

♩ = 125

Electric Bass, Bass Normal

Voice, Lopez

Classical Guitar, Guitar Arpeggio

Pad Synthesizer, Warm Pad

Shamisen, Chorus chords

Bass Synthesizer, Funky Bass

Soprano Trombone, Trombone

Saw Synthesizer, chords guirar (chorus)

Drumset

Concert Snare Drum

Violins, String

Effect Synthesizer, Sweep Pad

Horn in F, Backup Voice

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score is for page 3 of a piece. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two measures of whole rests.
- Vo. (Vocal):** Two measures of whole rests, followed by a melodic phrase in the third measure.
- Guit. (Guitar):** A complex melodic line with many beamed sixteenth notes and slurs.
- Synth. (Synthesizer):** A chord in the first measure, followed by a melodic line in the second measure.
- Sh. (Shofar):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- S. Tbn. (Soprano Trombone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drum Set):** A continuous pattern of eighth notes.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- Vlins. (Violins):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- F Hn. (Flute Horn):** Two measures of whole rests.

5

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score is for a 12-piece band. The instruments are: El. B. (Electric Bass), Vo. (Vocalist), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The score is written for 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for page 5 of 3. The instruments are arranged in the following order from top to bottom: El. B., Vo., Guit., Synth., Sh., Synth., S. Tbn., Synth., D. Set, Con. Sn., Vlns., Synth., and F Hn. The D. Set part is the only one with active notation, featuring a complex rhythmic pattern. The other instruments are mostly silent, with some initial notes or rests. The Vo. part has some notes and rests. The Guit. part has a long, sustained note. The Synth. parts have some notes and rests. The Sh. part has a long, sustained note. The S. Tbn. part has a long, sustained note. The Synth. part has a long, sustained note. The Vlns. part has a long, sustained note. The Synth. part has a long, sustained note. The F Hn. part has a long, sustained note.

6

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

Detailed description: This is a musical score for a 12-piece ensemble, spanning measures 6 and 7. The score is written in a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The instruments are arranged in a vertical stack. The Electric Bass (El. B.) plays a melodic line in measure 6, consisting of a half note B-flat, a quarter note E-flat, and a quarter note A-flat. The Vocalist (Vo.) has a half note B-flat in measure 6 and a whole note B-flat in measure 7. The Guitar (Guit.) plays a melodic line in measure 6, consisting of a half note B-flat, a quarter note E-flat, and a quarter note A-flat. The Synth. (top) plays a melodic line in measure 6, consisting of a half note B-flat, a quarter note E-flat, and a quarter note A-flat. The Sh. (Shawn) has a whole rest in measure 6. The Synth. (middle) has a whole rest in measure 6. The S. Tbn. (Soprano Trombone) has a whole rest in measure 6. The Synth. (bottom) has a whole rest in measure 6. The D. Set (Drum Set) plays a rhythmic pattern in measure 6, consisting of a half note B-flat, a quarter note E-flat, and a quarter note A-flat. The Con. Sn. (Conga Snare) has a whole rest in measure 6. The Vlms. (Violins) have a whole rest in measure 6. The Synth. (bottom) has a whole rest in measure 6. The F Hn. (Flute Horn) has a whole rest in measure 6.

7

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

Detailed description: This is a musical score for a 12-piece ensemble, page 5, measure 7. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically: El. B. (Electric Bass), Vo. (Vocals), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The El. B. part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The Vo. part has a whole rest. The Guit. part has a quarter note G2, followed by a half note G2, and then a quarter note G2. The Synth. parts have whole rests. The Sh. part has a whole rest. The S. Tbn. part has a whole rest. The Synth. part has a whole rest. The D. Set part has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A36

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 8 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Voice (Vo.) part is mostly silent. The Guitar (Guit.) plays a melodic line in the treble clef. The Synth. parts include a melodic line in the treble clef and a bass line in the bass clef. The Sh. (Shamisen) part is mostly silent. The S. Tbn. (Soprano Trombone) part is mostly silent. The D. Set (Drum Set) plays a rhythmic pattern. The Con. Sn. (Contra Snare) part is mostly silent. The Vlins. (Violins) part is mostly silent. The Synth. part in the treble clef plays a single note. The F Hn. (Flute) part is mostly silent.

9

El. B. Vo. Guit. Synth. Sh. Synth. S. Tbn. Synth. D. Set Con. Sn. Vlins. Synth. F Hn.

The musical score is for page 9 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Voice (Vo.) part is mostly silent. The Guitar (Guit.) plays a melodic line in the treble clef. The Synthesizer (Synth.) parts are mostly silent. The Sh. (Shofar) part is mostly silent. The S. Tbn. (Soprano Trombone) part is mostly silent. The Synth. (Synthesizer) part is mostly silent. The D. Set (Drum Set) plays a rhythmic pattern. The Con. Sn. (Conga Snare) plays a rhythmic pattern. The Vlins. (Violins) part is mostly silent. The Synth. (Synthesizer) part is mostly silent. The F Hn. (Flute Horn) part is mostly silent.

