

Electric Guitar, Chuck

Electric Guitar

Electric Guitar, Track 2

Electric Guitar

Fretless Electric Bass, Bass

Fretless Electric Bass

Drumset, Percussion

$\text{♩} = 120$

This musical score consists of seven staves, each representing a different instrument or track. The tempo is set at 120 BPM. The instruments are: Electric Guitar, Chuck; Electric Guitar; Electric Guitar, Track 2; Electric Guitar; Fretless Electric Bass, Bass; Fretless Electric Bass; and Drumset, Percussion. The score includes various musical markings such as eighth-note patterns, rests, and specific performance instructions like '3' below notes.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

5

This musical score page contains six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, key signature of one flat, and common time. The first staff has eighth-note patterns with '3' below them. The second staff has a single eighth note followed by a bar line and another eighth note. The third staff has a single eighth note followed by a bar line and another eighth note. The fourth staff is also for 'El. Guit.' and shows a similar pattern. The fifth staff is for 'Frtrl. El. B.' (Flexible Electric Bass) in bass clef, key signature of one flat, and common time. It has a single eighth note followed by a bar line and another eighth note. The sixth staff is for 'D. Set' (Drum Set) in common time. It features various rhythmic patterns including eighth notes, sixteenth notes, and rests, with some notes marked with asterisks (*).

7

This musical score page contains six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature being one flat. The fourth staff is for 'Frrtl. El. B.' (Friction Electric Bass) in bass clef. The fifth staff is for another 'Frrtl. El. B.' part. The sixth staff is for 'D. Set' (Drum Set). Measure 7 starts with eighth-note patterns on the guitars. The guitars play eighth-note pairs followed by quarter notes. The basses play sustained notes. The drums play a rhythmic pattern with various strokes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frrtl. El. B.

Frrtl. El. B.

D. Set

Musical score for page 5 featuring three staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 9-10. Measure 9: 8th note followed by eighth-note chords. Measure 10: 5 measures of eighth-note chords. Measure 11: 5 measures of eighth-note chords.
- Frwl. El. B.**: Bass clef, key signature of one flat. Measures 9-10. Measure 9: eighth-note chords. Measure 10: 5 measures of eighth-note chords.
- D. Set**: Bass clef, key signature of one flat. Measures 9-10. Measure 9: eighth-note chords. Measure 10: eighth-note chords with 'x' marks above them. Measure 11: eighth-note chords with 'x' marks above them.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Musical score for a band featuring four Electric Guitars (El. Guit.), two Fretless Basses (Frtl. El. B.), and a Drum Set (D. Set). The score shows measures 14 through the end of the section.

The Electric Guitars play eighth-note chords in 5/4 time. The Fretless Basses play eighth-note patterns in 5/4 time. The Drum Set plays a steady eighth-note pattern in 4/4 time.

Measure 14:

- El. Guit. 1: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 2: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 3: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 4: 5/4 time, 8th-note chords (3 groups of 3 notes)
- Frtl. El. B.: 5/4 time, 8th-note pattern (3 groups of 3 notes)
- D. Set: 4/4 time, 8th-note pattern (3 groups of 3 notes)

Measure 15:

- El. Guit. 1: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 2: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 3: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 4: 5/4 time, 8th-note chords (3 groups of 3 notes)
- Frtl. El. B.: 5/4 time, 8th-note pattern (3 groups of 3 notes)
- D. Set: 4/4 time, 8th-note pattern (3 groups of 3 notes)

Measure 16:

- El. Guit. 1: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 2: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 3: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 4: 5/4 time, 8th-note chords (3 groups of 3 notes)
- Frtl. El. B.: 5/4 time, 8th-note pattern (3 groups of 3 notes)
- D. Set: 4/4 time, 8th-note pattern (3 groups of 3 notes)

Measure 17:

- El. Guit. 1: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 2: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 3: 5/4 time, 8th-note chords (3 groups of 3 notes)
- El. Guit. 4: 5/4 time, 8th-note chords (3 groups of 3 notes)
- Frtl. El. B.: 5/4 time, 8th-note pattern (3 groups of 3 notes)
- D. Set: 4/4 time, 8th-note pattern (3 groups of 3 notes)

Musical score for page 8, featuring four staves of music:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by three measures in 3/4 time. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum. The sixth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by a measure in 4/4 time.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by three measures in 3/4 time. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum. The sixth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by a measure in 4/4 time.
- Frtrl. El. B.**: Bass clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by three measures in 3/4 time. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum. The sixth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum.
- Frtrl. El. B.**: Bass clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by a measure in 4/4 time.
- D. Set**: Bass clef, key signature of one flat (B-flat). The first measure is in 5/4 time, followed by three measures in 3/4 time. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum. The sixth measure is in 4/4 time, followed by a measure in 2/4 time with a bass drum.

