

$\text{♩} = 86$

Pan Flute

Pad Synthesizer

Classical Guitar

Effect Synthesizer

Electric Guitar

Strings

Piano

Contrabass

Drumset

This musical score is for a 12/8 ensemble. It features nine staves, each representing a different instrument. The tempo is marked as 86 beats per minute (♩ = 86). The time signature is 12/8, indicated by a '12' over an '8' on each staff. The instruments are: Pan Flute, Pad Synthesizer, Classical Guitar, Effect Synthesizer, Electric Guitar, Strings, Piano, Contrabass, and Drumset. The Classical Guitar part is the only one with active notation, showing a complex, rhythmic pattern of chords and single notes. The other instruments are represented by rests, indicating they are silent for the duration of the piece.

3

4

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

5

The musical score is arranged in nine staves. The instruments and their parts are as follows:

- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Synth.** (Synthesizer): Treble clef, playing a complex texture with multiple voices, including a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Guit.** (Guitar): Treble clef, playing a complex texture with multiple voices, including a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Synth.** (Synthesizer): Treble clef, playing a simple line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- El. Guit.** (Electric Guitar): Treble clef, playing a simple line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- St.** (Strings): Treble clef, playing a simple line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Pno.** (Piano): Treble clef, playing a simple line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Cb.** (Cello): Bass clef, playing a simple line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set** (Drum Set): Treble clef, playing a simple line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

7

7

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 7 through 10. The instruments are arranged in nine staves. Pn. Fl. (Piccolo Flute) and Synth. (Synthesizer) play melodic lines in the upper staves. Guit. (Guitar) plays a complex, fast-moving line with many beamed sixteenth notes. Synth. (Synthesizer) plays a simple line with a few notes. El. Guit. (Electric Guitar), St. (Strings), and Pno. (Piano) are present but have no notation in these measures. Cb. (Contrabass) plays a simple line with a few notes. D. Set (Drum Set) plays a simple line with a few notes. The score is written in treble clef for most instruments and bass clef for Cb. and D. Set. The key signature is one flat (Bb).

8

8

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 8 through 11. The instruments are arranged in a vertical stack. Pn. Fl. (Piccolo Flute) and Synth. (Synthesizer) are in the upper staves. Guit. (Guitar) has a complex, fast-paced melodic line in measure 8, which is then sustained with a long note in measure 9. Synth. (Synthesizer) has a sustained chord in measure 8 and a melodic line in measure 9. El. Guit. (Electric Guitar), St. (Strings), and Pno. (Piano) are all silent, indicated by whole rests. Cb. (Contrabass) has a sustained note in measure 8 and a melodic line in measure 9. D. Set (Drum Set) has a pattern of hits and rests across the measures.

9

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** Pn. Fl. (half note G4, quarter rest), Synth. (half note G4, quarter rest), Guit. (chords: G4-B4, A4-C5, B4-G5), Synth. (half note G4, quarter rest), El. Guit. (half rest), St. (half rest), Pno. (half rest), Cb. (half note G2, quarter rest), D. Set (chords: G2-B2, A2-C3, B2-G3).
- Measure 10:** Pn. Fl. (half note A4, quarter rest), Synth. (half note A4, quarter rest), Guit. (chords: A4-C5, B4-G5, A4-C5), Synth. (half note A4, quarter rest), El. Guit. (half rest), St. (half rest), Pno. (half rest), Cb. (half note A2, quarter rest), D. Set (chords: A2-C3, B2-G3, A2-C3).
- Measure 11:** Pn. Fl. (half note B4, quarter rest), Synth. (half note B4, quarter rest), Guit. (chords: B4-G5, A4-C5, B4-G5), Synth. (half note B4, quarter rest), El. Guit. (half rest), St. (half rest), Pno. (half rest), Cb. (half note B2, quarter rest), D. Set (chords: B2-G3, A2-C3, B2-G3).
- Measure 12:** Pn. Fl. (half note C5, quarter rest), Synth. (half note C5, quarter rest), Guit. (chords: C5-B4, A4-C5, C5-B4), Synth. (half note C5, quarter rest), El. Guit. (half rest), St. (half rest), Pno. (half rest), Cb. (half note C3, quarter rest), D. Set (chords: C3-B2, A2-C3, C3-B2).

