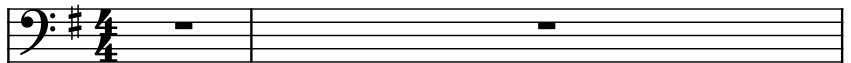
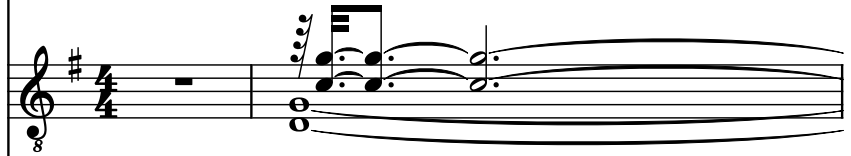


♩ = 140

Tuned Klaxon Horns, CHARANG



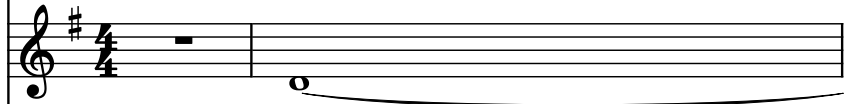
Acoustic Guitar, ACC. GUITAR



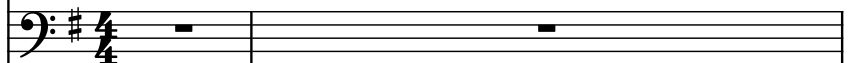
Violas, STRINGS



Horn in F, FRENCH HORN



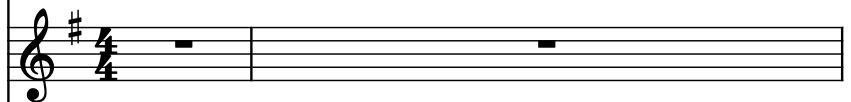
Timpani, TIMPANI



Trombone, T-BONE



Brass, BRASS



Electric Guitar, EL. GUITAR



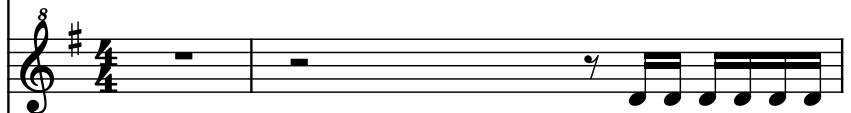
Marimba (Grand Staff), MARIMBA



Drumset, DRUMS



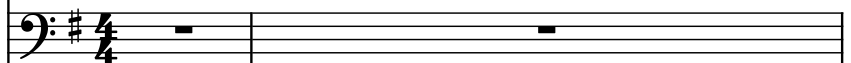
Orff Alto Glockenspiel, GLOCKENSPIEL



Effect Synthesizer, FX2



Contrabass, BASS



Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

The musical score for page 2 is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Bass clef, key of D major. A single whole rest is present.
- Guit. (Guitar):** Treble clef, key of D major. A whole chord (D, F#, A) is marked with an 8va symbol.
- Vlas. (Violoncello):** Bass clef, key of D major. A whole chord (D, F#, A) is marked with an 8va symbol.
- F Hn. (Flute Horn):** Treble clef, key of D major. A whole chord (D, F#, A) is marked with an 8va symbol.
- Timp. (Timpani):** Bass clef, key of D major. A single whole rest is present.
- Tbn. (Trombone):** Bass clef, key of D major. A whole chord (D, F#, A) is marked with an 8va symbol.
- Br. (Bassoon):** Treble clef, key of D major. A single whole rest is present.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. A whole chord (D, F#, A) is marked with an 8va symbol.
- Mrm. (Maracas):** Treble clef, key of D major. A rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set (Drum Set):** Percussion clef. A rhythmic pattern of eighth notes: D, E, F#, G, A, B, C, D.
- O. A. Glk. (Oboe, Alto Saxophone):** Treble clef, key of D major. A melodic line starting with a whole note D4, followed by a quarter rest, then a quarter note G4, and ending with a quarter note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. A whole chord (D, F#, A) is marked with an 8va symbol.
- Cb. (Cello):** Bass clef, key of D major. A single whole rest is present.

3

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

8

3

5

8

3

8

8

8

4

[illegible]

6

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

8

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

5

3

5

9

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

8

5

5

3

10

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

8

5

7

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

11

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

12

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

8

5

3

5

13

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

15

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

16

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

17

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

5

3

8

8

18

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

20

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

21

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

Measure 21: Tn. Klx. Hns. (rest), Guit. (rest), Vlas. (chord), F Hn. (note), Timp. (rhythmic pattern), Tbn. (chord), Br. (note), El. Guit. (rest), Mrm. (rest), D. Set (rest), O. A. Glk. (rest), Synth. (rest), Cb. (note).

Measure 22: Tn. Klx. Hns. (rest), Guit. (rest), Vlas. (chord), F Hn. (note), Timp. (rhythmic pattern), Tbn. (chord), Br. (note), El. Guit. (rest), Mrm. (rest), D. Set (rest), O. A. Glk. (rest), Synth. (rest), Cb. (note).

Measure 23: Tn. Klx. Hns. (rest), Guit. (rest), Vlas. (rest), F Hn. (rest), Timp. (rhythmic pattern), Tbn. (rest), Br. (rest), El. Guit. (rest), Mrm. (rest), D. Set (rest), O. A. Glk. (rest), Synth. (rest), Cb. (rest).

Measure 24: Tn. Klx. Hns. (rest), Guit. (rest), Vlas. (rest), F Hn. (rest), Timp. (rhythmic pattern), Tbn. (rest), Br. (rest), El. Guit. (rest), Mrm. (rest), D. Set (rest), O. A. Glk. (rest), Synth. (rest), Cb. (rest).

22

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

The musical score for page 19, starting at measure 22, is arranged for 13 instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Treble clef, F# key signature. A single measure rest.
- Guit.**: Treble clef, F# key signature. A single measure rest.
- Vlas.**: Bass clef, F# key signature. A single measure rest.
- F Hn.**: Treble clef, F# key signature. A single measure rest.
- Timp.**: Bass clef, F# key signature. A continuous eighth-note pattern.
- Tbn.**: Bass clef, F# key signature. A single measure rest.
- Br.**: Treble clef, F# key signature. A single measure rest.
- El. Guit.**: Treble clef, F# key signature. A single measure rest.
- Mrm.**: Treble clef, F# key signature. A single measure rest.
- D. Set**: Treble clef, F# key signature. A single measure rest.
- O. A. Glk.**: Treble clef, F# key signature. A single measure rest.
- Synth.**: Treble clef, F# key signature. A single measure rest.
- Cb.**: Bass clef, F# key signature. A single measure rest.