

$\text{♩} = 94$

Violins, Violino concertante 1; Violino 1

Violins, Violino concertante 2, Violino 2

Violins, Violino concertante 3; Violino 3

Violins, Violino concertante 4; Violino 4

Violins, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

5

♩ = 74   ♩ = 88   ♩ = 90   ♩ = 91   ♩ = 92   ♩ = 93   ♩ = 94

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score is for a string ensemble and piano. It consists of eight staves. The first five staves are for Violins (Vlms.), the sixth for Violas (Vcs.), the seventh for Cellos (Cbs.), and the eighth for Piano (Hch.). The key signature is one flat (B-flat). The tempo markings are placed above the first staff: ♩ = 74, ♩ = 88, ♩ = 90, ♩ = 91, ♩ = 92, ♩ = 93, and ♩ = 94. The score begins with a measure number '5' above the first staff. The first four measures of the first staff contain eighth notes with slurs, followed by a measure with a whole note and a slur, and then a measure with a whole note and a slur. The remaining staves follow a similar pattern, with some staves having whole notes and others having eighth notes. The piano part (Hch.) has a grand staff with a treble and bass clef. The first four measures of the piano part contain chords and eighth notes, followed by a measure with a whole note and a slur, and then a measure with a whole note and a slur.

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

11

Violins (Vlins.)

Violas (Vlins.)

Violins (Vlins.)

Violas (Vlins.)

Violins (Vlins.)

Violas (Vlins.)

Cellos (Vcs.)

Cellos (Cbs.)

Harps (Hch.)

The musical score is written for a string ensemble and harp. It consists of seven staves. The first five staves are for Violins (Vlins.), the next two for Cellos (Vcs. and Cbs.), and the last for Harps (Hch.). The key signature is one flat (B-flat). The tempo markings at the top right indicate a range from 88 to 94 beats per minute. The score begins with a measure number of 11. The Violins play a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and sustained notes.

16

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Dynamic markings (measures 16-19):

- Measure 16:  $\text{f} = 92$
- Measure 17:  $\text{f} = 93$
- Measure 18:  $\text{f} = 91$
- Measure 19:  $\text{f} = 90$
- Measure 20:  $\text{f} = 89$
- Measure 21:  $\text{f} = 89$
- Measure 22:  $\text{f} = 88$
- Measure 23:  $\text{f} = 90$
- Measure 24:  $\text{f} = 91$
- Measure 25:  $\text{f} = 92$
- Measure 26:  $\text{f} = 93$
- Measure 27:  $\text{f} = 94$
- Measure 28:  $\text{f} = 95$
- Measure 29:  $\text{f} = 96$
- Measure 30:  $\text{f} = 97$
- Measure 31:  $\text{f} = 98$

20

Vlins.

Vlins.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Viola (Vcs.)

Cello (Cbs.)

Double Bass (Hch.)

The musical score consists of eight staves. The first five staves are for Violins (Vlns.), the sixth for Viola (Vcs.), the seventh for Cello (Cbs.), and the eighth for Double Bass (Hch.). The key signature is one flat (B-flat). The first five staves show rests for measures 24-26. The sixth staff (Viola) has a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The seventh staff (Cello) has a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The eighth staff (Double Bass) has a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The first five staves also have rests in measures 24-26.

27

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Viola (Vcs.)

Cello (Cbs.)

Double Bass (Hch.)

The musical score consists of seven staves. The first five staves are for Violins (Vlns.), the sixth for Viola (Vcs.), the seventh for Cello (Cbs.), and the eighth for Double Bass (Hch.). The key signature is one flat (B-flat). The score shows measures 27, 28, and 29. In measure 27, the first Violin staff has a whole rest, while the second Violin staff has a sixteenth-note figure. In measure 28, the first Violin staff has a whole rest, and the second Violin staff has a sixteenth-note figure. In measure 29, the first Violin staff has a whole rest, and the second Violin staff has a sixteenth-note figure. The Viola, Cello, and Double Bass parts play a simple harmonic pattern in the bass clef.





33

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Viola (Vcs.)

Cello (Cbs.)

Double Bass (Hch.)

The musical score consists of eight staves. The first five staves are for Violins (Vlns.), the sixth for Viola (Vcs.), the seventh for Cello (Cbs.), and the eighth for Double Bass (Hch.). The key signature is one flat (B-flat). The score shows measures 33, 34, and 35. In measure 33, the Violins play a series of eighth notes, while the Viola, Cello, and Double Bass play a steady eighth-note accompaniment. In measure 34, the Violins play a series of eighth notes, while the Viola, Cello, and Double Bass play a steady eighth-note accompaniment. In measure 35, the Violins play a series of eighth notes, while the Viola, Cello, and Double Bass play a steady eighth-note accompaniment.