10

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

Detailed description: This musical score page contains measures 10 through 13 for a 12-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Vo. (Vocals), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature is B-flat major (two flats). Measure 10 features a melodic line in El. B. and a complex, multi-layered synth part. Measure 11 shows a sustained guitar melody and a rhythmic synth pattern. Measure 12 continues the guitar melody and the synth pattern. Measure 13 concludes the sequence with a triplet in the D. Set and a final synth note. The Vlns. part has a short melodic phrase in measure 10. The Con. Sn. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10. The Synth. part has a short melodic phrase in measure 10.

11

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for rehearsal mark 11 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Voice (Vo.), Guitar (Guit.), Synthesizer (Synth.), Shofar (Sh.), Saxophone Tenor (S. Tbn.), Drums (D. Set), Congas/Snare (Con. Sn.), Violins (Vlins.), another Synthesizer (Synth.), and Flute/Horn (F Hn.). The Electric Bass part features a melodic line with eighth and quarter notes. The Guitar part has a long, sustained note with a tremolo effect. The Shofar part plays a series of chords and single notes. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Congas/Snare part has a simple, steady rhythm. The Violins part has a melodic line with many sixteenth notes. The Flute/Horn part has a melodic line with many sixteenth notes. The other instruments (Vo., Synth., S. Tbn., and the second Synth.) have rests or simple chords.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score for page 12 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, and a quarter note E2.
- Vo. (Vocal):** A whole rest.
- Guit. (Guitar):** Starts with a quarter rest, followed by a half note G2, a half note F2, a half note E2, and a quarter rest.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G2, a half note F2, and a half note E2.
- Sh. (Shamisen):** Starts with a quarter rest, followed by a half note G2, a half note F2, and a half note E2.
- Synth. (Synthesizer):** A whole rest.
- S. Tbn. (Soprano Trombone):** A whole rest.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G2, a half note F2, and a half note E2.
- D. Set (Drum Set):** Starts with a quarter rest, followed by a half note G2, a half note F2, and a half note E2.
- Con. Sn. (Conga Snare):** A whole rest.
- Vlms. (Violins):** Starts with a quarter rest, followed by a half note G2, a half note F2, and a half note E2.
- Synth. (Synthesizer):** A whole rest.
- F Hn. (Flute Horn):** A whole rest.

13

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

3

14

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

15

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score for page 16 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Voice (Vo.) part is mostly silent. The Guitar (Guit.) plays a melodic line in the treble clef. The Synth. parts include a melodic line in the treble clef and a bass line in the bass clef. The Sh. (Shamisen) plays a melodic line in the treble clef. The S. Tbn. (Soprano Trombone) is silent. The Synth. part in the bass clef plays a melodic line. The D. Set (Drum Set) plays a complex rhythmic pattern. The Con. Sn. (Conga Snare) plays a melodic line. The Vlms. (Violins) play a melodic line. The Synth. part in the treble clef plays a melodic line. The F Hn. (Flute Horn) is silent.

17

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

18

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

19

19

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for rehearsal mark 19 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Sh. (Shofar):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- S. Tbn. (Soprano Trombone):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Vlins. (Violins):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.
- F Hn. (Flute Horn):** Treble clef, key of B-flat major. The part begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.

20

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

21

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

22

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

23

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score is for rehearsal mark 23. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Vo. (Vocal):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Sh. (Shamisen):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- S. Tbn. (Soprano Trombone):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Con. Sn. (Conga Snare):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Vlms. (Violins):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.
- F Hn. (Flute Horn):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

This musical score is for a 12-piece band, covering measures 24 and 25. The key signature is B-flat major (three flats). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- Vo. (Vocals):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 24-25, featuring a melodic line with eighth and quarter notes, including a triplet in measure 25.
- Synth. (Synthesizer):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- Sh. (Shawnmeyer):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- S. Tbn. (Soprano Trombone):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 24-25, featuring a rhythmic pattern with eighth and quarter notes.
- Con. Sn. (Contra Snare):** Measures 24-25, featuring a rhythmic pattern with eighth and quarter notes.
- Vlms. (Violins):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 24-25, featuring a melodic line with eighth and quarter notes.
- F Hn. (Flute Horn):** Measures 24-25, featuring a melodic line with eighth and quarter notes.

25

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score is for page 25 of a piece. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Vo. (Vocal):** Starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note A4.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note A2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Sh. (Shamisen):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- S. Tbn. (Soprano Trombone):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Con. Sn. (Conga Snare):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Vlins. (Violins):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- F Hn. (Flute Horn):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 26 features a variety of instruments. The El. B. (Electric Bass) and Vo. (Vocal) parts are active throughout the piece. The Guit. (Guitar) part includes a long, sustained note. The Synth. (Synthesizer) part features a complex, multi-layered texture. The Sh. (Shamisen) part includes a triplet of eighth notes. The D. Set (Drum Set) part includes a complex, multi-layered texture. The Con. Sn. (Conga Snare) part includes a triplet of eighth notes. The Vlns. (Violins) and F Hn. (Flute Horn) parts are silent.

