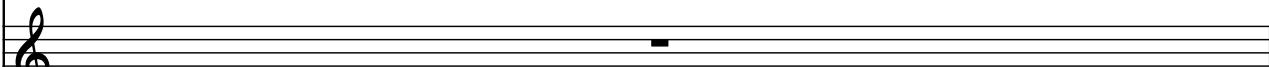
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

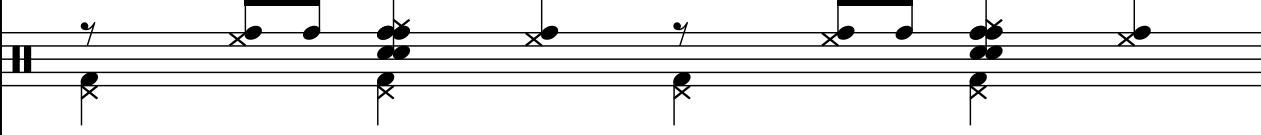
156

Synth. 

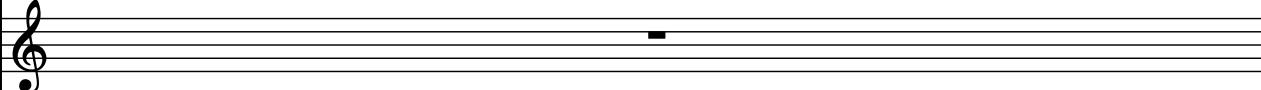
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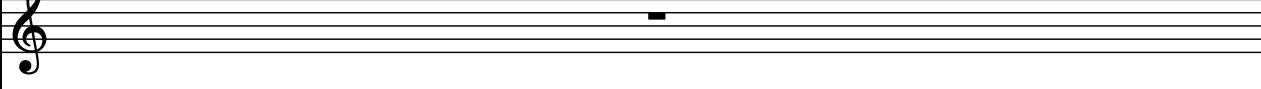
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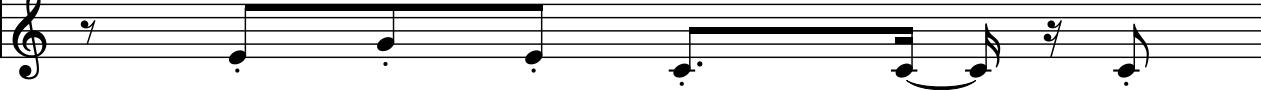
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

157

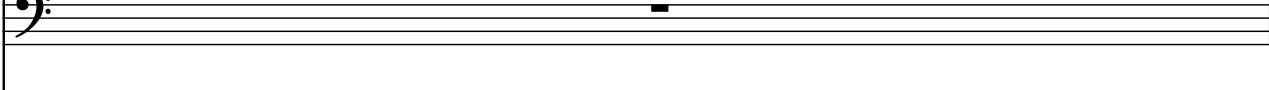
Synth. 

El. B. 

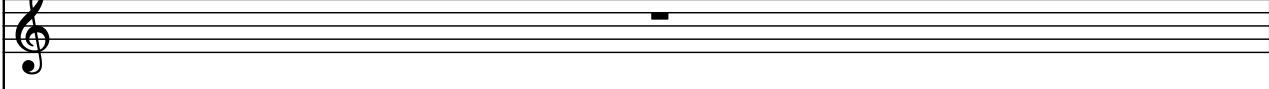
Pno. 

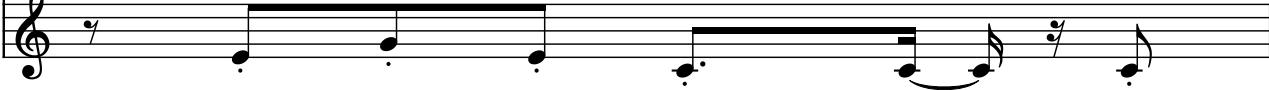
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

158

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B♭ Cl.

Synth.

