

**Fretless Electric Bass**

**5-str. Electric Bass**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Electric Guitar**

**Oboe**

**Alto Saxophone**

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5

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

5



9

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

11

6

3

5

7

5

7

3

5

13

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

8

8

8

8

8

8

8

8

8

8

8

8

3

7

3

3

3

7

7

16

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

16

17

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5 7

5 5

19

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

8

8

8

8

8

8

8

8

8

8

8

8

3

5

5

7

21

Frtl. El. B.



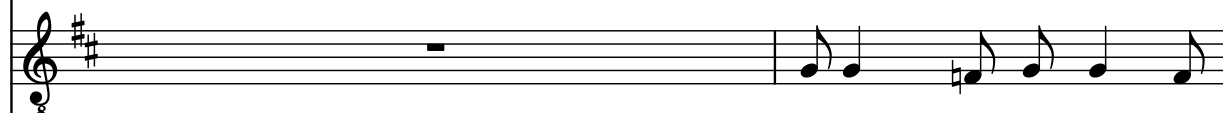
El. B.



El. Guit.



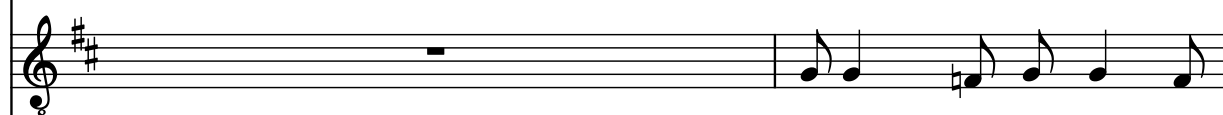
El. Guit.



El. Guit.



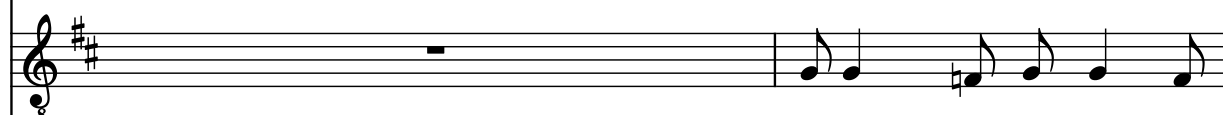
El. Guit.



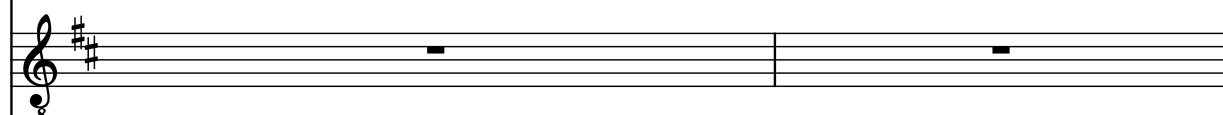
El. Guit.



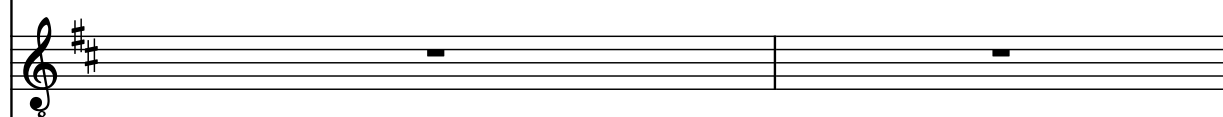
El. Guit.



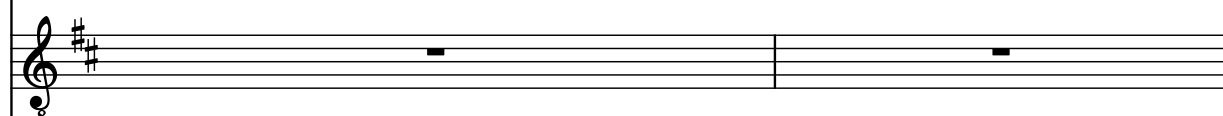
El. Guit.



