

♩ = 140

Square Synthesizer, MIDI out

Bass Synthesizer, MIDI out #2

Winds, MIDI out #3

Musical score for measures 1-2:

- Square Synthesizer, MIDI out:** G clef, 4/4 time. Playing eighth-note patterns.
- Bass Synthesizer, MIDI out #2:** Bass clef, 4/4 time. Playing eighth-note patterns with fermatas.
- Winds, MIDI out #3:** Bass clef, 4/4 time. Playing one note at the beginning of each measure.

3

Synth.

Synth.

Wi.

Musical score for measures 3-4:

- Synth. 1:** G clef, 4/4 time. Playing eighth-note patterns with fermatas.
- Synth. 2:** Bass clef, 4/4 time. Playing eighth-note patterns with fermatas.
- Wi.:** Bass clef, 4/4 time. Playing one note at the beginning of each measure.

6

Synth.

Synth.

Wi.

Musical score for measures 6-7:

- Synth. 1:** G clef, 4/4 time. Playing eighth-note patterns with fermatas.
- Synth. 2:** Bass clef, 4/4 time. Playing eighth-note patterns with fermatas.
- Wi.:** Bass clef, 4/4 time. Playing one note at the beginning of each measure.