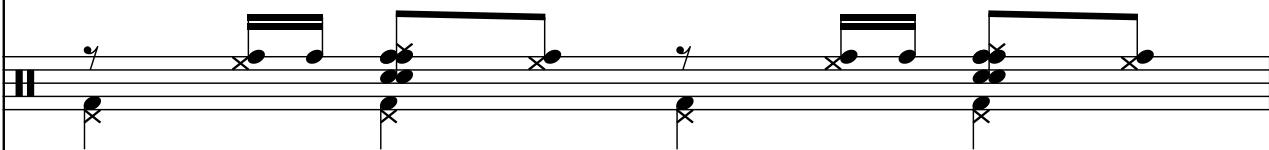
159

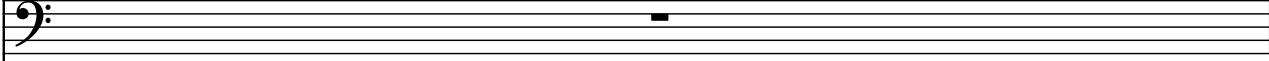
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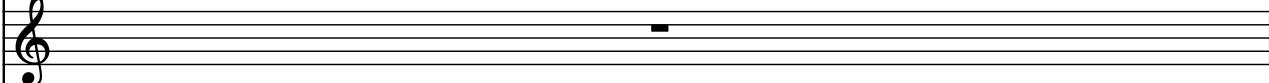
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Pno. 

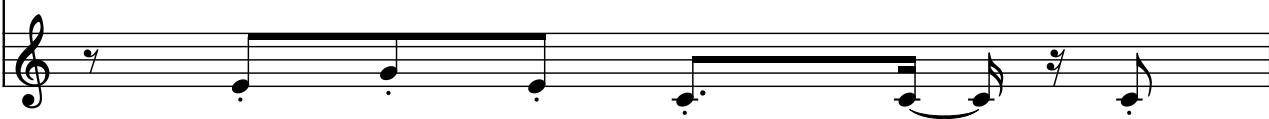
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

160

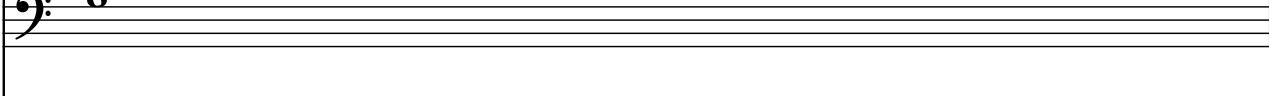
Synth. 

El. B. 

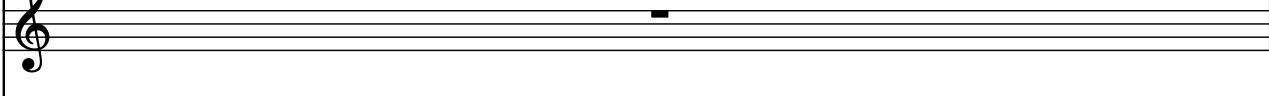
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

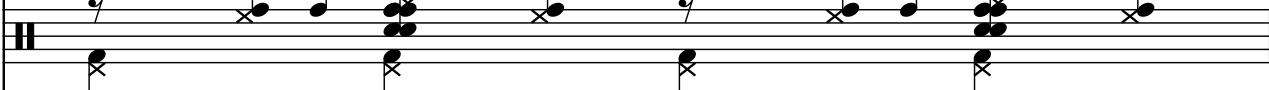
161

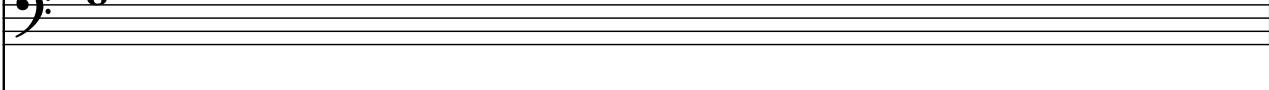
Synth. 