Measure numbers 16 are indicated above the first staff. Measures are grouped by measure number (3) and time signature changes. Measures 16-19 are shown.

18

The musical score consists of four staves. The first three staves are for 'El. Guit.' in treble clef, with measures 18 through 21 shown. The fourth staff is for 'Frtrl. El. B.' in bass clef, also from measure 18 to 21. The fifth staff is for 'D. Set' (Drum Set) in common time, with measures 18 through 21. Measure 18 starts with a 5/4 time signature. Measures 19 and 20 start with a 3/4 time signature. Measures 21 and 22 start with a 4/4 time signature. The 'El. Guit.' parts consist of eighth-note chords. The 'Frtrl. El. B.' part has eighth-note patterns. The 'D. Set' part shows drum strokes with 'x' marks and asterisks.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

20

The musical score consists of six staves. The first four staves are for 'El. Guit.' in treble clef, with measures 20 through 24. Measures 20-23 show eighth-note chords in 5/4 time, followed by a measure of rests in 4/4 time. Measure 24 shows eighth-note chords in 5/4 time again. The fifth staff is for 'Frtrl. El. B.' in bass clef, with measures 20 through 24. It features eighth-note patterns in 5/4 time. The sixth staff is for 'D. Set' (Drum Set) in common time, with measures 20 through 24. It includes various drum patterns with 'x' marks indicating specific hits.

El. Guit. 5 3 3 3 | 4 3 3 3 | 5

El. Guit. 5 3 3 3 | 4 3 3 3 | 5

El. Guit. 5 3 3 3 | 4 3 3 3 | 5

El. Guit. 5 3 3 3 | 4 3 3 3 | 5

Frtrl. El. B. 5 3 3 3 | 4 3 3 3 | 5

Frtrl. El. B. 5 3 3 3 | 4 3 3 3 | 5

D. Set 5 3 3 3 | 4 3 3 3 | 5

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

24

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with measures 1 through 4 in 5/4 time, followed by a measure in 4/4 time. The fourth staff is also for 'El. Guit.' in treble clef, with measures 1 through 4 in 5/4 time, followed by a measure in 4/4 time. The fifth staff is for 'Frtrl. El. B.' in bass clef, with measures 1 through 4 in 5/4 time, followed by a measure in 4/4 time. The sixth staff is for 'D. Set' in bass clef, with measures 1 through 4 in 5/4 time, followed by a measure in 4/4 time. Measures are divided into groups of three by vertical bar lines. Measure numbers are indicated above the staves.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

26

This musical score page contains six staves of music. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature being one flat. The fifth staff is for 'Frtrl. El. B.' (Friction Electric Bass) in bass clef, also with one flat. The sixth staff is for 'D. Set' (Drum Set), indicated by a 'HH' symbol. Measure 26 begins with a eighth note followed by a sixteenth-note pair. The 'El. Guit.' parts play eighth-note pairs, while the 'Frtrl. El. B.' part plays eighth notes. The 'D. Set' part features a pattern of eighth notes and sixteenth notes. Measure 27 starts with a eighth note followed by a sixteenth-note pair. The 'El. Guit.' parts play eighth-note pairs, while the 'Frtrl. El. B.' part plays eighth notes. The 'D. Set' part features a pattern of eighth notes and sixteenth notes. Measure 28 begins with a eighth note followed by a sixteenth-note pair. The 'El. Guit.' parts play eighth-note pairs, while the 'Frtrl. El. B.' part plays eighth notes. The 'D. Set' part features a pattern of eighth notes and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

3

3

3

3

3

3

3

3

Musical score for page 15, featuring four staves of music:

