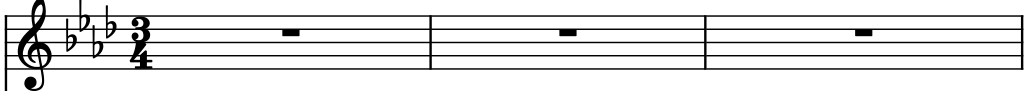


♩ = 66

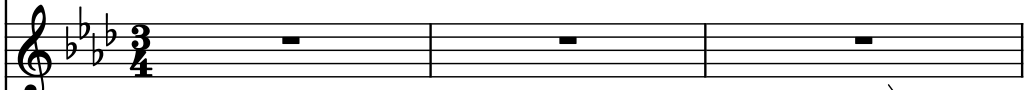
Flute, Flute



Oboe, Oboe




B♭ Clarinet, Clarinet



Bassoon, Bassoon



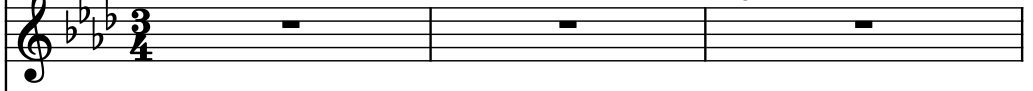
Horn in F, Horn I,II



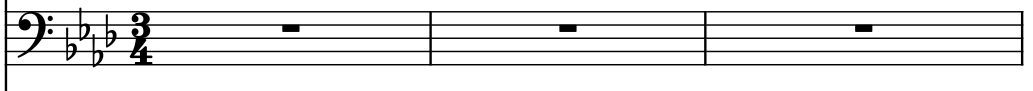
Horn in F, Horn III,IV



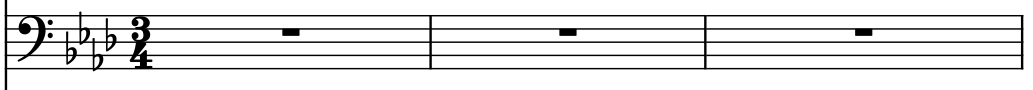
B♭ Trumpet, Trumpet



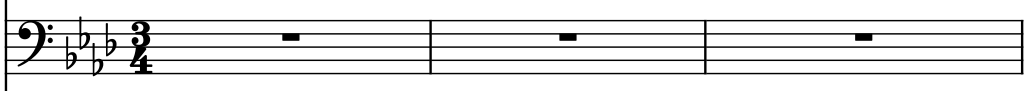
Trombone, Trombone



Trombone, Bass Trombone



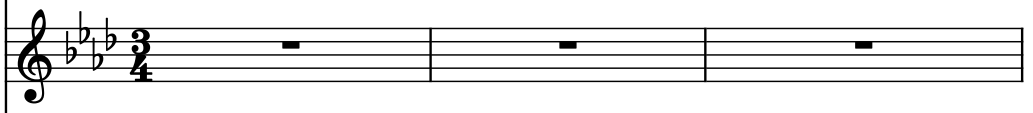
Tuba, Tuba




Timpani, Timpani



Violins, Violin I



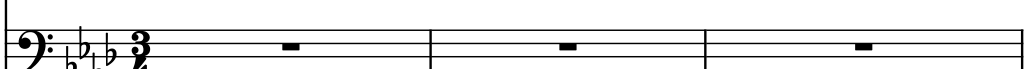
Violins, Violin II



Violas, Viola



Violoncellos, Cello



4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

8

This musical score page contains measures 8, 9, and 10 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trumpet (Bb Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Trombone III (Tba.), Timpani (Timp.), Violins I (Vlns.), Violins II (Vlns.), and Viola (Vlas.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measures 8 and 9 feature complex rhythmic patterns with triplets and sixteenth-note runs in the woodwinds and bass brass. Measure 10 shows a continuation of these patterns with some rests in the brass sections. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcl.

16

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

24 ♩ = 54 ♩ = 48 ♩ = 100

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score consists of 14 staves. The first three staves (Fl., Ob., Bb Cl.) have rests for the first three measures. The Bb Cl. and Bsn. staves have melodic lines in the first three measures. The F Hn. staff has a melodic line starting in the fourth measure. The Vlns. and Vlas. staves have melodic lines starting in the fourth measure. The Vcs. staff has a melodic line starting in the fourth measure. The other staves (F Hn., Bb Tpt., Tbn., Tbn., Tba., Timp.) have rests throughout the piece.

29

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 29, contains 14 staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute, Oboe, B-flat Clarinet, Bassoon, second French Horn, B-flat Trumpet, both Trombones, and Tuba parts are mostly silent, indicated by horizontal lines. The first French Horn part has a melodic line with eighth and sixteenth notes. The two Violin parts have melodic lines with eighth and sixteenth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with eighth and sixteenth notes.

31

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

33

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 33, contains 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, B-flat Clarinet, and Bassoon parts have some activity in the final measure, while the Oboe, Trumpets, Trombones, and Tuba parts are mostly silent. The Horns, Violins, Viola, and Violoncello parts are more active throughout the page.

36

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

42

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 42. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and accents; Oboe (Ob.) is silent; Bassoon (Bsn.) has a melodic line similar to the flute; Clarinet in B-flat (Bb Cl.) has a melodic line with slurs and accents; Horns (F Hn. and Bb Tpt.) are silent; Trombones (Tbn.) and Tuba (Tba.) are silent; Timpani (Timp.) is silent; Violins (Vlns.) have a rhythmic accompaniment of eighth notes; Viola (Vlas.) has a rhythmic accompaniment of eighth notes; Cello and Double Bass (Vcs.) have a rhythmic accompaniment of eighth notes. The page number '13' is in the top right corner, and the measure number '42' is in the top left corner of the first staff.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

54

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

61

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

66

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

70

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 70, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4, moving to B-flat4, then A-flat4, and ending on G4. The Bassoon (Bsn.) part plays a similar line but an octave lower. The Clarinet in B-flat (Bb Cl.) part plays a more complex line with eighth and sixteenth notes. The Horns (F Hn.) and Viola (Vlas.) parts play a simple line starting on G2 and moving to B-flat2. The Trumpets (Bb Tpt.), Trombones (Tbn.), and Tuba (Tba.) parts are marked with a flat line, indicating they are silent. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Violins (Vlms.) and Violoncello (Vcs.) parts play a melodic line starting on G3, moving to B-flat3, and ending on G3.

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Red text at bottom left: Pdf downloaded from www.midcities.com

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

76

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The image shows a page of a musical score for an orchestra, starting at measure 76. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), and Violas (Vlas.). The strings section includes Violins (Vlns.) and Violas (Vlas.). The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some instruments having more complex rhythmic patterns. The page number 76 is located at the top left, and the page number 31 is at the top right.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

78

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description of the musical score: The score is for page 78 and consists of 14 staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), two Horns in F (F Hn.), three Trumpets in Bb (Bb Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The Flute, Oboe, and Bassoon parts feature long, sustained notes with hairpins indicating dynamics. The Clarinet part has a single note. The Horns play a rhythmic pattern of eighth notes. The Trumpets, Trombones, and Tuba are marked with a dash, indicating they are silent. The Timpani part is also marked with a dash. The Violins, Viola, and Violoncello parts play a melodic line with slurs and dynamics.

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 79 and 80. The key signature has three flats (B-flat, E-flat, A-flat). The flute and oboe parts play a melodic line with eighth and sixteenth notes. The B-flat clarinet part has a more complex rhythmic pattern with sixteenth notes. The bassoon part features a long note in measure 79 followed by a melodic phrase in measure 80. The French horns play a sustained note in measure 79 and a rhythmic pattern in measure 80. The brass instruments (trumpets, trombones, tuba) are silent. The woodwinds (flute, oboe, clarinet, bassoon) and strings (violins, viola, cellos/double basses) play a melodic line with various note values and rests.

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 36, contains measures 81 through 84. The score is arranged in a standard orchestral format with 13 staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on a half note G4, moving through A4, B4, and C5. The B♭ Clarinet (B♭ Cl.) part plays a more active line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a few notes, including a half note G2. The French Horns (F Hn.) play a half note G2. The Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) parts are marked with a flat line, indicating they are silent. The Timpani (Timp.) part is also marked with a flat line. The Violins (Vlns.) and Viola (Vlas.) parts play a melodic line starting on a half note G4, moving through A4, B4, and C5. The Cellos and Double Basses (Vcs.) part plays a similar melodic line. The page number 36 is in the top left corner, and the measure number 81 is at the beginning of the first staff.

