

$\text{♩} = 52$

Pad Synthesizer

Pad Synthesizer

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Violin

String Synthesizer

Violin

Fretless Electric Bass

Fretless Electric Bass

Drumset

Violin

Electric Guitar

Electric Guitar

The musical score is written for a 4/4 time signature with a tempo of 52 beats per minute. The instruments and their parts are as follows:

- Pad Synthesizer:** Two staves, both containing whole rests.
- Acoustic Guitar:** Three staves. The top staff has a whole rest followed by a melodic line of eighth notes. The middle staff has a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff has a whole rest.
- Violin:** Two staves. The top staff has a whole rest followed by a half note. The bottom staff has a whole rest.
- String Synthesizer:** Two staves, both containing whole rests.
- Fretless Electric Bass:** Two staves. The top staff has a whole rest. The bottom staff has a melodic line of eighth notes.
- Drumset:** One staff with a complex rhythmic pattern including triplets and sixteenth notes.
- Electric Guitar:** Two staves, both containing whole rests.

2

The musical score for page 2 consists of the following staves and parts:

- Synth.:** Two staves, both containing whole rests.
- Guit.:** Three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a slur over a quarter note. The second and third staves contain whole rests.
- Vln.:** Two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a slur over a quarter note. The second staff contains a whole rest.
- Frtl. El. B.:** Two staves. The first staff contains a whole rest. The second staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a slur over a quarter note.
- D. Set:** A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a slur over a quarter note.
- El. Guit.:** Two staves, both containing whole rests.

Additional musical notations include triplets (marked with '3') and slurs (marked with a bracket and a slur line) in the D. Set and Frtl. El. B. parts.

3

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

Detailed description of the 3rd measure: The first two Synth. staves have whole rests. The first Guit. staff has an eighth rest followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A36

4

The musical score for page 4 consists of the following staves and parts:

- Synth.:** Two staves, both containing whole rests.
- Guit.:** Three staves. The first staff has an 8va marking and contains a melodic line starting with a grace note. The second and third staves contain whole rests.
- Vln.:** Two staves. The first staff has an 8va marking and contains a melodic line. The second staff contains a whole rest.
- Synth.:** A bracketed pair of staves, both containing whole rests.
- Vln.:** One staff containing a whole rest.
- Frtl. El. B.:** Two staves. The first staff contains a whole rest. The second staff contains a melodic line.
- D. Set:** One staff containing a rhythmic pattern with triplets marked '3'.
- Vln.:** One staff containing a whole rest.
- El. Guit.:** Two staves, both containing whole rests.

Additional markings include '8va' on the first Guit. and Vln. staves, and triplet markings '3' on the D. Set and second Vln. staves.

5

The musical score for page 5 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single measure with a whole rest.
- Synth. (Staff 2):** A single measure with a whole rest.
- Guit. (Staff 3):** A melodic line starting with a 7-measure rest, followed by eighth and sixteenth notes, including a sharp sign (#).
- Guit. (Staff 4):** A single measure with a whole rest.
- Guit. (Staff 5):** A single measure with a whole rest.
- Vln. (Staff 6):** A melodic line starting with a half note, followed by eighth and sixteenth notes.
- Synth. (Staff 7 & 8):** A pair of staves, each with a single measure containing a whole rest.
- Vln. (Staff 9):** A single measure with a whole rest.
- Frtrl. El. B. (Staff 10):** A single measure with a whole rest.
- Frtrl. El. B. (Staff 11):** A melodic line starting with a half note, followed by eighth and sixteenth notes.
- D. Set (Staff 12):** A complex rhythmic pattern with triplets and sixteenth notes.
- Vln. (Staff 13):** A single measure with a whole rest.
- El. Guit. (Staff 14):** A single measure with a whole rest.
- El. Guit. (Staff 15):** A single measure with a whole rest.

6

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 6 consists of 13 staves. The first two staves are labeled 'Synth.' and contain whole rests. The third staff is labeled 'Guit.' and contains a continuous eighth-note pattern. The fourth, fifth, and sixth staves are also labeled 'Guit.' and contain whole rests. The seventh staff is labeled 'Vln.' and contains a melodic line starting with a half rest, followed by eighth notes and a slur. The eighth and ninth staves are grouped by a brace and labeled 'Synth.', both containing whole rests. The tenth staff is labeled 'Vln.' and contains a whole rest. The eleventh staff is labeled 'Frtl. El. B.' and contains a whole rest. The twelfth staff is labeled 'Frtl. El. B.' and contains a half note followed by a triplet of eighth notes. The thirteenth staff is labeled 'D. Set' and contains a series of eighth notes, including triplets. The fourteenth and fifteenth staves are labeled 'Vln.' and 'El. Guit.' respectively, both containing whole rests. The sixteenth and seventeenth staves are also labeled 'El. Guit.' and contain whole rests.

7

The musical score for page 7 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, contains a whole rest.
- Synth. (Staff 2):** Treble clef, contains a whole rest.
- Guit. (Staff 3):** Treble clef, contains a continuous eighth-note pattern.
- Guit. (Staff 4):** Treble clef, contains a whole rest.
- Guit. (Staff 5):** Treble clef, contains a whole rest.
- Vln. (Staff 6):** Treble clef, contains a half note followed by a slur over two eighth notes.
- Synth. (Staff 7 & 8):** Treble clef, contains a whole note chord.
- Vln. (Staff 9):** Treble clef, contains a whole rest.
- Frtl. El. B. (Staff 10):** Bass clef, contains a whole rest.
- Frtl. El. B. (Staff 11):** Bass clef, contains a half note followed by a slur over two eighth notes.
- D. Set (Staff 12):** Treble clef, contains a sequence of notes with triplets and slurs.
- Vln. (Staff 13):** Treble clef, contains a whole rest.
- El. Guit. (Staff 14):** Treble clef, contains a whole rest.
- El. Guit. (Staff 15):** Treble clef, contains a whole rest.

8

The musical score for page 8 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef. Starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4.
- Synth. (Staff 2):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- Guit. (Staff 3):** Treble clef. Eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Staff 4):** Treble clef. Eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Staff 5):** Treble clef. Eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. (Staff 6):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- Synth. (Staff 7):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- Vln. (Staff 8):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- Frtl. El. B. (Staff 9):** Bass clef. Starts with a half note G2, followed by a half note A2, and a half note B2.
- Frtl. El. B. (Staff 10):** Bass clef. Starts with a half note G2, followed by a half note A2, and a half note B2.
- D. Set (Staff 11):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- Vln. (Staff 12):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- El. Guit. (Staff 13):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.
- El. Guit. (Staff 14):** Treble clef. Starts with a half note G4, followed by a half note A4, and a half note B4.

Additional musical notation includes triplets (3) and slurs (3) in the D. Set and Frtl. El. B. staves.



9

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtrl. El. B.

