

♩ = 100

Piano

Fretless Electric Bass

Electric Guitar

Winds

Pan Flute

Voice

Acoustic Guitar

B♭ Trumpet

Brass

Drumset

Voice

Trombone

5-str. Electric Bass

Bass Guitar

The musical score is written for a 12-piece band in 4/4 time. The tempo is marked as ♩ = 100. The score consists of two measures. The first measure shows rests for all instruments. The second measure shows the following notes: Piano (treble clef, G4, A4, B4, C5), Fretless Electric Bass (bass clef, G2, A2, B2, C3), Electric Guitar (treble clef, G4, A4, B4, C5), Winds (treble clef, G4, A4, B4, C5), Pan Flute (treble clef, G4, A4, B4, C5), Voice (treble clef, G4, A4, B4, C5), Acoustic Guitar (treble clef, G4, A4, B4, C5), B♭ Trumpet (treble clef, G4, A4, B4, C5), Brass (treble clef, G4, A4, B4, C5), Drumset (drum notation), Voice (treble clef, G4, A4, B4, C5), Trombone (bass clef, G2, A2, B2, C3), 5-str. Electric Bass (bass clef, G2, A2, B2, C3), and Bass Guitar (bass clef, G2, A2, B2, C3).

3 $\text{♩} = 102$ $\text{♩} = 104$

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a piano (Pno.), electric guitar (El. Guit.), acoustic guitar (Guit.), drums (D. Set), and a full brass section including a French horn (Frtl. El. B.), woodwinds (Pn. Fl., Wi.), and strings (Vo., Guit., Bb Tpt., Br.). The piano part is in the bass clef, while the electric guitar and acoustic guitar are in the treble clef. The drums are in the bass clef. The brass and woodwinds are in the treble clef. The strings are in the bass clef. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part features a prominent bass line with a mix of eighth and sixteenth notes. The electric guitar part features a melodic line with a mix of eighth and sixteenth notes. The acoustic guitar part features a rhythmic pattern with a mix of eighth and sixteenth notes. The drums feature a steady beat with a mix of eighth and sixteenth notes. The brass and woodwinds feature a variety of melodic lines. The strings feature a variety of melodic lines. The score is a full orchestration of the song, capturing the essence of the original recording.

Pdf downloaded from www.midicities.com

6

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

8 3

3

3

3

7

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

P. Guit.

Downloaded from www.mididirect.com

8

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

8

3

3

3

3

9

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

10

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

11

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midcities.com

12

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

11

13

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.musiccities.com

14

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

15

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

16

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

17

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

18

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midicities.com

19

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

19

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

20

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

PDF download from www.midcities.com

21

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midicities.com

22

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

23

23

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midicities.com

24

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

24

25

26

27

25

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midcities.com

26

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

27

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

27

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

28

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

27

29

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

The musical score for page 28, starting at measure 29, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a few notes in the right hand and a sustained chord in the left hand.
- Frtl. El. B.:** The fretless electric bass line features a series of eighth and quarter notes, ending with a sharp sign.
- El. Guit.:** The electric guitar part has a few notes in the right hand and a sustained chord in the left hand.
- Wi.:** The Wurlitzer part includes a triplet of eighth notes and a series of quarter notes.
- Pn. Fl.:** The piano flute part has a few notes in the right hand and a sustained chord in the left hand.
- Vo.:** The voice part has a few notes in the right hand and a sustained chord in the left hand.
- Guit.:** The guitar part features a complex arrangement of notes, including bends and vibrato, with a sharp sign at the end.
- B♭ Tpt.:** The B♭ trumpet part has a few notes in the right hand and a sustained chord in the left hand.
- Br.:** The brass part has a few notes in the right hand and a sustained chord in the left hand.
- D. Set:** The drum set part includes a variety of rhythmic patterns, including eighth and quarter notes, and rests.
- Vo.:** The second voice part has a few notes in the right hand and a sustained chord in the left hand.
- Tbn.:** The trombone part has a few notes in the right hand and a sustained chord in the left hand.
- El. B.:** The electric bass part features a series of eighth and quarter notes, ending with a sharp sign.
- B. Guit.:** The bass guitar part has a few notes in the right hand and a sustained chord in the left hand.