- El. Guit.**: Treble clef, key signature of one flat. Measures 30-31 show eighth-note patterns. Measure 32 is a rest. Measure 33 shows eighth-note patterns. Measure 34 is a rest.
- El. Guit.**: Treble clef, key signature of one flat. Measures 30-31 are rests. Measure 32 shows eighth-note patterns. Measure 33 is a rest. Measure 34 shows eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 30-31 show eighth-note patterns. Measure 32 is a rest. Measure 33 shows eighth-note patterns. Measure 34 is a rest.
- El. Guit.**: Treble clef, key signature of one flat. Measures 30-31 are rests. Measure 32 shows eighth-note patterns. Measure 33 is a rest. Measure 34 shows eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 30-31 show eighth-note patterns. Measure 32 is a rest. Measure 33 shows eighth-note patterns. Measure 34 is a rest.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 30-31 are rests. Measure 32 shows eighth-note patterns. Measure 33 is a rest. Measure 34 shows eighth-note patterns.
- D. Set**: Staff with two sets of drum heads. Measures 30-31 show eighth-note patterns. Measure 32 is a rest. Measure 33 shows eighth-note patterns. Measure 34 is a rest.

Measure numbers 30, 31, and 32 are indicated above the first staff. Measure 33 is indicated above the third staff. Measure 34 is indicated below the fourth staff. The bass clef for the fifth staff is indicated by a bass clef symbol.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

3

3

3

3

3

3

3

3

Musical score for page 17 featuring three staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 36-37 show eighth-note patterns. Measure 38 is blank. Measures 39-40 show eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 36-37 show eighth-note patterns. Measure 38 is blank. Measures 39-40 show eighth-note patterns.
- D. Set**: Staff with two vertical bars, key signature of one flat. Measures 36-37 show eighth-note patterns. Measure 38 is blank. Measures 39-40 show eighth-note patterns.

Measure numbers 36, 37, 38, 39, and 40 are indicated above the staves. Measure 38 is marked with a double bar line and repeat dots. Measure 39 is marked with a triple bar line and repeat dots. Measure 40 is marked with a triple bar line and repeat dots. Measures 36, 37, 39, and 40 each have a duration of 3 measures. Measures 38 and 40 have a duration of 1 measure.

Musical score for page 18 featuring six staves:

- El. Guit.** Treble clef, key signature of one flat. Measure 38 starts with a eighth note followed by sixteenth-note patterns. Measure 39 begins with a sixteenth-note pattern. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 starts with a eighth note followed by sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Measure 38 starts with a eighth note followed by sixteenth-note patterns. Measure 39 is blank. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 is blank.
- El. Guit.** Treble clef, key signature of one flat. Measure 38 starts with a eighth note followed by sixteenth-note patterns. Measure 39 begins with a sixteenth-note pattern. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 starts with a eighth note followed by sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Measure 38 starts with a eighth note followed by sixteenth-note patterns. Measure 39 is blank. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 is blank.
- Frtrl. El. B.** Bass clef, key signature of one flat. Measure 38 starts with a eighth note followed by sixteenth-note patterns. Measure 39 begins with a sixteenth-note pattern. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 starts with a eighth note followed by sixteenth-note patterns.
- Frtrl. El. B.** Bass clef, key signature of one flat. Measure 38 is blank. Measure 39 is blank. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 is blank.
- D. Set** Staff with two vertical bars. Measure 38 starts with a eighth note followed by sixteenth-note patterns. Measure 39 begins with a sixteenth-note pattern. Measure 40 starts with a eighth note followed by sixteenth-note patterns. Measure 41 starts with a eighth note followed by sixteenth-note patterns. Measure 42 starts with a eighth note followed by sixteenth-note patterns. Measure 43 starts with a eighth note followed by sixteenth-note patterns. Measure 44 starts with a eighth note followed by sixteenth-note patterns.

Tempo: $\text{♩} = 185$

Measure numbers: 38, 39, 40, 41, 42, 43, 44.

Time signatures: $\frac{8}{8}$, $\frac{3}{8}$, $\frac{12}{8}$, $\frac{8}{8}$, $\frac{12}{8}$, $\frac{8}{8}$.

40

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., Frtl. El. B., Frtl. El. B., and D. Set. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 40 begins with the first three electric guitars playing eighth-note patterns. The fourth electric guitar and the bassoon section (Fr. El. B.) play eighth-note patterns. The drum set (D. Set) plays a rhythmic pattern with various strokes and rests.