27

El. B.

Vo.

Guit.

Synth.

Sh.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 27 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Vocal line (Vo.) includes several rests and notes. The Guitar (Guit.) has a long sustained note with a triplet of eighth notes. The Sh. (Shamisen) part features a triplet of eighth notes. The S. Tbn. (Soprano Trombone) and Synth. (Synthesizer) parts have rests. The D. Set (Drum Set) has a complex rhythmic pattern with triplets. The Con. Sn. (Conga Snare) has a triplet of eighth notes. The Vlins. (Violins) and F Hn. (Flute) parts have rests.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 28 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Voice (Vo.) part is in the treble clef, featuring a melodic line with some rests. The Guitar (Guit.) and Synth. parts in the treble clef have complex, rhythmic patterns, with the Synth. part including triplets. The Sh. (Shamisen) part in the treble clef also features triplets. The S. Tbn. (Soprano Trombone) and Synth. parts in the bass clef are mostly silent, indicated by whole rests. The D. Set (Drum Set) part in the bass clef has a complex, rhythmic pattern. The Con. Sn. (Conga Snare) part in the bass clef has a simple, rhythmic pattern. The Vlins. (Violins) and Synth. parts in the treble clef are mostly silent, indicated by whole rests. The F Hn. (Flute Horn) part in the treble clef is also mostly silent, indicated by a whole rest.

29

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score is written for a rehearsal mark of 29 on page 27. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Electric Bass (El. B.), Voice (Vo.), Guitar (Guit.), Synthesizer (Synth.), Shofar (Sh.), Saxophone (S. Tbn.), Drums (D. Set), Conga Snare (Con. Sn.), Violins (Vlins.), and French Horn (F Hn.). The guitar part features a melodic line with a long sustain. The shofar part has a rhythmic pattern with triplets. The drums part includes a complex rhythmic pattern with triplets. The conga snare part has a triplet. The violin part has a melodic line. The French horn part has a melodic line.

30

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

31

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score is for page 31 of a piece. It features a variety of instruments: Electric Bass (El. B.), Voice (Vo.), Guitar (Guit.), Synthesizer (Synth.), Shofar (Sh.), Saxophone Tenor (S. Tbn.), Drum Set (D. Set), Conga Snare (Con. Sn.), Violins (Vlns.), and French Horn (F Hn.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The guitar part features a long, sustained note with a tremolo effect. The shofar part includes several triplet markings. The drum set part has a complex rhythmic pattern with many eighth notes and rests. The conga snare part has a simple pattern with a triplet at the end. The violin and French horn parts are mostly silent, indicated by a whole rest. The synthesizer parts are also mostly silent, with some chords in the first two staves. The electric bass part has a simple line with a few notes and rests. The voice part has a few notes and rests, with a triplet marking. The shofar part has a complex rhythmic pattern with many eighth notes and rests, including several triplet markings. The drum set part has a complex rhythmic pattern with many eighth notes and rests, including a triplet at the end. The conga snare part has a simple pattern with a triplet at the end. The violin and French horn parts are mostly silent, indicated by a whole rest. The synthesizer parts are also mostly silent, with some chords in the first two staves. The electric bass part has a simple line with a few notes and rests. The voice part has a few notes and rests, with a triplet marking.

32

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 32 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three flats. The part consists of a series of eighth and quarter notes with rests.
- Vo. (Vocal):** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key signature of three flats. The part includes a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part features a melodic line with eighth notes and a triplet of eighth notes.
- Sh. (Shamisen):** Treble clef, key signature of three flats. The part includes a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly silent, with a few notes in the final measure.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. The part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth and quarter notes with rests. The bottom staff shows a series of eighth and quarter notes with rests.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a series of eighth and quarter notes with rests. The bottom staff shows a series of eighth and quarter notes with rests.
- Vlns. (Violins):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the final measure.
- F Hn. (Flute Horn):** Treble clef, key signature of three flats. The part is mostly silent, with a few notes in the final measure.

33

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F. Hn.

The musical score for page 34 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note in the first measure, followed by rests.
- Vo. (Vocals):** A melody starting with a half note, followed by rests, and ending with a half note.
- Guit. (Guitar):** A melody with a half note, followed by a half note, and ending with a half note.
- Synth. (Synthesizer):** A complex melody with a half note, followed by a half note, and ending with a half note.
- Sh. (Shamisen):** A melody with a half note, followed by a half note, and ending with a half note.
- Synth. (Synthesizer):** A melody with a half note, followed by a half note, and ending with a half note.
- S. Tbn. (Soprano Trombone):** A single whole note in the first measure, followed by rests.
- Synth. (Synthesizer):** A melody with a half note, followed by a half note, and ending with a half note.
- D. Set (Drum Set):** A complex rhythm with a half note, followed by a half note, and ending with a half note.
- Con. Sn. (Conga Snare):** A single whole note in the first measure, followed by rests.
- Vlms. (Violins):** A single whole note in the first measure, followed by rests.
- Synth. (Synthesizer):** A single whole note in the first measure, followed by rests.
- F. Hn. (Flute Horn):** A melody with a half note, followed by a half note, and ending with a half note.