82

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This page of a musical score, numbered 82, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts have active melodic lines with slurs and accents. The Clarinet in B-flat (Bb Cl.) also has a melodic line. The Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), and Tuba (Tba.) are marked with a flat line, indicating they are silent. The Timpani (Timp.) part is also marked with a flat line. The Violins (Vlns.) and Viola (Vlas.) parts have active lines, with the Violins playing a sustained note and the Viola playing a rhythmic pattern. The Violoncello (Vcs.) part has a rhythmic pattern similar to the Viola. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

84

This page of a musical score, page 39, begins at measure 84. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon/Clarinet (Bb Cl.). The brass section consists of two Horns (F Hn.), three Trumpets (Bb Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section is represented by Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Flute and Oboe parts feature prominent melodic lines with slurs and accents. The Bassoon and Bassoon/Clarinet parts also have melodic lines, often in a lower register. The Horns, Trumpets, and Trombones play sustained chords or simple rhythmic patterns. The Tuba and Timpani provide a steady bass line. The Violins and Viola play a rhythmic accompaniment, while the Violoncello plays a melodic line in the lower register.

85

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

91

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

92

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

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93

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

95

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score for page 46, measures 95-98, is presented in a standard orchestral layout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Vcs.). Measures 95-98 show a complex orchestral texture with various melodic and harmonic lines. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The score is written in a clear, professional notation style.

96

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

97

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

99

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

100

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

101

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

103

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 95

♩ = 94

♩ = 93

106

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

108

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
♩ = 76

115

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

117

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, page 57, contains measures 117 through 120. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 117 with a quarter rest, followed by a sixteenth-note triplet in measure 118, and a sixteenth-note triplet in measure 119. The Oboe (Ob.) part is silent throughout. The Clarinet in B-flat (Bb Cl.) part starts in measure 117 with a sixteenth-note triplet, followed by a quarter note in measure 118, and quarter notes in measures 119 and 120. The Bassoon (Bsn.), Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), and Tuba (Tba.) parts are silent throughout. The Timpani (Timp.) part is silent throughout. The Violins (Vlns.) part has a quarter rest in measure 117, followed by quarter notes in measures 118, 119, and 120. The Viola (Vlas.) part has a quarter rest in measure 117, followed by quarter notes in measures 118 and 119, and a sixteenth-note triplet in measure 120. The Cello and Double Bass (Vcs.) part has a quarter rest in measure 117, followed by quarter notes in measures 118 and 119, and a quarter note in measure 120.

118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

118

119

120

121

119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

120

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3 3 3 3

3 3

121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

124

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3

Detailed description: This page of a musical score contains measures 124 through 127. The score is for a full orchestra. The Flute part (Fl.) begins in measure 124 with a complex sixteenth-note passage, including a triplet of sixteenth notes. The Oboe (Ob.) and Clarinet in Bb (Bb Cl.) parts have rests in measures 124 and 125, then enter in measure 126 with eighth-note patterns. The Bassoon (Bsn.) part has a dotted quarter note in measure 124, followed by a half note in measure 125, and a dotted quarter note in measure 126. The Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), and Tuba (Tba.) parts are silent throughout these measures. The Timpani (Timp.) part has a rest. The Violins (Vlns.) and Viola (Vlas.) parts have a dotted quarter note in measure 124, followed by a half note in measure 125, and a dotted quarter note in measure 126. The Violoncello (Vcs.) part has a dotted quarter note in measure 124, followed by a half note in measure 125, and a dotted quarter note in measure 126. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

125

The image shows a page of a musical score for a symphony orchestra, page 65, starting at measure 125. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Active part with eighth and sixteenth notes, some beamed together, and slurs.
- Ob. (Oboe):** Active part with eighth and sixteenth notes, some beamed together, and slurs.
- Bb Cl. (B-flat Clarinet):** Rest.
- Bsn. (Bassoon):** Active part with dotted quarter notes.
- F Hn. (French Horn):** Rest.
- F Hn. (French Horn):** Rest.
- Bb Tpt. (B-flat Trumpet):** Rest.
- Tbn. (Trombone):** Rest.
- Tbn. (Trombone):** Rest.
- Tba. (Tuba):** Rest.
- Timp. (Timpani):** Rest.
- Vlns. (Violins):** Two staves, active parts with dotted quarter notes.
- Vlas. (Viola):** Active part with dotted quarter notes.
- Vcs. (Cello/Double Bass):** Active part with dotted quarter notes.

126

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

127

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3

3

128

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

129

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 69, contains measures 129 through 132. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), three Trombones (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), two Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Oboe parts have active melodic lines, while the Bass Clarinet and Bassoon have more complex rhythmic patterns. The Trombone and Tuba parts are mostly silent, indicated by a horizontal line. The Violins and Viola have a simple rhythmic accompaniment, and the Violoncello provides a bass line.

130

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3

Detailed description: This page of a musical score contains measures 130 through 133. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes two French Horns (F Hn.), B-flat Trumpets (Bb Tpt.), two Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 130 features a melodic line in the Flute and Oboe, a triplet of eighth notes in the B-flat Clarinet, and a rhythmic pattern in the Bassoon. Measures 131 and 132 show the woodwinds continuing their parts, with the strings playing a simple harmonic accompaniment. Measure 133 concludes the section with a final chord in the woodwinds and strings.

131

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

131

132

133

134

135

132

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 72, contains measures 132 through 135. The score is arranged in a standard orchestral format with 15 staves. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), three Trombones (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vlns.), Violins II (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with some grace notes. The Bassoon part has a more active, rhythmic line. The strings (Violins I, Violins II, Viola, and Violoncello) play a simple harmonic accompaniment with quarter notes and rests. The woodwinds (B♭ Clarinet, Trombones, and Tuba) are mostly silent, indicated by a horizontal line with a dash. The Timpani part is also silent. The page number 72 is in the top left corner, and the measure number 132 is at the beginning of the first staff.

133 $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 72$

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

135

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

137

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Fl.**: Flute, measures 137-140.
- Ob.**: Oboe, measures 137-140.
- Bb Cl.**: B-flat Clarinet, measures 137-140.
- Bsn.**: Bassoon, measures 137-140.
- F Hn.**: First Horn, measures 137-140 (rested).
- F Hn.**: Second Horn, measures 137-140 (rested).
- Bb Tpt.**: B-flat Trumpet, measures 137-140 (rested).
- Tbn.**: Tenor Trombone, measures 137-140 (rested).
- Tbn.**: Bass Trombone, measures 137-140 (rested).
- Tba.**: Tuba, measures 137-140 (rested).
- Timp.**: Timpani, measures 137-140.
- Vlns.**: Violins, measures 137-140.
- Vlns.**: Violins, measures 137-140.
- Vlas.**: Viola, measures 137-140 (rested).
- Vcs.**: Violoncello, measures 137-140 (rested).

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

141

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

143

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

$\text{♩} = 73$

$\text{♩} = 74$

Fl. $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

147 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88 ⁸¹

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

151 $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

155 $\text{♩} = 99$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

156

♩ = 101

♩ = 102

♩ = 103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

157

♩ = 104

♩ = 105

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

158

♩ = 106

♩ = 107

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 108

159

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

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164

This page of a musical score, numbered 91, contains measures 164 through 168. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The Flute and Violin parts feature a melodic line with a long slur over measures 164 and 165, followed by a rest and then a series of notes in measures 166-168. The other instruments provide harmonic support with chords and rhythmic patterns. The page number '91' is located in the top right corner, and the measure number '164' is at the beginning of the first staff.

165

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

166

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ob. (Oboe):** Treble clef, playing a sustained chord with a fermata.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a sustained chord with a fermata.
- Bsn. (Bassoon):** Bass clef, playing a sustained chord with a fermata.
- F Hn. (French Horn):** Treble clef, playing a sustained chord with a fermata.
- F Hn. (French Horn):** Treble clef, playing a sustained chord with a fermata.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a sustained chord with a fermata.
- Tbn. (Trombone):** Bass clef, playing a sustained chord with a fermata.
- Tbn. (Trombone):** Bass clef, playing a sustained chord with a fermata.
- Tba. (Tuba):** Bass clef, playing a sustained chord with a fermata.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vlns. (Violins):** Treble clef, playing a melodic line with eighth notes.
- Vlns. (Violins):** Treble clef, playing a melodic line with eighth notes.
- Vlas. (Violas):** Bass clef, playing a melodic line with eighth notes.
- Vcs. (Violoncellos):** Bass clef, playing a melodic line with eighth notes.

