

$\text{♩} = 144$

Piano, Piano

Piano, Additional Piano

The first system of the musical score spans measures 1 to 3. It is written in a grand staff with a treble clef and a bass clef. The tempo is indicated as $\text{♩} = 144$. The key signature consists of two flats. The first system includes a 'Piano, Piano' section and a 'Piano, Additional Piano' section.

4

Pno.

Pno.

The second system of the musical score spans measures 4 to 6. It is written in a grand staff with a treble clef and a bass clef. The tempo is indicated as $\text{♩} = 144$. The key signature consists of two flats. The second system includes a 'Pno.' section and a 'Pno.' section.

7

Pno.

Pno.

The third system of the musical score spans measures 7 to 9. It is written in a grand staff with a treble clef and a bass clef. The tempo is indicated as $\text{♩} = 144$. The key signature consists of two flats. The third system includes a 'Pno.' section and a 'Pno.' section.

9

Pno.

Pno.

The fourth system of the musical score spans measures 10 to 12. It is written in a grand staff with a treble clef and a bass clef. The tempo is indicated as $\text{♩} = 144$. The key signature consists of two flats. The fourth system includes a 'Pno.' section and a 'Pno.' section.

11

Pno.

Pno.

14

Pno.

Pno.

17

Pno.

Pno.

20

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

31

Pno.

Pno.

34

Pno.

Pno.

37

Pno.

Pno.

41

Pno.

Pno.

44

Pno.

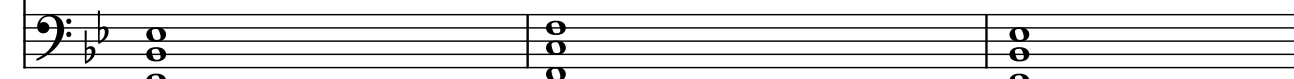
Pno.

46

Pno.

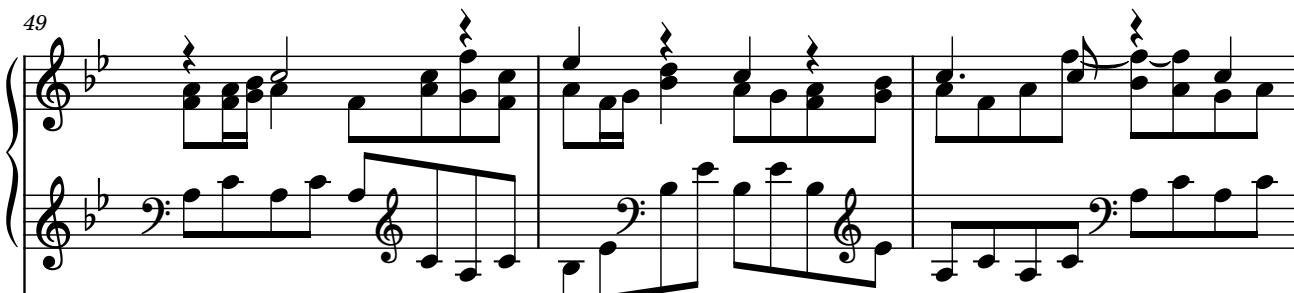


Pno.

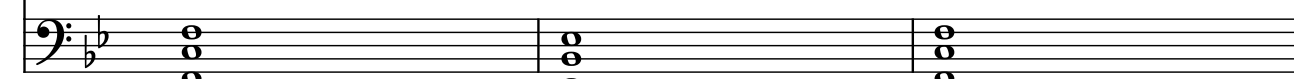


49

Pno.



Pno.

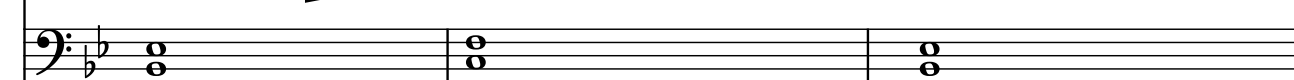


52

Pno.



Pno.

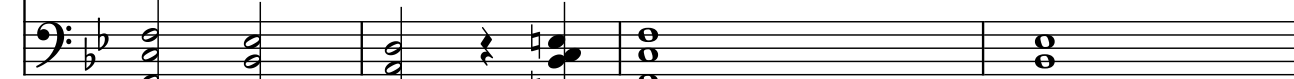


55

Pno.



Pno.



59

Pno.

Pno.

62

Pno.

Pno.

64

Pno.

Pno.

67

Pno.

Pno.

70

Pno.

Pno.

73

Pno.

Pno.

77

Pno.

Pno.

80

Pno.

Pno.

82

Pno.

Pno.

85

Pno.

Pno.

88

Pno.

Pno.

91

Pno.

Pno.

95

Pno.

Pno.

98

Pno.

Pno.

100

Pno.

Pno.

103

Pno.

Pno.

106

Pno.

Pno.

109

Pno.

Pno.

113

Pno.

Pno.

116

Pno.

Pno.

118

Pno.

Pno.

121

Pno.

Pno.

124

Pno.

Pno.

127

Pno.

Pno.

131

Pno.

Pno.

134

Pno.

Pno.

136

Pno.

Pno.

139

Pno.

Pno.

142

Pno.

Pno.

145

Pno.

Pno.

149

Pno.

Pno.

152

Pno.

Pno.

154

Pno.

Pno.

157

Pno.

Pno.

160

Pno.

Pno.

163

Pno.

Pno.

167

Pno.

Pno.

170

Pno.

Pno.

172

Pno.

Pno.

175

Pno.

Pno.

178

Pno.

Pno.

181

Pno.

Pno.

185

Pno.

Pno.

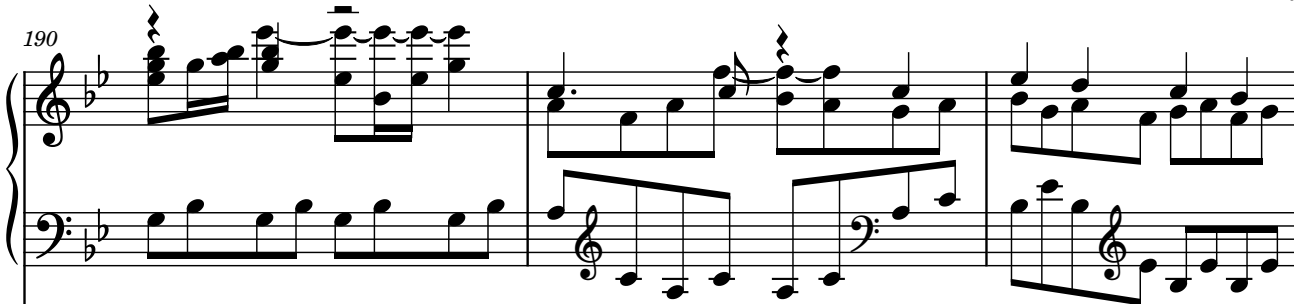
188

Pno.

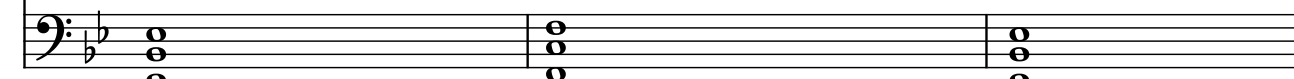
Pno.

