

Flute, 2 Flauti $\text{♩} = 80$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 66$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Oboe, 2 Oboi

B $\flat$ Clarinet, 2 Clarinetti in B

B $\flat$ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in E

Horn in F, Corno II in E

B $\flat$ Trumpet, 2 Trombe in C

Finger Cymbals, Triangolo

Thundersheet, Piatti

Violins, Violine I

Violins, Violine II

Violas, Viola

♩ = 124

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 117

♩ = 59

♩ = 124

♩ = 127

♩ = 117

6

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

♩ = 370

♩ = 124

♩ = 127

♩ = 119

♩ = 124

♩ = 124

♩ = 127

♩ = 127

♩ = 117

♩ = 119

♩ = 127

♩ = 124

♩ = 119

15

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

20 $\text{♩} = 119$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$

Fl. $\text{♩} = 124$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 117$
 $\text{♩} = 124$
 $\text{♩} = 127$
 $\text{♩} = 117$
 $\text{♩} = 70$
 $\text{♩} = 124$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 117$
 $\text{♩} = 127$
 $\text{♩} = 117$
 $\text{♩} = 127$
 $\text{♩} = 124$

23

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

28 $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Fl. $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 70$
 $\text{♩} = 124$
 $\text{♩} = 127$

$\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

31

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 117$
 $\text{♩} = 113$
 $\text{♩} = 122$
 $\text{♩} = 135$
 $\text{♩} = 144$

35

$\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$

Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Fi. Cym.
 Thu.
 Vlms.
 Vlms.
 Vlas.
 Vcs.
 Cbs.

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40

$\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

3 7

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$\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$ $\text{♩} = 144$
 $\text{♩} = 135$ $\text{♩} = 144$

47

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcl.

3 7 3 7

$\text{♩} = 144$
 $\text{♩} = 121$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$

52

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

58

Fl. $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 144$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas. $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$

Vcs.

Cbs.

58

59

60

61

62

Fl. $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas. $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$

Vcs.

Cbs.

67 $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$

Fl. $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas. 3 7 7

Vcs.

Cbs.

[illegible]

76

Fl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

82

Fl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 120$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 147$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

88

Fl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$

Ob.

B♭ Cl.

B♭ Cl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Vlms.

Vlas. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Vcs.

Cbs.

7

92 $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

96

Fl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Ob.

B♭ Cl.

B♭ Cl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Vlms.

Vlas. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Vcs.

Cbs.

7

100 $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

103

Fl. $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 22, measures 103-105, is written for a large ensemble. The key signature is one sharp (F#). The tempo markings are 140 and 147. The Flute part has a complex rhythmic pattern with slurs and ties. The Oboe part has a simple melody. The B♭ Clarinet and Bassoon parts have sustained notes. The French Horns have sustained notes. The B♭ Trumpet has a simple melody. The Fiddle and Cymbal parts have a rhythmic pattern. The Tom-tom part has a simple rhythm. The Violins and Viola parts have a complex rhythmic pattern. The Violoncello and Double Bass parts have a simple rhythm.

106

♩ = 147

♩ = 140

♩ = 140

♩ = 147

♩ = 140

♩ = 147

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

109

Fl. $\text{♩} = 142$ $\text{♩} = 147$ $\text{♩} = 142$ $\text{♩} = 147$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

111 $\text{♩} = 142$ $\text{♩} = 147$ 25

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

112 $\text{♩} = 144$ $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

113 $\text{♩} = 144$ $\text{♩} = 147$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

114

Fl. $\text{♩} = 139$ $\text{♩} = 133$ $\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 136$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 7 3 3

$\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$
 $\text{♩} = 135$ $\text{♩} = 144$
 $\text{♩} = 144$
 $\text{♩} = 135$
 $\text{♩} = 144$

117

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vas.

122

Fl. $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 143$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas. $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 143$

Vcs.

Cbs.

3 7

127 $\text{♩} = 135$ $\text{♩} = 142$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 136$

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

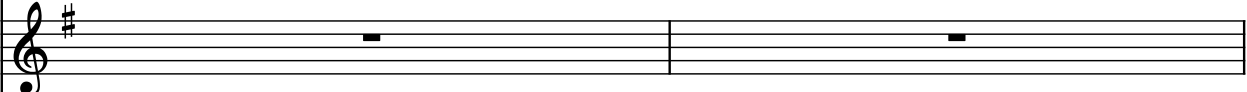
Cbs.

