

Flute, 2 Flautas

Oboe, 2 Oboes

B♭ Clarinet, 2 Clarinetes

Bassoon, 2 Fagots

Horn in F, Cornos 1 y 2

Horn in B♭ basso, Cornos 3 y 4

B♭ Trumpet, 2 Trompetas

Trombone, Trombones 1 y 2

Trombone, Trombon 3 y Tuba

Timpani, Timbal

Drumset, Platillos

Drumset, Gr. Cassa

Piano, Piano

Piano, Piano

Tempo: ♩ = 50

Key: A Major (three sharps)

Time Signature: 3/4

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

This musical score page contains measures 4 through 7 of a piece in A major (three sharps). The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Horn, B♭ Trumpet, two Tenor Trombones, Timpani, two Drums, and Piano. The Oboe, B♭ Clarinet, and Bassoon parts are active, featuring triplet and sixteenth-note patterns. The Piano part is currently silent. The score is written for a 4-measure phrase.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

The image shows a musical score for measures 16 through 19. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Each instrument part is represented by a staff with a clef and a key signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The percussion section includes two sets of Drums (D. Set). The piano section includes two staves for Piano (Pno.). The score is written in a standard musical notation style, with notes and rests on the staves. The measures are numbered 16, 17, 18, and 19. The piano part is written in a grand staff format, with a brace connecting the two staves. The woodwind and brass parts are written in a standard staff format, with a clef and a key signature. The percussion parts are written in a standard staff format, with a clef and a key signature. The score is a page from a larger musical score, as indicated by the page number 5 in the top right corner.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

Pno.

The image shows a musical score for page 24, which is the 7th page of a document. The score is for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), two sets of Drums (D. Set), and Piano (Pno.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is organized into measures, with a double bar line indicating a section break. The piano part is written in a grand staff (treble and bass clefs). The score is for a 7-measure section, with the first measure starting at measure 24. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, brass in the middle, and percussion and piano at the bottom. The score is for a 7-measure section, with the first measure starting at measure 24. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, brass in the middle, and percussion and piano at the bottom.

8

26

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Hn.

Bb Tpt.

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27 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

79 = 78 = 77 = 76 = 75 = 74 = 73 = 72 = 71 = 70 = 69 = 68 = 67 = 66 = 65 = 64 = 63 = 62 = 61 = 60

The musical score is for a woodwind and brass ensemble. It begins with a key signature of three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Trombone (Tbn.), and Timpani (Timp.). The woodwinds and flutes have rests throughout the piece. The B♭ Clarinet and B♭ Horn play a chord of F# and C# in the first measure. The Bassoon plays a melodic line with triplets. The brass instruments have rests throughout the piece.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

9

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

31

9

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

Musical notation showing a sequence of notes with pitch values (in Hz) written above them, ascending from 40 to 80. The notes are represented by eighth notes.

80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40

32

Fl.

Musical staff for Flute (Fl.) showing a whole rest.

Ob.

Musical staff for Oboe (Ob.) showing a whole rest.

Bb Cl.

Musical staff for Bb Clarinet (Bb Cl.) showing a sequence of notes with a slur over the first five notes and a fermata over the last two notes.

33

Fl.

Ob.

B♭ Cl. 3

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno. 3 9 9

33

3

9

3

9

Musical notation showing a sequence of notes with pitch values (e.g., 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79) and a measure number 35.

Musical staves for various instruments, including Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Hn., and B♭ Tpt. Each staff shows a measure with a key signature of two sharps (F# and C#).

Pdf downloaded from www.midicities.com

17 21
= 22
= 23
= 24
= 25
= 26
= 27
= 28
= 29
= 30
= 31
= 32
= 33
= 34
= 35
= 36
= 37
= 38
= 39
= 40
= 41
= 42
= 43
= 44
= 45
= 46
= 47
= 48
= 49

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

38

♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

P.

9

9

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 21, starting at measure 43, features a woodwind and brass section with mostly rests. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brasses (F Horn, B♭ Horn, B♭ Trumpet, Tenor Trombone, Baritone Trombone) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Timpani part in bass clef shows a melodic line with a slur. The Double Basses (D. Set) are in bass clef with rests. The Piano (Pno.) part, in treble and bass clefs with three sharps, plays a melodic line in the right hand and a bass line in the left hand, both with slurs.