190

Pno.

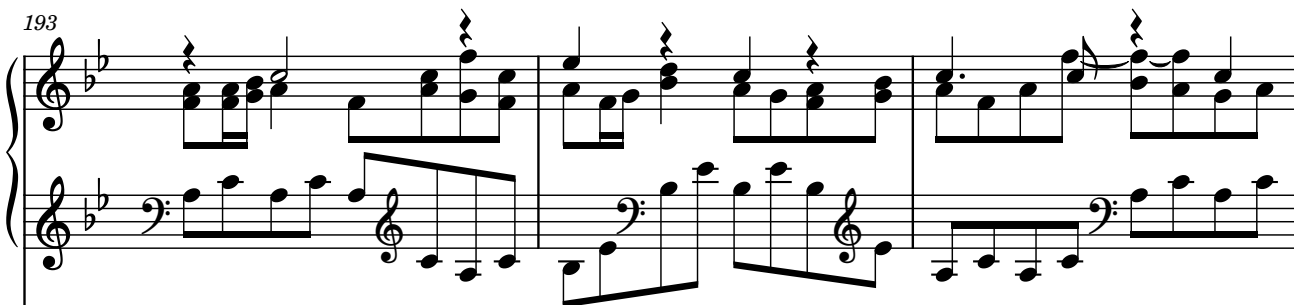


Pno.

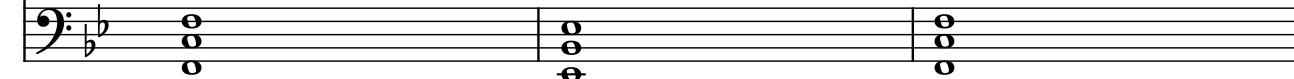


193

Pno.



Pno.

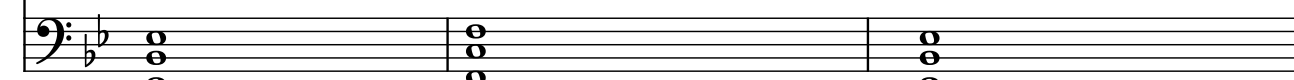


196

Pno.

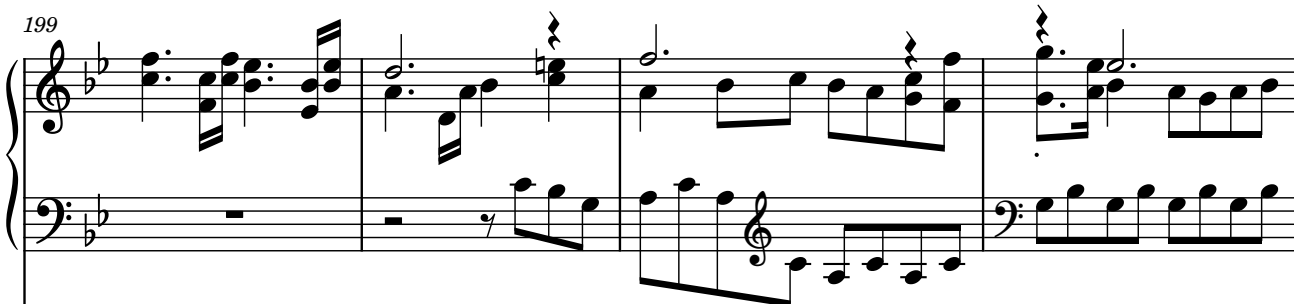


Pno.



199

Pno.



Pno.



203

Pno.

Pno.

206

Pno.

Pno.

208

Pno.

Pno.

211

Pno.

Pno.

214

Pno.

Pno.

217

Pno.

Pno.

221

Pno.

Pno.

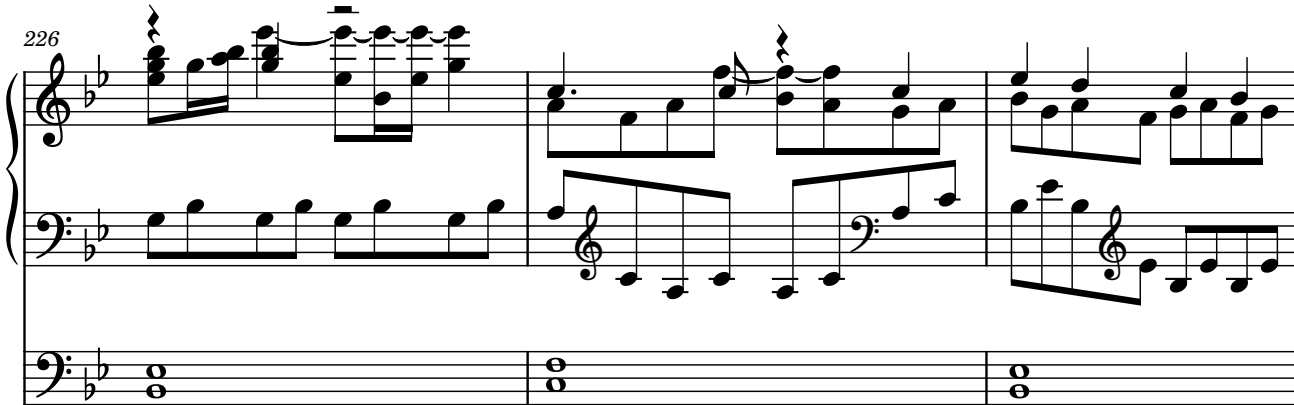
224

Pno.

Pno.

226

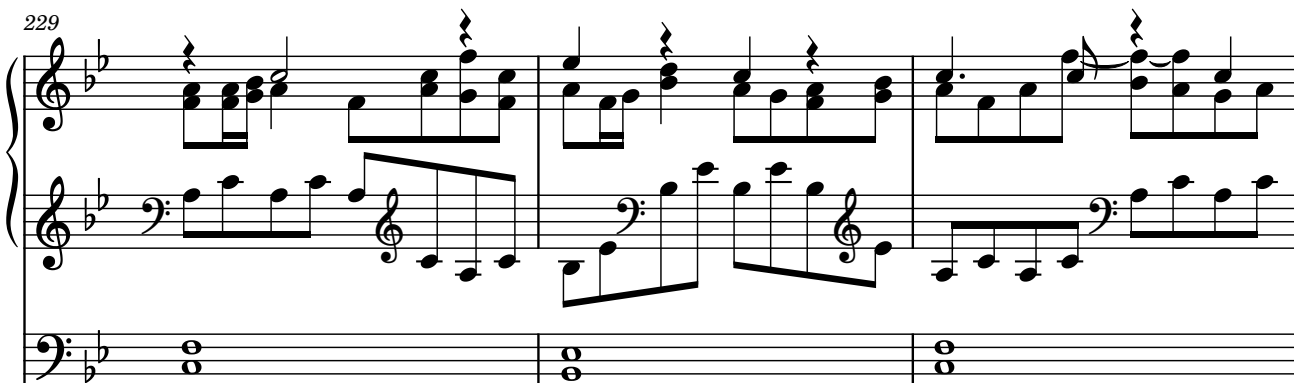
Pno.



