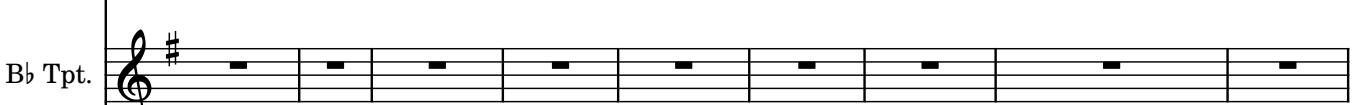


Flute, 2 Flauti  
 Oboe, 2 Oboi  
 B $\flat$  Clarinet, 2 Clarinetti in B  
 B $\flat$  Clarinet, 2 Clarinetti in A  
 Bassoon, 2 Fagotti  
 Horn in F, Corno I in E  
 Horn in F, Corno II in E  
 B $\flat$  Trumpet, 2 Trombe in C  
 Finger Cymbals, Triangolo  
 Thundersheet, Piatti  
 Violins, Violine I  
 Violins, Violine II  
 Violas, Viola

$\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$  $\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$  $\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$  $\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$  $\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$  $\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$  $\text{♩} = 59$  $\text{♩} = 124$  $\text{♩} = 127$  $\text{♩} = 117$ 

♩ = 370  
♩ = 124  
♩ = 127  
♩ = 119  
♩ = 124  
♩ = 127  
♩ = 124  
♩ = 119

♩ = 117      ♩ = 127      ♩ = 119      ♩ = 127      ♩ = 124      ♩ = 119      ♩ = 127

15

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 124

♩ = 127

♩ = 127

♩ = 117

20 ♩ = 119 ♩ = 127 ♩ = 124 ♩ = 120 ♩ = 127 ♩ = 124 ♩ = 117

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

23

*J = 117*

*J = 124*

*J = 127*

*J = 117*

*J = 70*

*J = 124*

*J = 124*

*J = 127*

*J = 117*

*J = 127 J = 124*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcl.

$\text{♩} = 124$  $\text{♩} = 127$ 

28

 $\text{♩} = 117$  $\text{♩} = 117$  $\text{♩} = 127$  $\text{♩} = 124$  $\text{♩} = 117$  $\text{♩} = 127$  $\text{♩} = 124$ 

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



$\text{♩} = 117$   
 $\text{♩} = 113$   
 $\text{♩} = 122$   
 $\text{♩} = 117$   
 $\text{♩} = 144$   
 $\text{♩} = 135$   
 $\text{♩} = 144$

35

$\text{♩} = 135$   
 $\text{♩} = 144$   
 $\text{♩} = 135$

40

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Ves.

3 7

♩ = 135  
♩ = 144  
♩ = 135  
♩ = 144  
♩ = 135  
♩ = 144  
♩ = 144  
♩ = 135  
♩ = 144  
♩ = 144

47

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcl.

♩ = 144      ♩ = 121  
 ♩ = 144      ♩ = 135      ♩ = 144      ♩ = 144      ♩ = 144  
 ♩ = 144      ♩ = 135      ♩ = 135      ♩ = 135      ♩ = 135

52

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

58

*J = 144*

*J = 135*

*J = 135 J = 144*

*J = 135*

*J = 135*

*J = 144*

*J = 144*

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*J = 144*

*J = 135*

*J = 135 J = 144*

*J = 135*

*J = 135*

*J = 144*

*J = 144*

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

13

Musical score for orchestra, page 13:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- F Hn. (French Horn)
- B♭ Tpt. (Bass Trombone)
- Fi. Cym. (Finger Cymbals)
- Thu. (Tuba)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Vcs. (Cello/Bass)
- Cbs. (Double Bass)

Measure 62 starts with a tempo of  $\text{♩} = 135$ . The first two measures show the Flute and Oboe playing eighth-note patterns. The next two measures show the Bassoon and French Horn playing eighth-note patterns. The following four measures show the Bassoon and French Horn continuing their eighth-note patterns. The last two measures show the Bassoon and French Horn continuing their eighth-note patterns.

67

F<sup>#</sup>l.

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Tempo markings: = 135, = 144, = 135, = 144, = 135, = 144.

Measure 67 starts with a dynamic of  $\frac{3}{8}$ . The instrumentation includes Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, French Horn, Trombone, Timpani, Tuba, Violin, Viola, Cello, and Double Bass. The tempo is  $= 135$  for the first two measures,  $= 144$  for the next two, and  $= 135$  for the final measure. Measure 68 begins with a dynamic of  $\frac{7}{8}$ .

♩ = 147      ♩ = 140      ♩ = 147      ♩ = 140      ♩ = 147      ♩ = 140      ♩ = 147

70

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

76

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 147 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 147  
♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140  
♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140

This musical score page contains ten staves of music for an orchestra and brass band. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Cymbals (Fi. Cym.), Timpani (Thu.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Double Bass (Cbs.). The tempo is indicated as '♩ = 147' or '♩ = 140' at the beginning of each measure. Measure 76 starts with a forte dynamic. The Flute, Oboe, Bassoon, and Trombones play eighth-note patterns. The Clarinets play eighth-note pairs. The Trombones play eighth-note pairs. The Trumpet plays eighth-note pairs. The Cymbals and Timpani play eighth-note patterns. The Violins play eighth-note pairs. The Violas play eighth-note pairs. The Double Bass remains silent throughout the measure. Measures 77 through 82 continue with similar patterns, with some variations in dynamics and articulation.