45

♩ = 49 ♩ = 48 ♩ = 47 ♩ = 46 ♩ = 44 ♩ = 43 ♩ = 42 ♩ = 41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

♩ = 49 ♩ = 48 ♩ = 47 ♩ = 46 ♩ = 44 ♩ = 43 ♩ = 42 ♩ = 41

47 $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Measure 47: Flute, Oboe, Bassoon, F Horn, B♭ Horn, B♭ Trumpet, Tenor Trombone, and Tuba have whole rests. Timpani has a half note chord. Drum sets have whole rests. Piano has a sustained chord.

Measure 48: Flute, Oboe, Bassoon, F Horn, B♭ Horn, B♭ Trumpet, Tenor Trombone, and Tuba have whole rests. Timpani has a half note chord. Drum sets have whole rests. Piano has a sustained chord.

Measure 49: Flute, Oboe, Bassoon, F Horn, B♭ Horn, B♭ Trumpet, Tenor Trombone, and Tuba have whole rests. Timpani has a half note chord. Drum sets have whole rests. Piano has a sustained chord.

Measure 50: Bassoon has a half note. Piano has a rhythmic pattern.

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3 3 3 3 3 3

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

49 50

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

3 3

3 3

3 3

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

52

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

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29 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

53

♩ = 80

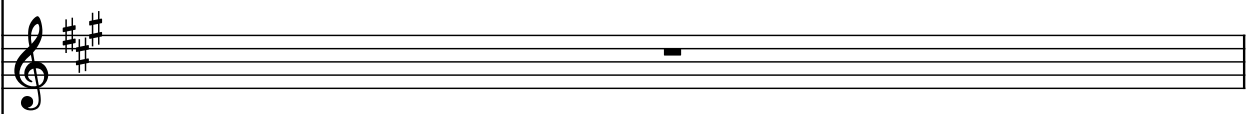
Fl.



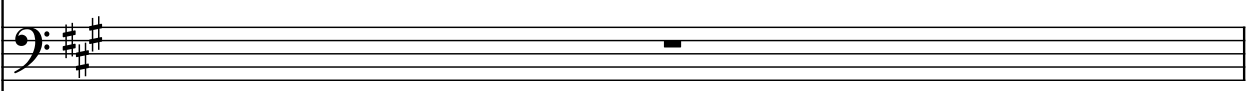
Ob.



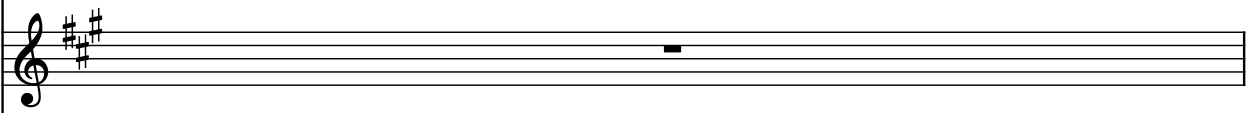
B♭ Cl.



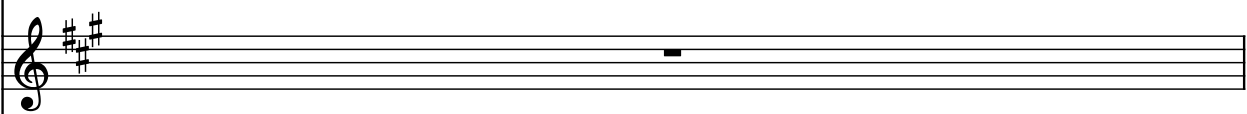
Bsn.



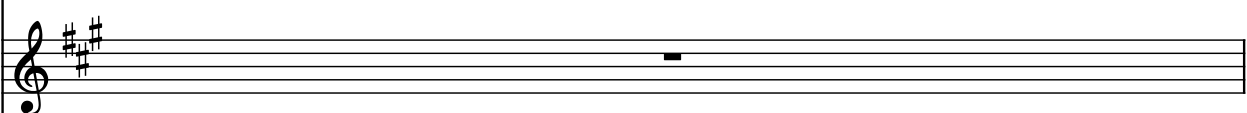
F Hn.



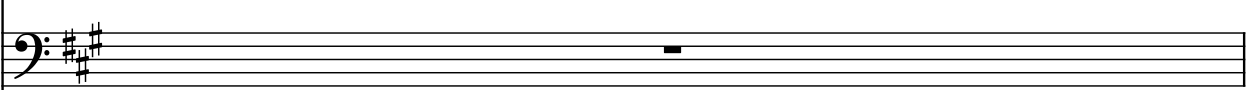
B♭ Hn.