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

168

This page of a musical score, numbered 95, contains measures 168 through 171. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line in the upper register, starting with a half note G4 and moving stepwise.
- Oboe (Ob.):** Melodic line in the middle register, featuring a half note G4 and a half note F4.
- B♭ Clarinet (B♭ Cl.):** Melodic line in the middle register, mirroring the Oboe's part.
- Bassoon (Bsn.):** Melodic line in the lower register, mirroring the Oboe and Clarinet parts.
- French Horns (F Hn.):** Two staves, both containing whole rests.
- Trumpets (B♭ Tpt.):** Melodic line in the middle register, mirroring the Oboe and Clarinet parts.
- Trombones (Tbn.):** Melodic line in the lower register, mirroring the Bassoon part.
- Tuba (Tba.):** Whole rest.
- Timpani (Timp.):** Rhythmic accompaniment consisting of a steady eighth-note pattern.
- Violins (Vlns.):** Two staves, both playing a melodic line in the upper register, mirroring the Flute part.
- Viola (Vla.):** Melodic line in the middle register, mirroring the Oboe and Clarinet parts.
- Cellos/Double Basses (Vcs.):** Melodic line in the lower register, mirroring the Bassoon part.

The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

169

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page contains the musical score for measures 169 through 172 of an orchestral piece. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (Bb Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 169 and 170 feature active melodic lines for the Flute, Oboe, B-flat Clarinet, and Violins. The Bassoon, French Horns, B-flat Trumpets, Trombones, Tuba, and Timpani parts are mostly static, with some initial notes in measure 169. Measures 171 and 172 show a continuation of the active parts, with some instruments (like the Bassoon and French Horns) having rests.

171

This musical score page, numbered 171, features a full orchestral arrangement. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is organized into 13 staves, each labeled with an instrument or section:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Similar melodic line to the flute.
- Bb Cl.** (B-flat Clarinet): Melodic line with eighth notes.
- Bsn.** (Bassoon): Sustained notes with a fermata.
- F Hn.** (First Horn): Sustained notes with a fermata.
- F Hn.** (Second Horn): Identical to the first horn.
- Bb Tpt.** (B-flat Trumpet): Sustained notes with a fermata.
- Tbn.** (Trombone): Sustained notes with a fermata.
- Tbn.** (Trombone): Identical to the first trombone.
- Tba.** (Tuba): Sustained notes with a fermata.
- Timp.** (Timpani): Sustained notes with a fermata.
- Vlns.** (Violins): Melodic line with eighth notes.
- Vlns.** (Violins): Identical to the first violin staff.
- Vlas.** (Viola): Sustained notes with a fermata.
- Vcs.** (Cello/Double Bass): Sustained notes with a fermata.

173

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

This page contains the musical score for measures 173, 174, and 175. The score is for a full orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (Bb Tpt.), Trombones (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Violas (Vcs.). The score shows a complex texture with many notes and rests across the measures.

175

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

175

176

177

178

177

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 177 through 180. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), two Trumpets (Bb Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), and Cellos/Double Basses (Vlas. and Vcs.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play chords and melodic lines, while the strings provide a harmonic and rhythmic foundation. The timpani part consists of a simple rhythmic pattern of eighth notes.

179

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

This page contains a musical score for 15 instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Cello (Vcs.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings.

181

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

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995

996

997

998

999

1000

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

185

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

187

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

189 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

191

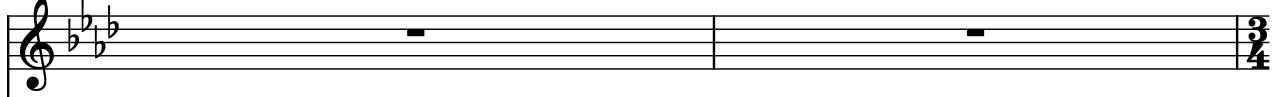
♩ = 103

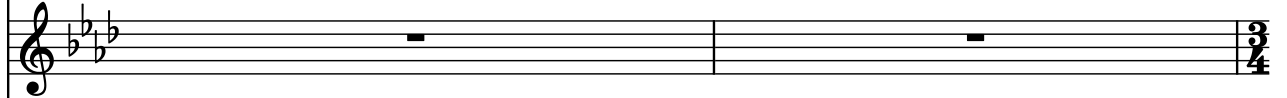
♩ = 102

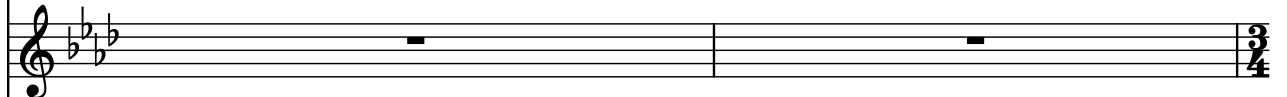
♩ = 101


♩ = 100

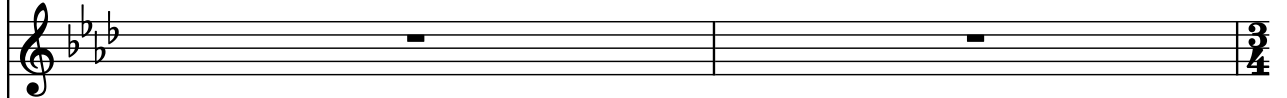
♩ = 99

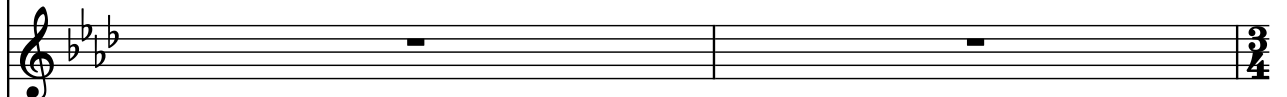
Fl. 

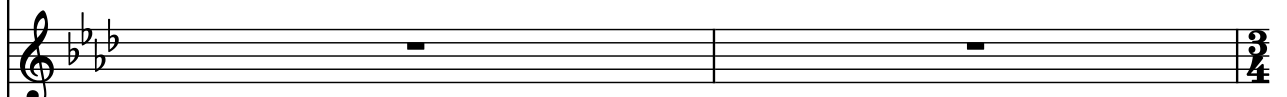
Ob. 

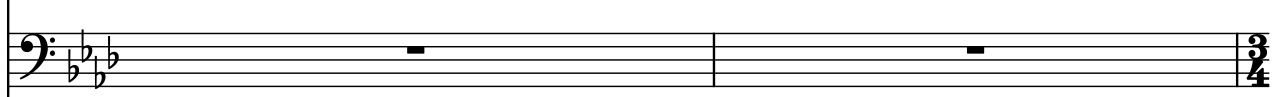
B♭ Cl. 

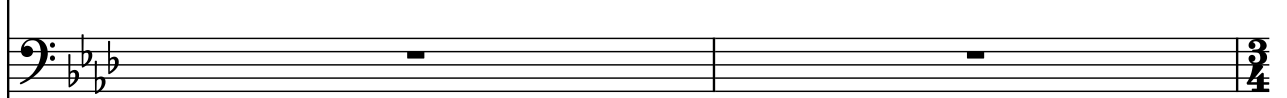
Bsn. 

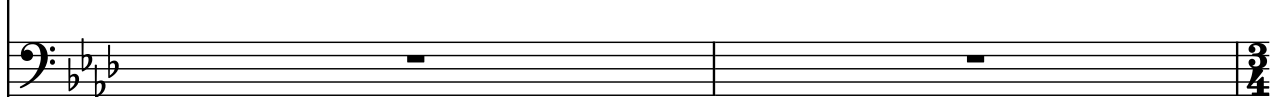
F Hn. 

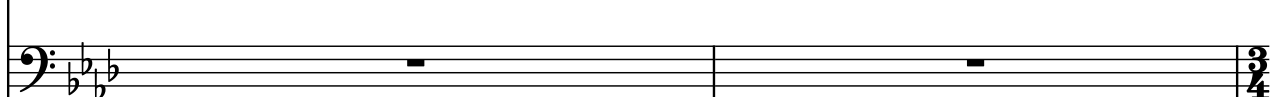
F Hn. 

B♭ Tpt. 

Tbn. 

Tbn. 

Tba. 

Timp. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

193 ♩ = 66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

198

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

199

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

200

This page contains a musical score for 14 instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Violin (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Oboe, B-flat Trumpet, Trombone, Viola, and Violoncello parts are mostly silent, indicated by a horizontal line with a bar. The B-flat Clarinet and Bassoon parts feature a triplet of eighth notes starting at measure 200, followed by a triplet of eighth notes in measure 201. The French Horn parts also feature a triplet of eighth notes in measure 200. The Timpani part has a dense, rhythmic pattern of sixteenth notes starting at measure 200. The Violin and Viola parts are also silent.

201

♩ = 100 ♩ = 30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 116. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The page number '201' is written above the first measure. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The Flute and Oboe parts are mostly rests. The Clarinet, Bassoon, and Horns parts play chords and single notes. The Trombone and Tuba parts play rhythmic patterns. The Violins and Viola parts play melodic lines. The Cello part plays a rhythmic pattern. The score is divided into two systems of measures.