Frtrl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 9, contains 13 staves. The first two staves are for Synth. (Synthesizer), both in treble clef. The third staff is for Guit. (Guitar) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth, fifth, and sixth staves are also for Guit. in treble clef, each containing a whole rest. The seventh staff is for Vln. (Violin) in treble clef, with a long note tied from the previous measure. The eighth and ninth staves are grouped by a brace and labeled Synth. in treble clef, each containing a whole rest. The tenth staff is for Vln. in treble clef, with a whole rest. The eleventh and twelfth staves are grouped by a brace and labeled Frtrl. El. B. (Fretless Electric Bass) in bass clef, each containing a whole rest. The thirteenth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourteenth staff is for Vln. in treble clef, with a whole rest. The fifteenth and sixteenth staves are for El. Guit. (Electric Guitar) in treble clef, each containing a whole rest.

10

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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11

Musical score for page 11, featuring multiple staves for Synth, Guit., Vln., and Frtl. El. B. instruments. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Synth. (Top staff): Treble clef, contains a single note and a rest.
- Synth. (Second staff): Treble clef, contains a single note and a rest.
- Guit. (Third staff): Treble clef, contains a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. (Fourth staff): Treble clef, contains a single note and a rest.
- Guit. (Fifth staff): Treble clef, contains a single note and a rest.
- Vln. (Sixth staff): Treble clef, contains a single note and a rest.
- Synth. (Seventh and eighth staves): Treble clef, contains a single note and a rest.
- Vln. (Ninth staff): Treble clef, contains a single note and a rest.
- Frtl. El. B. (Tenth staff): Bass clef, contains a single note and a rest.
- Frtl. El. B. (Eleventh staff): Bass clef, contains a single note and a rest.
- D. Set (Twelfth staff): Treble clef, contains a complex rhythmic pattern of eighth and sixteenth notes.
- Vln. (Thirteenth staff): Treble clef, contains a single note and a rest.
- El. Guit. (Fourteenth staff): Treble clef, contains a single note and a rest.
- El. Guit. (Fifteenth staff): Treble clef, contains a single note and a rest.

12

The musical score for page 12 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a whole rest followed by a melodic line of eighth notes. The second staff has a whole rest followed by a melodic line of eighth notes.
- Guit. (Third):** Treble clef, 8va. A continuous eighth-note pattern.
- Guit. (Fourth):** Treble clef, 8va. A whole rest.
- Guit. (Fifth):** Treble clef, 8va. A whole rest.
- Vln. (Sixth):** Treble clef. A half note followed by a melodic line of eighth notes.
- Synth. (Seventh):** A grand staff (treble and bass clefs) with a whole rest in the treble and a whole note chord in the bass.
- Vln. (Eighth):** Treble clef. A whole rest.
- Frtl. El. B. (Ninth):** Bass clef. A half note followed by a whole rest.
- Frtl. El. B. (Tenth):** Bass clef. A half note followed by a melodic line of eighth notes.
- D. Set (Eleventh):** A staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with triplets and eighth notes.
- Vln. (Twelfth):** Treble clef. A whole rest.
- El. Guit. (Thirteenth):** Treble clef, 8va. A whole rest.
- El. Guit. (Fourteenth):** Treble clef, 8va. A whole rest.

13

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtrl. El. B.

Frtrl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 13 consists of 14 staves. The first two staves are for Synth. The third staff is for Guit. The next three staves are for Guit. The fifth staff is for Vln. The next two staves are for Synth. The eighth staff is for Vln. The next two staves are for Frtrl. El. B. The thirteenth staff is for D. Set. The final two staves are for Vln. and El. Guit. The score includes various musical notations such as notes, rests, and triplets.

14

The musical score for page 14 features the following instruments and parts:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then an ascending eighth-note scale: A4, B4, C5, D5, E5, F5, G5.
- Guit. (Treble):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Bass):** Silent.
- Guit. (Treble):** Silent.
- Vln. (Treble):** Starts with a half note G4, followed by a quarter rest, then a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Silent.
- Synth. (Bass):** Silent.
- Vln. (Bass):** Silent.
- Frtl. El. B. (Bass):** Silent.
- Frtl. El. B. (Treble):** Starts with a half note G4, followed by a quarter rest, then a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3.
- D. Set:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. (Treble):** Silent.
- El. Guit. (Treble):** Silent.
- El. Guit. (Bass):** Silent.

15

The musical score for page 15 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, one measure with a half note.
- Synth. (Staff 2):** Treble clef, one measure with a half note.
- Guit. (Staff 3):** Treble clef, eighth notes, sixteenth notes, and dotted eighth notes.
- Guit. (Staff 4):** Treble clef, eighth notes, sixteenth notes, and dotted eighth notes.
- Guit. (Staff 5):** Treble clef, eighth notes, sixteenth notes, and dotted eighth notes.
- Vln. (Staff 6):** Treble clef, one measure with a half note.
- Synth. (Staff 7):** Treble clef, one measure with a half note.
- Synth. (Staff 8):** Treble clef, one measure with a half note.
- Vln. (Staff 9):** Treble clef, one measure with a half note.
- Frtl. El. B. (Staff 10):** Bass clef, one measure with a half note.
- Frtl. El. B. (Staff 11):** Bass clef, one measure with a half note.
- D. Set (Staff 12):** Treble clef, eighth notes, sixteenth notes, and dotted eighth notes.
- Vln. (Staff 13):** Treble clef, one measure with a half note.
- El. Guit. (Staff 14):** Treble clef, one measure with a half note.
- El. Guit. (Staff 15):** Treble clef, one measure with a half note.

16

The musical score for page 16 consists of the following staves and parts:

- Synth.:** Two staves, each with a whole rest.
- Guit.:** Three staves. The first two have whole rests. The third staff contains a complex guitar solo with various note values, including a triplet of eighth notes and a sixteenth note, ending with a double bar line.
- Vln.:** Two staves, each with a whole rest.
- Synth.:** A grand staff (treble and bass clefs) with a whole rest in the treble and a whole note chord in the bass.
- Vln.:** One staff with a whole rest.
- Frtl. El. B.:** Two staves. The first has a half note, and the second has a whole note.
- D. Set:** One staff with a whole rest.
- Vln.:** One staff with a whole rest.
- El. Guit.:** Two staves, each with a whole rest.



17  $\text{♩} = 107$

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

18

The musical score for page 18 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a melody starting on a half note, followed by a quarter rest, then a series of eighth and quarter notes. The bottom staff has a sustained chord in the left hand and a melodic line in the right hand.
- Guit. (Middle):** Three staves. The top two staves are mostly empty, with a few notes in the second staff. The third staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- Vln. (Below Guit.):** One staff, mostly empty.
- Synth. (Below Vln.):** Two staves, mostly empty.
- Vln. (Below Synth.):** One staff, mostly empty.
- Frtl. El. B. (Below Vln.):** Two staves. The top staff is empty. The bottom staff has a melodic line with some rests.
- D. Set (Below Frtl. El. B.):** One staff, mostly empty.
- Vln. (Below D. Set):** One staff, mostly empty.
- El. Guit. (Below Vln.):** Two staves, mostly empty.

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19

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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20

The musical score for page 20 features the following instruments and parts:

- Synth. (2 staves):** The top two staves contain melodic lines with eighth and sixteenth notes, some with ties and slurs.
- Guit. (3 staves):** The first two staves are mostly empty with rests. The third staff contains a complex, fast-paced solo with many sixteenth notes, slurs, and a '7' indicating a seventh fret.
- Vln. (2 staves):** Both staves are empty with rests.
- Synth. (2 staves):** A bracket groups two empty staves with rests.
- Vln. (1 staff):** Empty with a rest.
- Frtl. El. B. (2 staves):** The first staff is empty with a rest. The second staff contains a melodic line with eighth notes and a slur.
- D. Set (1 staff):** Contains a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific sound or effect.
- Vln. (1 staff):** Empty with a rest.
- El. Guit. (2 staves):** Both staves are empty with rests.