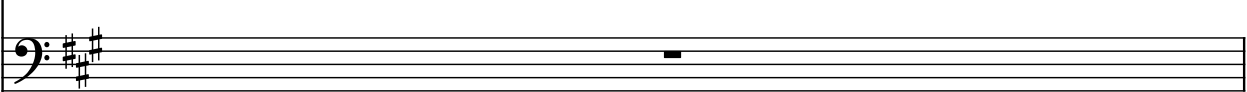
B♭ Tpt.



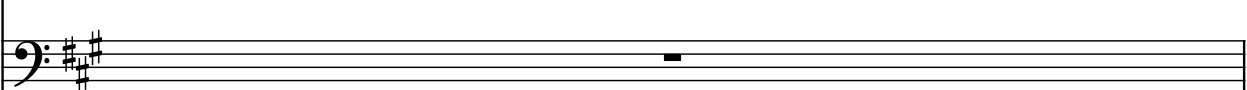
Tbn.



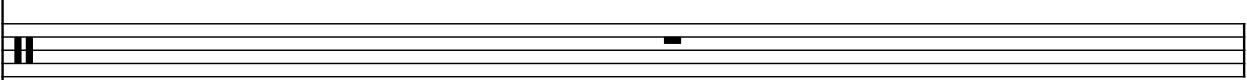
Tbn.



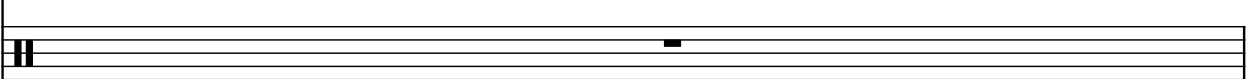
Timp.