203

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 100

205

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 50

7

207

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

209

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 100

♩ = 60

211

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score is arranged in a standard orchestral format. It features 14 staves. The top three staves (Flute, Oboe, and Bb Clarinet) have a common key signature of three flats (Bb, Eb, Ab) and a common time signature. The Bassoon staff has a key signature of two flats (Bb, Eb) and a common time signature. The Horns (F and Bb), Trumpets (Bb), Trombones (two), and Tuba are in common time with a key signature of three flats. The Timpani staff is in common time with a key signature of three flats. The Violins (two) and Viola are in common time with a key signature of three flats. The Cello staff is in common time with a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

213

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

213

214

215

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

217

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

217

218

219

220

219

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, page 125, begins at measure 219. It features a full orchestral arrangement. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon (Bsn.) and Horns (F Hn., Bb Hn.) play sustained chords. The Trumpets (Bb Tpt.) and Trombones (Tbn., Tba.) are mostly silent, indicated by rests. The Timpani (Timp.) part is also silent. The Violins (Vlns.) and Viola (Vlas.) parts play a rhythmic accompaniment, with the Violins having a more active role than the Viola. The Violoncello (Vcs.) part is active, mirroring the bass line of the strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

221

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

221

222

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

225

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

225

226

227

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

227

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996

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1000

229

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

231

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 131, contains measures 231 and 232. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line with eighth and sixteenth notes. The Clarinet (Bb Cl.) part provides harmonic support with chords. The Horns (F Hn.) and Trumpets (Bb Tpt.) parts are mostly silent. The Trombones (Tbn.) and Tuba (Tba.) parts are also silent. The Timpani (Timp.) part is silent. The Violins (Vlns.) and Viola (Vlas.) parts play a rhythmic pattern. The Cello/Double Bass (Vcs.) part plays a bass line with eighth and sixteenth notes.

233

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 132 and starting at measure 233, features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violins, Viola, Cello/Double Bass) are active, while the brass instruments (Horns, Trumpets, Trombones, Tuba) and Timpani are silent. The Oboe and Clarinet play a melodic line with grace notes, while the Bassoon and Cello/Double Bass provide a harmonic accompaniment. The Violins and Viola play a sustained melodic line with a long note at the beginning of the measure.

235

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

239

♩ = 102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

241

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

243

$\text{♩} = 104$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

245 $\text{♩} = 105$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

247

This page contains the musical score for measures 247 and 248. The score is written for a full orchestra and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 106. The instruments and their parts are as follows:

- Fl.** (Flute): Rest in measure 247, then plays a melodic line in measure 248.
- Ob.** (Oboe): Chords in measure 247, then a long note in measure 248.
- Bb Cl.** (B-flat Clarinet): Chords in measure 247, then a melodic line in measure 248.
- Bsn.** (Bassoon): Chords in measure 247, then a melodic line in measure 248.
- F Hn.** (First Horn): Chords in measure 247, then a long note in measure 248.
- F Hn.** (Second Horn): Chords in measure 247, then a long note in measure 248.
- Bb Tpt.** (B-flat Trumpet): Rest in both measures.
- Tbn.** (Tenor Trombone): Rest in both measures.
- Tbn.** (Bass Trombone): Chords in measure 247, then a long note in measure 248.
- Tba.** (Tuba): Rest in both measures.
- Timp.** (Timpani): Rest in both measures.
- Vlns.** (Violins): Melodic line in measure 247, then a long note in measure 248.
- Vlns.** (Violins): Melodic line in measure 247, then a long note in measure 248.
- Vlas.** (Violas): Melodic line in measure 247, then a long note in measure 248.
- Vcs.** (Violoncello): Melodic line in measure 247, then a long note in measure 248.

249 $\text{♩} = 107$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

251

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This page of a musical score, numbered 141, contains measures 251 through 253. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute and Bassoon parts feature a melodic line with eighth notes and dotted rhythms. The Oboe and French Horns play sustained chords with some movement. The Trombone part has a melodic line with a long note in the first measure. The strings (Violins, Viola, Cellos) play a rhythmic accompaniment with eighth notes and dotted rhythms. The Trumpet, Tuba, and Timpani parts are mostly silent, indicated by a horizontal line with a bar.

253

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

253

254

255

256

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 255. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, and B♭ Clarinet parts feature long, sustained notes with slurs, indicating a melodic line. The Bassoon part has a more rhythmic, dotted-note pattern. The French Horns and Trombones play sustained chords. The B♭ Trumpet part has a melodic line with some grace notes. The Tuba part is mostly silent. The Timpani part has a simple rhythmic pattern. The Violins and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass part has a similar rhythmic accompaniment.

256

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

257

This musical score page contains 14 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), three Trombones (Bb Tpt., Tbn., Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), two Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 257-260 are shown. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments play sustained chords. The bottom staff (Vcs.) has a red watermark: 'Pdf downloaded from www.mididirect.com'.

259

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 259 through 262. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Clarinet (Bb Cl.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cellos/Double Basses (Vcs.). The woodwinds and strings are active throughout, with various rhythmic patterns and melodic lines. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by rests. The Flute and Oboe parts feature similar melodic lines with some grace notes. The Bassoon and Bassoon/Clarinet parts have more complex rhythmic patterns. The Violins and Viola parts play sustained chords and moving lines. The Cellos and Double Basses play a steady bass line.

261

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

262

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 148, covers measures 262 to 264. The score is arranged in a standard orchestral format with 15 staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.), two Trombones (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section consists of Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). In measure 262, the woodwinds and strings play sustained notes, while the brass and percussion are silent. In measure 263, the woodwinds and strings continue with sustained notes, and the brass and percussion remain silent. In measure 264, all instruments play active parts, with the woodwinds and strings playing sustained notes and the brass and percussion playing rhythmic patterns.

264

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

265

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

266

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system contains the Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

268

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

270

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

273

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 155, begins at measure 273. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon/Clarinet (Bb Cl.). The brass section consists of two Horns (F Hn.), two Trumpets (Bb Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section is represented by Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The percussion part shows a series of rests, indicating a specific rhythmic pattern for the timpani.

274 $\text{♩} = 107$ $\text{♩} = 106$

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

♩ = 105

276

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 104

277

This musical score page contains 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 104. The score is divided into four measures. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, and F Horns) play a sustained chord in the first measure, followed by a melodic line in the second measure. The brass section (B-flat Trumpets, Trombones, and Tuba) has rests in the first measure and enters in the second measure with a melodic line. The percussion (Tympani) has a rest. The strings (Violins and Violas) play a rhythmic accompaniment of eighth notes throughout the four measures.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

278

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score covers measures 278 to 281. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section consists of B-flat Trumpets (Bb Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section features Timpani (Timp.). The string section includes Violins (Vlms.), Viola (Vlas.), and Cellos (Vcs.). In measure 278, most instruments play sustained notes. The Bb Trumpet part has a rest in measure 279, indicated by a slash and a fermata. The Timpani part plays a continuous rhythmic pattern of eighth notes. The string parts play sustained chords. The score concludes in measure 281 with sustained notes across all parts.

279

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 160, contains measures 279 through 281. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), and Cellos (Vcs.). The key signature is three flats (B♭, E♭, A♭). The Flute, Oboe, B♭ Clarinet, Bassoon, and French Horns parts consist of sustained notes. The B♭ Trumpets part has a rest in measure 279 and 280, followed by a melodic line in measure 281. The Trombones and Tuba parts play sustained notes. The Timpani part features a rhythmic pattern of repeated notes. The Violins, Viola, and Cellos parts play sustained notes with some melodic movement in the lower strings.

280

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

282

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

283

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

285

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

286

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This page of a musical score, numbered 167, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and both Horns (F Hn.) parts begin at measure 286. The Clarinet (Bb Cl.) and Trumpet (Bb Tpt.) parts also start at measure 286. The Trombone (Tbn.) and Tuba (Tba.) parts have a single note at measure 286. The Timpani (Timp.) part features a dense rhythmic pattern starting at measure 286. The Violin (Vlns.) and Viola (Vlas.) parts have a melodic line starting at measure 286. The Cello (Vcs.) part has a rhythmic accompaniment starting at measure 286. The score includes various musical notations such as notes, rests, and dynamic markings.