Pno.

229

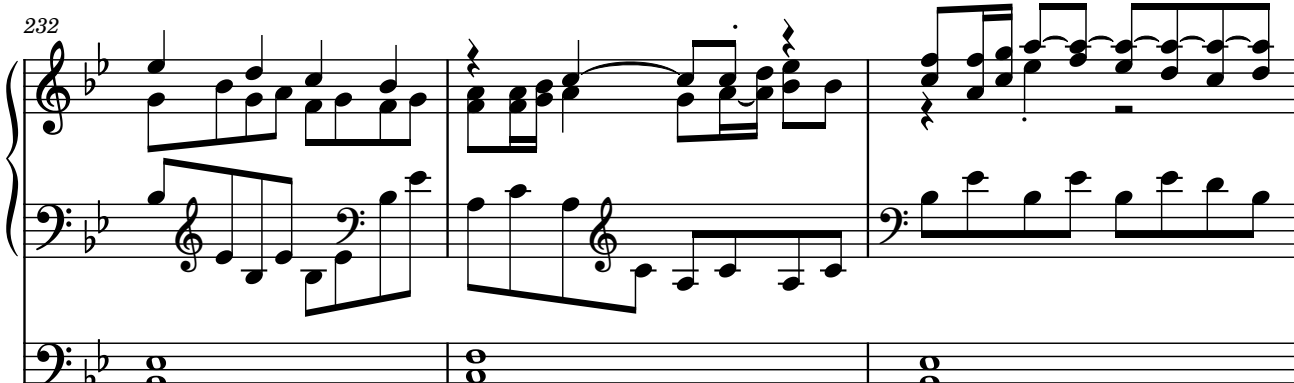
Pno.



Pno.

232

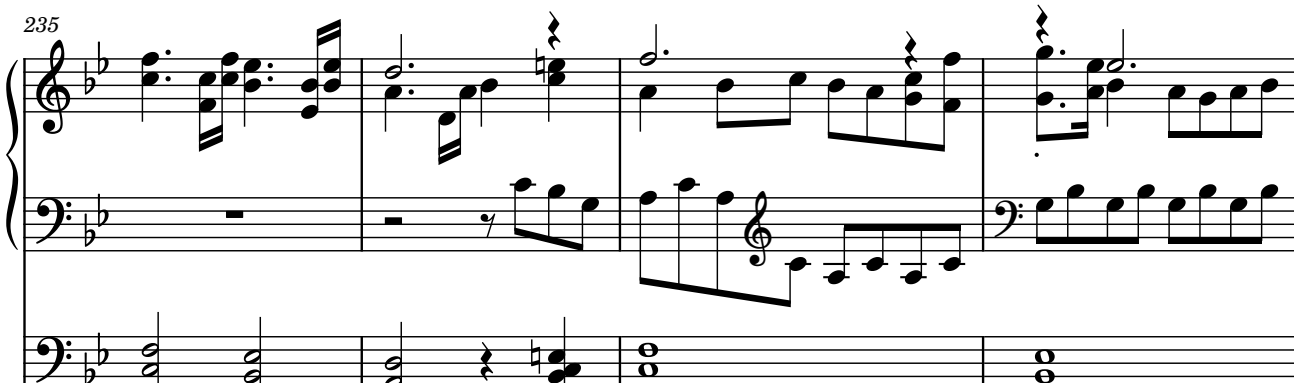
Pno.



Pno.

235

Pno.



Pno.

239

Pno.

Pno.

242

Pno.

Pno.

244

Pno.

Pno.

247

Pno.

Pno.

250

Pno.

Pno.

253

Pno.

Pno.

257

Pno.

Pno.

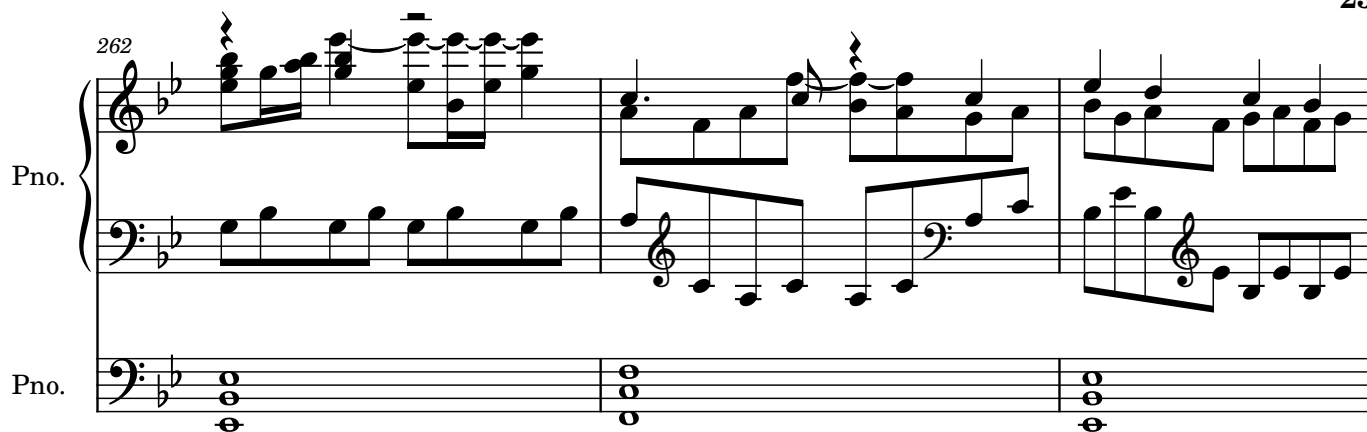
260

Pno.

Pno.

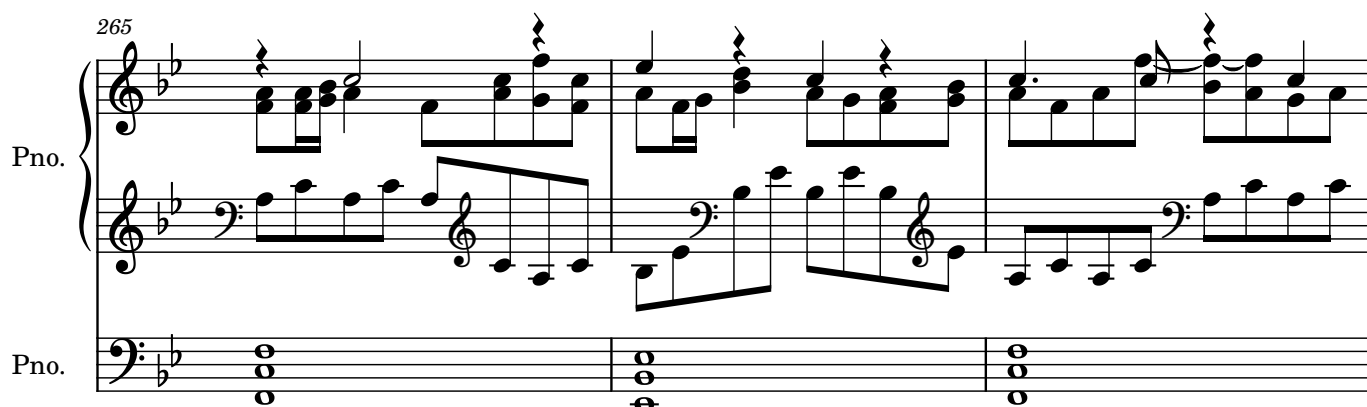
262

Pno.