35

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 35 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Vo. (Vocal):** A melodic line starting with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Guit. (Guitar):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Sh. (Shofar):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- S. Tbn. (Soprano Trombone):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- D. Set (Drum Set):** A rhythmic pattern with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Con. Sn. (Conga Snare):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Vlns. (Violins):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.
- F Hn. (Flute Horn):** A melodic line with a half note, followed by a quarter rest, a quarter note, and a quarter rest.

A triplets bracket is present at the end of the F Horn staff, indicating a triplet of eighth notes.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 36 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note chord at the beginning of the measure.
- Vo. (Vocal):** A melodic line starting with a half note, followed by eighth and quarter notes.
- Guit. (Guitar):** Features a triplet of eighth notes in the first measure, followed by a sustained chord.
- Synth. (Synthesizer 1):** A sustained chord in the first measure.
- Sh. (Saxophone):** A triplet of eighth notes in the first measure, followed by a sustained chord.
- Synth. (Synthesizer 2):** A melodic line with eighth and quarter notes.
- S. Tbn. (Soprano Trombone):** A single whole note chord at the beginning of the measure.
- Synth. (Synthesizer 3):** A sustained chord in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A long sustained note.
- Vlns. (Violins):** A single whole note chord at the beginning of the measure.
- Synth. (Synthesizer 4):** A single whole note chord at the beginning of the measure.
- F Hn. (French Horn):** A triplet of eighth notes in the first measure, followed by a sustained chord.

37

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F. Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 38 consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note on the first line of the staff.
- Vo. (Vocals):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Guit. (Guitar):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Sh. (Shamisen):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** A series of notes and rests, including a half note, a quarter note, and a half note.
- S. Tbn. (Soprano Trombone):** A single whole note on the first line of the staff.
- Synth. (Synthesizer):** A series of notes and rests, including a half note, a quarter note, and a half note.
- D. Set (Drum Set):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Con. Sn. (Conga Snare):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Vlns. (Violins):** A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** A single whole note on the first line of the staff.
- F Hn. (Flute Horn):** A series of notes and rests, including a half note, a quarter note, and a half note.

39

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

3

3

41

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F. Hn.

3

42

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score is for page 42 and is written in a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The score consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- Vo. (Vocal):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Guit. (Guitar):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Sh. (Shamisen):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- S. Tbn. (Soprano Trombone):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- D. Set (Drum Set):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Con. Sn. (Conga Snare):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Vlins. (Violins):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- F Hn. (Flute Horn):** Starts with a quarter rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.

43

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score is written for a 12-voice ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlms. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the D. Set part. The Sh. part features a series of eighth notes and rests. The D. Set part includes a complex rhythmic pattern with eighth notes and rests. The Con. Sn. part has a single note followed by a rest. The Vlms. part has a single note followed by a rest. The Synth. parts have various notes and rests. The S. Tbn. part has a single note followed by a rest. The F Hn. part has a single note followed by a rest. The Guit. part has a single note followed by a rest. The Vo. part has a single note followed by a rest. The El. B. part has a single note followed by a rest.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score for page 44 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shamisen), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlms. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature is B-flat major (two flats). The El. B. part features a melodic line with eighth and sixteenth notes. The Vo. part has a melodic line with eighth and sixteenth notes. The Guit. part features a melodic line with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The Sh. part features a melodic line with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The S. Tbn. part features a melodic line with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The D. Set part features a melodic line with eighth and sixteenth notes. The Con. Sn. part features a melodic line with eighth and sixteenth notes. The Vlms. part features a melodic line with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The F Hn. part features a melodic line with eighth and sixteenth notes.

45

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 45 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocals), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. B. part features a melodic line with a long note and a rest. The Vo. part has a single note. The Guit. part has a melodic line with a long note and a rest. The Synth. part has a melodic line with a long note and a rest. The Sh. part has a melodic line with a long note and a rest. The S. Tbn. part has a melodic line with a long note and a rest. The Synth. part has a melodic line with a long note and a rest. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a melodic line with a long note and a rest. The Vlns. part has a melodic line with a long note and a rest. The Synth. part has a melodic line with a long note and a rest. The F Hn. part has a melodic line with a long note and a rest.

46

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

47

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score for page 47 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, and a quarter note E2.
- Vo. (Vocal):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Sh. (Shamisen):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- S. Tbn. (Soprano Trombone):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Con. Sn. (Conga Snare):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Vlms. (Violins):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- F Hn. (Flute Horn):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

49

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

50

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

51

El. B.