21

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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22

The musical score for page 22 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff contains a melodic line with a half note, a quarter rest, and a half note. The bottom staff contains a bass line with a half note, a quarter rest, and a half note.
- Guit. (Middle):** Three staves. The top two staves are empty. The bottom staff contains a complex, fast-paced melodic line with many sixteenth notes and rests.
- Vln. (Below Guit.):** Two staves. Both are empty.
- Synth. (Below Vln.):** Two staves. Both are empty.
- Vln. (Below Synth.):** Two staves. Both are empty.
- Frtl. El. B. (Below Vln.):** Two staves. Both are empty.
- Frtl. El. B. (Below Frtl. El. B.):** Two staves. The top staff contains a melodic line with a half note, a quarter rest, and a half note. The bottom staff contains a bass line with a half note, a quarter rest, and a half note.
- D. Set (Below Frtl. El. B.):** Two staves. The top staff contains a melodic line with a half note, a quarter rest, and a half note. The bottom staff contains a bass line with a half note, a quarter rest, and a half note.
- Vln. (Below D. Set):** Two staves. Both are empty.
- El. Guit. (Below Vln.):** Two staves. Both are empty.
- El. Guit. (Bottom):** Two staves. Both are empty.

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23

The musical score for page 23 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. The bottom staff contains a bass line with a dotted half note, followed by eighth and quarter notes.
- Guit. (Middle):** Three staves. The top two staves are empty. The bottom staff contains a complex guitar solo with many sixteenth and thirty-second notes, including a 7th fret bend and a 7th fret slide.
- Vln. (Below Guit.):** Two staves. Both are empty.
- Synth. (Below Vln.):** Two staves. Both are empty.
- Vln. (Below Synth.):** Two staves. Both are empty.
- Frtl. El. B. (Below Vln.):** Two staves. Both are empty.
- Frtl. El. B. (Below Frtl. El. B.):** Two staves. The top staff contains a melodic line with a quarter note, followed by eighth and quarter notes. The bottom staff contains a bass line with a dotted half note, followed by eighth and quarter notes.
- D. Set (Below Frtl. El. B.):** Two staves. The top staff contains a melodic line with a quarter note, followed by eighth and quarter notes. The bottom staff contains a bass line with a dotted half note, followed by eighth and quarter notes.
- Vln. (Below D. Set):** Two staves. Both are empty.
- El. Guit. (Below Vln.):** Two staves. Both are empty.
- El. Guit. (Bottom):** Two staves. Both are empty.

24

The musical score for page 24 features the following instruments and parts:

- Synth. (1st):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Synth. (2nd):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Guit. (1st):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Guit. (2nd):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Guit. (3rd):** Treble clef, featuring a complex solo with a 7-measure bracket, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Vln. (1st):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Synth. (3rd):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Vln. (2nd):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Frtl. El. B. (1st):** Bass clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Frtl. El. B. (2nd):** Bass clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- D. Set:** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- Vln. (3rd):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- El. Guit. (1st):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.
- El. Guit. (2nd):** Treble clef, starting with a half note G4, followed by a whole rest, and ending with a quarter note G4.



25

Synth.

Synth.

Guit. 8

Guit. 8

Guit. 7

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 25 consists of 13 staves. The first two staves are for Synth. (Synthesizer). The third and fourth staves are for Guit. (Guitar), with the third staff having a '7' above it and the fourth staff having an '8' above it. The fifth staff is for Vln. (Violin). The sixth and seventh staves are for Synth. (Synthesizer), with the sixth staff having a '7' above it and the seventh staff having an '8' above it. The eighth staff is for Vln. (Violin). The ninth staff is for Frtl. El. B. (Fretless Electric Bass). The tenth staff is for Frtl. El. B. (Fretless Electric Bass). The eleventh staff is for D. Set (Drum Set). The twelfth staff is for Vln. (Violin). The thirteenth staff is for El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and fingerings (7, 8).

26

The musical score for page 26 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a melody starting with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff has a sustained chord in the first measure, followed by a descending line of eighth notes.
- Guit. (Middle):** Three staves. The top two staves are empty. The third staff contains a complex, fast-paced guitar solo with many sixteenth notes and bends, marked with a '7' (seven) in two places.
- Vln. (Below Guit.):** Two staves, both empty.
- Synth. (Below Vln.):** Two staves, both empty.
- Vln. (Below Synth.):** One staff, empty.
- Frtl. El. B. (Below Vln.):** Two staves. The top staff is empty. The bottom staff has a melody of quarter and half notes.
- D. Set (Below Frtl. El. B.):** One staff with a drum set pattern, including snare, hi-hat, and kick drum.
- Vln. (Below D. Set):** One staff, empty.
- El. Guit. (Bottom):** Two staves. The top staff has a melody of quarter and half notes. The bottom staff is empty.

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27

The musical score for page 27 features the following instruments and parts:

- Synth.:** Two staves. The top staff has a melodic line starting with a quarter note, followed by a half note, and then a sustained note. The bottom staff has a similar melodic line with a quarter note, a half note, and a sustained note.
- Guit.:** Four staves. The top two staves are empty. The third staff has a complex solo with many sixteenth notes and a 7th fret bend. The fourth staff has a similar solo with many sixteenth notes and a 7th fret bend.
- Vln.:** Two staves. Both are empty.
- Synth.:** Two staves. Both are empty.
- Vln.:** Two staves. Both are empty.
- Frtl. El. B.:** Two staves. Both are empty.
- Frtl. El. B.:** Two staves. The top staff has a melodic line with a quarter note, a half note, and a sustained note. The bottom staff has a similar melodic line with a quarter note, a half note, and a sustained note.
- D. Set:** Two staves. The top staff has a melodic line with a quarter note, a half note, and a sustained note. The bottom staff has a similar melodic line with a quarter note, a half note, and a sustained note.
- Vln.:** Two staves. Both are empty.
- El. Guit.:** Two staves. The top staff has a melodic line with a quarter note, a half note, and a sustained note. The bottom staff has a similar melodic line with a quarter note, a half note, and a sustained note.

28

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with sustained notes and some movement.
- Guit. (Middle three staves):** The first two staves are mostly silent, with a few notes appearing later. The third staff features a complex, fast-paced solo section with many beamed sixteenth notes and a '7' marking below it, indicating a seven-measure phrase.
- Vln. (Fourth staff):** This staff is mostly silent, with a few notes appearing later.
- Synth. (Fifth and sixth staves):** These two staves are grouped together and are mostly silent.
- Vln. (Seventh staff):** This staff is mostly silent.
- Frtl. El. B. (Eighth and ninth staves):** The eighth staff is mostly silent. The ninth staff contains a melodic line with eighth and sixteenth notes.
- D. Set (Tenth staff):** This staff contains a rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Vln. (Eleventh staff):** This staff is mostly silent.
- El. Guit. (Twelfth and thirteenth staves):** The twelfth staff contains a melodic line with eighth and sixteenth notes. The thirteenth staff is mostly silent.