42

The musical score for page 20, measure 42, consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff in common time (indicated by '8') and the middle staff in 2/4 time (indicated by '4'). The fourth staff is also for 'El. Guit.' in common time. The fifth staff is for 'Frtl. El. B.' in bass clef, showing eighth-note patterns. The sixth staff is for 'D. Set' (Drum Set) in common time, featuring various rhythmic patterns including eighth-note groups and sixteenth-note figures.

44

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff in common time (indicated by '8') and the second and third in 2/4 time (indicated by '8'). The fourth staff is also for 'El. Guit.' in common time. The fifth staff is for 'Frtrl. El. B.' in bass clef, and the sixth staff is for 'D. Set' (drum set) in bass clef. Measure 44 starts with eighth-note patterns on the guitars and bass. The guitars play eighth-note chords in pairs. The drums provide a steady eighth-note bass line.

46

The musical score consists of six staves. The top three staves are for 'El. Guit.' in treble clef, with measure 46 starting with eighth-note patterns. The fourth staff is also for 'El. Guit.' but shows rests and grace notes. The fifth staff is for 'Frtrl. El. B.' in bass clef, featuring eighth-note patterns. The bottom staff is for 'D. Set' (Drum Set) in bass clef, with a key signature of two sharps and a pattern of eighth-note pairs followed by rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

48

A musical score page showing six staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., Frtl. El. B., and D. Set. The El. Guit. staves show various rhythmic patterns, some with eighth-note groups and grace notes. The Frtl. El. B. staff shows eighth-note patterns. The D. Set staff shows a continuous eighth-note pattern with vertical bar lines and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

D. Set

50

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff in common time (indicated by '8') and the second and third in 6/8 time. The fourth staff is also for 'El. Guit.' in 6/8 time. The fifth staff is for 'Frtrl. El. B.' in bass clef. The sixth staff is for 'D. Set' (Drum Set) in bass clef. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also slurs and grace notes.

El. Guit. 8

El. Guit.

El. Guit. 6/8

El. Guit. 6/8

Frtrl. El. B.

Frtrl. El. B.

D. Set

51

A musical score page featuring six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff playing eighth-note patterns and the second staff resting. The third staff features sixteenth-note patterns with grace notes and a fermata over the last note. The fourth staff is also for 'El. Guit.' and rests. The fifth staff is for 'Frrtl. El. B.' (Friction Electric Bass) in bass clef, showing eighth-note patterns. The sixth staff is for 'Frrtl. El. B.' and rests. The bottom staff is for 'D. Set' (Drum Set), indicated by a 'HH' symbol, showing eighth-note patterns with 'X.' and ':.' markings.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frrtl. El. B.

Frrtl. El. B.

D. Set

52

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the key signature of one flat. The first staff has a eighth note followed by a sustained eighth note. The second staff has a eighth note followed by a sustained eighth note. The third staff has a eighth note followed by a sustained eighth note. The fourth staff is blank. The fifth staff is for 'Frtl. El. B.' in bass clef, with a key signature of one flat. It shows a eighth note followed by a sustained eighth note. The sixth staff is for 'D. Set' in bass clef, with a key signature of one flat. It shows a eighth note followed by a sustained eighth note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

53

The musical score consists of six staves. The first four staves are for 'El. Guit.' in treble clef, with measure 53 starting with eighth-note patterns and measure 54 featuring sixteenth-note patterns. The fifth staff is for 'Frtl. El. B.' in bass clef, showing eighth-note patterns. The sixth staff is for 'D. Set' (Drum Set) in common time, with vertical bar lines indicating specific drum hits.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

55 $\text{♩} = 110$

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with key signatures of one flat. The first staff uses a 6/8 time signature, the second uses 4/4, and the third uses 6/8 again. The fourth staff is for 'Frtl. El. B.' in bass clef, with a key signature of one flat and a 6/8 time signature. The fifth staff is for 'Frtl. El. B.' in bass clef, with a key signature of one flat and a 4/4 time signature. The sixth staff is for 'D. Set' in common time, with a key signature of one flat. The score includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 55 starts with a measure of 6/8 for the guitars, followed by a measure of 4/4 for the guitars, and then a measure of 6/8 for the guitars. The bass part follows a similar pattern of 6/8, 4/4, and 6/8 measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