287

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 168, covers measures 287 to 290. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) in treble clef; Oboe (Ob.) in treble clef; B-flat Clarinet (Bb Cl.) in treble clef; Bassoon (Bsn.) in bass clef; First Horn (F Hn.) in treble clef; Second Horn (F Hn.) in treble clef; B-flat Trumpet (Bb Tpt.) in treble clef; Tenor Trombone (Tbn.) in bass clef; Bass Trombone (Tbn.) in bass clef; Tuba (Tba.) in bass clef; Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth notes; Violins (Vlns.) in treble clef, with two staves; Viola (Vlas.) in alto clef; and Violoncello (Vcs.) in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part is particularly prominent with its steady eighth-note pattern.

288

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This page of a musical score, numbered 169, contains measures 288 through 300. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Cello (Vcs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Oboe, Bassoon, and Violin parts feature melodic lines with accents. The Horns and Trombones provide harmonic support with sustained notes and chords. The Timpani part consists of a dense, rhythmic pattern of sixteenth notes. The Viola and Cello parts play a steady, rhythmic accompaniment. The score is written in a clear, professional font with standard musical notation.

289

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 101

290

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a sustained chordal accompaniment.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a sustained chordal accompaniment.
- Bsn. (Bassoon):** Bass clef, playing a sustained chordal accompaniment.
- F Hn. (French Horn):** Treble clef, playing a sustained chordal accompaniment.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a sustained chordal accompaniment.
- Tbn. (Trombone):** Bass clef, playing a sustained chordal accompaniment.
- Tba. (Tuba):** Bass clef, playing a sustained chordal accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of repeated eighth notes.
- Vlns. (Violins):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vlas. (Violas):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vcs. (Cellos):** Bass clef, playing a melodic line with eighth and quarter notes.

291

Fl. $\text{♩} = 100$

Ob.

Bb Cl. $\text{♩} = 99$

Bsn. $\text{♩} = 98$

F Hn. $\text{♩} = 97$

F Hn. $\text{♩} = 96$

Bb Tpt. $\text{♩} = 95$

Tbn. $\text{♩} = 94$

Tbn. $\text{♩} = 93$

Tba. $\text{♩} = 92$

Timp. $\text{♩} = 91$

Vlns. $\text{♩} = 90$

Vlns. $\text{♩} = 89$

Violins (Vlns.) play a rhythmic pattern of eighth notes, while other instruments play sustained notes or rests.

♩ = 78

♩ = 85

♩ = 86

♩ = 79

♩ = 80

♩ = 87

♩ = 83

♩ = 81

♩ = 88

♩ = 84

♩ = 82

♩ = 77

♩ = 76

293

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

295

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

296

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 297 through 300. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a standard orchestral format with 13 staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by a horizontal line. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have active lines. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The Bassoon part has a more rhythmic, eighth-note pattern. The French Horns (F Hn.) part has a melodic line with a slight downward contour. The Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) parts are silent. The Timpani (Timp.) part is also silent. The Violins (Vlns.) and Viola (Vlas.) parts have sparse, dotted-note accompaniment. The Cellos and Double Basses (Vcs.) part has a simple bass line with dotted notes.

298

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

299

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

300

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

301

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

302

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

303

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

3

304

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

305

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

306

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

307

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), and Violoncello (Vcs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part is mostly silent, indicated by a horizontal line. The Oboe part has a melodic line with eighth and quarter notes. The B-flat Clarinet part has a complex rhythmic pattern with many sixteenth notes and rests. The Bassoon part is silent. The French Horn parts are silent. The B-flat Trumpet, Trombone, and Trombone parts are silent. The Timpani part is silent. The Violin parts have a rhythmic pattern of quarter notes and rests. The Viola part has a rhythmic pattern of quarter notes and rests. The Violoncello part has a rhythmic pattern of quarter notes and rests.

308

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

309

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

310

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

311

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

312

Fl. $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 72$

Ob.

B♭ Cl. ³

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

313

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

313

3/4

B♭, E♭, A♭

316

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Bb Cl. (Clarinet in Bb):** Active in the first measure with a melodic line, then rests in the second.
- Bsn. (Bassoon):** Active in the first measure with a harmonic accompaniment, then rests in the second.
- F Hn. (French Horn):** Active in the first measure with a harmonic accompaniment, then rests in the second.
- F Hn. (French Horn):** Rests in both measures.
- Bb Tpt. (Trumpet):** Rests in both measures.
- Tbn. (Trombone):** Rests in both measures.
- Tbn. (Trombone):** Rests in both measures.
- Tba. (Tuba):** Rests in both measures.
- Timp. (Timpani):** Active in both measures with a rhythmic pattern of dotted quarter notes.
- Vlns. (Violins):** Two staves. The first staff is active in the first measure with a melodic line, then rests in the second. The second staff is active in both measures with a melodic line.
- Vlas. (Viola):** Rests in both measures.
- Vcs. (Violoncello):** Rests in both measures.

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

320

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 14 staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Viola (Vlas.), and Cello (Vcs.) parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Bsn.) and French Horn (F Hn.) parts play a rhythmic pattern of eighth notes. The Clarinet in Bb (Bb Cl.) part has a melodic line with eighth notes and rests. The Timpani (Timp.) part plays a simple rhythmic pattern of dotted half notes. The Violin (Vlns.) parts have a melodic line with eighth notes and rests.

322

♩ = 73

♩ = 74

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three flats. Rested throughout the page.
- Ob. (Oboe):** Treble clef, key signature of three flats. Rested throughout the page.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of three flats. Active in the second measure with eighth-note patterns.
- Bsn. (Bassoon):** Bass clef, key signature of three flats. Active in the second measure with eighth-note patterns.
- F Hn. (First Horn):** Treble clef, key signature of three flats. Active in the second measure with eighth-note patterns.
- F Hn. (Second Horn):** Treble clef, key signature of three flats. Rested throughout the page.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. Rested throughout the page.
- Tbn. (Trombone 1):** Bass clef, key signature of three flats. Rested throughout the page.
- Tbn. (Trombone 2):** Bass clef, key signature of three flats. Rested throughout the page.
- Tba. (Tuba):** Bass clef, key signature of three flats. Rested throughout the page.
- Timp. (Timpani):** Bass clef, key signature of three flats. Active with dotted half notes.
- Vlns. (Violins):** Treble clef, key signature of three flats. Active in the first measure with quarter notes.
- Vlns. (Violins):** Treble clef, key signature of three flats. Active in the first measure with quarter notes.
- Vlas. (Viola):** Bass clef, key signature of three flats. Rested throughout the page.
- Vcs. (Violoncello):** Bass clef, key signature of three flats. Rested throughout the page.

324

♩ = 75

♩ = 76

Fl. (Flute) - Treble clef, playing a melodic line starting at measure 324 with a tempo change to 76.

Ob. (Oboe) - Treble clef, rests.

B♭ Cl. (Bass Clarinet) - Treble clef, playing a harmonic accompaniment.

Bsn. (Bassoon) - Bass clef, playing a harmonic accompaniment.

F Hn. (First Horn) - Treble clef, playing a harmonic accompaniment.

F Hn. (Second Horn) - Treble clef, rests.

B♭ Tpt. (Bass Trumpet) - Treble clef, rests.

Tbn. (Trombone) - Bass clef, rests.

Tbn. (Trombone) - Bass clef, rests.

Tba. (Tuba) - Bass clef, rests.

Timp. (Timpani) - Bass clef, playing a rhythmic pattern.

Vlns. (Violins) - Treble clef, playing a melodic line.

Vlns. (Violins) - Treble clef, playing a melodic line.

Vlas. (Viola) - Bass clef, playing a melodic line.

Vcs. (Cellos) - Bass clef, playing a melodic line.

325

Fl. $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

327

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn.
 F Hn.
 Bb Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Vlns.
 Vlns.
 Vlas.
 Vcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for different instruments. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), two Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo markings at the top indicate a gradual increase in speed: ♩ = 82, ♩ = 83, ♩ = 84, ♩ = 85, and ♩ = 86. The music begins with a rest for the woodwinds and strings, followed by a complex rhythmic pattern in the woodwinds and strings. The French Horns play a melodic line with long notes. The Timpani and Violoncello provide a steady rhythmic accompaniment.

329

Fl. $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

332

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ 2098

Fl.

Flute staff with musical notation, including rests and rhythmic markings.

Ob.

Oboe staff with a whole rest.

Bb Cl.

Bass Clarinet staff with musical notation, including rests and rhythmic markings.

Bsn.

Bassoon staff with musical notation, including rests and rhythmic markings.

F Hn.

First Horn staff with musical notation, including rests and rhythmic markings.

F Hn.

Second Horn staff with musical notation, including rests and rhythmic markings.

Bb Tpt.

Bass Trumpet staff with a whole rest.

Tbn.

Trumpet staff with a whole rest.

Tbn.

Trumpet staff with a whole rest.

Tba.

Tuba staff with a whole rest.

Timp.

Timpani staff with musical notation, including rests and rhythmic markings.

Vlms.