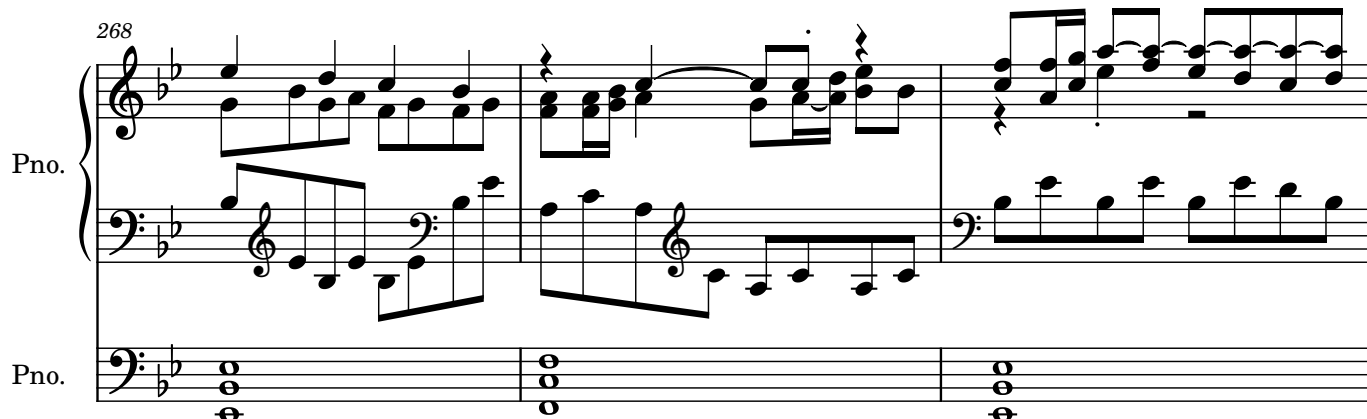
265

Pno.



268

Pno.



271

Pno.



275

Pno.

Pno.

278

Pno.

Pno.

280

Pno.

Pno.

283

Pno.

Pno.

286

Pno.

Pno.

289

Pno.

Pno.

293

Pno.

Pno.

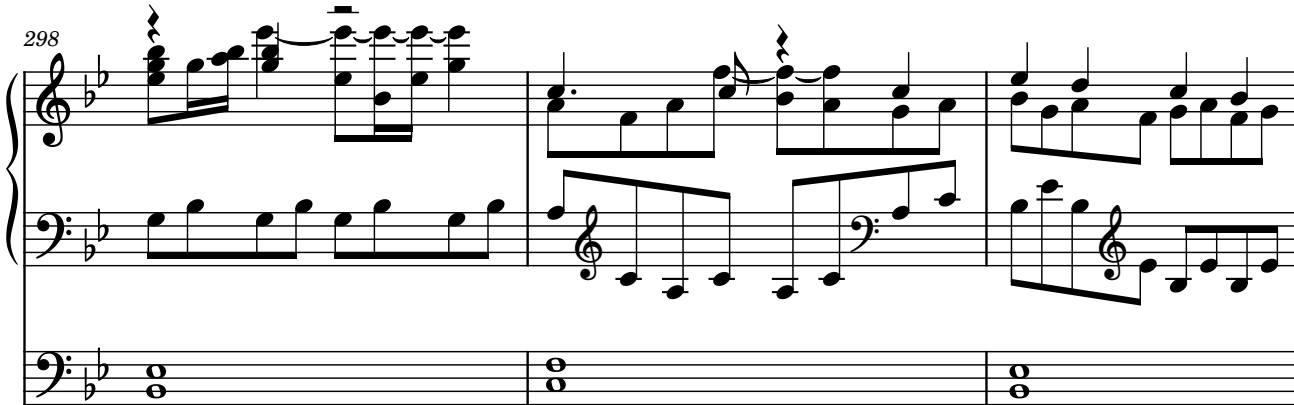
296

Pno.

Pno.

298

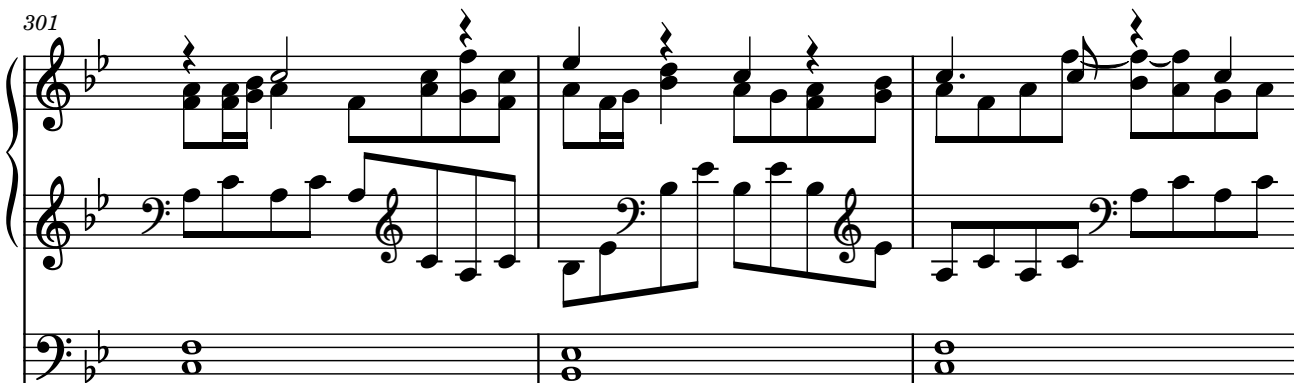
Pno.



Pno.

301

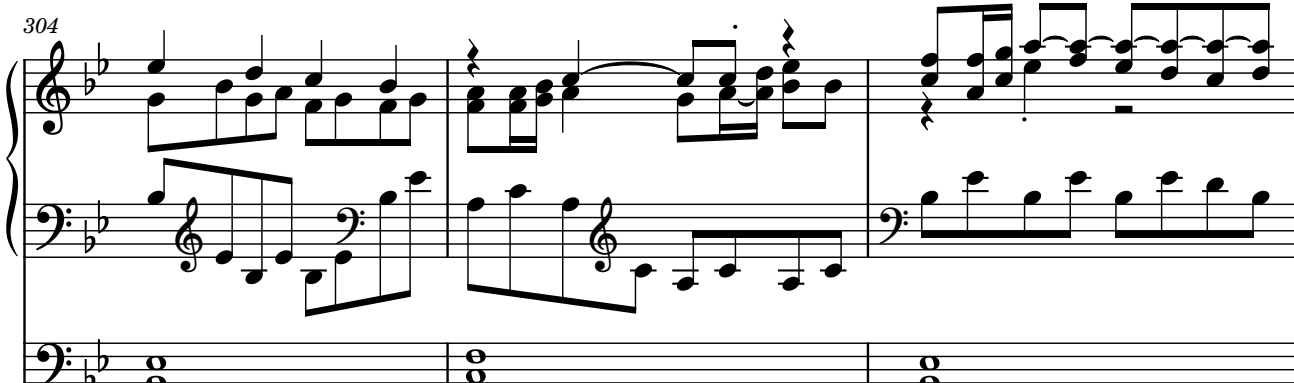
Pno.