Vo.

Guit.

Synth.

Sh.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

53

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

54

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 54 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' under a bracket. The instruments are: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shamisen), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn).

El. B.

Vo.

Guit.

Synth.

Sh.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F. Hn.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 56 features a variety of instruments. The El. B. (Electric Bass) and Vo. (Vocal) parts are the most active. The Guit. (Guitar) and Sh. (Shamisen) parts provide rhythmic and melodic support. The Synth. (Synthesizer) parts add texture and atmosphere. The S. Tbn. (Soprano Trombone), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlins. (Violins), and F Hn. (Flute Horn) parts are mostly silent, with some activity in the D. Set and Con. Sn. parts.

57

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The score includes staves for the following instruments: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shamisen), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlins. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The score is marked with a rehearsal mark of 57. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Sh. staff features a triplet of eighth notes. The D. Set staff includes a triplet of eighth notes. The Con. Sn. staff includes a triplet of eighth notes. The Vlins. staff includes a triplet of eighth notes. The Synth. staff includes a triplet of eighth notes. The F Hn. staff includes a triplet of eighth notes.

58

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. The part features a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a melodic line with various note values and rests.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part features a melodic line with eighth and quarter notes.
- Sh. (Shamisen):** Treble clef, key of B-flat major. The part features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part is mostly silent, with a few notes.
- S. Tbn. (Soprano Trombone):** Treble clef, key of B-flat major. The part is mostly silent.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part is mostly silent.
- D. Set (Drum Set):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Treble clef, key of B-flat major. The part is mostly silent.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part is mostly silent.
- F Hn. (Flute Horn):** Treble clef, key of B-flat major. The part features a melodic line with eighth and quarter notes.

59

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 59 features eleven staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a half note G2, a half note F2, and a half note E2. The Vo. staff has a half note G4, a half note F4, and a half note E4. The Guit. staff has a half note G4, a half note F4, and a half note E4. The Synth. staff has a half note G4, a half note F4, and a half note E4. The Sh. staff has a half note G4, a half note F4, and a half note E4. The S. Tbn. staff has a half note G4, a half note F4, and a half note E4. The Synth. staff has a half note G4, a half note F4, and a half note E4. The D. Set staff has a half note G4, a half note F4, and a half note E4. The Con. Sn. staff has a half note G4, a half note F4, and a half note E4. The Vlns. staff has a half note G4, a half note F4, and a half note E4. The Synth. staff has a half note G4, a half note F4, and a half note E4. The F Hn. staff has a half note G4, a half note F4, and a half note E4.

61

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 62 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: notes, rests, ties, slurs, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Con. Sn. part has a triplet of eighth notes marked with a '3' and a bracket. The Vlns. part has a triplet of eighth notes marked with a '3' and a bracket. The Synth. parts have various melodic and harmonic lines, including some with ties and slurs. The F Hn. part has a melodic line with a tie and a slur. The Sh. part has a series of chords and rests. The S. Tbn. part has a series of chords and rests. The Synth. part below the Sh. part has a series of chords and rests. The Synth. part above the D. Set part has a series of chords and rests. The Synth. part below the S. Tbn. part has a series of chords and rests. The Synth. part above the Vo. part has a series of chords and rests. The Synth. part below the Guit. part has a series of chords and rests. The Synth. part above the El. B. part has a series of chords and rests.

63

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 64 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The instruments and their parts are as follows:

- El. B.:** Electric Bass, mostly resting.
- Vo.:** Vocals, featuring a melodic line with some syncopation.
- Guit.:** Guitar, playing a melodic line with some syncopation.
- Synth. (1):** Synthesizer, playing a melodic line with some syncopation.
- Sh.:** Shamisen, playing a melodic line with some syncopation.
- Synth. (2):** Synthesizer, playing a melodic line with some syncopation.
- S. Tbn.:** Soprano Trombone, mostly resting.
- Synth. (3):** Synthesizer, playing a melodic line with some syncopation.
- D. Set:** Drum Set, playing a rhythmic pattern with some syncopation.
- Con. Sn.:** Conga Snare, playing a rhythmic pattern with some syncopation.
- Vlns.:** Violins, playing a melodic line with some syncopation.
- Synth. (4):** Synthesizer, playing a melodic line with some syncopation.
- F Hn.:** Flute Horn, playing a melodic line with some syncopation.

65

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F. Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 66 consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note on the first staff.
- Vo. (Voice):** A vocal line starting on the second staff, featuring a mix of whole, half, and quarter notes.
- Guit. (Guitar):** A guitar line on the third staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Synth. (Synthesizer):** A synthesizer line on the fourth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Sh. (Shofar):** A shofar line on the fifth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Synth. (Synthesizer):** A synthesizer line on the sixth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- S. Tbn. (Saxophone):** A saxophone line on the seventh staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Synth. (Synthesizer):** A synthesizer line on the eighth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- D. Set (Double Bass):** A double bass line on the ninth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Con. Sn. (Conga Snare):** A conga snare line on the tenth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Vlns. (Violins):** A violin line on the eleventh staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- Synth. (Synthesizer):** A synthesizer line on the twelfth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.
- F Hn. (Flute Horn):** A flute horn line on the thirteenth staff, featuring a mix of whole, half, and quarter notes, with a long sustain line.

