

♩ = 130

Score for a 4/4 piece in E major (4 sharps).

Instrument Tracks:

- Square Synthesizer:** Treble clef, mostly rests.
- Electric Guitar:** Treble clef, 8va, chords at measures 1 and 3.
- Kazoo:** Treble clef, mostly rests.
- Pad Synthesizer:** Bass clef, mostly rests.
- Electric Guitar:** Treble clef, 8va, eighth-note arpeggiated pattern.
- Contra Guitar:** Treble clef, 8va, eighth-note arpeggiated pattern.
- Lead:** Treble clef, 8va, eighth-note arpeggiated pattern.
- Electric Bass:** Bass clef, eighth-note walking bass line.
- Elec Guitr:** Treble clef, 8va, eighth-note arpeggiated pattern.
- Drumset:** Drum notation with eighth-note patterns.

3

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

6

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

9

The musical score consists of six staves for measures 9, 10, and 11. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a treble clef and contains melodic lines with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is a single line with a treble clef and a '6' below the staff, containing rests. The third staff, labeled 'Kaz.', uses a treble clef and contains melodic lines. The fourth staff, labeled 'Synth.', uses a treble clef and contains a bass line in the first half of the measure and a treble line in the second half. The fifth staff, labeled 'El. Guit.', uses a treble clef and contains a dense, continuous sixteenth-note pattern. The sixth staff, labeled 'C. Guit.', uses a treble clef and contains a similar dense sixteenth-note pattern. The seventh staff, labeled 'El. B.', uses a bass clef and contains a continuous eighth-note pattern. The eighth staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with 'x' marks above them, indicating specific techniques or effects.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

12

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

15

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

The musical score for page 6, measures 15-17, is written for eight instruments. The key signature is three sharps (F#, C#, G#). Measure 15 features the Synth. and Kaz. parts with melodic lines, while the El. Guit., Synth., El. B., and D. Set parts have rests. Measure 16 shows the El. Guit., C. Guit., El. B., and D. Set parts with dense rhythmic patterns, while the Synth. and Kaz. parts have rests. Measure 17 shows the Synth. and Kaz. parts with melodic lines, while the El. Guit., Synth., El. B., and D. Set parts have rests.

18

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

21

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

The musical score is written for measures 21, 22, and 23. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line with a long, sustained note in measure 21, followed by a series of eighth notes in measure 22, and a final note in measure 23.
- El. Guit. (2nd):** Plays a series of chords and single notes, including a prominent eighth-note pattern in measure 22.
- Kaz. (3rd):** Plays a melodic line with a series of eighth notes in measure 22, followed by a final note in measure 23.
- Synth. (4th):** Plays a series of eighth notes in measure 22, followed by a final note in measure 23.
- El. Guit. (5th):** Plays a series of eighth notes in measure 22, followed by a final note in measure 23.
- C. Guit. (6th):** Plays a series of eighth notes in measure 22, followed by a final note in measure 23.
- El. B. (7th):** Plays a series of eighth notes in measure 22, followed by a final note in measure 23.
- D. Set (8th):** Plays a series of eighth notes in measure 22, followed by a final note in measure 23.

24

The musical score consists of eight staves for measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#) with a melodic line (F#, G#, A, B, A, G, F#) starting on the second staff. Measure 26 has a whole note chord (F#, C#, G#).
- El. Guit. (Staff 2):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#) with a melodic line (F#, G#, A, B, A, G, F#) starting on the second staff. Measure 26 has a whole note chord (F#, C#, G#).
- Kaz. (Staff 3):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#). Measure 26 has a whole note chord (F#, C#, G#).
- Synth. (Staff 4):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#). Measure 26 has a whole note chord (F#, C#, G#).
- El. Guit. (Staff 5):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#). Measure 26 has a whole note chord (F#, C#, G#).
- C. Guit. (Staff 6):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#). Measure 26 has a whole note chord (F#, C#, G#).
- El. B. (Staff 7):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#). Measure 26 has a whole note chord (F#, C#, G#).
- D. Set (Staff 8):** Measure 24 has a whole note chord (F#, C#, G#). Measure 25 has a whole note chord (F#, C#, G#). Measure 26 has a whole note chord (F#, C#, G#).