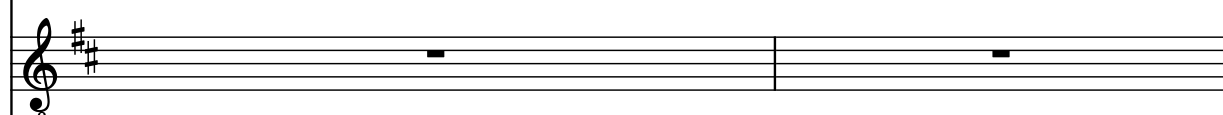
El. Guit.



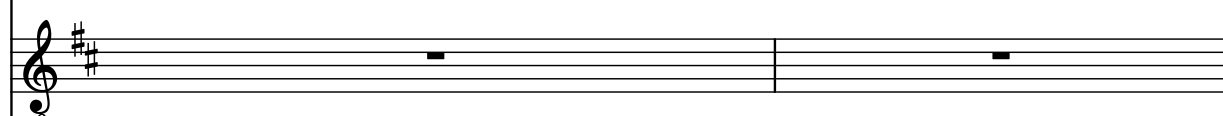
El. Guit.



El. Guit.



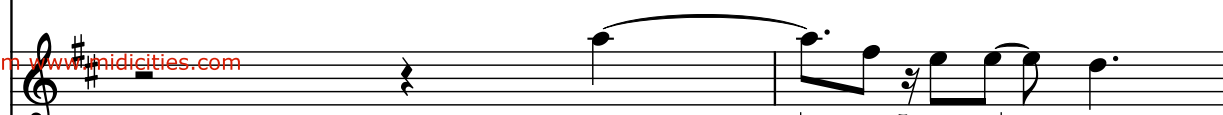
El. Guit.



Ob.



A. Sax.



23

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

7

3

5

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25

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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26

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

26

28

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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29

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

7

3

5

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 A. Sax.

Pdf downloaded from [www.mididivies.com](http://www.mididivies.com)  
 A. Sax.

33

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

33

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

34

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtnl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

The musical score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The staves are arranged vertically as follows: Frtnl. El. B., El. B., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Ob., and A. Sax. The Frtnl. El. B. and El. B. parts are in bass clef. The El. Guit. parts are in treble clef. The Ob. and A. Sax. parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '8' under some guitar staves, possibly indicating octaves. The A. Sax. part has a red watermark 'Pdf downloaded from www.midcities.com' over it.

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 A. Sax.

37

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

38

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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40

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

41

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B. staff: Bass clef, key signature of one sharp (F#). Melodic line with a slur.

El. B. staff: Bass clef, key signature of one sharp (F#). Melodic line with a slur.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes and quarter notes.

Ob. staff: Treble clef, key signature of one sharp (F#). Melodic line with a slur.

A. Sax. staff: Treble clef, key signature of one sharp (F#). Melodic line with a slur.

42

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

42

44

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

The musical score for page 46 consists of 15 staves. The first two staves are for Frfl. El. B. and El. B. in bass clef with a key signature of two sharps (F# and C#). The next ten staves are for El. Guit. in treble clef with the same key signature. The eleventh staff is for Ob. in treble clef with two sharps (F# and C#). The twelfth staff is for A. Sax. in treble clef with two sharps. The score includes various musical notations such as notes, rests, and articulation marks. A red watermark 'Pdf downloaded from www.midicties.com' is visible at the bottom left.

47

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

48

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

7

3

49

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

7

3

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

The musical score is arranged in 15 staves. The first two staves are for Frtrl. El. B. and El. B. in bass clef. The next 12 staves are for El. Guit. in treble clef. The 14th staff is for Ob. in treble clef. The 15th staff is for A. Sax. in treble clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The 14th staff (Ob.) features a triplet of eighth notes and a 7-measure rest. The 15th staff (A. Sax.) features a triplet of eighth notes and a 3-measure rest. The 12th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 13th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 11th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 10th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 9th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 8th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 7th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 6th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 5th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 4th staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 3rd staff (El. Guit.) features a triplet of eighth notes and a 3-measure rest. The 2nd staff (El. B.) features a triplet of eighth notes and a 3-measure rest. The 1st staff (Frtrl. El. B.) features a triplet of eighth notes and a 3-measure rest.