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29

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff shows a similar melodic line with some tied notes.
- Guit. (Middle):** The third and fourth staves are mostly empty, with a few notes in the third staff. The fifth staff features a complex, fast-paced guitar solo with many sixteenth and thirty-second notes, including ties and accidentals.
- Vln. (Violins):** The sixth staff has a few notes, and the seventh staff is mostly empty.
- Synth. (Lower):** The eighth and ninth staves are mostly empty, with a few notes in the eighth staff.
- Vln. (Violins):** The tenth staff has a few notes, and the eleventh staff is mostly empty.
- Frtl. El. B. (Fretless Electric Bass):** The twelfth staff has a few notes, and the thirteenth staff is mostly empty.
- Frtl. El. B. (Fretless Electric Bass):** The fourteenth staff has a few notes, and the fifteenth staff is mostly empty.
- D. Set (Drum Set):** The sixteenth staff shows a complex drum pattern with many sixteenth and thirty-second notes, including ties and accidentals.
- Vln. (Violins):** The seventeenth staff has a few notes, and the eighteenth staff is mostly empty.
- El. Guit. (Electric Guitar):** The nineteenth staff has a few notes, and the twentieth staff is mostly empty.
- El. Guit. (Electric Guitar):** The twenty-first staff has a few notes, and the twenty-second staff is mostly empty.

29

30

The musical score for page 30 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff contains a melodic line with a half note, a quarter rest, and a half note. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Guit. (Middle):** Three staves. The top two staves are mostly empty, with a few notes. The third staff contains a complex, fast-paced melodic line with many sixteenth notes and some accidentals.
- Vln. (Lower):** Two staves. The top staff is empty. The bottom staff contains a few notes.
- Synth. (Lower):** Two staves. The top staff is empty. The bottom staff contains a few notes.
- Frtl. El. B. (Bottom):** Two staves. The top staff is empty. The bottom staff contains a few notes.
- D. Set (Bottom):** One staff. Contains a series of notes, mostly eighth notes, with some accidentals.
- El. Guit. (Bottom):** One staff. Contains a few notes.

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31

The musical score for page 31 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a treble clef and contains a melodic line with a quarter rest, followed by eighth and quarter notes. The bottom staff has a treble clef and contains a bass line with a dotted half note, followed by eighth and quarter notes.
- Guit. (Middle):** Three staves. The top two staves have treble clefs and contain whole rests. The bottom staff has a treble clef and contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a 7-measure rest.
- Vln. (Below Guit.):** Two staves. Both staves have treble clefs and contain whole rests.
- Synth. (Below Vln.):** Two staves. Both staves have treble clefs and contain whole rests.
- Vln. (Below Synth.):** One staff with a treble clef and a whole rest.
- Frtl. El. B. (Below Vln.):** Two staves. The top staff has a bass clef and contains a melodic line with a quarter rest, followed by eighth and quarter notes. The bottom staff has a bass clef and contains a bass line with a quarter rest, followed by eighth and quarter notes.
- D. Set (Below Frtl. El. B.):** One staff with a double bar line and contains a series of eighth and quarter notes, some marked with 'x'.
- Vln. (Below D. Set):** One staff with a treble clef and a whole rest.
- El. Guit. (Below Vln.):** One staff with a treble clef and contains a melodic line with a quarter rest, followed by eighth and quarter notes.
- El. Guit. (Bottom):** One staff with a treble clef and contains a whole rest.

32

The musical score for page 32 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a treble clef and contains a few notes and rests. The second staff has a treble clef and contains a few notes and rests.
- Guit. (Middle):** Three staves. The top two staves have treble clefs and contain rests. The third staff has a treble clef and contains a complex guitar solo with many notes and rests, including a 7-measure phrase.
- Vln. (Below Guit.):** Two staves. Both staves have treble clefs and contain rests.
- Synth. (Below Vln.):** Two staves. Both staves have treble clefs and contain rests.
- Vln. (Below Synth.):** One staff. Treble clef, contains a rest.
- Frtl. El. B. (Below Vln.):** Two staves. Both staves have bass clefs and contain rests.
- Frtl. El. B. (Below Frtl. El. B.):** One staff. Bass clef, contains a few notes and rests.
- D. Set (Below Frtl. El. B.):** One staff. Treble clef, contains a few notes and rests.
- Vln. (Below D. Set):** One staff. Treble clef, contains a rest.
- El. Guit. (Below Vln.):** One staff. Treble clef, contains a few notes and rests.
- El. Guit. (Bottom):** One staff. Treble clef, contains a rest.

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33

33

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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34

The musical score for page 34 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are currently silent, indicated by whole rests.
- Guit. (3 staves):**
  - The top staff is silent with a whole rest.
  - The middle staff is silent with a whole rest.
  - The bottom staff contains a complex, fast-paced guitar riff. It features a key signature of one sharp (F#) and a time signature of 8/8. The riff consists of dense, sixteenth-note chords and single-note runs, with two measures marked with a '7' indicating a seven-measure phrase.
- Vln. (2 staves):**
  - The top staff is silent with a whole rest.
  - The bottom staff plays a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp.
- Synth. (2 staves):** Both staves are currently silent, indicated by whole rests.
- Vln. (1 staff):** Plays a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp.
- Frtl. El. B. (2 staves):**
  - The top staff is a bass line with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
  - The bottom staff is a bass line with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- D. Set (1 staff):** A drum set part with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- Vln. (1 staff):** Plays a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp.
- El. Guit. (2 staves):** Both staves are currently silent, indicated by whole rests.

35

The musical score for page 35 features the following instruments and parts:

- Synth.:** Two staves, both with whole rests.
- Guit.:** Four staves. The third staff from the top (the first labeled 'Guit.') contains a complex rhythmic pattern with many beamed sixteenth notes and rests, with a '7' indicating a 7-measure rest. The other three staves have whole rests.
- Vln.:** Two staves. The top staff has a whole rest. The bottom staff has a series of chords and rests.
- Synth.:** A bracketed pair of staves, both with whole rests.
- Vln.:** A single staff with a series of chords and rests.
- Frtl. El. B.:** Two staves. The top staff has a whole rest. The bottom staff has a series of notes and rests.
- D. Set:** A single staff with a series of notes and rests.
- Vln.:** A single staff with a series of notes and rests.
- El. Guit.:** Two staves, both with whole rests.

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36

The musical score for page 36 features the following instruments and parts:

- Synth.:** Two staves, both containing whole rests.
- Guit.:** Three staves. The top two contain whole rests. The third staff features a complex, fast-paced guitar riff with many beamed sixteenth notes and a '7' (seven) fret marker.
- Vln.:** Two staves. The top staff contains whole rests. The bottom staff features a melodic line with eighth and sixteenth notes, including a '7' fret marker.
- Synth.:** A bracketed pair of staves, both containing whole rests.
- Vln.:** A staff featuring a melodic line with eighth and sixteenth notes, including a '7' fret marker.
- Frtl. El. B.:** Two staves. The top staff features a bass line with eighth and sixteenth notes, including a '7' fret marker. The bottom staff features a bass line with eighth and sixteenth notes, including a '7' fret marker.
- D. Set:** A staff featuring a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and a '7' fret marker.
- Vln.:** A staff featuring a melodic line with eighth and sixteenth notes, including a '7' fret marker.
- El. Guit.:** Two staves, both containing whole rests.