36

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 36-38 is written for a string quartet and harp. The key signature is B-flat major. The Violin I part (Vlns.) has a melodic line with eighth notes and rests. The Violin II part (Vlns.) is mostly rests. The Viola part (Vlns.) has a melodic line with eighth notes and rests. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a simple harmonic line with quarter notes and rests. The Harp (Hch.) part has a simple harmonic line with quarter notes and rests.

39

Violins (Vlns.)

Viola (Vlns.)

Cello (Vlns.)

Double Bass (Vlns.)

Violoncello (Vcs.)

Double Bass (Cbs.)

Piano (Hch.)

Detailed description: This musical score page contains measures 39 through 42. The key signature has one flat (B-flat). The Violins (Vlns.) and Cello (Vlns.) parts play a melodic line with eighth notes and dotted rhythms. The Viola (Vlns.) and Double Bass (Vlns.) parts are mostly rests, with some activity in measure 42. The Violoncello (Vcs.) and Double Bass (Cbs.) parts play a steady eighth-note accompaniment. The Piano (Hch.) part provides harmonic support with chords and single notes. The score is written for a string quartet or small ensemble.

43

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score consists of eight staves. The first five staves are for Violins (Vlms.), the sixth for Viola (Vcs.), the seventh for Cello (Cbs.), and the eighth for Piano (Hch.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 43, 44, and 45. In measure 43, the strings play a rhythmic pattern of eighth and sixteenth notes. In measure 44, the pattern continues. In measure 45, the strings play a similar pattern, and the piano provides harmonic support with chords and single notes.

50

$\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 95$   $\text{♩} = 94$   $\text{♩} = 95$

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

54

$\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 91$   $\text{♩} = 92$   $\text{♩} = 90$

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

Musical score for Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), Double Basses (Cbs.), and Harpsichord (Hch.). The score is in 3/4 time and features a series of melodic lines with dynamic markings.

The score is divided into two systems. The first system (measures 59-61) includes the following dynamic markings:

- Measure 59:  $\text{Vlns.} = 89$ ,  $\text{Vlns.} = 88$ ,  $\text{Vlns.} = 87$ ,  $\text{Vlns.} = 86$ ,  $\text{Vlns.} = 85$ ,  $\text{Vcs.} = 84$ ,  $\text{Cbs.} = 83$ ,  $\text{Hch.} = 82$
- Measure 60:  $\text{Vlns.} = 84$ ,  $\text{Vlns.} = 83$ ,  $\text{Vlns.} = 82$ ,  $\text{Vlns.} = 81$ ,  $\text{Vcs.} = 80$ ,  $\text{Cbs.} = 79$ ,  $\text{Hch.} = 78$
- Measure 61:  $\text{Vlns.} = 89$ ,  $\text{Vlns.} = 88$ ,  $\text{Vlns.} = 87$ ,  $\text{Vlns.} = 86$ ,  $\text{Vlns.} = 85$ ,  $\text{Vcs.} = 84$ ,  $\text{Cbs.} = 83$ ,  $\text{Hch.} = 82$

The second system (measures 62-64) includes the following dynamic markings:

- Measure 62:  $\text{Vlns.} = 94$ ,  $\text{Vlns.} = 93$ ,  $\text{Vlns.} = 92$ ,  $\text{Vlns.} = 91$ ,  $\text{Vlns.} = 90$ ,  $\text{Vcs.} = 89$ ,  $\text{Cbs.} = 88$ ,  $\text{Hch.} = 87$
- Measure 63:  $\text{Vlns.} = 89$ ,  $\text{Vlns.} = 88$ ,  $\text{Vlns.} = 87$ ,  $\text{Vlns.} = 86$ ,  $\text{Vlns.} = 85$ ,  $\text{Vcs.} = 84$ ,  $\text{Cbs.} = 83$ ,  $\text{Hch.} = 82$
- Measure 64:  $\text{Vlns.} = 84$ ,  $\text{Vlns.} = 83$ ,  $\text{Vlns.} = 82$ ,  $\text{Vlns.} = 81$ ,  $\text{Vcs.} = 80$ ,  $\text{Cbs.} = 79$ ,  $\text{Hch.} = 78$

The score is written for a string quartet (Violins, Violas, Cellos, Double Basses) and a Harpsichord. The key signature is one flat (B-flat). The score is divided into two systems. The first system (measures 59-61) includes the following dynamic markings:

The second system (measures 62-64) includes the following dynamic markings:

62

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 92$   
 $\text{♩} = 93$   
 $\text{♩} = 91$   
 $\text{♩} = 90$   
 $\text{♩} = 89$   
 $\text{♩} = 88$



67

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 79$

72  $\text{♩} = 78$   $\text{♩} = 94$

Vlns.  $\text{♩} = 78$

Vlns.  $\text{♩} = 78$

Vlns.  $\text{♩} = 78$

Vlns.  $\text{♩} = 78$

Vlns.  $\text{♩} = 78$

Vcs.  $\text{♩} = 78$

Cbs.  $\text{♩} = 78$

Hch.  $\text{♩} = 78$