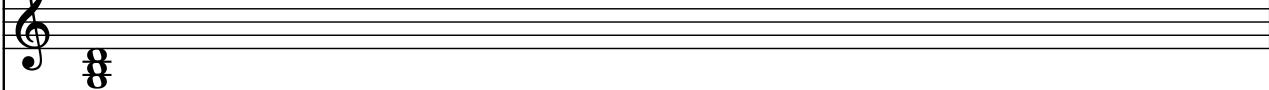
El. B. 

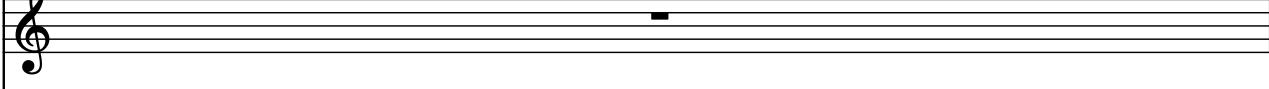
Pno. 

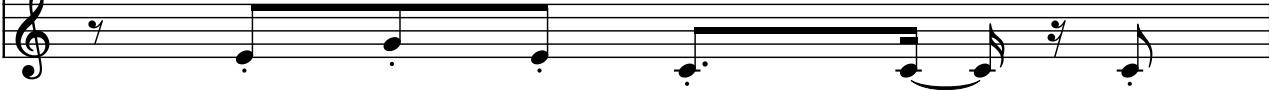
Synth. 

D. Set 

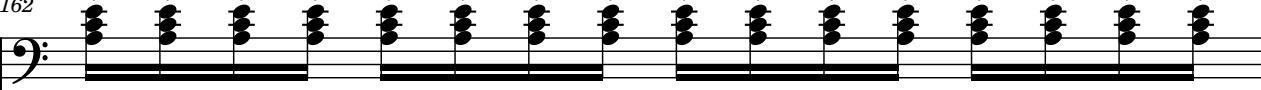
Synth. 

A. 

B♭ Cl. 

Synth. 

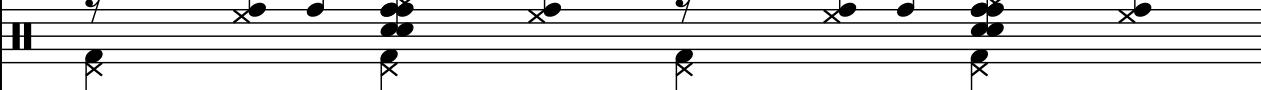
162

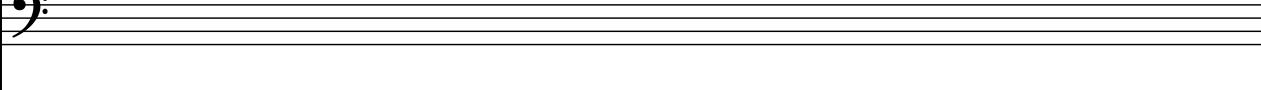
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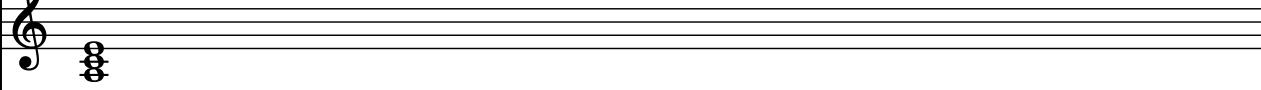
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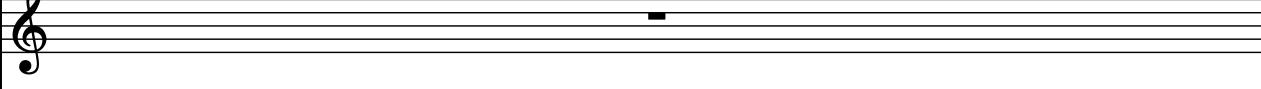
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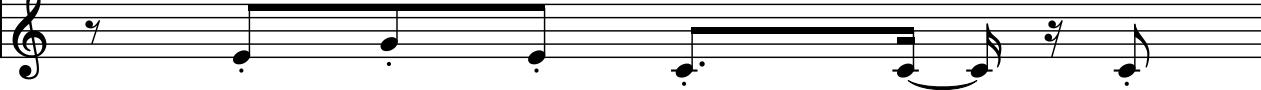
Synth. 