58

This musical score page contains six staves of music. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with key signatures of B-flat major (two flats) and time signatures alternating between 6/8 and 4/4. The fifth staff is for 'Frtrl. El. B.' (Friction Electric Bass) in bass clef, with a key signature of B-flat major and a time signature of 6/8. The sixth staff is for 'D. Set' (Drum Set) in common time, with a key signature of B-flat major. The music consists of various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 58 begins with a dynamic of 6/8 followed by a bar line, then continues with a dynamic of 4/4.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

D. Set

67

A musical score for orchestra and band, page 32, measure 67. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, time signature 6/8. Playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, time signature 6/8. Playing rests. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, time signature 6/8. Playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, time signature 6/8. Playing rests. 5. Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of one flat, time signature 6/8. Playing eighth-note chords. 6. Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of one flat, time signature 6/8. Playing rests. 7. D. Set (Drum Set) in common time. Playing eighth-note patterns on snare and hi-hat.

$\text{♩} = 120$

70

The musical score consists of four staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff in 6/8 time, the second in 8/8, and the third in 8/8. The fourth staff is for 'Frtl. El. B.' in bass clef, also in 8/8 time. The fifth staff is for 'D. Set.' in bass clef, with a key signature of one sharp. The score includes various rhythmic patterns, rests, and dynamic markings like 'y' and asterisks (*). Measure 70 starts with eighth-note patterns on the guitars, followed by rests. Measures 71-72 show eighth-note chords on the guitars, with the bass providing harmonic support. Measure 73 features eighth-note patterns on the guitars again. Measure 74 begins with a bass note from the fourth staff, followed by eighth-note patterns on the guitars.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Fr. El. B.

Fr. El. B.

D. Set.

75

The musical score consists of four staves. The first three staves are for 'El. Guit.' and the fourth is for 'Frtrl. El. B.'. The first three staves begin with a treble clef, a key signature of one flat, and a time signature of 5/4. The fourth staff begins with a bass clef, a key signature of one flat, and a time signature of 5/4. Measures 1 through 4 show eighth-note chords. Measure 5 begins with a 4/4 time signature. Measures 6 through 8 show eighth-note chords. Measure 9 begins with a 4/4 time signature. Measures 10 through 12 show eighth-note chords. Measure 13 begins with a 4/4 time signature. Measures 14 through 16 show eighth-note chords. Measure 17 begins with a 4/4 time signature. Measures 18 through 20 show eighth-note chords. Measure 21 begins with a 4/4 time signature. Measures 22 through 24 show eighth-note chords. Measure 25 begins with a 4/4 time signature. Measures 26 through 28 show eighth-note chords. Measure 29 begins with a 4/4 time signature. Measures 30 through 32 show eighth-note chords. Measure 33 begins with a 4/4 time signature. Measures 34 through 36 show eighth-note chords. Measure 37 begins with a 4/4 time signature. Measures 38 through 40 show eighth-note chords. Measure 41 begins with a 4/4 time signature. Measures 42 through 44 show eighth-note chords. Measure 45 begins with a 4/4 time signature. Measures 46 through 48 show eighth-note chords. Measure 49 begins with a 4/4 time signature. Measures 50 through 52 show eighth-note chords. Measure 53 begins with a 4/4 time signature. Measures 54 through 56 show eighth-note chords. Measure 57 begins with a 4/4 time signature. Measures 58 through 60 show eighth-note chords. Measure 61 begins with a 4/4 time signature. Measures 62 through 64 show eighth-note chords. Measure 65 begins with a 4/4 time signature. Measures 66 through 68 show eighth-note chords. Measure 69 begins with a 4/4 time signature. Measures 70 through 72 show eighth-note chords. Measure 73 begins with a 4/4 time signature. Measures 74 through 76 show eighth-note chords. Measure 77 begins with a 4/4 time signature. Measures 78 through 80 show eighth-note chords. Measure 81 begins with a 4/4 time signature. Measures 82 through 84 show eighth-note chords. Measure 85 begins with a 4/4 time signature. Measures 86 through 88 show eighth-note chords. Measure 89 begins with a 4/4 time signature. Measures 90 through 92 show eighth-note chords. Measure 93 begins with a 4/4 time signature. Measures 94 through 96 show eighth-note chords. Measure 97 begins with a 4/4 time signature. Measures 98 through 100 show eighth-note chords.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