Violin staff with musical notation, including rests and rhythmic markings.

Vlms.

Violin staff with a whole rest.

Vlas.

Viola staff with musical notation, including rests and rhythmic markings.

Vcs.

Violoncello staff with musical notation, including rests and rhythmic markings.

334 $\text{♩} = 99$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

335

♩ = 101

♩ = 102

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for different instruments. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet, Bassoon, and Horns (both F and Bb) have active parts with rhythmic patterns. The Trumpets, Trombones, and Tuba are also silent. The Timpani part consists of a dense, rhythmic pattern of dots. The Violins, Viola, and Violoncello have active parts with melodic lines. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo markings are ♩ = 101 and ♩ = 102. The page number 203 is in the top right, and the rehearsal mark 335 is at the top left.

336

♩ = 104

♩ = 105

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This page of a musical score contains 14 staves for various instruments. The top two staves (Flute and Oboe) are mostly empty with a few rests. The Clarinet and Bassoon staves have rhythmic patterns of eighth notes. The Horns (F and Bb) and Trumpets (Bb) staves have similar rhythmic patterns. The Trombone and Tuba staves are mostly empty with rests. The Timpani staff features a dense, continuous pattern of small notes. The Violin, Viola, and Violoncello staves have melodic lines with some rests. The score is in a key with three flats and a common time signature.

337

♩ = 106

♩ = 107

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are ♩ = 106 and ♩ = 107. The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff has a quarter rest followed by a fermata and then a series of chords. The Clarinet (Bb Cl.) and Bassoon (Bsn.) staves play chords with a fermata. The Horns (F Hn.) and Trumpets (Bb Tpt.) staves have whole rests. The Trombones (Tbn.) and Tuba (Tba.) staves have whole rests. The Timpani (Timp.) staff has a complex rhythmic pattern of repeated notes. The Violins (Vlns.) and Cellos (Vcs.) staves play a melodic line with a fermata.

♩ = 108

338

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

339

Fl.

Musical notation for the Flute part, featuring a melodic line with slurs and accents.

Ob.

Musical notation for the Oboe part, featuring a sustained chord with a slur.

Bb Cl.

Musical notation for the Bass Clarinet part, featuring a sustained chord with a slur.

Bsn.

Musical notation for the Bassoon part, featuring a melodic line with slurs.

F Hn.

Musical notation for the First Horn part, featuring a sustained chord with a slur.

F Hn.

Musical notation for the Second Horn part, featuring a sustained chord with a slur.

Bb Tpt.

Musical notation for the Bass Trumpet part, which is currently silent.

Tbn.

Musical notation for the Tenor Trombone part, which is currently silent.

Tbn.

Musical notation for the Baritone Trombone part, which is currently silent.

Tba.

Musical notation for the Tuba part, which is currently silent.

Timp.

Musical notation for the Timpani part, featuring a complex rhythmic pattern with a '4' marking above the notes.

Vlms.

Musical notation for the Violin I part, featuring a sustained chord with a slur.

Vlms.

Musical notation for the Violin II part, featuring a sustained chord with a slur.

Vlas.

Musical notation for the Viola part, featuring a sustained chord with a slur.

Vcs.

Musical notation for the Violoncello part, featuring a sustained chord with a slur.

342

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

This page contains a musical score for 15 different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Horns parts provide harmonic support with chords and sustained notes. The Bassoon and Trombone parts have more active, rhythmic lines. The Tuba and Timpani parts play sustained notes. The Violins and Viola parts have melodic lines similar to the Flute. The Cellos part has a rhythmic line similar to the Trombones.

344

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

This page contains the musical score for measures 344 and 345. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (Bb Tpt.), Trombones (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Violas (Vcs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

346

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

348

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

350

This musical score page contains 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Harmonic accompaniment with chords and eighth notes.
- Bb Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and eighth notes.
- F Hn.** (French Horn): Harmonic accompaniment with chords and eighth notes.
- F Hn.** (French Horn): Harmonic accompaniment with chords and eighth notes.
- Bb Tpt.** (B-flat Trumpet): Rests throughout the measures.
- Tbn.** (Tenor Trombone): Harmonic accompaniment with chords and eighth notes.
- Tbn.** (Tenor Trombone): Melodic line with eighth and sixteenth notes.
- Tba.** (Tuba): Harmonic accompaniment with chords and eighth notes.
- Timp.** (Timpani): Harmonic accompaniment with chords and eighth notes.
- Vlns.** (Violins): Melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Melodic line with eighth and sixteenth notes.
- Vlas.** (Violas): Melodic line with eighth and sixteenth notes.
- Vcs.** (Violoncello): Melodic line with eighth and sixteenth notes.

352

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score contains 14 staves for various instruments. The top five staves (Flute, Oboe, B♭ Clarinet, Bassoon, and two French Horns) feature a melodic line starting with a quarter note followed by a dotted quarter note, then a half note, and ending with a whole note. The next three staves (B♭ Trumpet, Trombone, and Tuba) are mostly silent, indicated by a whole rest. The Timpani staff has a dotted quarter note followed by a half note. The Violin, Viola, and Violoncello staves play a rhythmic accompaniment of eighth notes, with some slurs and dynamic markings. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.

354

♩ = 101

♩ = 100

♩ = 99

The image shows a page of a musical score for an orchestra. It features 14 staves, each with a different instrument label on the left. The instruments are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), F Hn. (French Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), and Vcs. (Violoncello). The first 11 staves (Fl. to Timp.) contain only a key signature of three flats (B-flat, E-flat, A-flat) and a whole rest on a single line. The last three staves (Vlns., Vlns., Vlas., and Vcs.) contain a rhythmic pattern of eighth notes. The first two Vlns. staves have a key signature of three flats, while the Vlas. and Vcs. staves have a key signature of two flats (B-flat, E-flat). The Vlns. staves have a treble clef, and the Vlas. and Vcs. staves have a bass clef. The page number '215' is in the top right corner, and the measure number '354' is at the top left. There are three tempo markings at the top: '♩ = 101', '♩ = 100', and '♩ = 99'.

355

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets, Trombones, Tuba) play a melodic line consisting of quarter notes and half notes. The timpani part features a complex rhythmic pattern of repeated notes. The string section (Violins, Viola, Cellos) provides a harmonic accompaniment with sustained notes.

356

This musical score page features 15 staves for various instruments. The top four staves (Flute, Oboe, B♭ Clarinet, Bassoon) contain active musical notation, including quarter notes and rests. The Flute staff begins with a measure containing a quarter rest, followed by a measure with a quarter note, and then a series of quarter notes. The Oboe, B♭ Clarinet, and Bassoon staves follow a similar pattern. The next five staves (F Horns, B♭ Trumpets, Trombones, and Tuba) are mostly empty, with a few notes in the B♭ Trumpet staff. The Timpani staff is filled with a dense pattern of small notes, likely representing a drum roll. The bottom four staves (Violins, Viola, and Cellos) are also mostly empty, with a few notes in the Viola staff. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature.

357

This musical score page features 15 staves for various instruments. The top four staves (Flute, Oboe, B♭ Clarinet, Bassoon) contain melodic lines with dotted notes and slurs. The two Horn (F Hn.) staves are marked with a flat line, indicating they are silent. The B♭ Trumpet staff has a melodic line similar to the woodwinds. The three Trombone (Tbn.) and Tuba (Tba.) staves are also marked with a flat line. The Timpani (Timp.) staff shows a complex rhythmic pattern of repeated notes. The Violin (Vlns.) and Viola (Vlas.) staves are marked with a flat line. The Cello (Vcs.) staff is also marked with a flat line. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

358

This musical score page features 15 staves for various instruments. The top four staves (Flute, Oboe, B♭ Clarinet, Bassoon) contain melodic lines with dotted notes and slurs. The next three staves (F Horns, F Horns, B♭ Trumpets) also have melodic lines. The following three staves (Trombone I, Trombone II, Tuba) are mostly empty with a few rests. The Timpani staff shows a complex rhythmic pattern of repeated notes. The bottom three staves (Violins I, Violins II, Viola/Cello) are mostly empty with rests. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

359

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

360

Musical score for various instruments including Fl., Ob., Bb Cl., Bsn., F Hn., F Hn., Bb Tpt., Tbn., Tbn., Tba., Timp., Vlins., Vlins., Vlas., and Vcs. The score is in a key signature of three flats (B-flat major or D-flat minor) and features a complex rhythmic pattern in the woodwinds and strings, with a prominent drum line in the Timp. part.