D. Set 

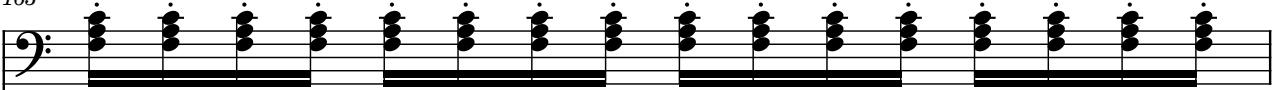
Synth. 

A. 

B♭ Cl. 

Synth. 

163

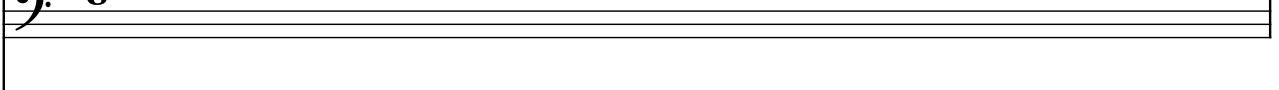
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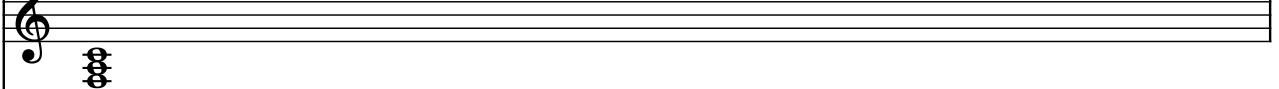
El. B. 

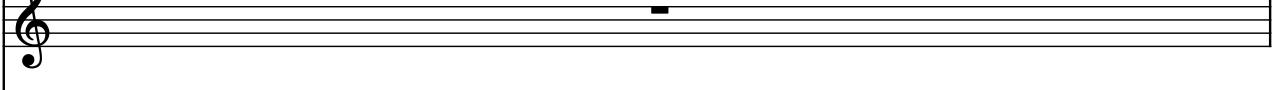
Pno. 

Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

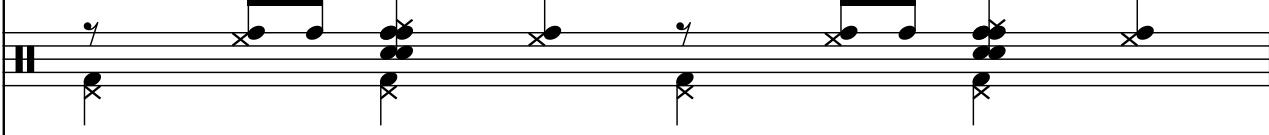
164

Synth. 

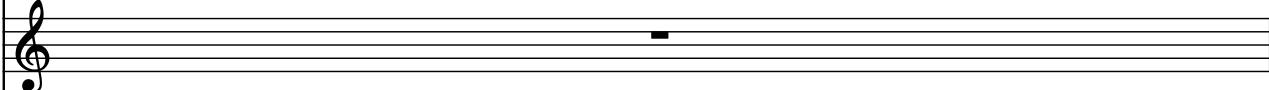
El. B. 

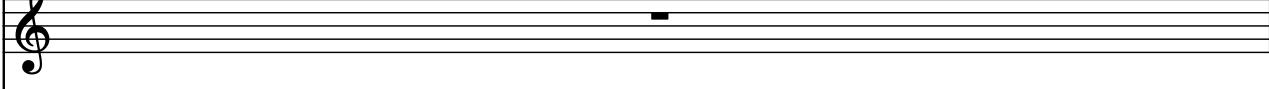
Pno. 

