

♩ = 160

5-str. Electric Bass, "Predictable" by Korn

Electric Guitar, Sequenced by Asger Udesen Sorgenfrei

Electric Guitar, AUS@forum.dk / aus7000@yahoo.com

Effect Synthesizer

Drumset

The first system of the score consists of five staves. The top staff is for the 5-string electric bass, written in bass clef with a 4/4 time signature. It contains a melodic line starting on a low E, moving up stepwise with some chromaticism, and ending on a low E. The four staves below it (Electric Guitar 1, Electric Guitar 2, Effect Synthesizer, and Drumset) are all marked with a whole rest, indicating they are silent in this section.

2

The second system of the score consists of five staves. The top staff is for the electric bass, continuing the melodic line from the first system. The four staves below it (Electric Guitar 1, Electric Guitar 2, Effect Synthesizer, and Drumset) are all marked with a whole rest, indicating they are silent in this section.

5

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

8

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

11

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

11

14

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

14

17

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

20

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

23

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

23

26

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

26

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

35  $\text{♩} = 160$ 

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

38

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

41

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

44

El. B.

El. Guit.

El. Guit.

Synth.

D. Set



47

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

50

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

53

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

53

56

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

56

59

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

62

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

65

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

68

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

70

 $\text{♩} = 140$ 

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

71

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

72

♩ = 80

El. B.

El. Guit.

El. Guit.

Synth.

D. Set



74

El. B.

El. Guit.

El. Guit.

Synth.

D. Set



76

El. B.

El. Guit.

El. Guit.

Synth.

D. Set



78

El. B.

El. Guit.

El. Guit.

Synth.

D. Set



80

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

81

81

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

82



82

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

82

83

84

85

83

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

83

84

85

86

84

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

85

85

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

86

86

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

El. B. staff: Bass clef, 86, 87. Notes: 86: G2, A2, B2, C3, D3, E3, F3, G3. 87: G3, A3, B3, C4, D4, E4, F4, G4.

El. Guit. staff: Treble clef, 86, 87. Notes: 86: G4, A4, B4, C5, D5, E5, F5, G5. 87: G5, A5, B5, C6, D6, E6, F6, G6.

El. Guit. staff: Treble clef, 86, 87. Notes: 86: G4, A4, B4, C5, D5, E5, F5, G5. 87: G5, A5, B5, C6, D6, E6, F6, G6.

Synth. staff: Bass clef, 86, 87. Notes: 86: G2, A2, B2, C3, D3, E3, F3, G3. 87: G3, A3, B3, C4, D4, E4, F4, G4.

D. Set staff: Drum clef, 86, 87. Notes: 86: G4, A4, B4, C5, D5, E5, F5, G5. 87: G5, A5, B5, C6, D6, E6, F6, G6.

87

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

El. B. staff: Bass clef, 87, 88. Notes: 87: G3, A3, B3, C4, D4, E4, F4, G4. 88: G4, A4, B4, C5, D5, E5, F5, G5.

El. Guit. staff: Treble clef, 87, 88. Notes: 87: G4, A4, B4, C5, D5, E5, F5, G5. 88: G5, A5, B5, C6, D6, E6, F6, G6.

El. Guit. staff: Treble clef, 87, 88. Notes: 87: G4, A4, B4, C5, D5, E5, F5, G5. 88: G5, A5, B5, C6, D6, E6, F6, G6.

Synth. staff: Bass clef, 87, 88. Notes: 87: G3, A3, B3, C4, D4, E4, F4, G4. 88: G4, A4, B4, C5, D5, E5, F5, G5.

D. Set staff: Drum clef, 87, 88. Notes: 87: G4, A4, B4, C5, D5, E5, F5, G5. 88: G5, A5, B5, C6, D6, E6, F6, G6.

88

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

88

89

89

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

89

90

90

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

91

92

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

93

94  $\text{♩} = 160$

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

96

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

99

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

99

102

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

102

105

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

105

108

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

108



111

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

111

114

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

114

117

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

122

 $\text{♩} = 140$ 

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

123

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

125

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

125

128

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

128

131

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

131

134

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

134

137

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

137

140

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

140