

$\text{♩} = 140$

Drumset, Kick

Fretless Electric Bass, bassline

Effect Synthesizer, lead

Orff Alto Glockenspiel, intro pluck

Pad Synthesizer, intro pad

Acoustic Guitar, guitar intro

8

D. Set

Fr. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

4

2

8

D. Set

This section contains five staves. The first three staves (D. Set, Frtl. El. B., and Synth.) have rests. The O. A. Glk. staff shows eighth-note patterns with grace notes. The Guit. staff shows sixteenth-note patterns.

O. A. Glk. measure 8: eighth-note patterns with grace notes.

Synth. measure 8: rest.

Guit. measure 8: sixteenth-note patterns.

O. A. Glk. measure 9: eighth-note patterns with grace notes.

Synth. measure 9: eighth-note patterns with grace notes.

Guit. measure 9: sixteenth-note patterns.

O. A. Glk. measure 10: eighth-note patterns with grace notes.

Synth. measure 10: eighth-note patterns with grace notes.

Guit. measure 10: sixteenth-note patterns.

11

D. Set

This section contains five staves. The first three staves (D. Set, Frtl. El. B., and Synth.) have rests. The O. A. Glk. staff shows eighth-note patterns with grace notes. The Guit. staff shows sixteenth-note patterns.

O. A. Glk. measure 11: eighth-note patterns with grace notes.

Synth. measure 11: eighth-note patterns with grace notes.

Guit. measure 11: sixteenth-note patterns.

O. A. Glk. measure 12: eighth-note patterns with grace notes.

Synth. measure 12: eighth-note patterns with grace notes.

Guit. measure 12: sixteenth-note patterns.

O. A. Glk. measure 13: eighth-note patterns with grace notes.

Synth. measure 13: eighth-note patterns with grace notes.

Guit. measure 13: sixteenth-note patterns.

14

D. Set

Frtrl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

8

17

D. Set

Frtrl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

20

D. Set

Frwl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

This section contains five staves of musical notation. The first staff (D. Set) has a common time signature and consists of eighth notes. The second staff (Frwl. El. B.) has a bass clef and a common time signature, featuring eighth-note patterns. The third staff (Synth.) has a treble clef and a common time signature, with eighth-note patterns. The fourth staff (O. A. Glk.) has a treble clef and a common time signature, with eighth-note patterns. The fifth staff (Guit.) has a treble clef and a common time signature, with eighth-note patterns. Measure 20 starts with a forte dynamic. Measures 21 and 22 continue the pattern.

23

D. Set

Frwl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

This section contains five staves of musical notation. The first staff (D. Set) has a common time signature and consists of eighth notes. The second staff (Frwl. El. B.) has a bass clef and a common time signature, featuring eighth-note patterns. The third staff (Synth.) has a treble clef and a common time signature, with eighth-note patterns. The fourth staff (O. A. Glk.) has a treble clef and a common time signature, with eighth-note patterns. The fifth staff (Guit.) has a treble clef and a common time signature, with eighth-note patterns. Measure 23 starts with a forte dynamic. Measures 24 and 25 continue the pattern.

26

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

This musical score page contains six staves of music. The first two staves are for 'D. Set' and 'Frtl. El. B.', both in common time with a key signature of one sharp. The third staff is for 'Synth.' in common time with a key signature of two sharps. The fourth staff is for 'O. A. Glk.' in common time with a key signature of one sharp. The fifth staff is for 'Synth.' in common time with a key signature of one sharp. The sixth staff is for 'Guit.' in common time with a key signature of one sharp. Measure 26 begins with a bar of rests followed by a bar of eighth-note patterns. The next bar shows sixteenth-note patterns for 'Synth.' and eighth-note patterns for 'O. A. Glk.'. The following bar contains sustained notes for 'Synth.' with fermatas. The final bar of the measure features eighth-note chords for 'Guit.' with sixteenth-note patterns.