



5

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

This block contains the musical notation for measures 5 and 6. It features five staves: A. Sax. (Alto Saxophone), Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), and Guit. (Guitar). The key signature is B-flat major. Measure 5 shows a melodic line in A. Sax. and Pno. (top), a whole note in Pno. (middle), and a bass line in B. Guit. and Guit. Measure 6 continues the melodic lines and includes a triplet of eighth notes in the A. Sax. and Pno. (top) staves, and a whole note in the Pno. (middle) staff.

7

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

This block contains the musical notation for measures 7 and 8. It features the same five staves as the previous block. Measure 7 continues the melodic lines and includes a triplet of eighth notes in the A. Sax. and Pno. (top) staves, and a whole note in the Pno. (middle) staff. Measure 8 continues the melodic lines and includes a whole note in the Pno. (middle) staff.

9

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

11

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

13

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

15

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

17

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

19

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

21

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

23

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

25

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

27

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

29

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

31

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

33

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

35

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

37

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

39

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

This musical score page contains measures 37 through 39. It is arranged in two systems of five staves each. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), B. Guit. (Bass Guitar), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 37 shows the A. Sax. and Pno. (right hand) playing a melodic line, while the Pno. (left hand) and B. Guit. play a bass line. The Guit. part features a complex, multi-measure rest. Measure 38 continues the melodic development. Measure 39 introduces triplets in the A. Sax. and Pno. (right hand) parts, marked with a '3' and a bracket. The B. Guit. part has a long note with a slur, and the Guit. part has a complex, multi-measure rest.

41

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

43

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

45

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

47

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

49

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

52

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

54

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

56

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8

58

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

60

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

63

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

65

A. Sax.

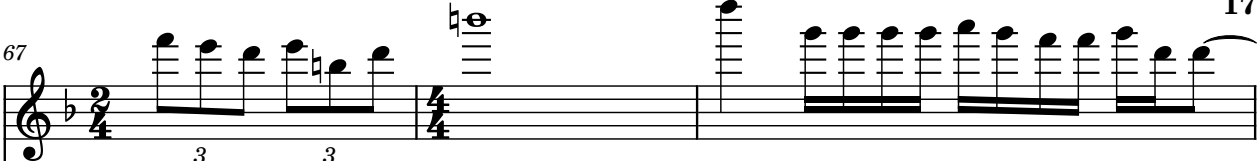
Pno.

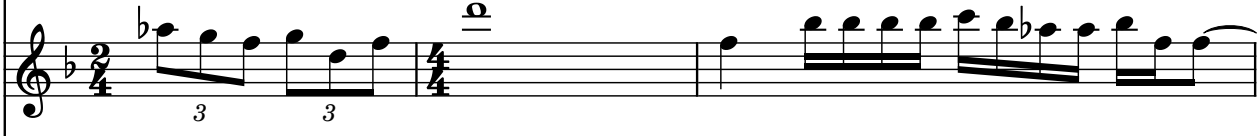
Pno.

B. Guit.

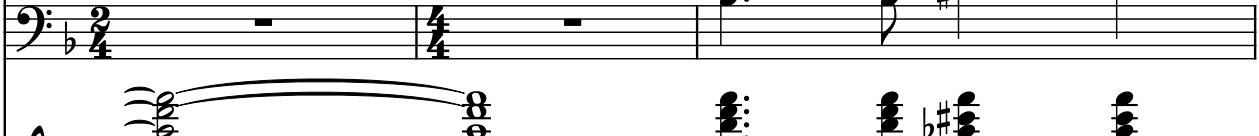
Guit.

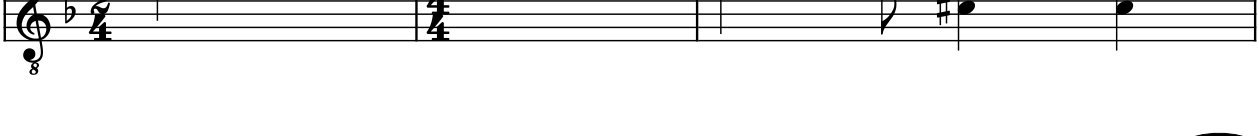
67 17

A. Sax. 

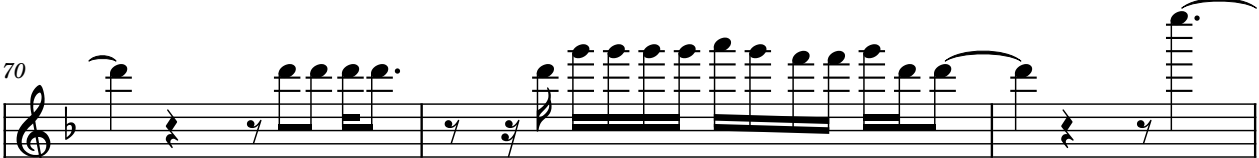
Pno. 

Pno. 

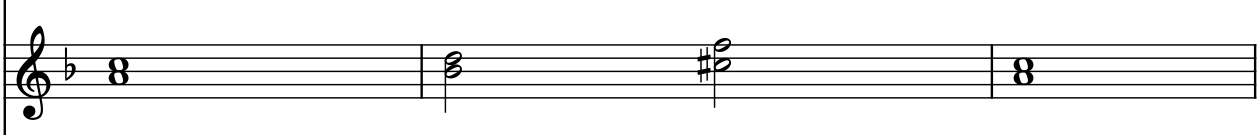
B. Guit. 

Guit. 

70

A. Sax. 

Pno. 

Pno. 

B. Guit. 

Guit. 

73

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

75

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

77

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

81

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

83

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

85

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

87

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

89

A. Sax.

Pno.

Pno.

B. Guit.

Guit.

8