♩ = 147

♩ = 140

♩ = 147

♩ = 120

♩ = 147      ♩ = 147      ♩ = 147      ♩ = 147      ♩ = 147

♩ = 140      ♩ = 140      ♩ = 140      ♩ = 140      ♩ = 140

82

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 140

Fl. ♩ = 147 ♩ = 140 ♩ = 147 ♩ = 130 ♩ = 147

Ob.

B♭ Cl.

B♭ Cl. ♩ = 140 ♩ = 140 ♩ = 147 ♩ = 140 ♩ = 147

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

92  $\text{J} = 147$   
 Fl.  $\text{J} = 140$   
 Ob.  $\text{J} = 147$   
 B $\flat$  Cl.  
 B $\flat$  Cl.  $\text{J} = 140$   
 Bsn.  $\text{J} = 147$   
 F Hn.  
 F Hn.  $\text{J} = 140$   
 B $\flat$  Tpt.  
 Fi. Cym.  
 Thu.  
 Vlns.  
 Vlns.  
 Vlas. 7  
 Vcs.  
 Cbs.

♩ = 140

♩ = 147      ♩ = 140      ♩ = 147      ♩ = 130      ♩ = 147      ♩ = 147

96

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

100  $\text{♩} = 140$   $\text{♩} = 147$   $\text{♩} = 140$   $\text{♩} = 147$   $\text{♩} = 140$   $\text{♩} = 147$

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

103  $\text{♩} = 140$   $\text{♩} = 147$   $\text{♩} = 140$   $\text{♩} = 147$   $\text{♩} = 140$   $\text{♩} = 147$

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

106  $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

106  $\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 147$

$\text{♩} = 140$

$\text{♩} = 147$

109

$\text{♩} = 142$        $\text{♩} = 147$        $\text{♩} = 142$        $\text{♩} = 147$

F1. Ob. B<sub>b</sub> Cl. B<sub>b</sub> Cl. Bsn. F Hn. F Hn. B<sub>b</sub> Tpt. Fi. Cym. Thu. Vlns. Vlns. Vlas. Vcs. Cbs.

*B*

**Fl.**

**Ob.**

**B<sub>b</sub> Cl.**

**B<sub>b</sub> Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B<sub>b</sub> Tpt.**

**Fi. Cym.**

**Thu.**

**Vlns.**

**Vlns.**

**Vlas.**

**Vcs.**

**Cbs.**

*111*

*J = 142*

*J = 147*

7

7

3 3 7 3 3

111

*B*

*J = 142*

*J = 147*

7

7

3 3 7 3 3

26

*S*

**112** ♩ = 144 ♩ = 147

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

113   $\text{♩} = 144$

 Ob.

 B♭ Cl.

 B♭ Cl. 7

 Bsn.

 F Hn.

 F Hn.

 B♭ Tpt.

 Fi. Cym.

 Thu.

 Vlns.

 Vlns.

 Vlas.

 Vcs.

 Cbs.

  $\text{♩} = 147$

 Ob.

 B♭ Cl.

 B♭ Cl. 7

 Bsn.

 F Hn.

 F Hn.

 B♭ Tpt.

 Fi. Cym.

 Thu.

 Vlns.

 Vlns.

 Vlas.

 Vcs.

 Cbs.

Fl.  $\text{♩} = 139$   
 Ob.  $\text{♩} = 133$   
 B♭ Cl.  
 B♭ Cl. 7  
 Bsn.  $\text{♩} = 100$   
 F Hn.  $\text{♩} = 136$   
 F Hn.  
 B♭ Tpt.  $\text{♩} = 100$   
 Fi. Cym.  
 Thu.  
 Vlns.  
 Vlns.  
 Vlas.  
 Vcs.  
 Cbs.

♩ = 135      ♩ = 144      ♩ = 135  
                   ♩ = 144      ♩ = 135      ♩ = 144

117

F1.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcl.

♩ = 135

♩ = 144      ♩ = 144      ♩ = 144      ♩ = 144      ♩ = 144      ♩ = 143

122 Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Fi. Cym.), Tam-tam (Thu.), Violin (Vlns.), Violin (Vlns.), and Cello/Bass (Cbs.). The flute has a melodic line with eighth-note patterns. The bassoon parts are mostly rests or sustained notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play eighth-note chords and sustained notes. Measure numbers 122 and 135 are indicated above the staves. Key signatures are mostly F major (one sharp) except for the bassoon staves which are in B♭ major. Time signature changes are marked with a 3 and a 7 under the Vlas. staff.

127  $\text{♩} = 135$   $\text{♩} = 142$   $\text{♩} = 135$   $\text{♩} = 140$   $\text{♩} = 137$   $\text{♩} = 136$

Fl.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

130                     $\text{♩} = 134$                      $\text{♩} = 133$                      $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

130                     $\text{♩} = 134$                      $\text{♩} = 133$                      $\text{♩} = 131$

132       $\text{J} = 129$        $\text{J} = 125$        $\text{J} = 88$        $\text{J} = 40$        $\text{J} = 140$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



137  $\text{♩} = 120 \quad \text{♩} = 60$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**i. Cym.**  
**Thu.**  
**Vlns.**  
**Vlns.**  
**Vlas.**  
**Vcs.**  
**Cbs.**

140 = 140

143

♩ = 137

♩ = 131

♩ = 107

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Fi. Cym.

Thu.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.