

$\text{♩} = 128$

Piano, kick (MIDI)

Piano, square (MIDI)

Piano, bass (MIDI)

Piano, lead (MIDI)

This section contains four staves, each representing a different MIDI instrument. The top staff is labeled 'Piano, kick (MIDI)' and shows a continuous eighth-note pattern on the second line of the treble clef staff. The second staff is labeled 'Piano, square (MIDI)' and shows eighth-note chords on the same staff. The third staff is labeled 'Piano, bass (MIDI)' and the fourth staff is labeled 'Piano, lead (MIDI)', both of which are currently silent.

4

Pno.

Pno.

Pno.

Pno.

This section contains four staves, all labeled 'Pno.'. The first staff shows a continuous eighth-note chord pattern. The other three staves are silent.

8

Pno.

Pno.

Pno.

Pno.

This section contains four staves, all labeled 'Pno.'. The first staff shows a continuous eighth-note chord pattern. The other three staves are silent.

2

12

Pno.

Pno.

Pno.

Pno.

This section contains four staves, each labeled "Pno.". The key signature is two sharps. Measure 12 starts with eighth-note pairs in the first staff. The second staff begins with sixteenth-note pairs. The third staff consists entirely of rests. The fourth staff also consists entirely of rests.

16

Pno.

Pno.

Pno.

Pno.

This section contains four staves, each labeled "Pno.". The key signature is two sharps. Measure 16 starts with eighth-note pairs in the first staff. The second staff begins with sixteenth-note pairs. The third staff begins with a rest followed by sixteenth-note pairs. The fourth staff consists entirely of rests.

20

Pno.

Pno.

Pno.

Pno.

This section contains four staves, each labeled "Pno.". The key signature is two sharps. Measure 20 starts with eighth-note pairs in the first staff. The second staff begins with sixteenth-note pairs. The third staff begins with a rest followed by sixteenth-note pairs. The fourth staff consists entirely of rests.

24

Pno.

This musical score for piano consists of four staves, each labeled 'Pno.'. The first staff uses a treble clef and has a key signature of two sharps. It contains a single note followed by a series of eighth notes. The second staff also has a treble clef and a key signature of two sharps, featuring a continuous eighth-note pattern. The third staff uses a bass clef and a key signature of one sharp, showing a sixteenth-note pattern. The fourth staff uses a treble clef and a key signature of one sharp, with a rest throughout the measure.

28

Pno.

This musical score for piano continues from page 24. The first staff has a treble clef and a key signature of two sharps, with a continuous eighth-note pattern. The second staff has a treble clef and a key signature of two sharps, with a continuous eighth-note pattern. The third staff uses a bass clef and a key signature of one sharp, showing a sixteenth-note pattern. The fourth staff uses a treble clef and a key signature of one sharp, with a rest throughout the measure.

32

Pno.

This musical score for piano continues from page 28. The first staff has a treble clef and a key signature of two sharps, with a continuous eighth-note pattern. The second staff has a treble clef and a key signature of two sharps, with a continuous eighth-note pattern. The third staff uses a bass clef and a key signature of one sharp, showing a sixteenth-note pattern. The fourth staff uses a treble clef and a key signature of one sharp, starting with a rest, followed by a sixteenth-note pattern, and concluding with a eighth-note pattern.

4

36

Pno.

Pno.

Pno.

Pno.

This section consists of four staves of piano music. The key signature is A major (two sharps). The first staff shows eighth-note pairs. The second staff shows eighth-note pairs. The third staff shows sixteenth-note pairs. The fourth staff shows eighth-note pairs with a melodic line.

40

Pno.

Pno.

Pno.

Pno.

This section continues the piano music from measure 36. The key signature remains A major (two sharps). The staves show the same patterns as the previous section: eighth-note pairs in the first two staves, sixteenth-note pairs in the third, and eighth-note pairs with a melodic line in the fourth.

44

Pno.

Pno.

Pno.

Pno.

This section continues the piano music from measure 40. The key signature remains A major (two sharps). The staves show the same patterns as the previous sections: eighth-note pairs in the first two staves, sixteenth-note pairs in the third, and eighth-note pairs with a melodic line in the fourth.

48

Pno.

Pno.

Pno.

Pno.

Pno.

52

Pno.

Pno.

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

Pno.

Pno.

6

60

Pno.

Pno.

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

Pno.

Pno.