27

The musical score consists of eight staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 28 and back to 4/4 at measure 29. Measure 27 features a Synth. staff with a long note and a melodic line, an El. Guit. staff with chords, a Kaz. staff with a melodic line, and a Synth. staff with a melodic line. Measures 28 and 29 continue the melodic and harmonic development. Measure 30 features a Synth. staff with a long note, an El. Guit. staff with chords, a C. Guit. staff with chords, an El. B. staff with a melodic line, and a D. Set staff with a melodic line.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

30

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

33

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

This musical score page contains measures 33 through 35. The score is written for seven instruments: Synth. (top), El. Guit. (second), Kaz. (third), Synth. (fourth), El. Guit. (fifth), C. Guit. (sixth), and D. Set (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 33 features a Synth. part with a melodic line and a Kaz. part with a sustained note. Measures 34 and 35 show a Synth. part with a sustained note and a D. Set part with a rhythmic pattern. The El. Guit. and C. Guit. parts play a continuous eighth-note pattern throughout the measures.

36

The musical score for measures 36-38 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 36-38 feature a melodic line with eighth and sixteenth notes, often beamed together, and some chords.
- El. Guit. (2nd):** Treble clef. Measures 36-38 contain whole rests.
- Kaz. (3rd):** Treble clef. Measures 36-38 contain whole rests.
- Synth. (4th):** Bass clef. Measures 36-38 contain whole notes, each with a fermata.
- El. Guit. (5th):** Treble clef. Measures 36-38 contain a continuous eighth-note pattern.
- C. Guit. (6th):** Treble clef. Measures 36-38 contain a continuous eighth-note pattern.
- El. B. (7th):** Bass clef. Measures 36-38 contain a continuous eighth-note pattern.
- D. Set (8th):** Drum set notation. Measures 36-38 show a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

39

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

42

The musical score for measures 42-44 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 42 features a Synth part with a half note G#4, a quarter rest, and a half note G#4. The El. Guit. part has a whole rest. The Kaz. part has a half note G#4, a quarter rest, and a half note G#4. The Synth. part has a half note G#3, a quarter rest, and a half note G#3. The El. Guit. part has a whole rest. The C. Guit. part has a whole rest. The El. B. part has a whole rest. The D. Set part has a whole rest. Measure 43 features a Synth part with a half note G#4, a quarter rest, and a half note G#4. The El. Guit. part has a whole rest. The Kaz. part has a half note G#4, a quarter rest, and a half note G#4. The Synth. part has a half note G#3, a quarter rest, and a half note G#3. The El. Guit. part has a whole rest. The C. Guit. part has a whole rest. The El. B. part has a whole rest. The D. Set part has a whole rest. Measure 44 features a Synth part with a half note G#4, a quarter rest, and a half note G#4. The El. Guit. part has a whole rest. The Kaz. part has a half note G#4, a quarter rest, and a half note G#4. The Synth. part has a half note G#3, a quarter rest, and a half note G#3. The El. Guit. part has a whole rest. The C. Guit. part has a whole rest. The El. B. part has a whole rest. The D. Set part has a whole rest.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

45

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

48

The musical score for measures 48-50 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 48 starts with a treble clef and a key signature change to three sharps. The Synth part in measure 48 features a melodic line with a slur over the first two notes and a rest. The El. Guit. part in measure 48 is a whole rest. The Kaz. part in measure 48 features a melodic line with a slur over the first two notes and a rest. The Synth part in measure 48 features a bass line with a slur over the first two notes and a rest. The El. Guit. part in measure 48 features a rhythmic pattern of eighth notes. The C. Guit. part in measure 48 features a rhythmic pattern of eighth notes. The El. B. part in measure 48 features a rhythmic pattern of eighth notes. The D. Set part in measure 48 features a rhythmic pattern of eighth notes. Measure 49 continues the melodic lines for Synth, Kaz., and Synth, and the rhythmic patterns for El. Guit., C. Guit., El. B., and D. Set. Measure 50 concludes the section with final notes and rests for all parts.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

