

$\text{♩} = 128$

Voice

Acoustic Guitar

8 Tell Her

Electric Bass

No!

Hammond Organ

String Synthesizer

Drumset

Drumset

3

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score is written for a 7-piece band. The instruments are: Vo. (Vocal), Guit. (Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The score is divided into three measures. The Guit. part features a complex, multi-measure rest in the first measure, followed by a series of chords and a melodic line in the second measure, and a final chord in the third measure. The El. B. part has a simple bass line. The Hm. Org. part has a simple organ line. The Synth. part has a simple synthesizer line. The D. Set parts have a simple drum pattern.

6

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score is written for six measures. The instruments are: Voice (Vo.), Guitar (Guit.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Synthesizer (Synth.), and two Drum Sets (D. Set). The guitar part features a complex, multi-measure rest in the first measure, followed by a series of chords and a final chord with a fermata. The electric bass line is a simple, steady eighth-note pattern. The harmonium organ plays a series of sustained chords. The synthesizer plays a series of sustained chords. The top drum set plays a complex, multi-measure rest in the first measure, followed by a series of eighth-note patterns. The bottom drum set plays a simple, steady eighth-note pattern.

9

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for measures 9-11 features a vocal melody in measure 9, a complex guitar texture, a steady electric bass line, a Hammond organ accompaniment, a synthesizer with sustained chords, and two drum set parts playing a rhythmic pattern.

12

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score is arranged in seven staves. The first staff (Vo.) is for the vocal line, starting with a quarter rest in measure 12, then a quarter note, followed by eighth and quarter notes. The second staff (Guit.) is for the guitar, featuring a complex line with many beamed eighth and sixteenth notes and some chords. The third staff (El. B.) is for the electric bass, playing a steady eighth-note pattern. The fourth staff (Hm. Org.) is for the harmonium organ, with sustained chords in both the treble and bass clefs. The fifth staff (Synth.) is for the synthesizer, with a sustained low note. The sixth staff (D. Set) is for the first drum set, showing a snare and cymbal pattern. The seventh staff (D. Set) is for the second drum set, showing a snare and cymbal pattern.

15

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, 4/4 time. Measures 15-18 show a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, 4/4 time. Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and frequent use of triplets.
- El. B. (Electric Bass):** Bass clef, 4/4 time. Plays a simple, steady eighth-note pattern.
- Hm. Org. (Hammond Organ):** Two staves, bass clef, 4/4 time. The upper staff has a sustained, arpeggiated chord, while the lower staff plays a walking bass line with eighth notes.
- Synth. (Synthesizer):** Bass clef, 4/4 time. Plays a sustained, arpeggiated chord in the lower register.
- D. Set (Drum Set 1):** Two staves, treble clef, 4/4 time. The top staff shows a pattern of eighth notes and rests, while the bottom staff shows a continuous stream of sixteenth notes.
- D. Set (Drum Set 2):** Two staves, treble clef, 4/4 time. The top staff shows a pattern of eighth notes and rests, while the bottom staff shows a continuous stream of sixteenth notes.

19

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

22

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

25

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

28

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for measures 28-31 is arranged in a multi-staff format. The vocal line (Vo.) is in treble clef, featuring a melodic line with eighth and quarter notes. The guitar (Guit.) is in treble clef, playing a complex, fast-paced line with many beamed sixteenth notes and some triplets. The electric bass (El. B.) is in bass clef, providing a steady, rhythmic accompaniment with eighth notes. The Hammond organ (Hm. Org.) is shown in two staves (treble and bass clefs), playing a simple, sustained harmonic accompaniment. The synthesizer (Synth.) is in bass clef, playing a sustained, low-frequency accompaniment. The first drum set (D. Set) is in treble clef, playing a complex, fast-paced line with many beamed sixteenth notes and some triplets. The second drum set (D. Set) is in bass clef, playing a simple, sustained harmonic accompaniment.

31

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

34

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged vertically: Voice (Vo.), Guitar (Guit.), Electric Bass (El. B.), Hammond Organ (Hm. Org.), Synthesizer (Synth.), and two Drum Set (D. Set) parts. The Voice part has a melodic line with eighth and quarter notes. The Guitar part features a complex, fast-moving line with many beamed sixteenth notes and some triplets. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Hammond Organ part consists of sustained chords in the left hand and single notes in the right hand. The Synthesizer part has a few static chords. The two Drum Set parts show a rhythmic pattern with various note values and rests.