67

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

3

3

3

69

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 70 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings. The instruments are: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlins. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the El. B. at the top and the F Hn. at the bottom. The score includes various musical notations such as notes, rests, ties, and dynamic markings. The instruments are: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlins. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn).

71

El. B.

Vo.

Guit.

Synth.

Sh.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

3

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 72 consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note rest.
- Vo. (Vocal):** A vocal line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit. (Guitar):** A guitar line with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** A synthesizer line with a quarter note, followed by a half note, and ending with a quarter note.
- Sh. (Saxophone):** A saxophone line with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** A synthesizer line with a quarter note, followed by a half note, and ending with a quarter note.
- S. Tbn. (Soprano Trombone):** A single whole note rest.
- Synth. (Synthesizer):** A synthesizer line with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set (Drum Set):** A drum set line with a quarter note, followed by a half note, and ending with a quarter note.
- Con. Sn. (Conga Snare):** A conga snare line with a quarter note, followed by a half note, and ending with a quarter note.
- Vlns. (Violins):** A violin line with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** A synthesizer line with a quarter note, followed by a half note, and ending with a quarter note.
- F Hn. (Flute Horn):** A flute horn line with a quarter note, followed by a half note, and ending with a quarter note.

73

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 74 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocals), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shamisen), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the Con. Sn. part near the end of the page.

75

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

Detailed description of the musical score: The score is for a 13-piece ensemble. The instruments are: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Saxophone), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flugelhorn). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the Sh., D. Set, Con. Sn., and F Hn. parts. The Con. Sn. part features a long sustained note in the lower register. The Vlns. part has a long sustained note in the lower register. The Synth. parts have various melodic and harmonic lines. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The Sh. part has a melodic line with some triplet markings. The S. Tbn. part has a long sustained note. The Synth. part has a long sustained note. The Vo. part has a vocal line with some rests. The Guit. part has a melodic line with some rests. The El. B. part has a long sustained note.

77

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 75 consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. B.:** Electric Bass, starting with a whole rest.
- Vo.:** Vocal, starting with a quarter note, followed by a quarter rest, then a half note.
- Guit.:** Guitar, starting with a quarter note, followed by a half note, then a quarter note.
- Synth.:** Synthesizer, starting with a quarter note, followed by a half note, then a quarter note.
- Sh.:** Shamisen, starting with a quarter note, followed by a half note, then a quarter note.
- Synth.:** Synthesizer, starting with a quarter note, followed by a half note, then a quarter note.
- S. Tbn.:** Soprano Trombone, starting with a quarter note, followed by a half note, then a quarter note.
- Synth.:** Synthesizer, starting with a quarter note, followed by a half note, then a quarter note.
- D. Set:** Drum Set, starting with a quarter note, followed by a half note, then a quarter note.
- Con. Sn.:** Conga Snare, starting with a quarter note, followed by a half note, then a quarter note.
- Vlns.:** Violins, starting with a quarter note, followed by a half note, then a quarter note.
- Synth.:** Synthesizer, starting with a quarter note, followed by a half note, then a quarter note.
- F Hn.:** Flute Horn, starting with a quarter note, followed by a half note, then a quarter note.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 78 is written for a 13-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Vo. (Vocals):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Sh. (Shamisen):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- S. Tbn. (Soprano Trombone):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Con. Sn. (Conga Snare):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Vlns. (Violins):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- F Hn. (Flute Horn):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

79

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score for page 79 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlms. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The key signature is B-flat major (two flats). The El. B. part features a melodic line with eighth and quarter notes. The Vo. part has a long, sustained note followed by a melodic phrase. The Guit. part includes a long, sustained note with a tremolo effect. The Sh. part features a series of short, rhythmic bursts. The D. Set part includes a complex rhythmic pattern with many eighth and sixteenth notes. The Con. Sn. part has a single, sustained note. The Vlms. part has a single, sustained note. The Synth. parts have various sustained notes and short bursts. The F Hn. part has a single, sustained note.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 80 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a half note and followed by eighth notes. The Vo. (Vocal) part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Guit. (Guitar) part is in the treble clef, with a melodic line and a triplet of eighth notes. The Synth. (Synthesizer) part is in the treble clef, with a melodic line and a triplet of eighth notes. The Sh. (Shamisen) part is in the treble clef, with a melodic line and a triplet of eighth notes. The Synth. (Synthesizer) part is in the bass clef, with a melodic line and a triplet of eighth notes. The S. Tbn. (Soprano Trombone) part is in the treble clef, with a melodic line and a triplet of eighth notes. The Synth. (Synthesizer) part is in the bass clef, with a melodic line and a triplet of eighth notes. The D. Set (Drum Set) part is in the bass clef, with a melodic line and a triplet of eighth notes. The Con. Sn. (Conga Snare) part is in the bass clef, with a melodic line and a triplet of eighth notes. The Vlns. (Violins) part is in the treble clef, with a melodic line and a triplet of eighth notes. The Synth. (Synthesizer) part is in the treble clef, with a melodic line and a triplet of eighth notes. The F Hn. (Flute Horn) part is in the treble clef, with a melodic line and a triplet of eighth notes.