10

10

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 10 through 14. The instruments are arranged in nine staves. Pn. Fl. (Piccolo Flute) and Synth. (Synthesizer) play a melodic line starting in measure 10, with a repeat sign in measure 11. Guit. (Guitar) plays a complex, fast-paced rhythmic pattern in measure 10, which continues through measure 14. Synth. (Synthesizer) plays a simple, sustained note in measure 10, followed by a melodic line in measure 11. El. Guit. (Electric Guitar), St. (Steel Drums), and Pno. (Piano) are present but have no notation in these measures. Cb. (Contrabass) plays a simple, sustained note in measure 10, followed by a melodic line in measure 11. D. Set (Drum Set) plays a simple, sustained note in measure 10, followed by a melodic line in measure 11.

11

11

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 11 through 14. The instruments are arranged in nine staves. Pn. Fl. and Synth. (top two) play melodic lines with various note values and rests. Guit. (third staff) plays a complex, fast-moving line with many beamed sixteenth notes. Synth. (fourth staff) has a few notes and rests. El. Guit., St., and Pno. (fifth, sixth, and seventh staves) are mostly silent, with a few notes in measure 11. Cb. (eighth staff) plays a simple bass line. D. Set (bottom staff) plays a rhythmic pattern with eighth and sixteenth notes. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

12

The musical score for measures 12-15 is arranged in nine staves. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Synth. (Synthesizer):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Guit. (Guitar):** Treble clef. Measure 12: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 13: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 14: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3. Measure 15: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3.
- Synth. (Synthesizer):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- St. (Strings):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Pno. (Piano):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Cb. (Cello):** Bass clef. Measure 12: quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 13: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 14: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 15: quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- D. Set (Drum Set):** Treble clef. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

13

13

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged vertically: Pn. Fl., Synth., Guit., Synth., El. Guit., St., Pno., Cb., and D. Set. Measure 13 shows a Pn. Fl. staff with a whole rest, a Synth. staff with a half note, a Guit. staff with a series of eighth notes, a Synth. staff with a half note, an El. Guit. staff with a whole note, a St. staff with a whole rest, a Pno. staff with a whole rest, a Cb. staff with a half note, and a D. Set staff with a half note. Measure 14 shows a Pn. Fl. staff with a whole rest, a Synth. staff with a half note, a Guit. staff with a series of eighth notes, a Synth. staff with a half note, an El. Guit. staff with a whole note, a St. staff with a whole rest, a Pno. staff with a whole rest, a Cb. staff with a half note, and a D. Set staff with a half note. Measure 15 shows a Pn. Fl. staff with a whole rest, a Synth. staff with a half note, a Guit. staff with a series of eighth notes, a Synth. staff with a half note, an El. Guit. staff with a whole note, a St. staff with a whole rest, a Pno. staff with a whole rest, a Cb. staff with a half note, and a D. Set staff with a half note. Measure 16 shows a Pn. Fl. staff with a whole rest, a Synth. staff with a half note, a Guit. staff with a series of eighth notes, a Synth. staff with a half note, an El. Guit. staff with a whole note, a St. staff with a whole rest, a Pno. staff with a whole rest, a Cb. staff with a half note, and a D. Set staff with a half note.

14

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

15

The musical score consists of nine staves, each representing a different instrument. The notation is as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a sequence of dotted quarter notes: G4, A4, B4, C5.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord of G4, A4, B4, C5, indicated by a long horizontal line.
- Guit. (Guitar):** Treble clef, playing a complex rhythmic pattern with many beamed eighth and sixteenth notes, primarily on G4 and A4.
- Synth. (Synthesizer):** Treble clef, playing a single sustained note on G4, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** Treble clef, playing a single sustained note on G4, indicated by a long horizontal line.
- St. (Saxophone):** Treble clef, playing a sequence of dotted quarter notes: G4, A4, B4, C5.
- Pno. (Piano):** Treble clef, playing a single sustained note on G4, indicated by a long horizontal line.
- Cb. (Contrabass):** Bass clef, playing a sequence of notes: G3 (dotted quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- D. Set (Drum Set):** Treble clef, playing a sequence of notes: G4 (dotted quarter), A4 (quarter), B4 (quarter), C5 (quarter).