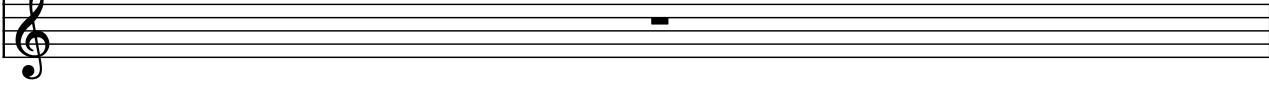
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

165

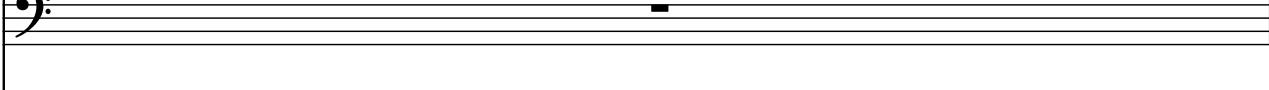
Synth. 

El. B. 

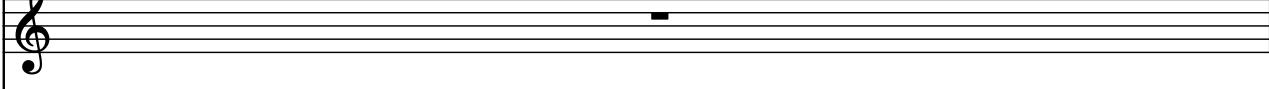
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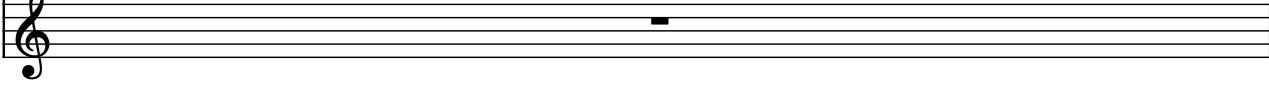
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

166

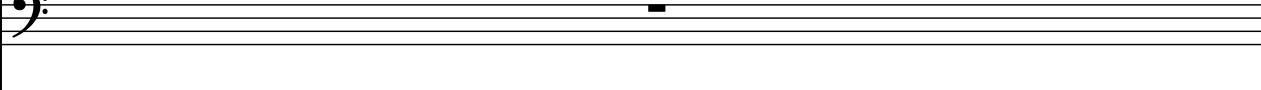
Synth. 

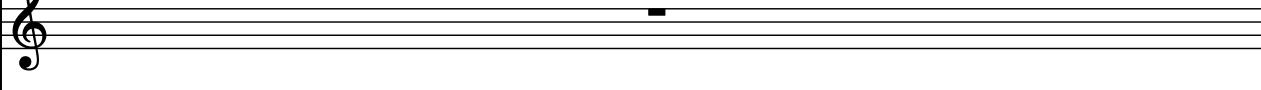
El. B. 

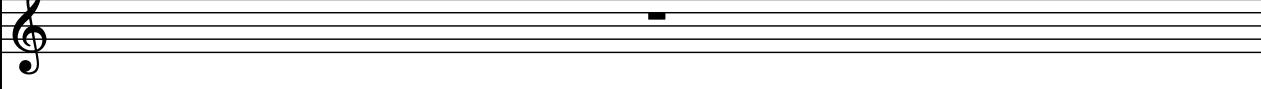
Pno. 