81

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F. Hn.

3

82

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

83

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score is written for 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlins. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Con. Sn. staff.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

84

85

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85

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

3

86

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

Detailed description: This page contains musical notation for measures 86 and 87. The score is for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a steady eighth-note pattern; Vo. (Vocal) with a melodic line; Guit. (Guitar) with a sustained chord; Synth. (Synthesizer) with a complex, arpeggiated texture; Sh. (Shofar) with a sustained chord; Synth. (Synthesizer) with a sustained chord; S. Tbn. (Soprano Trombone) with a melodic line featuring a triplet; Synth. (Synthesizer) with a sustained chord; D. Set (Drum Set) with a pattern of eighth notes and triplets; Con. Sn. (Conga Snare) with a pattern of eighth notes and triplets; Vlns. (Violins) with a sustained chord; Synth. (Synthesizer) with a sustained chord; and F Hn. (Flute Horn) with a sustained chord.

88

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 88 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part features a melodic line with eighth and sixteenth notes. The Vo. (Vocal) part has a melodic line with a long note in the second measure. The Guit. (Guitar) part is mostly silent, with a few notes in the first measure. The Synth. (Synthesizer) part has a melodic line with a long note in the first measure. The Sh. (Shofar) part is mostly silent. The S. Tbn. (Soprano Trombone) part has a melodic line with a long note in the first measure. The Synth. (Synthesizer) part is mostly silent. The D. Set (Drum Set) part has a rhythmic pattern with eighth and sixteenth notes. The Con. Sn. (Conga Snare) part has a rhythmic pattern with eighth and sixteenth notes. The Vlins. (Violins) part is mostly silent. The Synth. (Synthesizer) part is mostly silent. The F Hn. (Flute Horn) part is mostly silent.

90

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

92

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score is written for 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: El. B. (Electric Bass) with a melodic line; Vo. (Vocal) with a melodic line; Guit. (Guitar) with a whole rest; Synth. (Synthesizer) with a complex arpeggiated figure; Sh. (Shamisen) with a whole rest; Synth. (Synthesizer) with a whole rest; S. Tbn. (Soprano Trombone) with a melodic line; Synth. (Synthesizer) with a whole rest; D. Set (Drum Set) with a bass drum pattern; Con. Sn. (Conga Snare) with a whole rest; Vlns. (Violins) with a whole rest; Synth. (Synthesizer) with a whole rest; and F Hn. (Flute Horn) with a whole rest. The second measure contains the following parts: El. B. with a melodic line; Vo. with a whole rest; Guit. with a whole rest; Synth. with a whole rest; Sh. with a whole rest; Synth. with a whole rest; S. Tbn. with a whole rest; Synth. with a whole rest; D. Set with a complex rhythmic pattern; Con. Sn. with a whole rest; Vlns. with a whole rest; Synth. with a whole rest; and F Hn. with a whole rest.

94

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

95

El. B. Vo. Guit. Synth. Sh. Synth. S. Tbn. Synth. D. Set Con. Sn. Vlins. Synth. F Hn.

The musical score for page 95 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest.
- Vo. (Vocal):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Sh. (Shamisen):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- S. Tbn. (Soprano Trombone):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Con. Sn. (Conga Snare):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Vlins. (Violins):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- F Hn. (Flute Horn):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 96, measures 96-100, is presented in a multi-staff format. The key signature is B-flat major (two flats). The parts include:

- El. B. (Electric Bass):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Sh. (Shamisen):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- S. Tbn. (Soprano Trombone):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 96-100, featuring a rhythmic pattern with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Measures 96-100, featuring a rhythmic pattern with eighth and quarter notes.
- Vlins. (Violins):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 96-100, featuring a melodic line with eighth and quarter notes.
- F Hn. (Flute Horn):** Measures 96-100, featuring a melodic line with eighth and quarter notes.

97

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

3

3

3

3

98

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 92, measures 98-101, is presented. The key signature is B-flat major (two flats). The score includes staves for El. B., Vo., Guit., Synth., Sh., Synth., S. Tbn., Synth., D. Set, Con. Sn., Vlins., Synth., and F Hn. The El. B. staff features a melodic line with eighth and quarter notes. The Vo. staff has a vocal line with a long note in measure 98 and a melodic phrase in measure 99. The Guit. staff plays a sustained chord in measure 98 and a melodic line in measure 99. The Synth. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The Sh. staff plays a rhythmic pattern of eighth notes in measure 98 and a melodic phrase in measure 99. The Synth. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The S. Tbn. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The Synth. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The D. Set staff plays a rhythmic pattern of eighth notes in measure 98 and a melodic phrase in measure 99. The Con. Sn. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The Vlins. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The Synth. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99. The F Hn. staff has a melodic line with a long note in measure 98 and a melodic phrase in measure 99.