361

This musical score page features 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rest.
- Ob. (Oboe):** Rest.
- Bb Cl. (B-flat Clarinet):** Rest.
- Bsn. (Bassoon):** Active part with chords and a final note.
- F Hn. (First Horn):** Active part with chords and a final note.
- F Hn. (Second Horn):** Active part with a melodic line and a final note.
- Bb Tpt. (B-flat Trumpet):** Rest.
- Tbn. (Trombone 1):** Rest.
- Tbn. (Trombone 2):** Rest.
- Tba. (Tuba):** Rest.
- Timp. (Timpani):** Active part with a dense, rhythmic pattern of repeated notes.
- Vlns. (Violins):** Rest.
- Vlns. (Violins):** Rest.
- Vlas. (Viola):** Rest.
- Vcs. (Cellos):** Rest.

362

This musical score page features 14 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Oboe, B-flat Clarinet, Trombone, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines. The Bassoon and French Horn parts play sustained chords. The B-flat Trumpet part has a melodic line. The Trombone part has a rhythmic line. The Timpani part has a complex rhythmic pattern. The Violin parts have melodic lines. The Violoncello part has a rhythmic line.

363

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

363

364

365

366

This page contains the musical score for measures 366, 367, and 368. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 366-368. Measure 366 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 367 has a whole rest. Measure 368 has a whole note G4.
- Ob.** (Oboe): Measures 366-368. All measures contain whole rests.
- Bb Cl.** (B-flat Clarinet): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a half note G3, a quarter note A3, and a quarter note B3. Measure 368 has a whole note G3.
- Bsn.** (Bassoon): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a half note G2, a quarter note A2, and a quarter note B2. Measure 368 has a whole note G2.
- F Hn.** (First Horn): Measures 366-368. All measures contain whole rests.
- F Hn.** (Second Horn): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a whole rest. Measure 368 has a half note G4 and a quarter note A4.
- Bb Tpt.** (B-flat Trumpet): Measures 366-368. All measures contain whole rests.
- Tbn.** (Tenor Trombone): Measures 366-368. All measures contain whole rests.
- Tbn.** (Baritone Trombone): Measures 366-368. All measures contain whole rests.
- Tba.** (Tuba): Measures 366-368. All measures contain whole rests.
- Timp.** (Timpani): Measures 366-368. All measures contain whole rests.
- Vlns.** (Violins): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. Measure 368 has a whole note G4.
- Vlns.** (Violas): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. Measure 368 has a whole note G4.
- Vlas.** (Violoncello): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. Measure 368 has a whole note G4.
- Vcs.** (Double Bass): Measures 366-368. Measure 366 has a whole rest. Measure 367 has a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. Measure 368 has a whole note G4.

369

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

372

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

375

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 228, begins at measure 375. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section consists of B-flat Trumpets (Bb Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). Percussion includes Timpani (Timp.). The string section has Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). The Flute, Clarinet, Bassoon, and one French Horn part are mostly silent, indicated by rests. The Oboe part plays a series of chords. The French Horns play a melodic line with some chords. The B-flat Trumpets, Trombones, and Tuba are silent. The Timpani are silent. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello play a melodic line with some sustained notes.

378

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 229, contains measures 378 and 379. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (Bb Tpt.). The brass section includes Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 378, the woodwinds and strings play a melodic line, while the brass and percussion are silent. In measure 379, the woodwinds and strings continue their melodic line, and the brass and percussion remain silent.

380

$\text{♩} = 180$

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Vlns.
 Vlns.
 Vlas.
 Vcs.

Detailed description: This page of a musical score, numbered 230, begins at measure 380 with a tempo marking of quarter note = 180. The score is arranged in a standard orchestral format with 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and F Horn (F Hn.). The next five staves are for brass: F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). The woodwinds and strings are active throughout the page, while the brass instruments and timpani are mostly silent, indicated by rests. The key signature has three flats (B♭, E♭, A♭).

383

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score is written for a symphony orchestra. It consists of 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), and Bassoon (Bsn.). The next four staves are for brass: two Horns in F (F Hn.), two Trumpets in Bb (Bb Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The bottom five staves are for strings: Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The score shows measures 383, 384, and 385. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests.

386

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

386

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389

This musical score page contains 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measure 389, then plays a half note B-flat in measure 390, followed by a quarter rest and a quarter note G-flat.
- Ob.** (Oboe): Rests in measure 389, then plays a half note B-flat in measure 390, followed by a quarter rest and a quarter note G-flat.
- Bb Cl.** (B-flat Clarinet): Plays a half note B-flat in measure 389, followed by a quarter rest and a quarter note G-flat.
- Bsn.** (Bassoon): Plays a half note B-flat in measure 389, followed by a quarter rest and a quarter note G-flat.
- F Hn.** (French Horn): Rests in measure 389, then plays a half note B-flat in measure 390, followed by a quarter rest and a quarter note G-flat.
- F Hn.** (French Horn): Plays a half note B-flat in measure 389, followed by a quarter rest and a quarter note G-flat.
- Bb Tpt.** (B-flat Trumpet): Rests in measure 389, then plays a half note B-flat in measure 390, followed by a quarter rest and a quarter note G-flat.
- Tbn.** (Trombone): Rests in measure 389 and 390.
- Tbn.** (Trombone): Rests in measure 389 and 390.
- Tba.** (Tuba): Rests in measure 389 and 390.
- Timp.** (Timpani): Rests in measure 389 and 390.
- Vlns.** (Violins): Play a rhythmic pattern of eighth notes in measure 389, followed by a quarter rest and a quarter note G-flat in measure 390.
- Vlns.** (Violins): Play a rhythmic pattern of eighth notes in measure 389, followed by a quarter rest and a quarter note G-flat in measure 390.
- Vlas.** (Violas): Play a rhythmic pattern of eighth notes in measure 389, followed by a quarter rest and a quarter note G-flat in measure 390.
- Vcs.** (Violoncello): Rests in measure 389, then plays a half note B-flat in measure 390, followed by a quarter rest and a quarter note G-flat.

391

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

393

This musical score page contains 15 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The measures are numbered 393, 394, and 395. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a fermata in measure 395.
- Ob. (Oboe):** Treble clef, playing a melodic line with a fermata in measure 395.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with a fermata in measure 395.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a fermata in measure 395.
- F Hn. (First Horn):** Treble clef, playing a chordal accompaniment with a fermata in measure 395.
- F Hn. (Second Horn):** Treble clef, playing a melodic line with a fermata in measure 395.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a chordal accompaniment with a fermata in measure 395.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a fermata in measure 395.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a fermata in measure 395.
- Tba. (Tuba):** Bass clef, playing a melodic line with a fermata in measure 395.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes in measures 393-394, followed by a fermata in measure 395.
- Vlins. (Violins):** Treble clef, playing a rhythmic pattern of eighth notes in measures 393-395.
- Vlins. (Violins):** Treble clef, playing a rhythmic pattern of eighth notes in measures 393-395.
- Vlas. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes in measures 393-395.
- Vcs. (Cellos/Double Basses):** Bass clef, playing a rhythmic pattern of eighth notes in measures 393-395.

394

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

396

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

Detailed description: This page of a musical score, numbered 396, features 14 staves for various instruments. The top staves (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani) are primarily playing sustained chords or rests. The Violin and Viola staves show more active melodic and harmonic lines. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

399

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

399

3/4

B♭, E♭, A♭

402

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

405

This musical score page contains 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves, Flute (Fl.) and Oboe (Ob.), are silent in measure 405 and play a melodic line in measure 406. The Clarinet in B-flat (Bb Cl.) and Bassoon (Bsn.) play a rhythmic accompaniment of eighth notes in measure 405 and a melodic line in measure 406. The French Horns (F Hn.) play a rhythmic accompaniment in measure 405 and a melodic line in measure 406. The Trumpet in B-flat (Bb Tpt.) plays a rhythmic accompaniment in measure 405 and a melodic line in measure 406. The Trombone (Tbn.) and Trombone II (Tbn.) staves are silent. The Trombone III (Tba.) staff is silent. The Timpani (Timp.) staff is silent. The Violins (Vlns.) play a rhythmic accompaniment of eighth notes in measure 405 and a melodic line in measure 406. The Violas (Vlas.) play a rhythmic accompaniment of eighth notes in measure 405 and a melodic line in measure 406. The Violoncellos (Vcs.) play a rhythmic accompaniment of eighth notes in measure 405 and a melodic line in measure 406.

407

This page contains the musical score for measures 407, 408, and 409 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a long note in measure 408.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Bb Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- F Hn.** (First Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- F Hn.** (Second Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Bass Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlns.** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlns.** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlas.** (Violas): Bass clef, playing a rhythmic pattern of eighth notes.
- Vcs.** (Cellos): Bass clef, playing a rhythmic pattern of eighth notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and slurs.