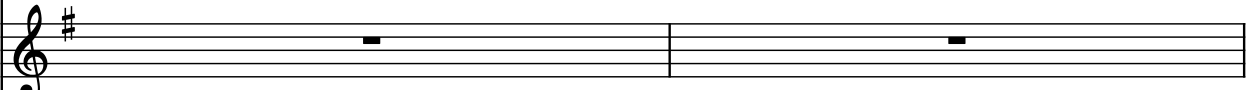
3

7

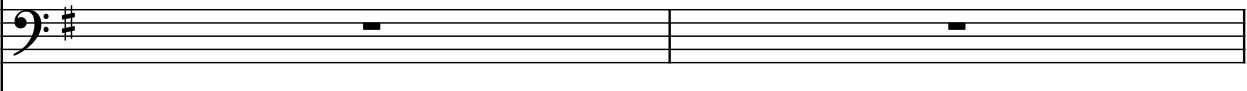
130 $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 131$

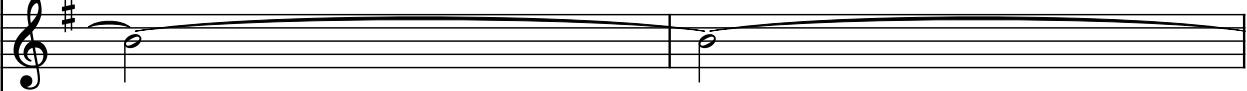
Fl. 

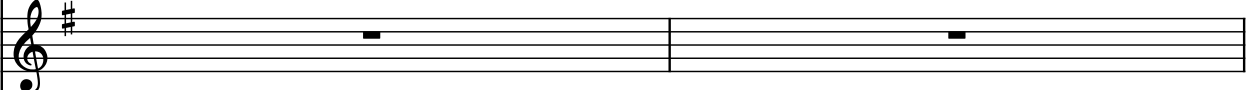
Ob. 

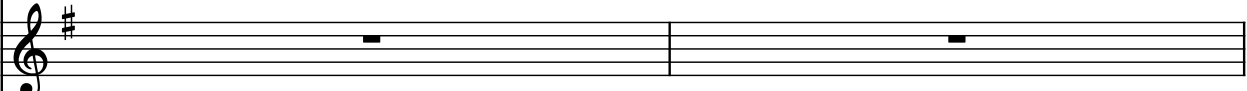
B♭ Cl. 

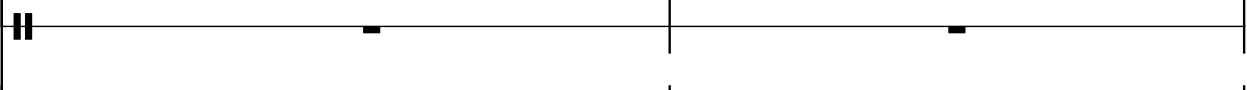
B♭ Cl. 

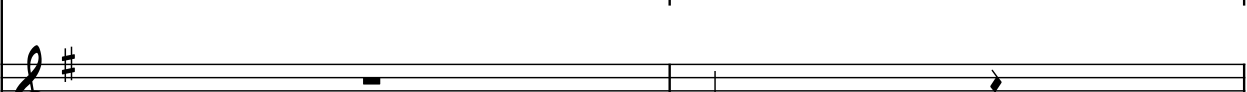
Bsn. 

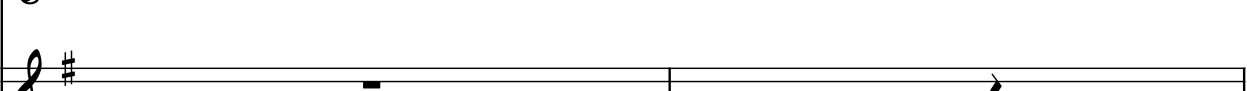
F Hn. 

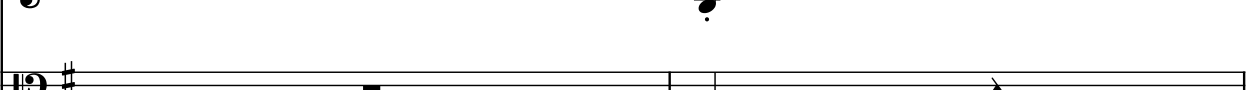
F Hn. 

B♭ Tpt. 

Fi. Cym. 

Thu. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

132 $\text{♩} = 129$ $\text{♩} = 125$ $\text{♩} = 88$ $\text{♩} = 140$ $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

3 3 3 3

7 7

135

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

137 $\text{♩} = 120$ $\text{♩} = 60$

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3

7 7

140 $\text{♩} = 140$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7 7 7 7 7

143 $\text{♩} = 137$ $\text{♩} = 131$ $\text{♩} = 107$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.