37

37

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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38

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are currently silent, indicated by whole rests.
- Guit. (3 staves):**
  - The top staff is silent with a whole rest.
  - The middle staff is silent with a whole rest.
  - The bottom staff features a complex, fast-paced guitar riff in E major, characterized by many beamed sixteenth notes and triplets. It includes a 7-measure rest in the middle.
- Vln. (2 staves):**
  - The top staff is silent with a whole rest.
  - The bottom staff plays a melodic line in E major, consisting of eighth and quarter notes.
- Synth. (2 staves):** Both staves are currently silent, indicated by whole rests.
- Vln. (1 staff):** Plays a melodic line in E major, consisting of eighth and quarter notes.
- Frtl. El. B. (2 staves):**
  - The top staff plays a melodic line in E major, consisting of eighth and quarter notes.
  - The bottom staff plays a melodic line in E major, consisting of eighth and quarter notes.
- D. Set (1 staff):** Plays a rhythmic pattern in E major, consisting of eighth and quarter notes.
- Vln. (1 staff):** Plays a melodic line in E major, consisting of eighth and quarter notes.
- El. Guit. (2 staves):** Both staves are currently silent, indicated by whole rests.

39

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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40

The musical score for page 40 features the following instruments and parts:

- Synth.**: Two staves, both containing whole rests.
- Guit.**: Three staves. The top two contain whole rests. The third staff features a complex, fast-paced guitar riff with many beamed sixteenth notes and slurs, including two measures marked with a '7'.
- Vln.**: Two staves. The top staff contains whole rests. The bottom staff contains a melodic line with eighth and sixteenth notes, including slurs.
- Frtl. El. B.**: Two staves. Both contain a melodic line with eighth and sixteenth notes, including slurs.
- D. Set**: One staff containing a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit.**: Two staves, both containing whole rests.

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41

The musical score for page 41 features the following instruments and parts:

- Synth.:** Two staves, both with a whole rest.
- Guit.:** Three staves. The top two have whole rests. The third staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests, including a large 7-measure rest.
- Vln.:** Two staves. The top staff has a whole rest. The bottom staff has a series of chords and rests.
- Synth.:** A bracketed pair of staves, both with a whole rest.
- Vln.:** A single staff with a series of chords and rests.
- Frtl. El. B.:** Two staves. The top staff has a whole rest. The bottom staff has a series of notes and rests.
- D. Set:** A single staff with a series of notes and rests.
- Vln.:** A single staff with a series of notes and rests.
- El. Guit.:** Two staves, both with a whole rest.

42

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, and ending with a half note.
- Guit. (Staves 3 and 4):** Both staves are empty, indicating no part for the guitar in this section.
- Guit. (Staff 5):** This staff features a complex guitar solo. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. A bracket above the staff indicates a 7-measure phrase.
- Vln. (Staff 6):** This staff is empty, indicating no part for the violin in this section.
- Synth. (Staves 7 and 8):** Both staves are empty, indicating no part for the synth in this section.
- Vln. (Staff 9):** This staff shows a single note (G4) followed by a rest, and then a half note.
- Frtl. El. B. (Staff 10):** This staff is empty, indicating no part for the fretless electric bass in this section.
- Frtl. El. B. (Staff 11):** This staff shows a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, and ending with a half note.
- D. Set (Staff 12):** This staff shows a series of eighth and sixteenth notes, and ends with a half note.
- Vln. (Staff 13):** This staff shows a single note (G4) followed by a rest, and then a half note.
- El. Guit. (Staff 14):** This staff is empty, indicating no part for the electric guitar in this section.
- El. Guit. (Staff 15):** This staff is empty, indicating no part for the electric guitar in this section.

43

Musical score for page 43, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Two staves)
- Guit. (Three staves)
- Vln. (Two staves)
- Synth. (Two staves, grouped with a brace)
- Vln. (One staff)
- Frtl. El. B. (Two staves)
- D. Set (One staff)
- Vln. (One staff)
- El. Guit. (Two staves)

The score includes various musical notations such as notes, rests, and accidentals. The third guitar staff features a complex, dense texture with many notes and accidentals, including a 7-measure rest. The double bass staff (Frtl. El. B.) has a melodic line with a 7-measure rest. The drum set staff (D. Set) shows a rhythmic pattern with x marks. The violin staff (Vln.) has a melodic line with a 7-measure rest. The electric guitar staff (El. Guit.) has a melodic line with a 7-measure rest.

44

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff contains a single eighth note followed by a rest. The second staff contains a half note followed by a rest.
- Guit. (Staves 3-4):** Both staves contain whole rests.
- Guit. (Staff 5):** This staff features a complex, fast-paced melodic line with many sixteenth notes. It includes two measures marked with a '7' and a slur, indicating a specific fingering or technique.
- Vln. (Staff 6):** This staff contains a whole rest.
- Synth. (Staves 7-8):** Both staves contain whole rests.
- Vln. (Staff 9):** This staff contains a whole rest.
- Frtl. El. B. (Staff 10):** This staff contains a whole rest.
- Frtl. El. B. (Staff 11):** This staff contains a half note followed by a rest.
- D. Set (Staff 12):** This staff contains a series of eighth notes and rests, with some notes marked with an 'x'.
- Vln. (Staff 13):** This staff contains a half note followed by a rest.
- El. Guit. (Staff 14):** This staff contains a whole rest.
- El. Guit. (Staff 15):** This staff contains a whole rest.

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45

Musical score for page 45, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Two staves)
- Guit. (Three staves)
- Vln. (Two staves)
- Synth. (Two staves, grouped with a brace)
- Vln. (One staff)
- Frtl. El. B. (Two staves)
- D. Set (One staff)
- Vln. (One staff)
- El. Guit. (Two staves)

The score includes various musical notations such as notes, rests, and accidentals. The third guitar staff features a complex, fast-paced melodic line with many sixteenth notes and some triplets. The double bass staff has a steady eighth-note rhythm. The drum set staff shows a pattern of hits and misses. The electric guitar staves are mostly silent, indicated by whole rests.

46

The musical score for page 46 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, contains a few notes and a rest.
- Synth. (Staff 2):** Treble clef, contains a few notes and a rest.
- Guit. (Staff 3):** Treble clef, contains a few notes and a rest.
- Guit. (Staff 4):** Treble clef, contains a few notes and a rest.
- Guit. (Staff 5):** Treble clef, contains a complex guitar riff with a 7-measure phrase.
- Vln. (Staff 6):** Treble clef, contains a few notes and a rest.
- Synth. (Staff 7):** Treble clef, contains a few notes and a rest.
- Vln. (Staff 8):** Treble clef, contains a few notes and a rest.
- Frtl. El. B. (Staff 9):** Bass clef, contains a few notes and a rest.
- Frtl. El. B. (Staff 10):** Bass clef, contains a few notes and a rest.
- D. Set (Staff 11):** Treble clef, contains a few notes and a rest.
- Vln. (Staff 12):** Treble clef, contains a few notes and a rest.
- El. Guit. (Staff 13):** Treble clef, contains a few notes and a rest.
- El. Guit. (Staff 14):** Treble clef, contains a few notes and a rest.