51

The musical score for measures 51-53 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 51: Quarter rest, then eighth notes G#4, A4, B4, C5. Measure 52: Quarter rest, then eighth notes B4, A4, G#4, F#4. Measure 53: Quarter rest, then eighth notes E4, D4, C4, B3.
- El. Guit. (Staff 2):** Treble clef. Measure 51: Quarter rest. Measure 52: Quarter rest. Measure 53: Quarter rest.
- Kaz. (Staff 3):** Treble clef. Measure 51: Quarter rest, then eighth notes G#4, A4, B4, C5. Measure 52: Quarter rest, then eighth notes B4, A4, G#4, F#4. Measure 53: Quarter rest, then eighth notes E4, D4, C4, B3.
- Synth. (Staff 4):** Treble clef. Measure 51: Quarter rest, then eighth notes G#4, A4, B4, C5. Measure 52: Quarter rest, then eighth notes B4, A4, G#4, F#4. Measure 53: Quarter rest, then eighth notes E4, D4, C4, B3.
- El. Guit. (Staff 5):** Treble clef. Measure 51: Quarter rest, then eighth notes G#4, A4, B4, C5. Measure 52: Quarter rest, then eighth notes B4, A4, G#4, F#4. Measure 53: Quarter rest, then eighth notes E4, D4, C4, B3.
- C. Guit. (Staff 6):** Treble clef. Measure 51: Quarter rest, then eighth notes G#4, A4, B4, C5. Measure 52: Quarter rest, then eighth notes B4, A4, G#4, F#4. Measure 53: Quarter rest, then eighth notes E4, D4, C4, B3.
- El. B. (Staff 7):** Bass clef. Measure 51: Quarter rest, then eighth notes G#3, A3, B3, C4. Measure 52: Quarter rest, then eighth notes B3, A3, G#3, F#3. Measure 53: Quarter rest, then eighth notes E3, D3, C3, B2.
- D. Set (Staff 8):** Percussion. Measure 51: Quarter rest, then eighth notes G#4, A4, B4, C5. Measure 52: Quarter rest, then eighth notes B4, A4, G#4, F#4. Measure 53: Quarter rest, then eighth notes E4, D4, C4, B3.

54

The musical score for measures 54-56 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 features a Synth part with a bass line of eighth notes (F#, C#, G#, D#) and a rest in the treble. El. Guit. plays a rest in the treble and a power chord (F#3, C#3) in the bass. Kaz. plays a half note F#4. Synth. plays a half note F#4. Measure 55 features a Synth part with a bass line of eighth notes (F#, C#, G#, D#) and a rest in the treble. El. Guit. plays a power chord (F#3, C#3) in the bass. Kaz. plays a half note F#4. Synth. plays a half note F#4. Measure 56 features a Synth part with a bass line of eighth notes (F#, C#, G#, D#) and a rest in the treble. El. Guit. plays a power chord (F#3, C#3) in the bass. Kaz. plays a half note F#4. Synth. plays a half note F#4.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