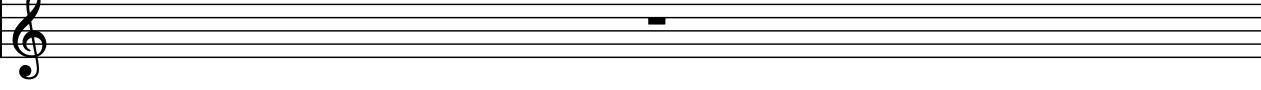
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

167

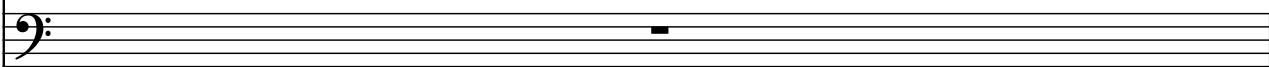
Synth. 

El. B. 

Pno. 

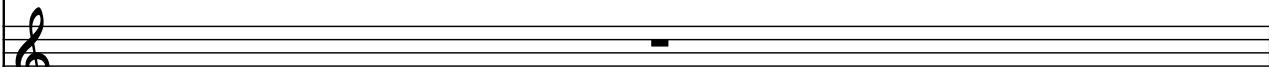
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

168

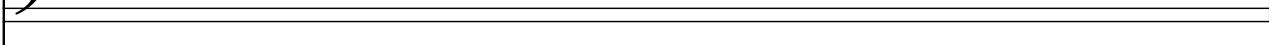
Synth. 

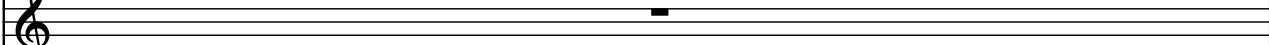
El. B. 

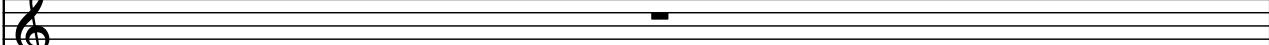
Pno. 

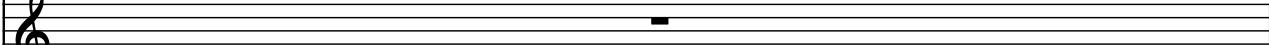
Synth. 

D. Set 

Synth. 

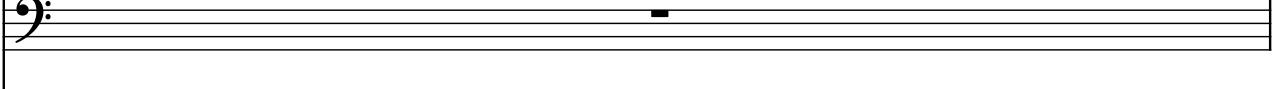
A. 

B♭ Cl. 

Synth. 

169

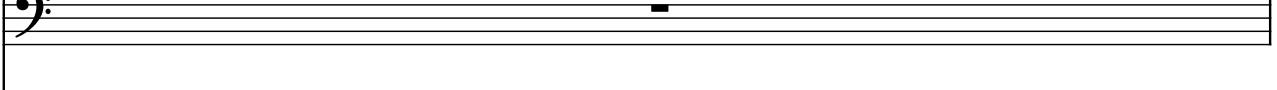
Synth. 

El. B. 

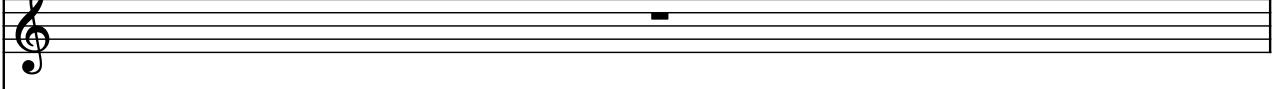
Pno. 

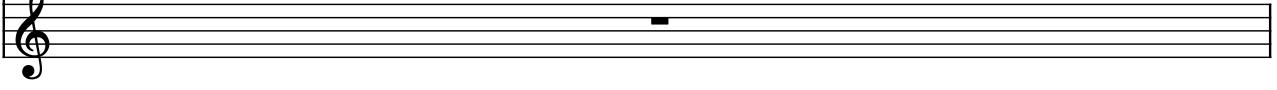
Synth. 