16

16

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged in nine staves. Pn. Fl. (Piccolo Flute) plays a sequence of quarter notes: G4, A4, B4, C5. Synth. (Synthesizer) plays a sustained chord of G4, A4, B4, C5. Guit. (Guitar) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Synth. (Synthesizer) and El. Guit. (Electric Guitar) are silent. St. (Saxophone) plays a sequence of quarter notes: G4, A4, B4, C5. Pno. (Piano) plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Cb. (Contrabass) plays a sequence of quarter notes: G3, A3, B3, C4. D. Set (Drum Set) plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

17

17

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged in nine staves. Pn. Fl. (Piano Flute) plays a sequence of dotted quarter notes. Synth. (Synthesizer) plays sustained chords, with the first staff using a slur to connect four measures. Guit. (Guitar) plays a complex, fast-paced rhythmic pattern with many beamed notes. Synth. (Synthesizer) plays a sequence of dotted quarter notes. El. Guit. (Electric Guitar) has a single measure rest. St. (Saxophone) plays a sequence of dotted quarter notes. Pno. (Piano) has a single measure rest. Cb. (Contrabass) plays a sequence of dotted quarter notes. D. Set (Drum Set) plays a sequence of dotted quarter notes, with the first measure having a snare drum hit and the subsequent measures having a cymbal hit.

18

18

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged vertically: Pn. Fl., Synth., Guit., Synth., El. Guit., St., Pno., Cb., and D. Set. Measure 18 shows the Pn. Fl. and St. playing quarter notes, while the Synth. and Cb. play sustained chords. The Guit. has a complex rhythmic pattern of eighth and sixteenth notes. Measure 19 continues the Pn. Fl. and St. lines, with the Synth. and Cb. still holding their chords. The Guit. pattern repeats. Measure 20 features a single eighth note in the El. Guit. part. The Pn. Fl. and St. lines end with quarter notes. The Synth. and Cb. lines end with sustained chords. The Guit. line ends with a final chord. Measure 21 shows the Pn. Fl. and St. playing quarter notes, with the Synth. and Cb. playing sustained chords. The Guit. line ends with a final chord. The D. Set part consists of a series of eighth notes and rests.

19

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

20

20

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 20 through 23. The instruments are arranged in nine staves. Pn. Fl. (Piccolo Flute) has a whole rest in measure 20, followed by eighth notes in measures 21, 22, and 23. Synth. (Synthesizer) has a half note in measure 20, followed by a half note in measure 21, and eighth notes in measures 22 and 23. Guit. (Guitar) has a continuous eighth-note pattern in measures 20-22, followed by a half note in measure 23. Synth. (Synthesizer) has eighth notes in measures 20-22, followed by a half note in measure 23. El. Guit. (Electric Guitar) has a whole note in measure 20, followed by a half note in measure 21, and a half note in measure 22. St. (Strings) and Pno. (Piano) have whole rests in measures 20-23. Cb. (Contrabass) has a half note in measure 20, followed by a half note in measure 21, and a half note in measure 22. D. Set (Drum Set) has a whole note in measure 20, followed by a half note in measure 21, and a half note in measure 22.

21

21

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

The musical score for measures 21-24 is as follows:

- Measure 21:** Pn. Fl. (half note G4), Synth. (half note G4), Guit. (chords: G4-B4, G4-B4, G4-B4), Synth. (half note G4), El. Guit. (chord: G4-B4), St. (half note G4), Pno. (half note G4), Cb. (half note G2), D. Set (chord: G2-B2).
- Measure 22:** Pn. Fl. (half note A4), Synth. (half note A4), Guit. (chords: A4-C5, A4-C5, A4-C5), Synth. (half note A4), El. Guit. (chord: A4-C5), St. (half note A4), Pno. (half note A4), Cb. (half note A2), D. Set (chord: A2-C3).
- Measure 23:** Pn. Fl. (half note B4), Synth. (half note B4), Guit. (chords: B4-D5, B4-D5, B4-D5), Synth. (half note B4), El. Guit. (chord: B4-D5), St. (half note B4), Pno. (half note B4), Cb. (half note B2), D. Set (chord: B2-D3).
- Measure 24:** Pn. Fl. (half note C5), Synth. (half note C5), Guit. (chords: C5-E5, C5-E5, C5-E5), Synth. (half note C5), El. Guit. (chord: C5-E5), St. (half note C5), Pno. (half note C5), Cb. (half note C3), D. Set (chord: C3-E3).

