

Electric Guitar


Electric Guitar: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the first measure.

Fretless Electric Bass: Bass clef, 4/4 time, key signature of two sharps. Notes are mostly rests.

E♭ Bass Trumpet: Treble clef, 4/4 time, key signature of one sharp. Notes are mostly rests.

Drumset: Common notation for drums.

Voice: Treble clef, 4/4 time, key signature of one sharp. Consists of a continuous eighth-note pattern.

El. Guit.


El. Guit.: Treble clef, 4/4 time, key signature of two sharps. Includes a melodic line with grace notes and a sixteenth-note cluster.

Fr. El. B.: Bass clef, 4/4 time, key signature of two sharps. Notes are mostly rests.

E♭ B. Tpt.: Treble clef, 4/4 time, key signature of one sharp. Notes are mostly rests.

D. Set: Common notation for drums.

Vo.: Treble clef, 4/4 time, key signature of two sharps. Includes a melodic line with eighth and sixteenth notes.

2

5

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set.

Vo.

7

J = 148

El. Guit.

Frtl. El. B.

Eb. B. Tpt.

D. Set.

Vo.

10

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

13

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

3

16

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set

Vo.

19

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set

Vo.

22

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

25

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

6

28

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set.

Vo.

31

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set.

Vo.

33

This musical score section starts at measure 33. The instrumentation includes an electric guitar (El. Guit.), a fretless electric bass (Frtl. El. B.), an E♭ brass trumpet (E♭ B. Tpt.), a drum set (D. Set), and a vocal part (Vo.). The electric guitar and bass provide harmonic support with sustained chords. The brass trumpet and drums play rhythmic patterns. The vocal part features eighth-note chords and a melodic line.

36

This musical score section continues from measure 33. The instrumentation remains the same: electric guitar, fretless electric bass, brass trumpet, drums, and vocal. The electric guitar and bass continue their harmonic role. The brass and drums maintain their rhythmic patterns. The vocal part's melodic line is more prominent in this section, featuring eighth-note chords and sustained notes.

39

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

This musical score page contains five staves. The first staff (El. Guit.) shows a continuous eighth-note bass line. The second staff (Frtl. El. B.) features eighth-note patterns with some grace notes. The third staff (E♭ B. Tpt.) is mostly silent with a few short dashes. The fourth staff (D. Set) shows a repeating pattern of eighth-note chords with 'x' marks above them. The fifth staff (Vo.) has eighth-note patterns with some rests and grace notes.

42

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

This musical score page contains five staves. The first staff (El. Guit.) shows a continuous eighth-note bass line. The second staff (Frtl. El. B.) features eighth-note patterns with some grace notes and a key change indicated by a sharp sign. The third staff (E♭ B. Tpt.) is mostly silent with a few short dashes. The fourth staff (D. Set) shows a repeating pattern of eighth-note chords with 'x' marks above them. The fifth staff (Vo.) has eighth-note patterns with some rests and grace notes, including a melodic line in the last measure.

45

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set

Vo.

This section contains five staves. The first three staves (El. Guit., Frtl. El. B., E \flat B. Tpt.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. The fifth staff (Vo.) has a treble clef and a key signature of two sharps. Measure 45 starts with eighth-note chords for El. Guit. and Frtl. El. B. E \flat B. Tpt. has a sixteenth-note pattern. D. Set has a eighth-note pattern. Vo. has a sixteenth-note pattern. Measure 46 continues with eighth-note chords for El. Guit. and Frtl. El. B. E \flat B. Tpt. has a sixteenth-note pattern. D. Set has a eighth-note pattern. Vo. has a sixteenth-note pattern. Measure 47 starts with eighth-note chords for El. Guit. and Frtl. El. B. E \flat B. Tpt. has a sixteenth-note pattern. D. Set has a eighth-note pattern. Vo. has a sixteenth-note pattern. A measure repeat sign is shown above the D. Set staff.

48

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set

Vo.

This section contains five staves. The first three staves (El. Guit., Frtl. El. B., E \flat B. Tpt.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. The fifth staff (Vo.) has a treble clef and a key signature of two sharps. Measure 48 starts with eighth-note chords for El. Guit. and Frtl. El. B. E \flat B. Tpt. has a sixteenth-note pattern. D. Set has a eighth-note pattern. Vo. has a sixteenth-note pattern. Measure 49 continues with eighth-note chords for El. Guit. and Frtl. El. B. E \flat B. Tpt. has a sixteenth-note pattern. D. Set has a eighth-note pattern. Vo. has a sixteenth-note pattern. Measure 50 starts with eighth-note chords for El. Guit. and Frtl. El. B. E \flat B. Tpt. has a sixteenth-note pattern. D. Set has a eighth-note pattern. Vo. has a sixteenth-note pattern.

49

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set.

Vo.

50

El. Guit.

Frtl. El. B.

E \flat B. Tpt.

D. Set.

Vo.

51

This musical score section spans measures 51 through 54. The instrumentation includes an electric guitar (El. Guit.), a fretless electric bass (Frtl. El. B.), an Eb brass trumpet (E♭ B. Tpt.), a drum set (D. Set.), and a voice (Vo.). The electric guitar and voice are silent throughout this section. The fretless electric bass provides rhythmic support with eighth-note patterns. The brass trumpet and drums play more complex patterns, including sixteenth-note figures and sustained notes with grace notes.

55

This musical score section spans measures 55 through 58. The instrumentation remains the same: electric guitar, fretless electric bass, brass trumpet, drums, and voice. The electric guitar begins playing eighth-note chords starting in measure 55. The brass trumpet continues its rhythmic patterns. The drums play eighth-note patterns, and the voice enters with eighth-note chords in measure 56. The electric bass continues its eighth-note support throughout the section.

58

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

61

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

64

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

67

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

70

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

73

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

76

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

79

El. Guit.

Frtl. El. B.

E♭ B. Tpt.

D. Set

Vo.

Measure 76: El. Guit. eighth-note chords (G major), Frtl. El. B. eighth-note patterns, E♭ B. Tpt. eighth-note patterns, D. Set eighth-note chords, Vo. eighth-note chords.

Measure 77: El. Guit. eighth-note chords (G major), Frtl. El. B. eighth-note patterns, E♭ B. Tpt. eighth-note patterns, D. Set eighth-note chords, Vo. eighth-note chords.

Measure 78: El. Guit. eighth-note chords (G major), Frtl. El. B. eighth-note patterns, E♭ B. Tpt. eighth-note patterns, D. Set eighth-note chords, Vo. eighth-note chords.

Measure 79: El. Guit. eighth-note chords (G major), Frtl. El. B. eighth-note patterns, E♭ B. Tpt. eighth-note patterns, D. Set eighth-note chords, Vo. eighth-note chords.

Tempo markings: $\text{♩} = 75$, $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 95$, $\text{♩} = 100$, $\text{♩} = 70$.