30

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midicities.com

31

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midicities.com

32

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

34

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Measures 34-37 are shown. The Piano (Pno.) part is the most active, featuring complex chords and melodic lines. The Fretless Electric Bass (Frtl. El. B.) and Electric Bass (El. B.) parts have a simple, sustained note. The Drum Set (D. Set) part has a simple rhythmic pattern. The other instruments (El. Guit., Wi., Pn. Fl., Vo., Guit., B $\flat$ Tpt., Br., Tbn., B. Guit.) are mostly silent, indicated by a horizontal line with a bar.

35

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass clef. The bass line features a half note G2, a quarter note F#2, and a half note E2. The treble line has a half note G4, a quarter note F#4, and a half note E4.
- Frtl. El. B.:** Fretless Electric Bass, with a bass clef. It plays a half note G2, a quarter note F#2, and a half note E2.
- El. Guit.:** Electric Guitar, with a treble clef. It features a half note G4, a quarter note F#4, and a half note E4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' and a slur.
- Wi.:** Wind Instruments, with a treble clef. It plays a half note G4, a quarter note F#4, and a half note E4.
- Pn. Fl.:** Piano Flute, with a treble clef. It plays a half note G4, a quarter note F#4, and a half note E4.
- Vo.:** Voice, with a treble clef. It is marked with a whole rest.
- Guit.:** Guitar, with a treble clef. It is marked with a whole rest.
- B $\flat$ Tpt.:** B-flat Trumpet, with a treble clef. It is marked with a whole rest.
- Br.:** Brass, with a treble clef. It is marked with a whole rest.
- D. Set:** Drum Set, with a double bar line. It features a half note G2, a quarter note F#2, and a half note E2.
- Vo.:** Voice, with a treble clef. It is marked with a whole rest.
- Tbn.:** Tuba, with a bass clef. It is marked with a whole rest.
- El. B.:** Electric Bass, with a bass clef. It plays a half note G2, a quarter note F#2, and a half note E2.
- B. Guit.:** Bass Guitar, with a bass clef. It is marked with a whole rest.

37

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

38

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

38

39

40

41

39

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midicities.com

40

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

3

3

3

3

3

3

3

3

41

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.mididirect.com

42

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midcities.com

43

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midcities.com

44

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midcities.com

45

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

3

3

3

46

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midicities.com

47

47

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

P. Guit.

Downloaded from www.mididities.com

48

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.midcities.com

49

[illegible]

50

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

50

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

51

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

P. Guit.

Downloaded from www.midcities.com

52

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

53

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midcities.com

54

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

55

55

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midcities.com

56

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

Downloaded from www.midicities.com

57

97

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

Downloaded from www.musicalities.com

58

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

The musical score for page 56, measures 58-61, is arranged for a large ensemble. The staves are as follows:

- Pno.:** Measures 58-61 feature a series of chords in the right hand and single notes in the left hand.
- Frtl. El. B.:** Measures 58-61 feature a series of single notes.
- El. Guit.:** Measures 58-61 feature a series of chords.
- Wi.:** Measures 58-61 feature a series of single notes.
- Pn. Fl.:** Measures 58-61 feature a series of chords.
- Vo.:** Measures 58-61 feature a series of single notes.
- Guit.:** Measures 58-61 feature a series of single notes.
- B♭ Tpt.:** Measures 58-61 feature a series of single notes.
- Br.:** Measures 58-61 feature a series of single notes.
- D. Set:** Measures 58-61 feature a series of single notes.
- Vo.:** Measures 58-61 feature a series of single notes.
- Tbn.:** Measures 58-61 feature a series of single notes.
- El. B.:** Measures 58-61 feature a series of single notes.
- B. Guit.:** Measures 58-61 feature a series of single notes.