22

22

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

The musical score for measures 22-25 is as follows:

- Measure 22:** Pn. Fl. (quarter note G4), Synth. (half note G4), Guit. (chord G4-B4-D5), Synth. (half note G4), El. Guit. (silence), St. (silence), Pno. (silence), Cb. (half note G2), D. Set (chord G2-B2-D3).
- Measure 23:** Pn. Fl. (quarter note A4), Synth. (half note A4), Guit. (chord A4-C5-E5), Synth. (half note A4), El. Guit. (silence), St. (silence), Pno. (silence), Cb. (half note A2), D. Set (chord A2-C3-E3).
- Measure 24:** Pn. Fl. (quarter note B4), Synth. (half note B4), Guit. (chord B4-D5-F5), Synth. (half note B4), El. Guit. (silence), St. (silence), Pno. (silence), Cb. (half note B2), D. Set (chord B2-D3-F3).
- Measure 25:** Pn. Fl. (quarter note C5), Synth. (half note C5), Guit. (chord C5-E5-G5), Synth. (half note C5), El. Guit. (silence), St. (silence), Pno. (silence), Cb. (half note C3), D. Set (chord C3-E3-G3).

23

23

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 23 through 26. The instruments are arranged in a vertical stack. Pn. Fl. (Piccolo Flute) and Synth. (Synthesizer) play melodic lines in the upper staves. Guit. (Guitar) plays a complex, fast-moving line with many beamed sixteenth notes. Synth. (Synthesizer) plays a simple line with a few notes. El. Guit. (Electric Guitar), St. (Steel Drum), and Pno. (Piano) are present but have no notation in these measures. Cb. (Contrabass) plays a simple line with a few notes. D. Set (Drum Set) plays a simple line with a few notes.

24

24

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 24 through 27. The instruments are arranged in a vertical stack. Pn. Fl. (Piccolo Flute) plays a melodic line in treble clef. Synth. (Synthesizer) has two staves; the top one plays sustained chords with ties, and the bottom one plays a simple harmonic line. Guit. (Guitar) plays a complex, fast-moving melodic line in treble clef with many beamed notes. Synth. (Synthesizer) on the second staff plays a simple harmonic line. El. Guit. (Electric Guitar), St. (Strings), and Pno. (Piano) are present but have no notation in these measures. Cb. (Contrabass) plays a melodic line in bass clef. D. Set (Drum Set) plays a rhythmic pattern with snare, hi-hat, and kick drum notation.

25

25

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

The musical score for measures 25-28 is as follows:

- Measure 25:** Pn. Fl. (quarter note G4), Synth. (quarter note G4), Guit. (quarter note G4), Synth. (quarter note G4), El. Guit. (quarter rest), St. (quarter rest), Pno. (quarter rest), Cb. (quarter note G2), D. Set (quarter note G2).
- Measure 26:** Pn. Fl. (quarter note A4), Synth. (quarter note A4), Guit. (quarter note A4), Synth. (quarter note A4), El. Guit. (quarter rest), St. (quarter rest), Pno. (quarter rest), Cb. (quarter note A2), D. Set (quarter note A2).
- Measure 27:** Pn. Fl. (quarter note B4), Synth. (quarter note B4), Guit. (quarter note B4), Synth. (quarter note B4), El. Guit. (quarter rest), St. (quarter rest), Pno. (quarter rest), Cb. (quarter note B2), D. Set (quarter note B2).
- Measure 28:** Pn. Fl. (quarter note C5), Synth. (quarter note C5), Guit. (quarter note C5), Synth. (quarter note C5), El. Guit. (quarter rest), St. (quarter rest), Pno. (quarter rest), Cb. (quarter note C3), D. Set (quarter note C3).

26

26

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

The musical score for measures 26-29 is arranged in nine staves. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (Strings), Pno. (Piano), Cb. (Contrabass), and D. Set (Drum Set). The score begins with a measure rest in measure 26. In measure 27, the Pn. Fl. and Synth. (top) play a melodic line, while the Guit. plays a rhythmic pattern. The Synth. (bottom) and Cb. play a bass line. In measure 28, the Pn. Fl. and Synth. (top) continue their melodic line, while the Guit. plays a rhythmic pattern. The Synth. (bottom) and Cb. play a bass line. In measure 29, the Pn. Fl. and Synth. (top) continue their melodic line, while the Guit. plays a rhythmic pattern. The Synth. (bottom) and Cb. play a bass line. The D. Set plays a rhythmic pattern throughout the measures.

27

27

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

The musical score for measures 27-30 is arranged in nine staves. The first three staves (Pn. Fl., Synth., Guit.) contain complex melodic and harmonic material. The fourth staff (Synth.) features a simple bass line. The fifth staff (El. Guit.) has a single note in measure 28. The sixth staff (St.) has a single note in measure 28. The seventh staff (Pno.) has a single note in measure 28. The eighth staff (Cb.) has a simple bass line. The ninth staff (D. Set) features a simple bass line.