Pno.

304

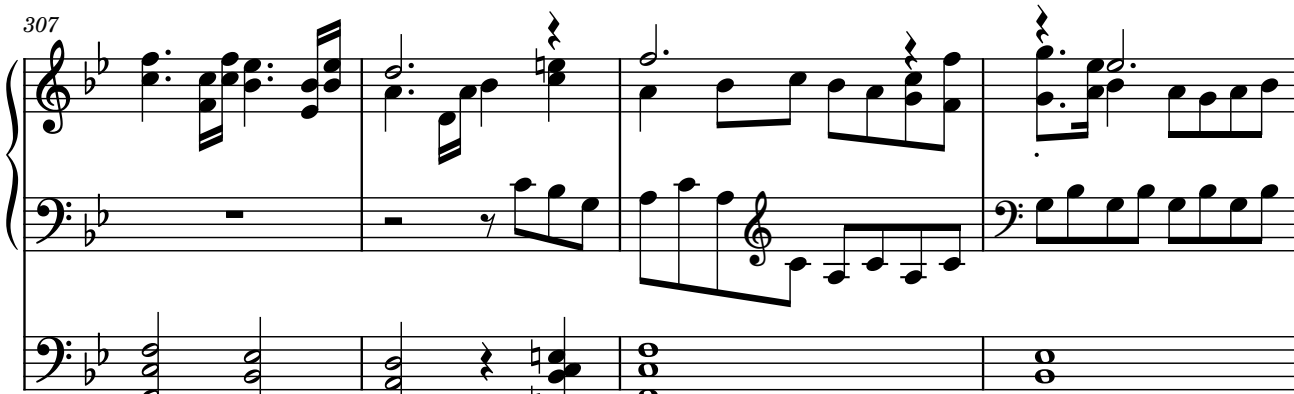
Pno.



Pno.

307

Pno.



Pno.

311

Pno.

Pno.

314

Pno.

Pno.

316

Pno.

Pno.

319

Pno.

Pno.

322

Pno.

Pno.

325

Pno.

Pno.

329

Pno.

Pno.

332

Pno.

Pno.

334

Pno.

Pno.

337

Pno.

Pno.

340

Pno.

Pno.

343

Pno.

Pno.

347

Pno.

Pno.

350

Pno.

Pno.

352

Pno.

Pno.

355

Pno.

Pno.

358

Pno.

Pno.

361

Pno.

Pno.

365

Pno.

Pno.

368

Pno.

Pno.

370

Pno.

Pno.

373

Pno.

Pno.

376

Pno.

Pno.

379

Pno.

Pno.

383

Pno.

Pno.

386

Pno.

Pno.

388

Pno.

Pno.

391

Pno.

Pno.

394

Pno.

Pno.

397

Pno.

Pno.

401

Pno.

Pno.

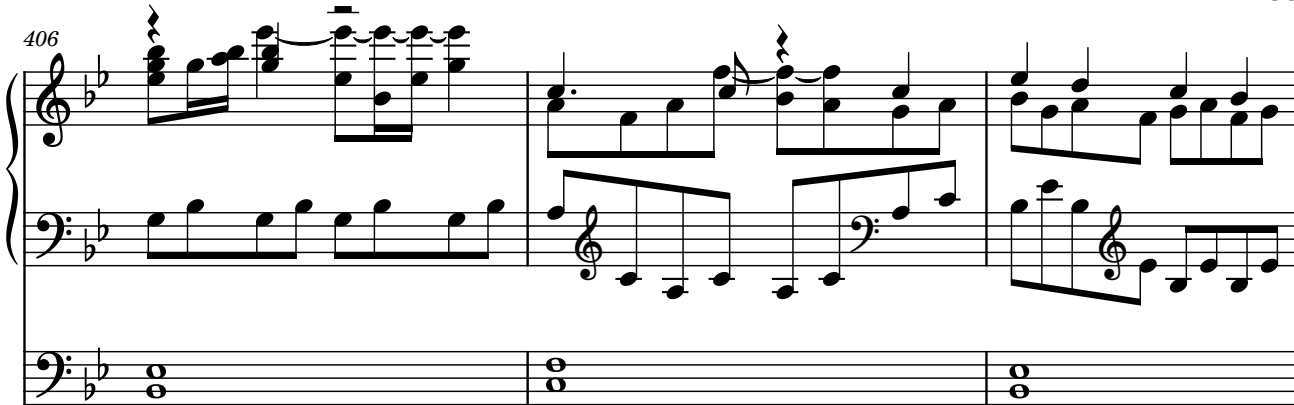
404

Pno.

Pno.

406

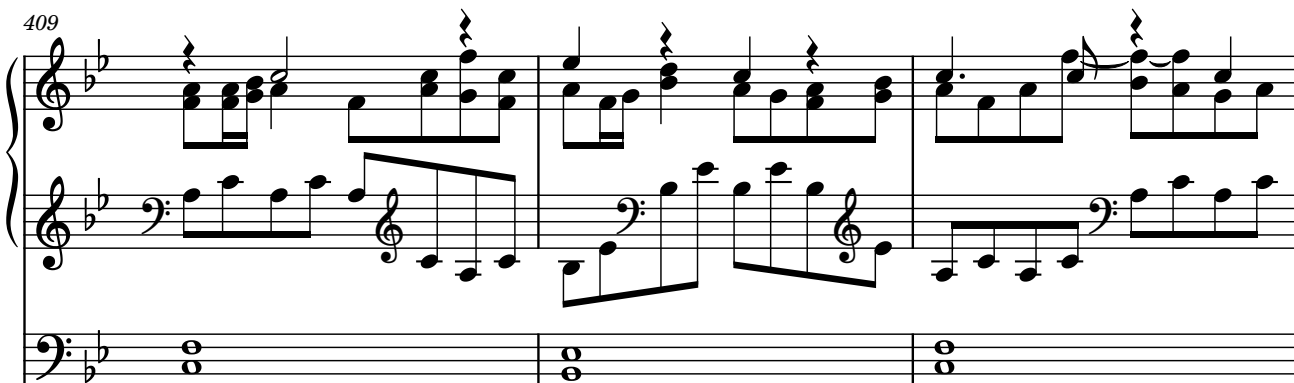
Pno.



Pno.