51

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

52

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

52

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

53

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

7

3

5

3

55

Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

56

Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

56

57

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

5

7

3

3

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 A. Sax.

60

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

61

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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64

64

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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65

65

Frtl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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66

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

67

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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 A. Sax.

70

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

70

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73

Frtnl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

73

74

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtnl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

75

77

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B. part: Bass clef, F# key signature. Melodic line with a slur over the first four measures.

El. B. part: Bass clef, F# key signature. Melodic line with a slur over the first four measures.

El. Guit. parts: Treble clef, F# key signature. Various rhythmic patterns, including eighth and sixteenth notes. Some staves have rests.

Ob. part: Treble clef, F# key signature. Rest.

A. Sax. part: Treble clef, F# key signature. Rest.

78

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

78

79

80

81

82

79

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

80

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

80

82

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

83

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

This musical score page, numbered 83, contains 15 staves. The first two staves are for Electric Bass (Frtrl. El. B. and El. B.), both in bass clef with a key signature of two sharps (F# and C#). The next ten staves are for Electric Guitar (El. Guit.), all in treble clef with the same key signature. The final three staves are for Oboe (Ob.) and Alto Saxophone (A. Sax.), both in treble clef with the same key signature. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure features more complex notation, including triplets (indicated by a '3' and a bracket) and a quintuplet (indicated by a '5' and a bracket). The guitar staves show a variety of textures, from simple eighth-note patterns to more complex triplet and quintuplet figures. The bass staves provide a steady accompaniment. The Oboe and Alto Saxophone staves are mostly silent in this section, indicated by whole rests.

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 A. Sax.

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

The musical score for page 86 features a variety of instruments. The Frtrl. El. B. and El. B. parts are in bass clef with a key signature of two sharps (F# and C#). The Frtrl. El. B. part begins with a series of eighth notes, while the El. B. part features a more complex melodic line with some ties. There are five El. Guit. parts in treble clef, all with a key signature of two sharps. The first, third, and fourth El. Guit. parts have a common rhythmic pattern of eighth notes. The second and fifth El. Guit. parts are mostly rests. The sixth El. Guit. part includes a 5-fingered scale and a 7-fingered scale. The seventh El. Guit. part has a 3-fingered scale. The eighth, ninth, and tenth El. Guit. parts have a common rhythmic pattern of eighth notes. The Ob. and A. Sax. parts are in treble clef with a key signature of two sharps and are mostly rests.

87

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtnl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

The musical score for page 88 is arranged in 14 staves. The first two staves are for Frtnl. El. B. and El. B., both in bass clef with a key signature of two sharps (F# and C#). The next seven staves are for El. Guit., in treble clef with the same key signature. The final three staves are for Ob. and A. Sax., both in treble clef with the same key signature. The score includes various musical notations such as notes, rests, and fingerings. The El. Guit. parts are particularly detailed, with many sixteenth and thirty-second notes, and some staves featuring triplets and quintuplets. The Ob. and A. Sax. parts are mostly rests, with some notes in the final measures.

90

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

91

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Fr. El. B. part: Bass clef, one sharp. Melodic line with slurs and ties.

El. B. part: Bass clef, one sharp. Melodic line with slurs and ties.

El. Guit. parts: Treble clef, one sharp. Multiple staves with various melodic and harmonic lines.

Ob. part: Treble clef, one sharp. Melodic line with slurs and ties.

A. Sax. part: Treble clef, one sharp. Melodic line with slurs and ties.

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Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

95

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

The musical score is written for page 96. It features a variety of instruments: Flute (Frfl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Oboe (Ob.), and Alto Saxophone (A. Sax.). The Flute and Electric Bass parts are in the bass clef with a key signature of one sharp (F#). The Electric Guitar parts are in the treble clef with a key signature of one sharp (F#). The Oboe and Alto Saxophone parts are in the treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and a 3-measure triplet. The Flute part has a 3-measure triplet. The Electric Bass part has a 3-measure triplet. The Electric Guitar parts have various notes and rests. The Oboe part has a 3-measure triplet. The Alto Saxophone part has a 3-measure triplet.

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 A. Sax.

98

Frtrl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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 A. Sax.

100

Frfl. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Fr. El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ob.

A. Sax.