57

The musical score consists of eight staves for measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 57: Quarter notes F#3, A#3, C#4, G#3, quarter rest. Measure 58: Whole rest. Measure 59: Quarter notes F#3, A#3, C#4, G#3, quarter rest.
- El. Guit. (Staff 2):** Treble clef. Measure 57: Chords F#3-A#3-C#4 and G#3-B3. Measure 58: Chords F#3-A#3-C#4 and G#3-B3. Measure 59: Chords F#3-A#3-C#4 and G#3-B3.
- Kaz. (Staff 3):** Treble clef. Measure 57: Quarter rest, eighth notes G#3, A#3, C#4, eighth rest. Measure 58: Quarter notes G#3, A#3, C#4, quarter rest. Measure 59: Quarter rest, eighth notes G#3, A#3, C#4, eighth rest.
- Synth. (Staff 4):** Treble clef. Measure 57: Quarter rest, eighth notes G#3, A#3, C#4, eighth rest. Measure 58: Quarter notes G#3, A#3, C#4, quarter rest. Measure 59: Quarter rest, eighth notes G#3, A#3, C#4, eighth rest.
- El. Guit. (Staff 5):** Treble clef. Measure 57: Eighth notes G#3, A#3, C#4, eighth rest. Measure 58: Eighth notes G#3, A#3, C#4, eighth rest. Measure 59: Eighth notes G#3, A#3, C#4, eighth rest.
- C. Guit. (Staff 6):** Treble clef. Measure 57: Eighth notes G#3, A#3, C#4, eighth rest. Measure 58: Eighth notes G#3, A#3, C#4, eighth rest. Measure 59: Eighth notes G#3, A#3, C#4, eighth rest.
- El. B. (Staff 7):** Bass clef. Measure 57: Quarter notes F#2, A#2, C#3, quarter rest. Measure 58: Quarter notes F#2, A#2, C#3, quarter rest. Measure 59: Quarter notes F#2, A#2, C#3, quarter rest.
- D. Set (Staff 8):** Percussion. Measure 57: Eighth notes G#3, A#3, C#4, eighth rest. Measure 58: Eighth notes G#3, A#3, C#4, eighth rest. Measure 59: Eighth notes G#3, A#3, C#4, eighth rest.

60

60

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

The musical score is for a 7-piece ensemble. The instruments are Synth. (top), El. Guit., Kaz., Synth., El. Guit., C. Guit., El. B., and D. Set (bottom). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 60. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score is written for a 7-piece ensemble. The instruments are Synth. (top), El. Guit., Kaz., Synth., El. Guit., C. Guit., El. B., and D. Set (bottom). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 60. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score is written for a 7-piece ensemble. The instruments are Synth. (top), El. Guit., Kaz., Synth., El. Guit., C. Guit., El. B., and D. Set (bottom). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 60. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8.

63

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

The musical score for page 63 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves, each representing a different instrument or sound source. The Synth. (top) and El. Guit. (second) staves have a treble clef, while the Kaz. (third) and Synth. (fourth) staves have a bass clef. The El. Guit. (fifth) and C. Guit. (sixth) staves have a treble clef, and the El. B. (seventh) staff has a bass clef. The D. Set (bottom) staff uses a drum set notation. The score is divided into three measures. The first measure shows the Synth. and El. Guit. playing a melodic line, while the Kaz. and Synth. play a bass line. The second and third measures show the El. Guit. and C. Guit. playing a fast, rhythmic pattern, while the El. B. and D. Set play a bass line. The D. Set notation includes various drum sounds, including snare, kick, and cymbal.

66

The musical score for measures 66-68 is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 features a Synth part with a melodic line and a bass line, while the El. Guit., Kaz., and another Synth part are silent. Measure 67 introduces a rhythmic pattern in the El. Guit., C. Guit., and El. B. parts, with the Synth and Kaz. parts remaining silent. Measure 68 continues this pattern, with the Synth part rejoining with a melodic line. The D. Set part, which appears to be a drum set, provides a consistent rhythmic foundation throughout the measures.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

69

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

8

8

8

72

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

8

8

8

75

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set

78

The musical score for measures 78-81 is written for six instruments: Synth, El. Guit., Kaz., C. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 78 features a Synth part with a melodic line and a sustained chord, while the other instruments are silent. In measure 79, the El. Guit., Kaz., and Synth parts remain silent, while the C. Guit., El. B., and D. Set parts enter with a rhythmic pattern. Measures 80 and 81 continue this pattern, with the Synth part rejoining in measure 81. The D. Set part uses a double bar line with a cross to indicate a specific technique.

Synth.

El. Guit.

Kaz.

Synth.

El. Guit.

C. Guit.

El. B.

D. Set