409

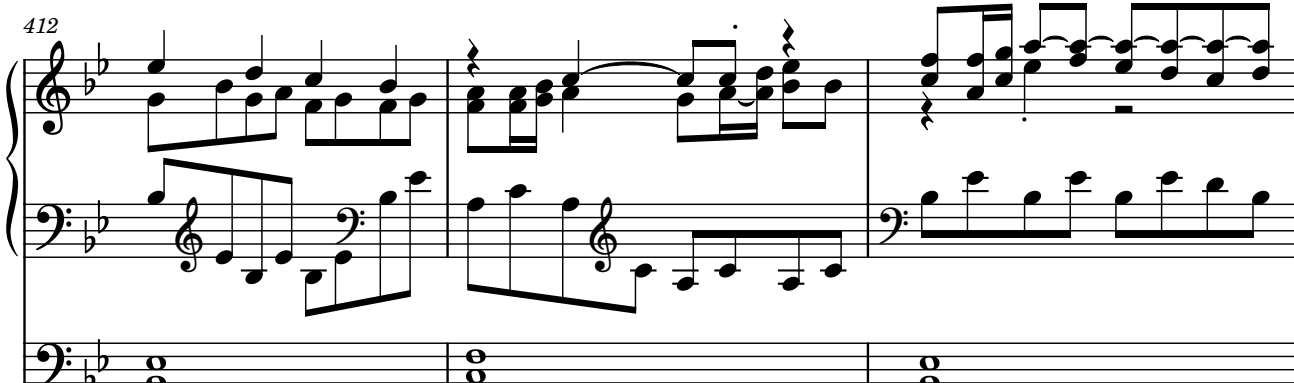
Pno.



Pno.

412

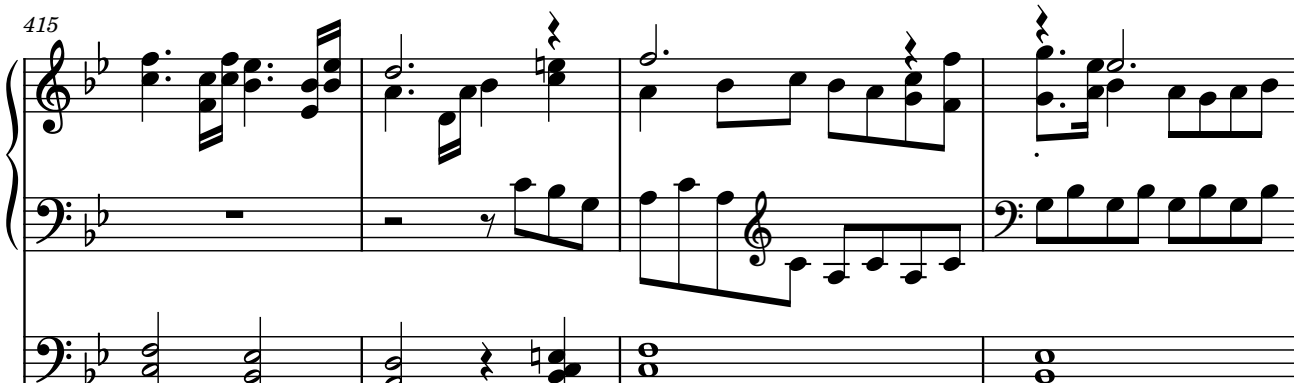
Pno.



Pno.

415

Pno.



Pno.

419

Pno.

Pno.

422

Pno.

Pno.

424

Pno.

Pno.

427

Pno.

Pno.

430

Pno.

Pno.

433

Pno.

Pno.

437

Pno.

Pno.

440

Pno.

Pno.

442

Pno.

Pno.

445

Pno.

Pno.

448

Pno.

Pno.

451

Pno.

Pno.

455

Pno.

Pno.

458

Pno.

Pno.

460

Pno.

Pno.

463

Pno.

Pno.

466

Pno.

Pno.

469

Pno.

Pno.

473

Pno.

Pno.

476

Pno.

Pno.

478

Pno.

Pno.

481

Pno.

Pno.

484

Pno.

Pno.

487

Pno.

Pno.

491

Pno.

Pno.

491

494

Pno.

Pno.

494

496

Pno.

Pno.

496

499

Pno.

Pno.

499

502

Pno.

Pno.

505

Pno.

Pno.

509

Pno.

Pno.

512

Pno.

Pno.

514

Pno.

Pno.

517

Pno.

Pno.

520

Pno.

Pno.

523

Pno.

Pno.

527

Pno.

Pno.

530

Pno.

Pno.

532

Pno.

Pno.

535

Pno.

Pno.

538

Pno.

Pno.

541

Pno.

Pno.

545

Pno.

Pno.

548

Pno.

Pno.

550

Pno.

Pno.

553

Pno.

Pno.

556

Pno.

Pno.

559

Pno.

Pno.

563

Pno.

Pno.

566

Pno.

Pno.

568

Pno.

Pno.

571

Pno.

Pno.

574

Pno.

Pno.

577

Pno.

Pno.

581

Pno.

Pno.

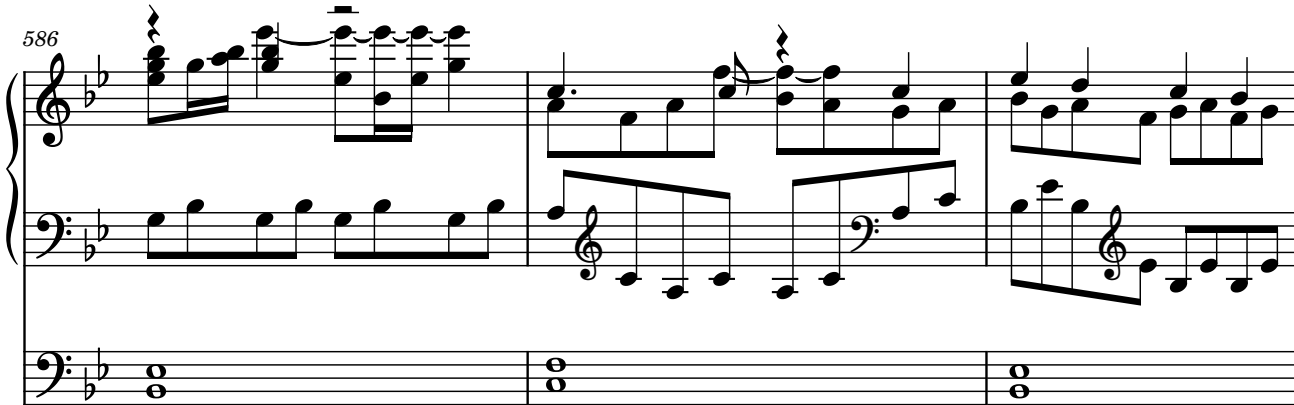
584

Pno.

Pno.