99

El. B. Vo. Guit. Synth. Sh. Synth. S. Tbn. Synth. D. Set Con. Sn. Vlns. Synth. F Hn.

The musical score for page 99 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest.
- Vo. (Vocal):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Sh. (Shamisen):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- S. Tbn. (Soprano Trombone):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Con. Sn. (Conga Snare):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Vlns. (Violins):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- F Hn. (Flute Horn):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

100

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

┌ 3 ─┐

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

The musical score is for page 102 of a piece. It features a variety of instruments. The Electric Bass (El. B.) and several Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Voice (Vo.) part has a melodic line with some rests. The Guitar (Guit.) part features a melodic line with a double bar line in the middle of the first measure. The Shofar (Sh.) part is silent. The Saxophone (S. Tbn.) part is silent. The Drums (D. Set) part has a complex rhythmic pattern in the first measure, followed by a series of eighth notes. The Conga (Con. Sn.) part has a single note in the first measure. The Violins (Vlms.) part has a single note in the first measure. The Flute (F Hn.) part is silent.

104

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 105 consists of 13 staves. The key signature has four flats (B-flat major or D-flat minor). The instruments are: El. B. (Electric Bass), Vo. (Vocals), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlins. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The score shows various musical notations including rests, notes, and a complex drum pattern for the D. Set.

106

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 106 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2.
- Vo. (Vocal):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Sh. (Shamisen):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- S. Tbn. (Soprano Trombone):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Con. Sn. (Conga Snare):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Vlins. (Violins):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.
- F Hn. (Flute Horn):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.

107

107

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

108

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

The musical score for page 108 is arranged in 12 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Vo. (Vocal):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Guit. (Guitar):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Synth. (Synthesizer):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Sh. (Shamisen):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Synth. (Synthesizer):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- S. Tbn. (Soprano Trombone):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Synth. (Synthesizer):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- D. Set (Drum Set):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Con. Sn. (Contra Snare):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Vlins. (Violins):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- Synth. (Synthesizer):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.
- F Hn. (Flute Horn):** Starts with a half note B-flat, followed by a half note A-flat, then a quarter note G-flat, and a quarter note F. The rest of the staff is empty.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score for page 109 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, ties, and dynamic markings. The percussion section includes a Drum Set (D. Set) and a Conga Snare (Con. Sn.). The string section includes Violins (Vlns.) and a French Horn (F Hn.). The woodwind section includes a Saxophone (Sh.). The keyboard section includes a Synthesizer (Synth.). The vocal part (Vo.) is written in a standard vocal staff. The electric bass part (El. B.) is written in a standard bass staff. The guitar part (Guit.) is written in a standard guitar staff. The score is a single system, meaning all the music for this page is contained within these staves.

Pdf downloaded from www.midicities.com

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments are arranged in a vertical stack from top to bottom: El. B. (Electric Bass), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Sh. (Shofar), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vlns. (Violins), Synth. (Synthesizer), and F Hn. (Flute Horn). The score includes various musical notations such as notes, rests, and articulation marks. The music is written in a multi-staff format with various musical notations such as notes, rests, and articulation marks. The score includes a key signature of three flats and a common time signature. The music is written in a multi-staff format with various musical notations such as notes, rests, and articulation marks.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlns.

Synth.

F Hn.

3

3

Detailed description: This is a musical score for page 115. It features twelve staves for different instruments. The key signature is B-flat major (two flats). The El. B. (Electric Bass) staff has a whole rest. The Vo. (Vocal) staff has a melody starting on a half note, followed by eighth and quarter notes. The Guit. (Guitar) staff has a melody with a long sustain. The Synth. (Synthesizer) staff has a melody with eighth notes. The Sh. (Shamisen) staff has a melody with eighth notes and rests. The Synth. (Synthesizer) staff has a melody with eighth notes. The S. Tbn. (Soprano Trombone) staff has a melody with eighth notes. The Synth. (Synthesizer) staff has a melody with eighth notes. The D. Set (Drum Set) staff has a pattern of eighth notes and rests. The Con. Sn. (Conga Snare) staff has a whole rest. The Vlns. (Violins) staff has a whole rest. The Synth. (Synthesizer) staff has a whole rest. The F Hn. (Flute Horn) staff has a melody with eighth notes and a triplet of eighth notes.

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlins.

Synth.

F Hn.

3

3

3

El. B.

Vo.

Guit.

Synth.

Sh.

Synth.

S. Tbn.

Synth.

D. Set

Con. Sn.

Vlms.

Synth.

F Hn.

7