Additional markings include a 7-measure phrase in the fifth guitar staff and a 7-measure phrase in the tenth guitar staff.

47

The musical score for page 47 features the following instruments and parts:

- Synth. (1st):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (2nd):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Guit. (1st):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Guit. (2nd):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Guit. (3rd):** Treble clef, featuring a complex texture of sixteenth notes and chords, with a 7-measure rest indicated.
- Vln. (1st):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (3rd):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Vln. (2nd):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Frtl. El. B. (1st):** Bass clef, starting with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2.
- Frtl. El. B. (2nd):** Bass clef, starting with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2.
- D. Set:** Treble clef, featuring a complex texture of sixteenth notes and chords, with a 7-measure rest indicated.
- Vln. (3rd):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (1st):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (2nd):** Treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4.

48

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 48 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff is in bass clef, and the second is in treble clef. Both contain melodic lines with some sustained notes.
- Guit. (Staves 3-5):**
  - Staff 3: Treble clef, contains a whole note chord.
  - Staff 4: Treble clef, contains a whole note chord.
  - Staff 5: Treble clef, contains a complex, fast-paced guitar riff with many sixteenth notes. It features two sections marked with a '7' (likely a 7th fret bend or a 7-measure phrase).
- Vln. (Staff 6):** Treble clef, contains a whole rest.
- Synth. (Staff 7):** Treble clef, contains a whole rest.
- Vln. (Staff 8):** Treble clef, contains a whole rest.
- Frtl. El. B. (Staff 9):** Bass clef, contains a whole rest.
- Frtl. El. B. (Staff 10):** Bass clef, contains a melodic line with eighth and quarter notes.
- D. Set (Staff 11):** Treble clef, contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Vln. (Staff 12):** Treble clef, contains a whole rest.
- El. Guit. (Staff 13):** Treble clef, contains a whole rest.
- El. Guit. (Staff 14):** Treble clef, contains a whole rest.



49

The musical score for page 49 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a few notes and rests. The second staff has a sustained chord.
- Guit. (Middle):** Three staves. The top two staves have rests. The third staff features a complex, fast-paced guitar riff with many sixteenth notes and a '7' (seven) fret marking.
- Vln. (Below Guit.):** Two staves, both with rests.
- Synth. (Below Vln.):** Two staves, both with rests.
- Vln. (Below Synth.):** One staff with a rest.
- Frtl. El. B. (Below Vln.):** Two staves. The top staff has a rest. The bottom staff has a melodic line with eighth notes.
- D. Set (Below Frtl. El. B.):** One staff with a drum set pattern, including eighth notes and rests.
- Vln. (Below D. Set):** One staff with a rest.
- El. Guit. (Below Vln.):** Two staves, both with rests.

50

The musical score for page 50 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom:

- Synth. (Two staves)
- Guit. (Two staves, both with a treble clef and a '7' marking)
- Vln. (Two staves, both with a treble clef)
- Synth. (Two staves, grouped with a brace)
- Vln. (Two staves, both with a treble clef)
- Frtl. El. B. (Two staves, both with a bass clef)
- D. Set (Two staves, both with a treble clef)
- Vln. (Two staves, both with a treble clef)
- El. Guit. (Two staves, both with a treble clef)
- El. Guit. (Two staves, both with a treble clef)

The score includes various musical notations such as notes, rests, and fingerings. The first staff (Synth.) begins with a treble clef and a '50' marking. The second staff (Synth.) also begins with a treble clef and a '50' marking. The third staff (Guit.) begins with a treble clef and a '7' marking. The fourth staff (Guit.) begins with a treble clef and a '7' marking. The fifth staff (Vln.) begins with a treble clef. The sixth staff (Synth.) begins with a treble clef. The seventh staff (Vln.) begins with a treble clef. The eighth staff (Frtl. El. B.) begins with a bass clef. The ninth staff (Frtl. El. B.) begins with a bass clef. The tenth staff (D. Set) begins with a treble clef. The eleventh staff (Vln.) begins with a treble clef. The twelfth staff (El. Guit.) begins with a treble clef. The thirteenth staff (El. Guit.) begins with a treble clef.

51

The musical score for page 51 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Synth. (Staff 2):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Guit. (Staff 3):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Guit. (Staff 4):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Guit. (Staff 5):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Vln. (Staff 6):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Synth. (Staff 7):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Vln. (Staff 8):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Frtl. El. B. (Staff 9):** Bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2.
- Frtl. El. B. (Staff 10):** Bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2.
- D. Set (Staff 11):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- Vln. (Staff 12):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- El. Guit. (Staff 13):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.
- El. Guit. (Staff 14):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4.

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52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff contains a melodic line with a half note, a quarter note, and a half note. The second staff contains a sustained chord with a tremolo effect.
- Guit. (Middle):** Three staves. The top two staves are empty. The third staff contains a complex, fast-paced melodic line with many sixteenth notes and a '7' marking above it.
- Vln. (Lower):** Two staves. Both are empty.
- Synth. (Lower):** Two staves. Both are empty.
- Vln. (Lower):** One staff. Empty.
- Frtl. El. B. (Lower):** Two staves. The top staff is empty. The bottom staff contains a melodic line with a half note, a quarter note, and a half note.
- D. Set (Lower):** One staff. Contains a rhythmic pattern with eighth notes and rests.
- Vln. (Lower):** One staff. Empty.
- El. Guit. (Lower):** Two staves. Both are empty.

Additional markings include a '7' above the third guitar staff and a '7' above the fourth guitar staff, indicating a specific musical technique or measure.

53

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 53 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top 2 staves):** The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a complex, dense texture with many beamed notes and some rests.
- Guit. (Staves 3-5):** The first two guitar staves are mostly empty with some rests. The third staff features a complex, dense texture with many beamed notes and some rests.
- Vln. (Staff 6):** The violin part is mostly empty with some rests.
- Synth. (Staves 7-8):** The synth parts are mostly empty with some rests.
- Vln. (Staff 9):** The violin part is mostly empty with some rests.
- Frtl. El. B. (Staves 10-11):** The first staff is mostly empty with some rests. The second staff contains a melodic line with eighth and sixteenth notes.
- D. Set (Staff 12):** The drum set part features a complex, dense texture with many beamed notes and some rests.
- Vln. (Staff 13):** The violin part is mostly empty with some rests.
- El. Guit. (Staves 14-15):** The electric guitar parts are mostly empty with some rests.

54

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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55

The musical score for page 55 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff contains a melodic line with a half note, a quarter rest, and a half note. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Guit. (Middle):** Three staves. The top two staves are empty. The third staff contains a complex, fast-paced melodic line with many sixteenth notes and rests, marked with a '7' below it.
- Vln. (Below Guit.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Synth. (Below Vln.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Vln. (Below Synth.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Frtl. El. B. (Below Vln.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Frtl. El. B. (Below Frtl. El. B.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- D. Set (Below Frtl. El. B.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- Vln. (Below D. Set):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- El. Guit. (Below Vln.):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.
- El. Guit. (Bottom):** Two staves. The top staff is empty. The bottom staff contains a series of chords, mostly triads, with some sustained notes.