586

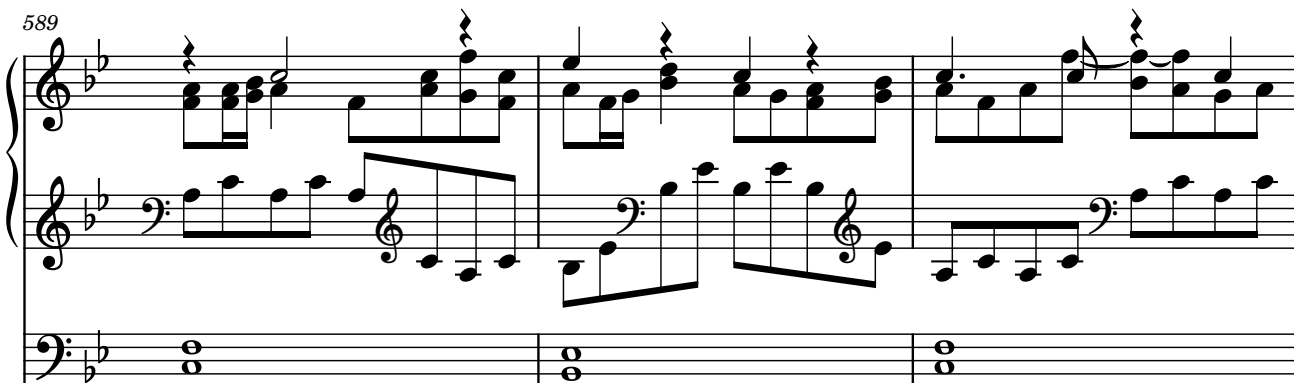
Pno.



Pno.

589

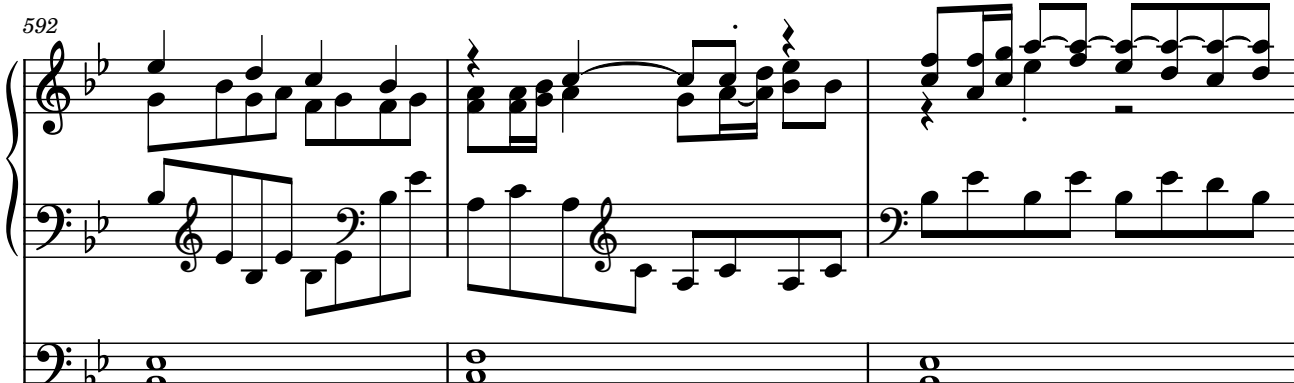
Pno.



Pno.

592

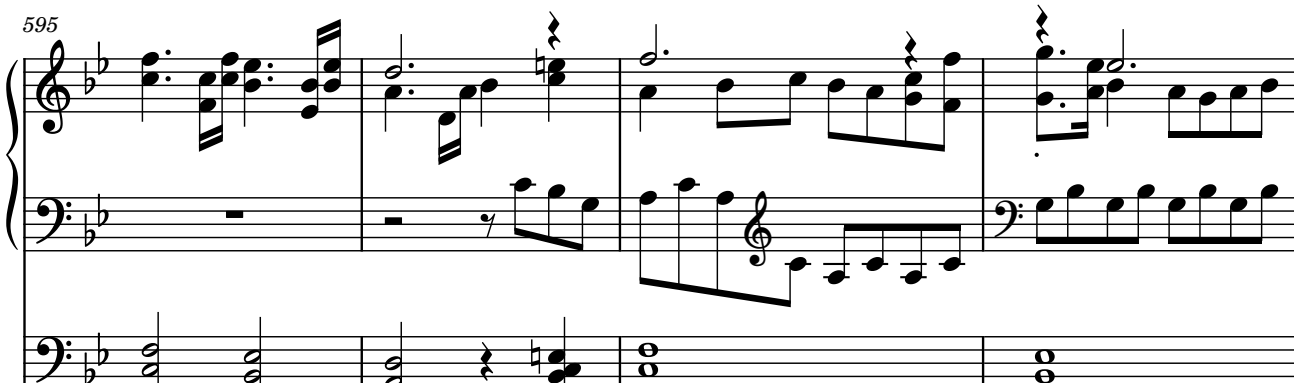
Pno.



Pno.

595

Pno.



Pno.

599

Pno.

Pno.

602

Pno.

Pno.

604

Pno.

Pno.

607

Pno.

Pno.

610

Pno.

Pno.

This system contains measures 610 to 612. The upper piano part (Pno.) features a complex texture with multiple voices in both treble and bass staves, including sixteenth-note runs and chords. The lower piano part (Pno.) consists of a single bass line with sustained chords and moving eighth notes.

613

Pno.

Pno.

This system contains measures 613 to 616. The upper piano part (Pno.) continues with intricate melodic and harmonic patterns, including some triplets. The lower piano part (Pno.) maintains a steady bass line with chords and eighth-note movement.

617

Pno.

Pno.

This system contains measures 617 to 619. The upper piano part (Pno.) shows a continuation of the melodic development with various articulations. The lower piano part (Pno.) provides a consistent harmonic foundation with chords and eighth-note patterns.

620

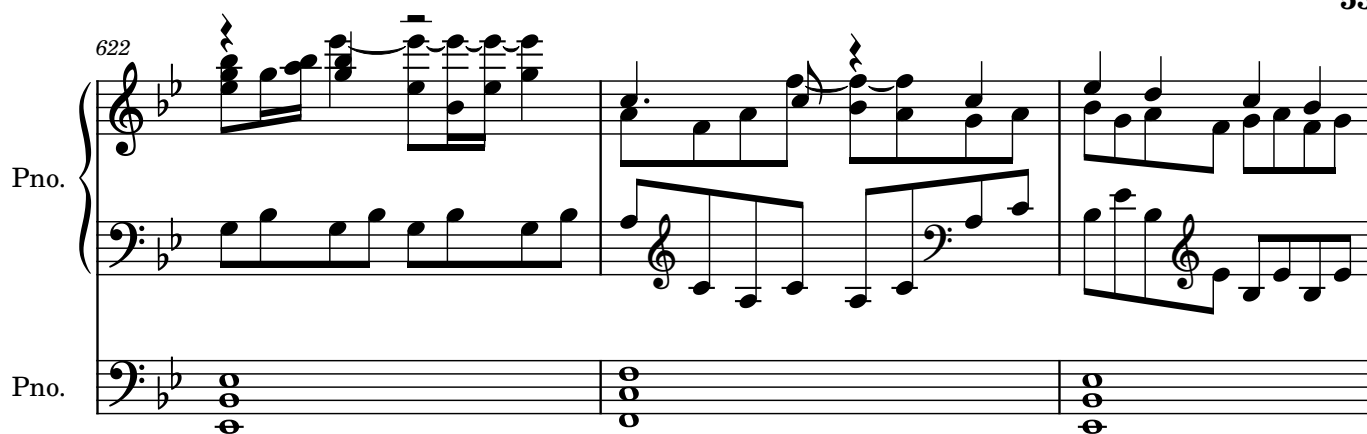
Pno.