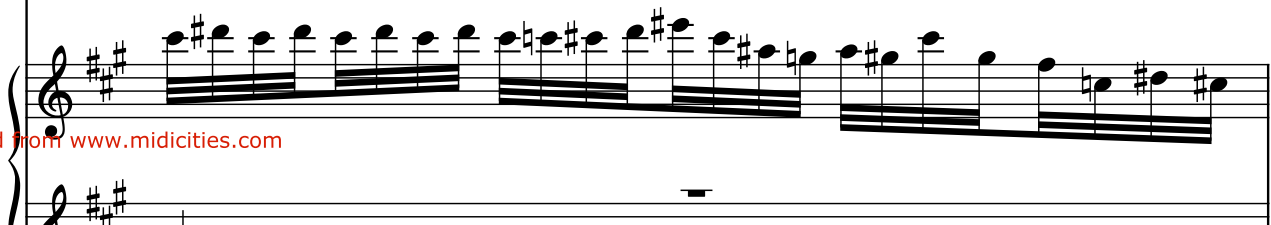
D. Set

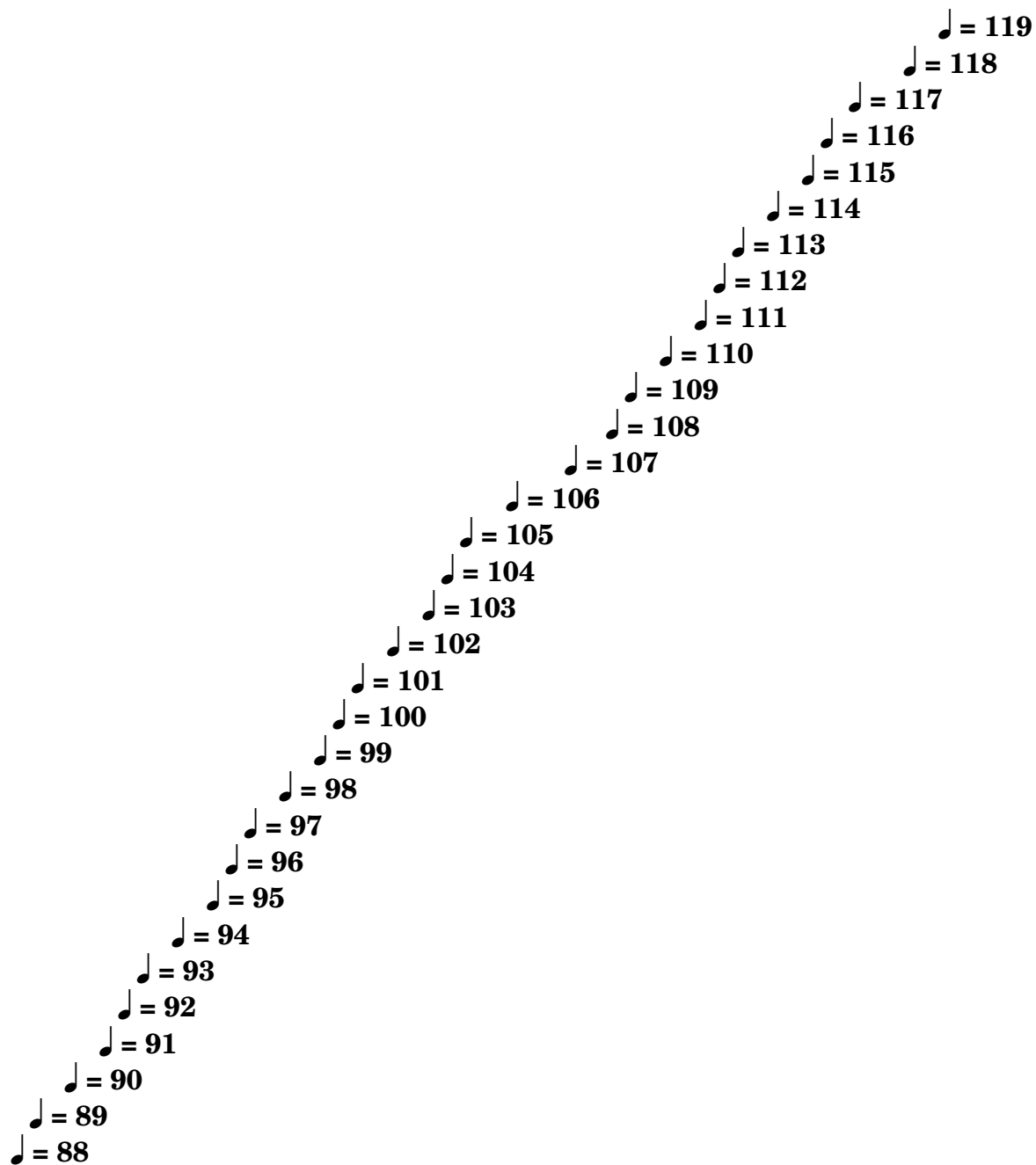


D. Set



Pno.





54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

55

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

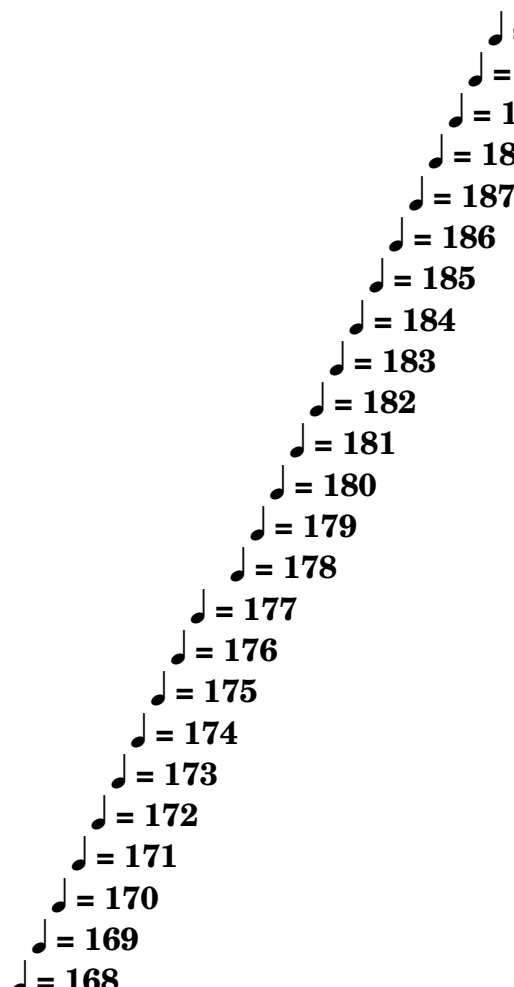
B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set