D. Set 

Synth. 

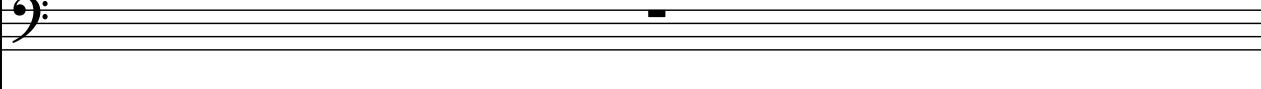
A. 

B♭ Cl. 

Synth. 

170

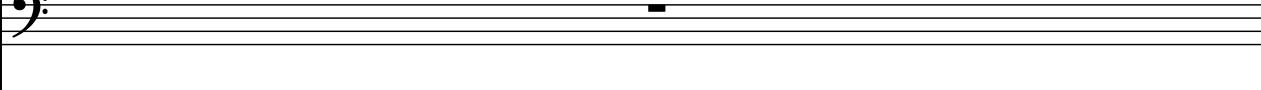
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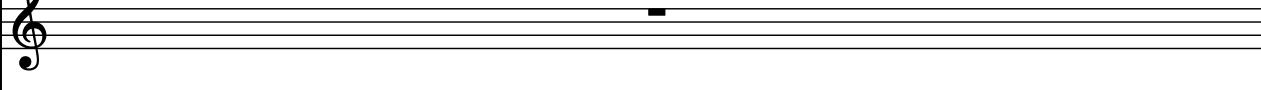
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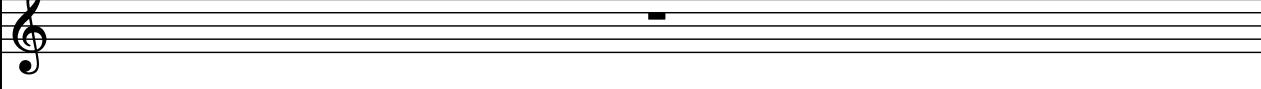
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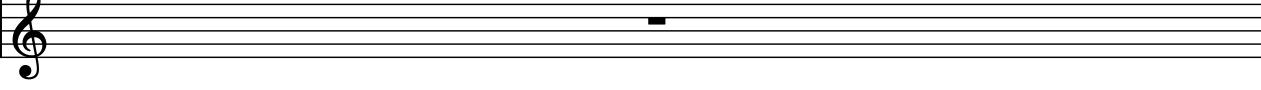
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

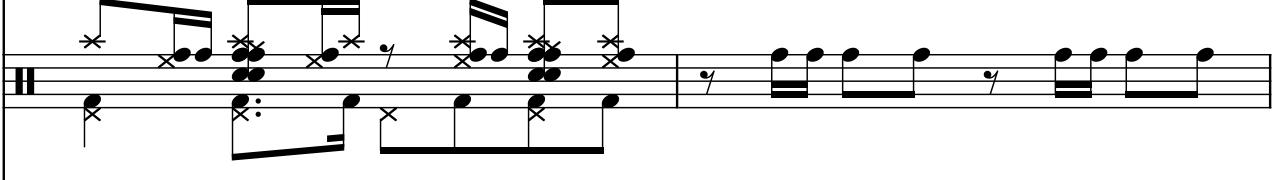
171

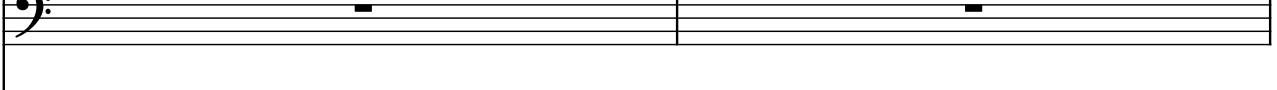
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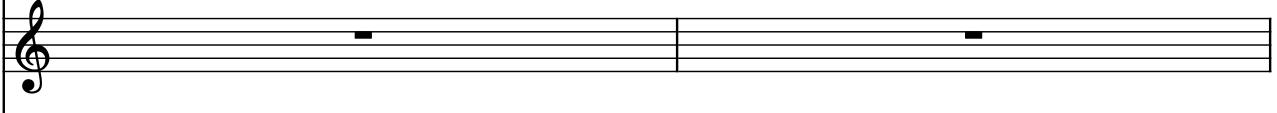
El. B. 