Pno.

This system contains measures 620 to 622. The upper piano part (Pno.) features some chords with fermatas, indicating a moment of suspension or emphasis. The lower piano part (Pno.) continues with its characteristic bass line and chordal structure.

622

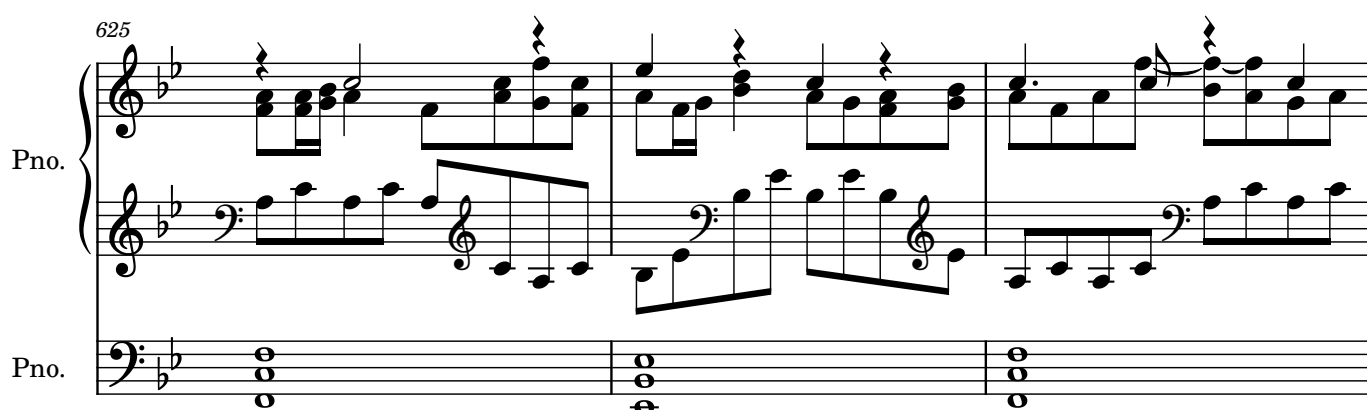
Pno.



Pno.

625

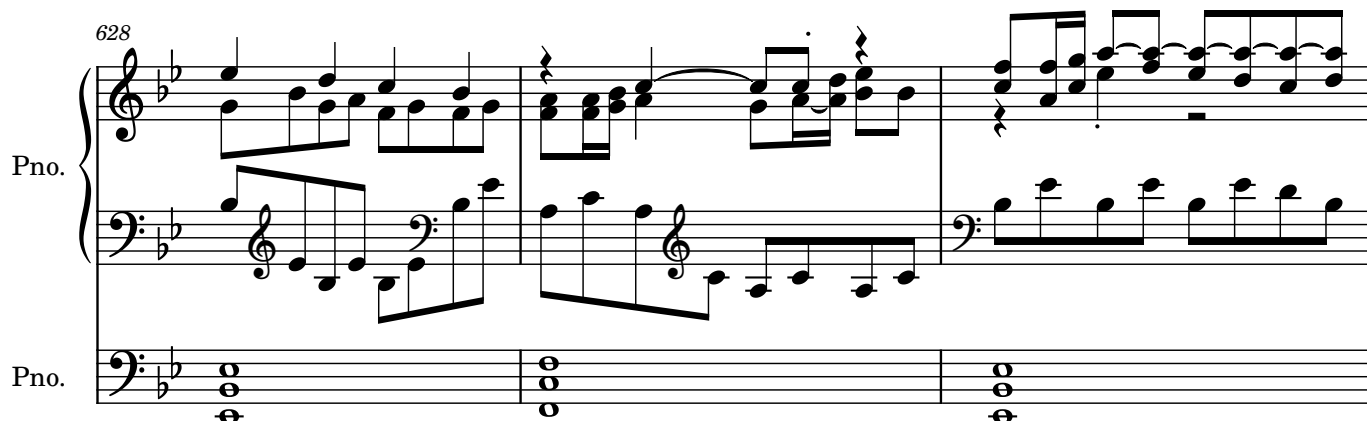
Pno.



Pno.

628

Pno.



Pno.

631

Pno.



Pno.

635

Pno.

Pno.

638

Pno.

Pno.

640

Pno.

Pno.

643

Pno.

Pno.

646

Pno.

Pno.

649

Pno.

Pno.

653

Pno.

Pno.

656

Pno.

Pno.

658

Pno.

Pno.

661

Pno.

Pno.

664

Pno.

Pno.

667

Pno.

Pno.

671

Pno.

Pno.

674

Pno.

Pno.

676

Pno.

Pno.

679

Pno.

Pno.

682

Pno.

Pno.

685

Pno.

Pno.

689

Pno.

Pno.

692

Pno.

Pno.

694

Pno.

Pno.

697

Pno.

Pno.

700

Pno.

Pno.

703

Pno.

Pno.

707

Pno.

Pno.

710

Pno.

Pno.

712

Pno.

Pno.

715

Pno.

Pno.

718

Pno.

Pno.

721

Pno.

Pno.

725

Pno.

Pno.

728

Pno.

Pno.

730

Pno.

Pno.

733

Pno.

Pno.

736

Pno.

Pno.

739

Pno.

Pno.

743

Pno.

Pno.

746

Pno.

Pno.

748

Pno.

Pno.

751

Pno.

Pno.

754

Pno.

Pno.

757

Pno.

Pno.

761

Pno.

Pno.

764

Pno.

Pno.

766

Pno.

Pno.

769

Pno.

Pno.

772

Pno.

Pno.

775

Pno.

Pno.

779

Pno.

Pno.

782

Pno.

Pno.

784

Pno.

Pno.

787

Pno.

Pno.

790

Pno.

Pno.

793

Pno.

Pno.

797

Pno.

Pno.

800

Pno.

Pno.

802

Pno.

Pno.

805

Pno.

Pno.

808

Pno.

Pno.

811

Pno.

Pno.

815

Pno.

Pno.

818

Pno.

Pno.

820

Pno.

Pno.

823

Pno.

Pno.

826

Pno.

Pno.

829

Pno.

Pno.

833

Pno.

Pno.

836

Pno.

Pno.

838

Pno.

Pno.

841

Pno.

Pno.

844

Pno.

Pno.

847

Pno.

Pno.

851

Pno.

Pno.

854

Pno.

Pno.

856

Pno.

Pno.

859

Pno.

Pno.

862

Pno.

Pno.

865

Pno.

Pno.

869

Pno.

Pno.

872

Pno.

Pno.

874

Pno.

Pno.

877

Pno.

Pno.

880

Pno.

Pno.

883

Pno.

Pno.

887

Pno.

Pno.

890

Pno.

Pno.

892

Pno.

Pno.

895

Pno.

Pno.

898

Pno.

Pno.

The musical score for piano (Pno.) begins at measure 898. The upper staff, written in treble clef, contains a melodic line primarily composed of eighth and sixteenth notes, with some rests. The lower staff, written in bass clef, provides a harmonic accompaniment with similar rhythmic values. The key signature is one flat (B-flat major). The piece ends with a final chord in the lower staff.