

♩ = 140

Tuned Klaxon Horns, CHARANG

Acoustic Guitar, ACC. GUITAR

Violas, STRINGS

Horn in F, FRENCH HORN

Timpani, TIMPANI

Trombone, T-BONE

Brass, BRASS

Electric Guitar, EL. GUITAR

Marimba (Grand Staff), MARIMBA

Drumset, DRUMS

Orff Alto Glockenspiel, GLOCKENSPIEL

Effect Synthesizer, FX2

Contrabass, BASS

Musical score for page 2, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Tn. Klx. Hns.**: Bass clef, one sharp, rests.
- Guit.**: Treble clef, one sharp, chords.
- Vlas.**: Bass clef, one sharp, chords.
- F Hn.**: Treble clef, one sharp, chords.
- Timp.**: Bass clef, one sharp, rests.
- Tbn.**: Bass clef, one sharp, chords.
- Br.**: Treble clef, one sharp, rests.
- El. Guit.**: Treble clef, one sharp, chords.
- Mrm.**: Treble clef, one sharp, eighth notes.
- D. Set**: Drum set, eighth notes.
- O. A. Glk.**: Treble clef, one sharp, eighth notes.
- Synth.**: Treble clef, one sharp, chords.
- Cb.**: Bass clef, one sharp, rests.

3

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

The musical score for page 3 features the following instruments and parts:

- Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone):** Bass clef, key signature of one sharp (F#). Part 3 starts with a triplet of eighth notes, followed by a quintuplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Part 3 includes a triplet of eighth notes and a quintuplet of eighth notes.
- Vlas. (Violoncello):** Bass clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- F Hn. (Flute):** Treble clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- Tbn. (Tuba):** Bass clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- Br. (Trumpet):** Treble clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- Mrm. (Mellophone):** Treble clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- D. Set (Drum Set):** Percussion clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- O. A. Glk. (Oboe/Alto Flute):** Treble clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Part 3 consists of a steady eighth-note accompaniment.



5

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

The musical score for page 5 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part begins with a measure marked '5' containing a series of eighth notes.
- Guit.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part features a complex rhythmic pattern with eighth notes and rests, including a measure marked '5' and a measure marked '3'.
- Vlas.:** Bass clef, key signature of one sharp (F#), 2/4 time. The part consists of a steady eighth-note accompaniment.
- F Hn.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part plays a simple melody of quarter notes.
- Timp.:** Bass clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.
- Tbn.:** Bass clef, key signature of one sharp (F#), 2/4 time. The part features a long, sustained note that spans across the entire measure.
- Br.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.
- Mrm.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.
- D. Set:** Percussion clef, key signature of one sharp (F#), 2/4 time. The part features a rhythmic pattern of eighth notes.
- O. A. Glk.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.
- Synth.:** Treble clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.
- Cb.:** Bass clef, key signature of one sharp (F#), 2/4 time. The part is mostly silent, with a few short rests.

6

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

5

8

8

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

9

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

10

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

11

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

12

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

13

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

15

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

16

Musical score for page 14, measures 16-19. The score includes parts for Tn. Klx. Hns., Guit., Vlas., F Hn., Timp., Tbn., Br., El. Guit., Mrm., D. Set, O. A. Glk., Synth., and Cb. The guitar part features a triplet and a quintuplet.



18

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

Detailed description of the musical score: The score is for page 16, starting at measure 18. It features a 2/4 to 4/4 time signature change. The instruments and their parts are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone) with a melodic line in the first measure of the 2/4 section and a whole note in the first measure of the 4/4 section; Guit. (Guitar) with a complex melodic line in the 2/4 section, including a '5' fingering and a '8' marking, and a whole note in the 4/4 section; Vlas. (Violoncello) with a melodic line in the 2/4 section and a whole note in the 4/4 section; F Hn. (Flute) with a melodic line in the 2/4 section and a whole note in the 4/4 section; Timp. (Timpani) with a whole rest in both sections; Tbn. (Trombone) with a whole rest in both sections; Br. (Trumpet) with a whole rest in the 2/4 section and a whole note in the 4/4 section; El. Guit. (Electric Guitar) with a whole rest in both sections; Mrm. (Maracas) with a whole rest in both sections; D. Set (Drum Set) with a specific pattern in the 2/4 section and a whole note in the 4/4 section; O. A. Glk. (Oboe, Alto Saxophone) with a whole rest in both sections; Synth. (Synthesizer) with a whole rest in both sections; and Cb. (Cello) with a whole rest in both sections.

20

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

21

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.

22

Tn. Klx. Hns.

Guit.

Vlas.

F Hn.

Timp.

Tbn.

Br.

El. Guit.

Mrm.

D. Set

O. A. Glk.

Synth.

Cb.