56

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a treble clef and contains a melodic line with a quarter rest, followed by eighth and quarter notes. The bottom staff has a treble clef and contains a bass line with a dotted half note, followed by eighth and quarter notes.
- Guit. (Middle):** Three staves. The top two staves are empty. The third staff has a treble clef and contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a 7-measure rest.
- Vln. (Below Guit.):** Two staves. The top staff has a treble clef and contains a 7-measure rest. The bottom staff has a treble clef and contains a 7-measure rest.
- Synth. (Below Vln.):** Two staves. Both staves are empty.
- Vln. (Below Synth.):** One staff with a treble clef, containing a 7-measure rest.
- Frtl. El. B. (Below Vln.):** One staff with a bass clef, containing a 7-measure rest.
- Frtl. El. B. (Below Frtl. El. B.):** One staff with a bass clef, containing a melodic line with quarter and eighth notes.
- D. Set (Below Frtl. El. B.):** One staff with a double bar line, containing a rhythmic pattern of eighth and quarter notes.
- Vln. (Below D. Set):** One staff with a treble clef, containing a 7-measure rest.
- El. Guit. (Below Vln.):** One staff with a treble clef, containing a 7-measure rest.
- El. Guit. (Bottom):** One staff with a treble clef, containing a 7-measure rest.

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57

The musical score for page 57 features the following instruments and parts:

- Synth.**: Two staves. The top staff has a single note on the first line. The bottom staff has a sustained chord of three octaves of C.
- Guit.**: Three staves. The top staff has a sustained chord of three octaves of C. The middle staff has a single note on the first line. The bottom staff has a complex, fast-paced melodic line with many sixteenth notes and slurs.
- Vln.**: Two staves. Both staves have a sustained chord of three octaves of C.
- Synth.**: Two staves. Both staves have a sustained chord of three octaves of C.
- Vln.**: One staff. The staff has a sustained chord of three octaves of C.
- Frtl. El. B.**: Two staves. The top staff has a sustained chord of three octaves of C. The bottom staff has a complex, fast-paced melodic line with many sixteenth notes and slurs.
- D. Set**: One staff. The staff has a complex, fast-paced melodic line with many sixteenth notes and slurs.
- Vln.**: One staff. The staff has a sustained chord of three octaves of C.
- El. Guit.**: Two staves. Both staves have a sustained chord of three octaves of C.

58

Synth.

Synth.

Guit. 8

Guit. 8

Guit. 7

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- Synth. (Second):** The second staff shows a long, sweeping line that starts on a low staff and ends on a higher staff, with a note at the end.
- Guit. (Third):** The third staff is marked with an '8' and shows a long, sweeping line that starts on a low staff and ends on a higher staff, with a note at the end.
- Guit. (Fourth):** The fourth staff is marked with an '8' and shows a complex, fast-paced melody with many notes and rests.
- Guit. (Fifth):** The fifth staff is marked with a '7' and shows a complex, fast-paced melody with many notes and rests.
- Vln. (Sixth):** The sixth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- Synth. (Seventh):** The seventh staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- Vln. (Eighth):** The eighth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- Frtl. El. B. (Ninth):** The ninth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- Frtl. El. B. (Tenth):** The tenth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- D. Set (Eleventh):** The eleventh staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- Vln. (Twelfth):** The twelfth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- El. Guit. (Thirteenth):** The thirteenth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.
- El. Guit. (Fourteenth):** The fourteenth staff shows a single note on a low staff, followed by a long rest, and then a note on a higher staff.

59

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 59 consists of 13 staves. The first two staves are for Synth. (Synthesizer), the next two for Guit. (Guitar), followed by Vln. (Violin), a bracketed pair of Synth. staves, another Vln. staff, and Frtl. El. B. (Fretless Electric Bass). The eighth staff is Frtl. El. B., the ninth is D. Set (Drum Set), the tenth is Vln., the eleventh is El. Guit. (Electric Guitar), and the twelfth is El. Guit. The score includes various musical notations such as notes, rests, and complex guitar riffs. The guitar part (third staff) features a complex, fast-paced riff with many sixteenth and thirty-second notes, and is marked with a '7' indicating a seven-string guitar. The bass part (eighth staff) features a melodic line with eighth and sixteenth notes. The drum set part (ninth staff) features a complex, fast-paced pattern with many sixteenth and thirty-second notes. The electric guitar parts (eleventh and twelfth staves) feature melodic lines with eighth and sixteenth notes. The violin parts (fifth and tenth staves) are mostly empty, with some rests. The synthesizer parts (first, second, and bracketed pair) are mostly empty, with some rests. The fretless electric bass part (seventh staff) is mostly empty, with some rests.

60

The musical score for page 60 consists of the following staves and parts:

- Synth.:** Two staves. The top staff has a single note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- Guit.:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- Vln.:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- Synth.:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- Vln.:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- Frtl. El. B.:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- D. Set:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.
- El. Guit.:** Two staves. The top staff has a whole note in the first measure and a whole note in the second. The bottom staff has a whole note in the first measure and a whole note in the second.

Additional markings include a '7' above the guitar staff, indicating a 7th fret bend, and a '7' below the guitar staff, indicating a 7th fret bend.

61

The musical score for page 61 features the following instruments and parts:

- Synth. (Bass):** A single note on the first staff, followed by a long, curved line indicating a sustained or glissando effect.
- Synth. (Treble):** A single note on the second staff, followed by a long, curved line indicating a sustained or glissando effect.
- Guit. (Treble):** The third staff shows a complex guitar solo with many sixteenth notes, including a section marked with a '7' (likely a 7th fret bend or similar technique).
- Guit. (Bass):** The fourth staff shows a complex guitar solo with many sixteenth notes, including a section marked with a '7'.
- Vln. (Treble):** The fifth staff shows a complex violin solo with many sixteenth notes, including a section marked with a '7'.
- Synth. (Treble):** The sixth and seventh staves are grouped together, showing a complex synth part with many sixteenth notes.
- Vln. (Bass):** The eighth staff shows a complex violin solo with many sixteenth notes.
- Frtl. El. B. (Bass):** The ninth staff shows a complex electric bass solo with many sixteenth notes.
- Frtl. El. B. (Treble):** The tenth staff shows a complex electric bass solo with many sixteenth notes.
- D. Set (Drum Set):** The eleventh staff shows a complex drum set part with many sixteenth notes.
- Vln. (Treble):** The twelfth staff shows a complex violin solo with many sixteenth notes.
- El. Guit. (Treble):** The thirteenth staff shows a complex electric guitar solo with many sixteenth notes.
- El. Guit. (Bass):** The fourteenth staff shows a complex electric guitar solo with many sixteenth notes.