77

This musical score page contains six staves of music. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature changing from 5 to 4 to 5 again. The fifth staff is for 'Frtrl. El. B.' (Friction Electric Bass) in bass clef, also with a key signature change. The sixth staff is for 'D. Set' (Drum Set), indicated by a 'H' symbol, showing a pattern of eighth-note pairs with 'x' marks above them. Measure 77 consists of three measures of 5/4 time followed by one measure of 4/4 time.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

Fr. El. B.

Fr. El. B.

D. Set

Musical score for page 38 featuring three staves:

- El. Guit.** (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: 3 eighth-note chords.
 - Measures 4-5: 3 eighth-note chords.
 - Measure 6: 3 eighth-note chords.
 - Measures 7-8: 3 eighth-note chords.
- Frtrl. El. B.** (Bass clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: 3 eighth-note chords.
 - Measures 4-5: 3 eighth-note chords.
 - Measure 6: 3 eighth-note chords.
 - Measures 7-8: Rests.
- D. Set**:
 - Measures 1-2: Rests.
 - Measure 3: 3 eighth-note chords.
 - Measures 4-5: 3 eighth-note chords.
 - Measure 6: 3 eighth-note chords.
 - Measures 7-8: Rests.

Musical score for page 39 featuring four staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.
- D. Set**: Staff with two vertical double bar lines. Measures 83-84 show eighth-note patterns. Measure 85 is blank. Measures 86-87 show eighth-note patterns.

Measure numbers 83, 85, and 87 are marked with a '3' above them. Measures 84 and 86 are marked with a '2' below them.

Musical score for page 40 featuring three staves:

- El. Guit.** (Top staff): Treble clef, key signature of one flat. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns with grace notes. Measures 89-90 show eighth-note patterns.
- El. Guit.** (Second staff): Treble clef, key signature of one flat. Measures 85-86 are silent. Measures 87-88 show sixteenth-note patterns with grace notes. Measures 89-90 are silent.
- El. Guit.** (Third staff): Treble clef, key signature of one flat. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns with grace notes. Measures 89-90 show eighth-note patterns.
- Frtrl. El. B.** (Fourth staff): Bass clef, key signature of one flat. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns with grace notes. Measures 89-90 show eighth-note patterns.
- D. Set** (Bottom staff): Bass clef, key signature of one flat. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns with grace notes. Measures 89-90 show eighth-note patterns.

Measure numbers 85, 87, 89, and measure groups 3 are indicated above the staves.

Musical score for orchestra and band, page 41, system 87. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Frrtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords and sixteenth-note patterns.
- Frrtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing a rhythmic pattern of eighth notes and sixteenth notes marked with 'x' and asterisks.

The measure number 87 is at the top left, and a '3' above the third measure indicates a triplet grouping.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score consists of eight staves. The top four staves are for "El. Guit." (Electric Guitars) in treble clef, with measure 91 starting with eighth-note chords and transitioning to sixteenth-note patterns. The fifth and sixth staves are for "Frtl. El. B." (Frictional Electric Bass) in bass clef, providing harmonic support with sustained notes. The bottom two staves are for the "D. Set" (Drum Set). Measure 91 begins with eighth-note pairs on the bass drum and snare drum, followed by sixteenth-note patterns on the tom-toms and cymbals. The notation includes various dynamic markings like "3" and "x" and "y" to indicate specific performance techniques.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score consists of six staves. The first four staves represent Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fifth staff represents Friction Electric Bass (Frtl. El. B.) with a bass clef and a key signature of one flat. The sixth staff represents a Drum Set (D. Set) with a common time signature. Measure 93 begins with a measure rest followed by eighth-note patterns. Measure 94 starts with a repeat sign. The first two measures of 94 show eighth-note patterns with grace notes and a '3' over a group of three notes. The next two measures show eighth-note patterns with a '3' over a group of three notes. The final two measures show eighth-note patterns with a '3' over a group of three notes. Measure 95 begins with a measure rest followed by eighth-note patterns. Measure 96 shows eighth-note patterns with a '3' over a group of three notes. The score concludes with a final measure rest.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtr. El. B.