28

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

29

Score for measures 29-32, featuring the following instruments:

- Pn. Fl.**: Treble clef, rests in measures 29-32.
- Synth.**: Treble clef, rests in measures 29-32.
- Guit.**: Treble clef, eighth-note chords in measures 29-32.
- Synth.**: Treble clef, eighth-note melody in measures 29-32.
- El. Guit.**: Treble clef, chords in measures 29 and 32.
- St.**: Treble clef, rests in measures 29-32.
- Pno.**: Treble clef, rests in measures 29-32.
- Cb.**: Bass clef, eighth-note melody in measures 29-32.
- D. Set**: Drum set notation in measures 29-32.

30

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

31

The musical score consists of nine staves, each representing a different instrument. The notation is as follows:

- Pn. Fl.:** Treble clef, four measures of quarter notes (G4, B4, D5, G5).
- Synth.:** Treble clef, four measures of chords (G4-B4, A4-C5, B4-D5, G4-B4).
- Guit.:** Treble clef, eighth-note chords in a descending sequence: G4-B4, F#4-A4, E4-G4, D4-F#4, C4-E4, B3-D4, A3-C4, G3-B3.
- Synth.:** Treble clef, four measures of whole notes (G4, B4, D5, G5).
- El. Guit.:** Treble clef, four measures of chords (G4-B4, A4-C5, B4-D5, G4-B4).
- St.:** Treble clef, four measures of quarter notes (G4, B4, D5, G5).
- Pno.:** Treble clef, four measures of eighth-note chords (G4-B4, A4-C5, B4-D5, G4-B4).
- Cb.:** Bass clef, four measures of a descending eighth-note line (G3, F#3, E3, D3).
- D. Set:** Bass clef, four measures of chords (G3-B3, A3-C4, B3-D4, G3-B3).

32

32

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 32 through 35. The instruments are arranged in nine staves. Pn. Fl. (Piano Flute) plays a melody of quarter notes. Synth. (Synthesizer) provides harmonic support with chords. Guit. (Guitar) plays a complex, fast-paced pattern. Synth. (Synthesizer) has a single note in measure 34. El. Guit. (Electric Guitar) also has a single note in measure 34. St. (Saxophone) plays a melody of quarter notes. Pno. (Piano) plays a melody of eighth notes. Cb. (Contrabass) plays a melody of quarter notes. D. Set (Drum Set) provides a rhythmic foundation with various drum sounds.

33

33

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 33 through 36. The instruments are arranged in nine staves. Pn. Fl. (Piano Flute) plays a sequence of dotted quarter notes. Synth. (Synthesizer) provides harmonic support with chords. Guit. (Guitar) plays a complex, fast-moving line with many beamed sixteenth notes. Synth. (Synthesizer) plays a sequence of dotted quarter notes. El. Guit. (Electric Guitar) has a single eighth note in measure 34. St. (Saxophone) plays a sequence of dotted quarter notes. Pno. (Piano) plays a sequence of eighth notes. Cb. (Contrabass) plays a sequence of dotted quarter notes. D. Set (Drum Set) plays a sequence of eighth notes.

34

34

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The instruments are arranged in nine staves. Pn. Fl. (Piano Flute) plays a sequence of quarter notes: G4, A4, B4, C5. Synth. (Synthesizer) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5. Guit. (Guitar) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5. Synth. (Synthesizer) plays a sequence of quarter notes: G4, A4, B4, C5. El. Guit. (Electric Guitar) plays a sequence of quarter notes: G4, A4, B4, C5. St. (Saxophone) plays a sequence of quarter notes: G4, A4, B4, C5. Pno. (Piano) plays a sequence of quarter notes: G4, A4, B4, C5. Cb. (Contrabass) plays a sequence of quarter notes: G3, A3, B3, C4. D. Set (Drum Set) plays a sequence of quarter notes: G4, A4, B4, C5.

35

35

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged in a vertical stack. Pn. Fl. and Synth. (top two staves) are mostly silent, with a single measure rest in measure 35. Guit. (third staff) plays a continuous eighth-note arpeggiated pattern. Synth. (fourth staff) plays a sequence of dotted eighth notes. El. Guit. (fifth staff) plays a sequence of chords. St. (sixth staff) is silent. Pno. (seventh staff) is silent. Cb. (eighth staff) plays a sequence of notes with slurs and repeat signs. D. Set (bottom staff) plays a sequence of chords and single notes.

36

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

St.

Pno.

Cb.

D. Set