409

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score contains measures 409, 410, and 411. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.), two Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms.), Viola (Vlas.), and Violoncello (Vcs.). The key signature has three flats (B-flat major or D minor), and the time signature is 3/4. In measure 409, the woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. In measure 410, the woodwinds and brass continue with chords, and the strings play a similar rhythmic pattern. In measure 411, the woodwinds and brass play chords, and the strings play a similar rhythmic pattern.

410

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The image shows a page of a musical score for a symphony orchestra, starting at measure 410. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The notation includes notes, rests, and dynamic markings. The woodwinds and brass sections have relatively simple parts with some rests. The strings play a rhythmic pattern of eighth notes. The timpani has a complex rhythmic pattern.

411

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

412

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

413

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 246, covers measures 413 to 415. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), and B-flat Trumpet (Bb Tpt.). The brass section includes two Trombones (Tbn.) and a Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 413 and 414 feature sustained chords for most instruments, while measure 415 shows more active rhythmic patterns, particularly in the strings and woodwinds. A watermark 'Pdf downloaded from www.midilibites.com' is visible at the bottom left.

414

This musical score page contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a dotted quarter note on G4.
- Ob.** (Oboe): Treble clef, playing a dotted quarter note on G4.
- Bb Cl.** (B-flat Clarinet): Treble clef, playing a dotted quarter note on G4.
- Bsn.** (Bassoon): Bass clef, playing a dotted quarter note on G3.
- F Hn.** (First Horn): Treble clef, playing a dotted quarter note on G4.
- F Hn.** (Second Horn): Treble clef, playing a dotted quarter note on G4.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a dotted quarter note on G4.
- Tbn.** (Tenor Trombone): Bass clef, playing a dotted quarter note on G3.
- Tbn.** (Bass Trombone): Bass clef, playing a dotted quarter note on G3.
- Tba.** (Tuba): Bass clef, playing a dotted quarter note on G2.
- Timp.** (Timpani): Bass clef, playing a dotted quarter note on G2.
- Vlins.** (Violins): Treble clef, playing a melodic line with eighth notes.
- Vlins.** (Violas): Treble clef, playing a melodic line with eighth notes.
- Vlas.** (Violas): Bass clef, playing a melodic line with eighth notes.
- Vcs.** (Cellos): Bass clef, playing a melodic line with eighth notes.

415

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

416

This page contains the musical score for measures 416, 417, and 418 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (First Horn)
- F Hn. (Second Horn)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tbn. (Bass Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vlns. (Violins - two staves)
- Vlns. (Violins - two staves)
- Vlas. (Violas)
- Vcs. (Violoncellos)

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and brasses play chords and melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

417

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 250 and starting at measure 417, features a woodwind and brass section. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.) parts are active, with the Flute and Bassoon playing melodic lines and the Oboe and Bass Clarinet providing harmonic support. The French Horns (F Hn.) and Trumpets (Bb Tpt.) play sustained chords, while the Trombones (Tbn.) and Tuba (Tba.) are silent. The Timpani (Timp.) part is also silent. The string section, consisting of Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.), plays a rhythmic accompaniment of eighth notes. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

418

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

419

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

420

This musical score page contains measures 420, 421, and 422. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, playing a whole note chord.
- Ob.**: Oboe, Treble clef, playing a whole note chord.
- Bb Cl.**: B-flat Clarinet, Treble clef, playing a whole note chord.
- Bsn.**: Bassoon, Bass clef, playing a whole note chord.
- F Hn.**: First Horn, Treble clef, playing a whole note chord.
- F Hn.**: Second Horn, Treble clef, playing a whole note chord.
- Bb Tpt.**: B-flat Trumpet, Treble clef, playing a whole note chord.
- Tbn.**: Tenor Trombone, Bass clef, playing a whole note chord.
- Tbn.**: Bass Trombone, Bass clef, playing a whole note chord.
- Tba.**: Tuba, Bass clef, playing a whole note chord.
- Timp.**: Timpani, Bass clef, playing a whole note chord.
- Vlns.**: Violins, Treble clef, playing a rhythmic pattern of eighth notes.
- Vlns.**: Violins, Treble clef, playing a rhythmic pattern of eighth notes.
- Vlas.**: Violas, Bass clef, playing a rhythmic pattern of eighth notes.
- Vcs.**: Cellos, Bass clef, playing a rhythmic pattern of eighth notes.

421

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 254 and contains measures 421 through 423. The score is arranged in a system of 14 staves. The instruments are listed on the left of each staff: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The first nine staves (Flute through Tuba) contain a whole rest in each measure, indicating that these instruments are silent during this passage. The Timpani staff shows a series of rhythmic markings, likely representing mallet patterns. The Violin, Viola, and Cello staves show a rhythmic pattern of eighth notes, with stems pointing upwards for the Violins and downwards for the Viola and Cellos. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

422

This musical score page features 14 staves for various instruments. The top section includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), and two Trombones (Tbn.). A Tuba (Tba.) is also present. The lower section includes percussion and strings: Timpani (Timp.), Violins (Vlns.), Viola (Vla.), and Cellos (Vcs.). The woodwinds and brass parts are primarily sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes. The Timpani part features a complex rhythmic pattern of sixteenth notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

423

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score is arranged in 14 staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, and Horns) feature a melodic line starting with a quarter note followed by a dotted quarter note. The next five staves (second Horn, first Trumpet, first Trombone, second Trombone, and Tuba) follow a similar rhythmic pattern. The Timpani part consists of a single dotted quarter note. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment throughout the section.

424

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The image shows a page of a musical score for an orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cellos (Vcs.). The first nine staves (Flute through Tuba) contain a single horizontal line, indicating that these instruments are silent for this section. The Timpani staff also contains a single horizontal line. The Violins, Viola, and Cellos staves contain rhythmic notation consisting of a series of eighth notes with stems pointing up, indicating a steady accompaniment. The key signature for all staves is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

425

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

426

♩ = 179

♩ = 178

♩ = 177

♩ = 176

♩ = 175

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

427

♩ = 174

♩ = 173

♩ = 172

♩ = 171

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The musical score consists of 14 staves. The first seven staves (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, F Horn, Bb Trumpet) and the next five staves (Trombone, Trombone, Tuba, Timpani) contain rests. The Violin I staff has a rhythmic pattern of eighth notes. The Violin II staff has a rhythmic pattern of quarter notes. The Viola staff has a rhythmic pattern of quarter notes. The Cello/Double Bass staff has a rhythmic pattern of eighth notes. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

♩ = 168

428

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

430

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

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Detailed description: This page of a musical score covers measures 430 to 433. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 430. The Oboe (Ob.) and Clarinet in B-flat (Bb Cl.) parts play block chords. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Horns (F Hn.) and Trumpets (Bb Tpt.) parts play block chords. The Trombones (Tbn.) and Tuba (Tba.) parts have a steady eighth-note accompaniment. The Timpani (Timp.) part has a steady eighth-note accompaniment. The Violins (Vlns.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The Cello (Vcs.) part has a steady eighth-note accompaniment.

433

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This page of a musical score covers measures 433, 434, and 435. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format with 13 staves. The Flute (Fl.) part begins in measure 433 with a melodic line. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts provide harmonic support with chords and moving lines. The Bassoon (Bsn.) part has a rhythmic pattern. The French Horns (F Hn.) and Trumpets (Bb Tpt.) play chords. The Trombones (Tbn.) and Tuba (Tba.) parts have a steady rhythmic accompaniment. The Timpani (Timp.) part features a complex rhythmic pattern with many notes. The Violins (Vlns.) and Cellos/Double Basses (Vcs.) provide a harmonic and rhythmic foundation.

435

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

♪ = 146

♪ = 147

♪ = 148

♪ = 149

♪ = 150

♪ = 151

♪ = 152

♪ = 153

♪ = 154

♪ = 155

♪ = 156

♪ = 157

♪ = 158

♪ = 159

♪ = 160

♪ = 161

♪ = 162

♪ = 163

♪ = 164

♪ = 165

♪ = 166

♪ = 167

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

436

Fl.

Flute staff with musical notation

Ob.

Oboe staff with musical notation

Bb Cl.

B-flat Clarinet staff with musical notation

Bsn.

Bassoon staff with musical notation

F Hn.

First Horn staff with musical notation

F Hn.

Second Horn staff with musical notation

Bb Tpt.

B-flat Trumpet staff with musical notation

Tbn.

First Trombone staff with musical notation

Tbn.

Second Trombone staff with musical notation

♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122

437

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

438

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

439

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vlns.
Vlns.
Vlas.
Vcs.

The image shows a page of a musical score for a symphony orchestra. It contains 14 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is for measures 439-440. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Cello (Vcs.). The woodwinds and strings play a sustained note with a fermata. The timpani plays a rhythmic pattern of eighth notes.