38

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for measures 38-40 is as follows:

- Measure 38:** The vocal melody (Vo.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar (Guit.) part features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The electric bass (El. B.) part consists of a half note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The harmonium organ (Hm. Org.) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The synthesizer (Synth.) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The drum set (D. Set) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
- Measure 39:** The vocal melody (Vo.) continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The guitar (Guit.) part features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The electric bass (El. B.) part consists of a half note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The harmonium organ (Hm. Org.) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The synthesizer (Synth.) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The drum set (D. Set) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
- Measure 40:** The vocal melody (Vo.) continues with a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The guitar (Guit.) part features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The electric bass (El. B.) part consists of a half note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The harmonium organ (Hm. Org.) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The synthesizer (Synth.) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The drum set (D. Set) part consists of a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

41

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

44

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

47

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

50

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for page 17, starting at measure 50, is arranged for a seven-piece band. The staves are as follows:

- Vo. (Voice):** Treble clef, one flat key signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note and a quarter rest.
- Guit. (Guitar):** Treble clef, one flat key signature. The guitar part features a complex arrangement of chords and single notes, including a double bar line in the second measure.
- El. B. (Electric Bass):** Bass clef, one flat key signature. The bass line consists of a series of quarter and eighth notes, providing a steady rhythmic foundation.
- Hm. Org. (Harmonium Organ):** Grand staff (treble and bass clefs), one flat key signature. The organ part features a series of sustained chords and single notes, with a double bar line in the second measure.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), one flat key signature. The synthesizer part features a series of sustained chords and single notes, with a double bar line in the second measure.
- D. Set (Drums):** Two staves. The top staff has a treble clef and a key signature of one flat, featuring a series of eighth and quarter notes. The bottom staff has a bass clef and a key signature of one flat, featuring a series of eighth and quarter notes.

53

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for page 18, starting at measure 53, is arranged for a seven-piece band. The staves are labeled as follows: Vo. (Vocal), Guit. (Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and another D. Set (Drum Set). The Vocal line begins with a rest, followed by a melodic phrase. The Guitar line features a complex, textured accompaniment. The Electric Bass line provides a steady rhythmic foundation. The Hammond Organ plays sustained chords. The Synthesizer has long, sustained notes. The top Drum set plays a complex, syncopated pattern, while the bottom Drum set plays a simpler, more rhythmic pattern.

56

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for measures 56-58 features the following parts:

- Vo. (Voice):** Treble clef. Measure 56 has a whole rest. Measure 57 starts with a quarter rest, followed by a quarter note (G4), a dotted quarter note (A4), and a half note (B4). Measure 58 has a quarter note (A4), a dotted quarter note (G4), and a half note (F#4).
- Guit. (Guitar):** Treble clef. Measure 56 has a whole rest. Measure 57 has a quarter rest, followed by a quarter note (G4), a dotted quarter note (A4), and a half note (B4). Measure 58 has a quarter note (A4), a dotted quarter note (G4), and a half note (F#4).
- El. B. (Electric Bass):** Bass clef. Measure 56 has a whole rest. Measure 57 has a quarter note (G2), a dotted quarter note (A2), and a half note (B2). Measure 58 has a quarter note (A2), a dotted quarter note (G2), and a half note (F#2).
- Hm. Org. (Harmonium Organ):** Treble and Bass clefs. Measure 56 has a whole rest. Measure 57 has a quarter note (G4) in the treble and a quarter note (G2) in the bass. Measure 58 has a quarter note (A4) in the treble and a quarter note (A2) in the bass.
- Synth. (Synthesizer):** Bass clef. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- D. Set (Drums):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

59

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for measures 59-62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, 4/4 time. The melody consists of eighth and quarter notes, with some rests.
- Guit. (Guitar):** Treble clef, 4/4 time. The part features a mix of eighth and quarter notes, often beamed together, and some chords.
- El. B. (Electric Bass):** Bass clef, 4/4 time. The part is a simple line of eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Two staves, bass clef, 4/4 time. The upper staff has a sustained note with a slur, while the lower staff has a moving line of eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, 4/4 time. The part consists of a few sustained notes.
- D. Set (Drum Set):** Two staves, common time. The upper staff shows a pattern of eighth and quarter notes, while the lower staff shows a pattern of eighth and quarter notes, often beamed together.

63

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

66

Vo.

Guit.

El. B.

Hm. Org.

Synth.

D. Set

D. Set

The musical score for measures 66 and 67 is as follows:

- Vo.:** Measure 66: Half note G4. Measure 67: Half note A4.
- Guit.:** Measure 66: Chord G4-B4-D5. Measure 67: Chord G4-B4-D5.
- El. B.:** Measure 66: Half note G2. Measure 67: Half note A2.
- Hm. Org.:** Measure 66: Half note G4. Measure 67: Half note A4.
- Synth.:** Measure 66: Chord G4-B4-D5. Measure 67: Chord G4-B4-D5.
- D. Set (top):** Measure 66: Eighth note G4, eighth note A4, eighth note B4, eighth note G4. Measure 67: Eighth note G4, eighth note A4, eighth note B4, eighth note G4.
- D. Set (bottom):** Measure 66: Eighth note G4, eighth note A4, eighth note B4, eighth note G4. Measure 67: Eighth note G4, eighth note A4, eighth note B4, eighth note G4.