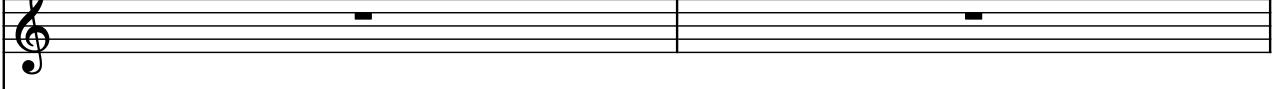
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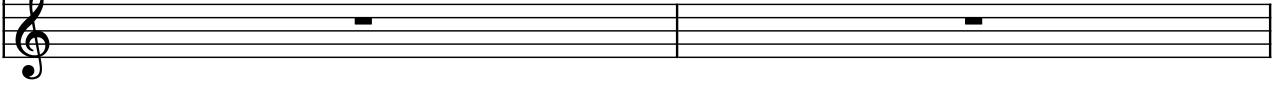
Synth. 

D. Set 

Synth. 

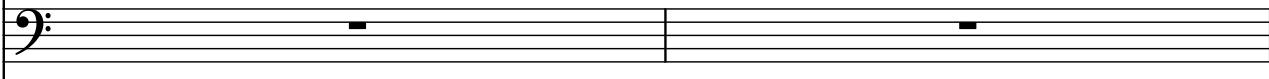
A. 

B♭ Cl. 

Synth. 

173

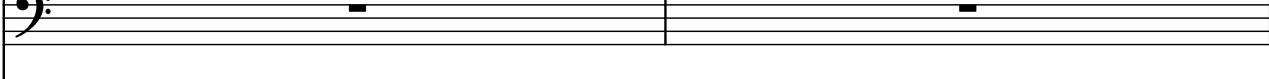
Synth. 

El. B. 

Pno. 

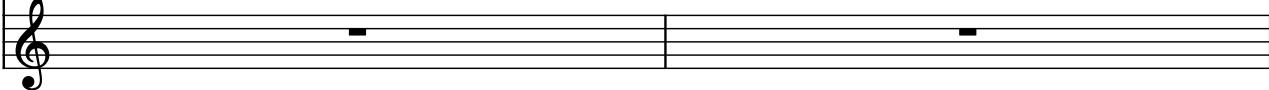
Synth. 

D. Set 

Synth. 

A. 

B♭ Cl. 

Synth. 

175

Synth.

El. B.

Pno.

Synth.

D. Set

Synth.

A.

B_b Cl.

Synth.

177

Synth. El. B. Pno. Synth. D. Set Synth. A. B_b Cl. Synth.

179

A musical score for orchestra and band, page 152, measure 179. The score consists of nine staves. From top to bottom: 1. Synth. Bass staff: A continuous eighth-note bass line. 2. El. B. Bass staff: A continuous eighth-note bass line. 3. Pno. Bass staff: A continuous eighth-note bass line. 4. Synth. Bass staff: A continuous eighth-note bass line. 5. D. Set (Drum Set) staff: Shows a single eighth note followed by a sixteenth-note drum roll. 6. Synth. Bass staff: A continuous eighth-note bass line. 7. A. (Alto) staff: A continuous eighth-note bass line. 8. B♭ Cl. (Bass Clarinet) staff: A continuous eighth-note bass line. 9. Synth. Treble staff: A continuous eighth-note bass line.