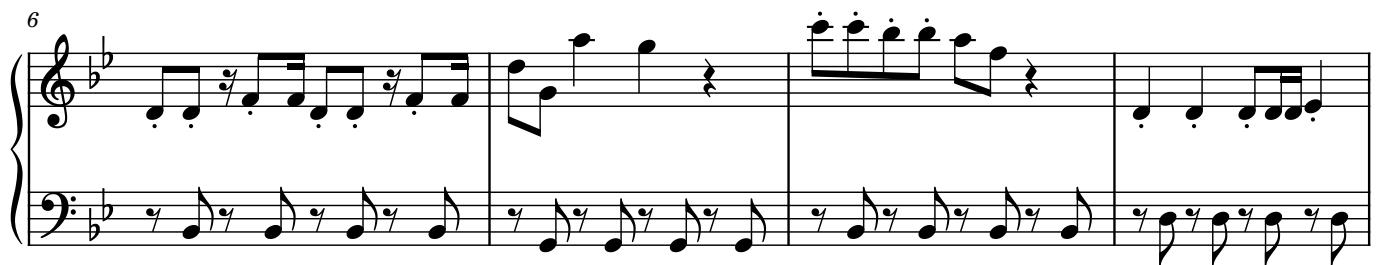


$\text{♩} = 127$



A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of one flat. The treble clef staff begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The bass clef staff begins with a sixteenth-note pattern of eighth-note pairs. Measures 1-4 are shown.

6



Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern of eighth-note pairs. The bass clef staff shows a sixteenth-note pattern of eighth-note pairs. Measures 5-8 are shown.

10



Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern of eighth-note pairs. The bass clef staff shows a sixteenth-note pattern of eighth-note pairs. Measures 9-12 are shown.

14



Continuation of the musical score. The treble clef staff shows a sixteenth-note pattern of eighth-note pairs. The bass clef staff shows a sixteenth-note pattern of eighth-note pairs. Measures 13-16 are shown.