59

B. Guit.

60

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

The musical score for page 58, measures 60-63, is arranged for a large ensemble. The parts are as follows:

- Pno.:** Treble and bass staves. Measures 60-63 show a steady harmonic accompaniment with dotted half notes in the bass and quarter notes in the treble.
- Frtl. El. B.:** Bass staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- El. Guit.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Wi.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Pn. Fl.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Vo.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Guit.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- B♭ Tpt.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Br.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- D. Set:** Treble and bass staves. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Vo.:** Treble staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- Tbn.:** Bass staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- El. B.:** Bass staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.
- B. Guit.:** Bass staff. Measures 60-63 show a melodic line with eighth notes and a triplet in measure 63.

61

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

62

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a series of chords in the right hand and single notes in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with some chromaticism.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern with chords and some melodic runs.
- Wi.**: Wurlitzer, playing a melodic line with some chromaticism.
- Pn. Fl.**: Piano Flute, playing a melodic line with some chromaticism.
- Vo.**: Voice, with a whole rest.
- Guit.**: Guitar, playing a series of chords.
- Bb Tpt.**: Bb Trumpet, with a whole rest.
- Br.**: Baritone, with a whole rest.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- Vo.**: Voice, with a whole rest.
- Tbn.**: Tuba, with a whole rest.
- El. B.**: Electric Bass, playing a melodic line with some chromaticism.
- B. Guit.**: Bass Guitar, with a whole rest.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.

63

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

64

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

65

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

66

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B♭ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

66

67

68

69

70

67

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

67

68

69

70

68

The musical score for page 66, measures 68-71, features the following instruments and parts:

- Pno.**: Piano accompaniment with chords in the right hand and single notes in the left hand.
- Frtl. El. B.**: Fretless Electric Bass line with a melodic progression.
- El. Guit.**: Electric Guitar with a sustained, rhythmic accompaniment.
- Wi.**: Wurlitzer keyboard with a melodic line.
- Pn. Fl.**: Piano Flute with a sustained chord.
- Vo.**: Voice part with a sustained chord.
- Guit.**: Guitar with a sustained, rhythmic accompaniment.
- Bb Tpt.**: Bb Trumpet with a sustained chord.
- Br.**: Brass section with a sustained chord.
- D. Set**: Double Bass with a complex, rhythmic pattern.
- Vo.**: Voice part with a sustained chord.
- Tbn.**: Trombone with a sustained chord.
- El. B.**: Electric Bass line with a melodic progression.
- B. Guit.**: Bass Guitar with a sustained, rhythmic accompaniment.

Measures 68-71 show a progression of chords and melodic lines across the instruments.

69

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

67

70

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

B $\flat$ Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

The musical score for page 68, starting at measure 70, is arranged for a large ensemble. The instruments and voices are listed on the left: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Wurlitzer (Wi.), Piano Flute (Pn. Fl.), Voice (Vo.), Guitar (Guit.), B-flat Trumpet (B $\flat$ Tpt.), Brass (Br.), Drums (D. Set), Voice (Vo.), Trombone (Tbn.), and Electric Bass (El. B.). The piano part consists of a simple harmonic accompaniment with quarter notes in the right hand and dyads in the left hand. The fretless electric bass and electric guitar parts have a more active role, with the guitar featuring a triplet in the final measure. The woodwinds and brass are mostly silent, while the drums and second voice part have more complex rhythmic patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

71

Pno.

Frtl. El. B.

El. Guit.

Wi.

Pn. Fl.

Vo.

Guit.

Bb Tpt.

Br.

D. Set

Vo.

Tbn.

El. B.

B. Guit.

8

8

3

3

Pdf downloaded from www.midicities.com
 B. Guit.