Frtr. El. B.

D. Set.

3

5

5

5

5

5

5

3

96

El. Guit. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \\ \text{D} \end{array}$ 5

El. Guit. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \\ \text{D} \end{array}$

El. Guit. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \\ \text{D} \end{array}$ 5

El. Guit. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \\ \text{D} \end{array}$

Frtl. El. B. $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$ 5

Frtl. El. B. $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$

D. Set $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$ 5

This musical score page contains six staves of music. The first four staves represent electric guitars, each with a staff line and a 5th string line. The fifth staff represents a friction electric bass, and the sixth staff represents a drum set. Measure 96 begins with sustained notes on the 5th strings of the guitars. The bass plays eighth-note patterns. The drums provide a steady rhythm with eighth-note patterns on the snare and bass drums.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

This musical score page contains six staves. The first four staves are for 'El. Guit.' and show various rhythmic patterns and dynamics. The fifth staff is for 'Frtrl. El. B.' and features sustained notes with a long horizontal line. The sixth staff is for 'D. Set' and includes a dynamic marking '3' over a group of notes. Measure numbers 8 and 5 are indicated above the first two staves respectively. The time signature is common time (indicated by 'C') and the key signature has one flat (indicated by a 'b').

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set.

Musical score page 51 featuring three staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 102-103. Includes slurs and grace notes.
- Frtrl. El. B.**: Bass clef, key signature of one flat. Measures 102-103. Includes slurs and grace notes.
- D. Set**: Bass clef, key signature of one flat. Measures 102-103. Includes various rhythmic patterns and grace notes.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtr. El. B.

Frtr. El. B.

D. Set.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

105

This musical score page contains six staves of music. The top four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff showing a sustained note and grace notes, and the second staff showing a sustained note followed by a short rest. The third staff shows a sustained note with a fermata, and the fourth staff shows a sustained note followed by a short rest. The fifth staff is for 'Frrtl. El. B.' (Friction Electric Bass) in bass clef, with a sustained note followed by a short rest. The sixth staff is for 'D. Set' (Drum Set), featuring a complex pattern of eighth-note strokes on various drums and cymbals, indicated by 'x' marks and vertical stems.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frrtl. El. B.

D. Set

Musical score page 55, measure 106. The score includes parts for El. Guit., Frtl. El. B., and D. Set.

El. Guit. (Top three staves):

- Staff 1: Treble clef, B-flat key signature. Notes: eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up).
- Staff 2: Treble clef, B-flat key signature. Notes: eighth note (up), eighth note (down), eighth note (up), eighth note (down).
- Staff 3: Treble clef, B-flat key signature. Notes: eighth note (up), eighth note (down), eighth note (up), eighth note (down).

Frtrl. El. B. (Fourth staff): Bass clef, B-flat key signature. Notes: eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up).

D. Set (Bottom staff): Staff includes a double bar line. Notes: eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up).

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Fr. El. B.

Fr. El. B.

D. Set

57

108

This musical score page contains six staves. The top staff is for 'El. Guit.' in treble clef, with a tempo of 108. It features a series of eighth-note patterns with various accidentals (sharps and flats) and grace notes. The second staff is also for 'El. Guit.' and shows two measures of rests. The third staff is for 'El. Guit.' and consists of sustained notes with grace notes and a long curved line above the staff. The fourth staff is for 'El. Guit.' and shows a single measure with a rest. The fifth staff is for 'Frtrl. El. B.' in bass clef, with a single note followed by a long curved line. The bottom staff is for 'D. Set' (Drum Set) in bass clef, featuring a variety of rhythmic patterns including eighth-note groups, sixteenth-note patterns, and rests, with some notes having vertical stems.

109

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature being one flat. The fourth staff is also for 'El. Guit.' in treble clef. The fifth staff is for 'Frrtl. El. B.' (Flexible Electric Bass) in bass clef. The sixth staff is for 'D. Set' (Drum Set). Measure 109 begins with eighth-note patterns on the guitars. The bass guitar plays a sustained note. The drums play a rhythmic pattern with various strokes and rests. Measure 110 continues with eighth-note patterns on the guitars, a sustained note on the bass, and a complex drum pattern. Measure 111 features sustained notes on the guitars and bass, with the drums providing a steady beat. Measure 112 concludes with eighth-note patterns on the guitars and bass, and a final drum pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frrtl. El. B.