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff is in bass clef, showing a whole rest followed by a melodic line in treble clef. The second staff is in treble clef, showing a whole rest followed by a melodic line in bass clef.
- Guit. (Middle):** The third and fourth staves are in treble clef. The third staff has a whole rest. The fourth staff features a complex guitar riff with many sixteenth notes, marked with a '7' (likely a 7th fret) and a 'y' (likely a yank or breath mark).
- Vln. (Lower):** The fifth and sixth staves are in treble clef. The fifth staff has a whole rest. The sixth staff has a whole rest.
- Frtl. El. B. (Bottom):** The seventh and eighth staves are in bass clef. The seventh staff shows a melodic line with a whole note and a half note. The eighth staff shows a melodic line with a whole note and a half note.
- D. Set (Bottom):** The ninth staff is in bass clef, showing a whole rest followed by a melodic line in treble clef.
- El. Guit. (Bottom):** The tenth and eleventh staves are in treble clef. The tenth staff has a whole rest. The eleventh staff has a whole rest.

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64

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff begins with a bass clef and contains a melodic line with a trill. The second staff contains a sustained chord and a melodic line.
- Guit. (Middle three staves):** The first two staves are empty. The third staff features a complex, fast-paced guitar solo with many sixteenth notes and a '7' marking below it.
- Vln. (Fourth staff):** This staff is empty.
- Synth. (Fifth and sixth staves):** These two staves are grouped by a brace and are empty.
- Vln. (Seventh staff):** This staff is empty.
- Frtl. El. B. (Eighth and ninth staves):** The eighth staff contains a melodic line with a trill. The ninth staff contains a melodic line with a trill.
- D. Set (Tenth staff):** This staff contains a rhythmic pattern with 'x' marks indicating specific notes.
- Vln. (Eleventh staff):** This staff is empty.
- El. Guit. (Twelfth and thirteenth staves):** The twelfth staff contains a melodic line with a trill. The thirteenth staff is empty.

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65

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtrl. El. B.

Frtrl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top 2 staves):** The first staff has a single note in the first measure and a rest for the rest of the page. The second staff has a sustained chord in the first measure and rests for the rest of the page.
- Guit. (Staves 3-5):** The first two staves have sustained chords in the first measure and rests for the rest of the page. The third staff features a complex, fast-paced guitar solo with many sixteenth notes, including two measures marked with a '7' (likely a 7th fret bend or a specific fingering). The solo ends with a final chord in the last measure.
- Vln. (Staff 6):** The violin part is mostly at rest, with a triplet of eighth notes in the last measure.
- Synth. (Staves 7-8):** Both staves have sustained chords in the first measure and rests for the rest of the page.
- Vln. (Staff 9):** The violin part is mostly at rest, with a triplet of eighth notes in the last measure.
- Frtrl. El. B. (Staff 10):** The first measure has a whole note, and the rest of the page is at rest.
- Frtrl. El. B. (Staff 11):** This staff has a melodic line consisting of eighth and quarter notes throughout the page.
- D. Set (Staff 12):** The drum set part features a rhythmic pattern of eighth and quarter notes, with 'x' marks indicating cymbal hits.
- Vln. (Staff 13):** The violin part is mostly at rest, with a triplet of eighth notes in the last measure.
- El. Guit. (Staff 14):** This staff has a melodic line consisting of eighth and quarter notes throughout the page.
- El. Guit. (Staff 15):** This staff has a sustained chord in the first measure and rests for the rest of the page.

66

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves contain whole rests.
- Guit. (3 staves):**
  - The top staff contains whole rests.
  - The middle staff contains whole rests.
  - The bottom staff features a complex, fast-paced solo with many sixteenth and thirty-second notes, including triplets and a final measure with a fermata.
- Vln. (2 staves):**
  - The top staff has a melodic line with triplets and fermatas.
  - The bottom staff has a similar melodic line with triplets and fermatas.
- Synth. (2 staves):** Both staves contain whole rests.
- Vln. (1 staff):** Contains a whole rest.
- Frtl. El. B. (2 staves):**
  - The top staff contains whole rests.
  - The bottom staff has a melodic line with eighth and quarter notes.
- D. Set (1 staff):** Features a rhythmic pattern of eighth and quarter notes with 'x' marks indicating specific articulation or effects.
- Vln. (1 staff):** Contains a melodic line with triplets and fermatas.
- El. Guit. (2 staves):**
  - The top staff contains whole rests.
  - The bottom staff has a melodic line with a long, sweeping phrase that spans across the staff.

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67

The musical score for page 67 consists of the following staves and parts:

- Synth.:** Two staves, both containing whole rests.
- Guit.:** Three staves. The top two contain whole rests. The third staff features a complex, fast-paced guitar solo with many beamed sixteenth notes and slurs, including two measures marked with a '7' (likely indicating a 7th fret or a specific technique).
- Vln.:** Two staves. The top staff contains a whole rest. The bottom staff contains a single eighth note followed by a whole rest.
- Frtl. El. B.:** Two staves. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a more complex line with eighth notes and slurs.
- D. Set:** A single staff containing a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific fret positions.
- El. Guit.:** Two staves. The top staff contains a whole rest. The bottom staff contains a melodic line starting with a sharp sign and a '8' (likely indicating an 8th fret), followed by a long slur.

68

The musical score for page 68 consists of the following staves and parts:

- Synth.:** Two staves, each with a whole rest.
- Guit.:** Three staves. The top two have whole rests. The third staff contains a complex, fast-paced guitar solo with many sixteenth and thirty-second notes, including a double bar line and a '7' indicating a seven-measure phrase.
- Vln.:** One staff with a whole rest.
- Synth.:** A bracketed pair of staves, each with a whole rest.
- Vln.:** One staff with a whole rest.
- Frtl. El. B.:** Two staves. The top staff has a whole rest. The bottom staff contains a melodic line with eighth and sixteenth notes.
- D. Set:** One staff with a drum set part, featuring various rhythmic patterns and rests.
- Vln.:** One staff with a whole rest.
- El. Guit.:** Two staves. The top staff has a whole rest. The bottom staff contains a melodic line with eighth and sixteenth notes.

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69

Synth.

Synth.

Guit.

Guit.

Guit.

Unloaded 100

70

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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71

71

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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72

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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73

73

Synth.

Synth.

Guit.

Guit.

Guit.

Vln.

Synth.

Vln.

Frtl. El. B.

Frtl. El. B.

D. Set

Vln.

El. Guit.

El. Guit.

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75

The musical score for page 75 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Contains two measures of whole rests.
- Synth. (Staff 2):** Contains two measures of whole rests.
- Guit. (Staff 3):** Contains two measures of whole rests.
- Guit. (Staff 4):** Contains two measures of whole rests.
- Guit. (Staff 5):** Features a complex melodic line starting with a key signature change to two sharps (F# and C#), followed by a series of eighth and sixteenth notes, and ending with a double bar line.
- Vln. (Staff 6):** Contains a long, sweeping melodic line that spans across the first two measures.
- Synth. (Staff 7):** A bracketed pair of staves, each containing two measures of whole rests.
- Vln. (Staff 8):** Contains two measures of whole rests.
- Frtl. El. B. (Staff 9):** Contains a melodic line with a long, sweeping note that spans across the first two measures.
- Frtl. El. B. (Staff 10):** Contains a melodic line with a long, sweeping note that spans across the first two measures.
- D. Set (Staff 11):** Contains a melodic line with a long, sweeping note that spans across the first two measures.
- Vln. (Staff 12):** Contains a long, sweeping melodic line that spans across the first two measures.
- El. Guit. (Staff 13):** Contains two measures of whole rests.
- El. Guit. (Staff 14):** Contains two measures of whole rests.