D. Set

110

The musical score consists of five staves. The top three staves are for 'El. Guit.' in treble clef, with the first staff having a 'g' dynamic, the second a 'p', and the third a 'pp' dynamic. The fourth staff is also for 'El. Guit.' in treble clef, with a 'p' dynamic. The fifth staff is for 'Frtrl. El. B.' in bass clef, with a 'p' dynamic. The bottom staff is for 'D. Set.' in bass clef, featuring a unique rhythmic pattern with various symbols like 'x', 'y', and 'z' over six measures. Measure 1: 'El. Guit.' (g) has a note at the beginning, followed by a fermata. 'Frtrl. El. B.' has a note. 'D. Set.' has a note. Measure 2: 'El. Guit.' (p) has a note. 'Frtrl. El. B.' has a note. 'D. Set.' has a note. Measure 3: 'El. Guit.' (pp) has a note. 'Frtrl. El. B.' has a note. 'D. Set.' has a note. Measure 4: 'El. Guit.' (p) has a note. 'Frtrl. El. B.' has a note. 'D. Set.' has a note. Measure 5: 'El. Guit.' (p) has a note. 'Frtrl. El. B.' has a note. 'D. Set.' has a note. Measure 6: 'El. Guit.' (p) has a note. 'Frtrl. El. B.' has a note. 'D. Set.' has a note.

111

The musical score consists of six staves. The top three staves are for 'El. Guit.' in treble clef, with the first staff having a 'G' and the second a 'B'. The fourth staff is for 'Frtrl. El. B.' in bass clef. The bottom two staves are for 'D. Set.' (Drum Set) in bass clef. Measure 111 starts with a rest. The second staff has a melodic line with eighth-note pairs. The third staff shows a sustained note followed by a melodic line. The fourth staff has a sustained note followed by a melodic line. The fifth staff has a sustained note followed by a melodic line. The sixth staff shows a complex rhythmic pattern with various symbols like 'x', 'diamond', and 'z' over sixteenth-note groups, with measure lines indicating groupings of 5 and 3.

112

The musical score consists of six staves. The top three staves are for 'El. Guit.' in treble clef, with the first staff having a 'g' below the staff and the second staff having a 'g' with a '3' below it. The fourth staff is also for 'El. Guit.' in treble clef, with a 'g' below the staff. The fifth staff is for 'Frtrl. El. B.' in bass clef, with a 'b' below the staff. The bottom staff is for 'D. Set' in bass clef, with a 'b' below the staff. Measure 112 starts with a note on the first staff. The second staff has a note followed by a fermata. The third staff has a note with a curved line above it. The fourth staff has a note. The fifth staff has a note with a curved line below it. The sixth staff has a note with a '3' bracket below it.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

113

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the key signature being one flat. The fourth staff is for 'Frtrl. El. B.' in bass clef. The fifth staff is for 'Frtrl. El. B.' in bass clef. The sixth staff is for 'D. Set' (Drum Set) in common time. Measure 1 shows 'El. Guit.' with eighth-note pairs and a fermata. Measure 2 shows 'El. Guit.' with eighth-note pairs. Measure 3 shows 'El. Guit.' with sustained notes and grace notes. Measure 4 shows 'El. Guit.' with eighth-note pairs. Measure 5 shows 'Frtrl. El. B.' with eighth-note pairs. Measure 6 shows 'Frtrl. El. B.' with eighth-note pairs. Measure 7 shows 'D. Set' with a complex pattern of strokes and rests, including a measure repeat sign and a '3' indicating a triplets grouping.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

116

This musical score page contains six staves of music. The top four staves are for 'El. Guit.' (Electric Guitars), each with a treble clef and a key signature of one flat. The fifth staff is for 'Frrtl. El. B.' (Flexible Electric Bass), with a bass clef and a key signature of one flat. The bottom staff is for 'D. Set' (Drum Set), with a common time signature indicated by a 'C'. Measure 116 begins with sustained notes on the first and third strings of the guitars. The bass guitar plays a single note. The drums play a rhythmic pattern consisting of eighth and sixteenth notes. The score concludes with a measure ending bracket labeled '3'.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set