57

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

3

60

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

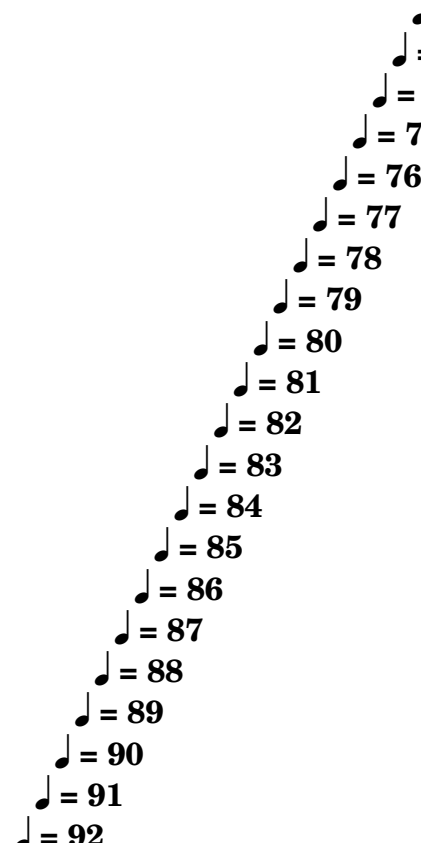
Pno.

Pno.

62

3

3



64

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

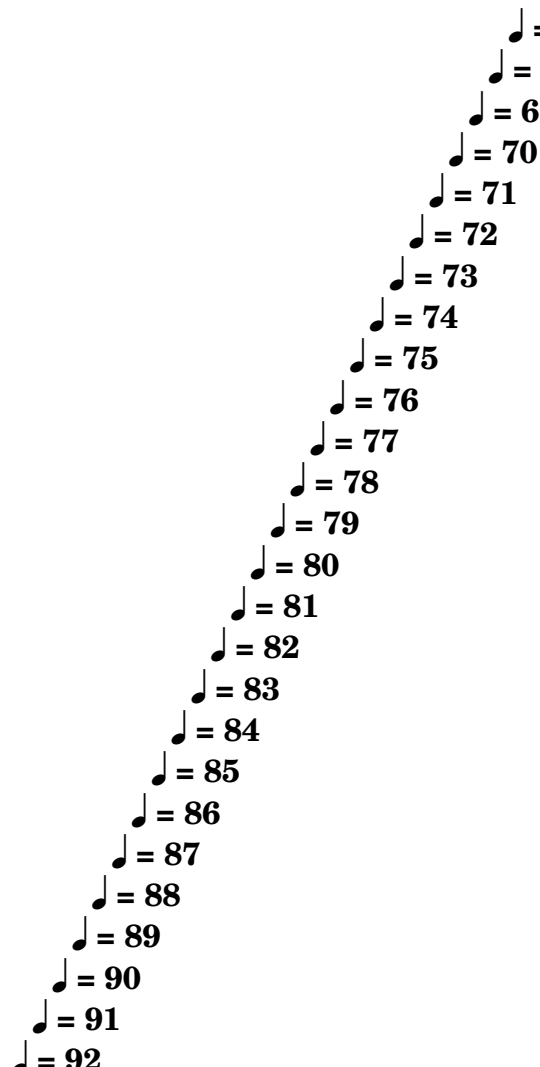
D. Set

Pno.

Pno.

3

3



67

♩ = 40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

68

69

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$\text{♩} = 50$ $\text{♩} = 30$

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 45, measure 72, is presented for a full orchestra and piano. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, B♭ Horn, B♭ Trumpet, Tenor Trombone, Baritone Trombone, Timpani) sections are shown with rests, indicating they are silent in this measure. The percussion section consists of two sets of drums, also shown with rests. The piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

73 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3 3 3

3 3 3

3 3 3

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9 3

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

3

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for measures 76-78 features the following instruments and parts:

- Fl.**: Flute, treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole rest.
- Ob.**: Oboe, treble clef, key signature of three sharps. Measure 76 has a whole rest.
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of three sharps. Measure 76 has a whole rest.
- Bsn.**: Bassoon, bass clef, key signature of three sharps. Measure 76 has a whole rest.
- F Hn.**: French Horn, treble clef, key signature of three sharps. Measure 76 has a whole rest.
- B♭ Hn.**: Bass Horn, treble clef, key signature of three sharps. Measure 76 has a whole rest.
- B♭ Tpt.**: Trumpet, treble clef, key signature of three sharps. Measure 76 has a whole rest.
- Tbn.**: Trombone, bass clef, key signature of three sharps. Measure 76 has a whole rest.
- Tbn.**: Trombone, bass clef, key signature of three sharps. Measure 76 has a whole rest.
- Timp.**: Timpani, bass clef, key signature of three sharps. Measure 76 has a whole rest.
- D. Set**: Drum Set, two staves, key signature of three sharps. Measure 76 has a whole rest.
- Pno.**: Piano, grand staff, key signature of three sharps. Measure 76 has a whole rest.

Measures 77 and 78 contain musical notation for all instruments, including triplets and sixteenth notes.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

9

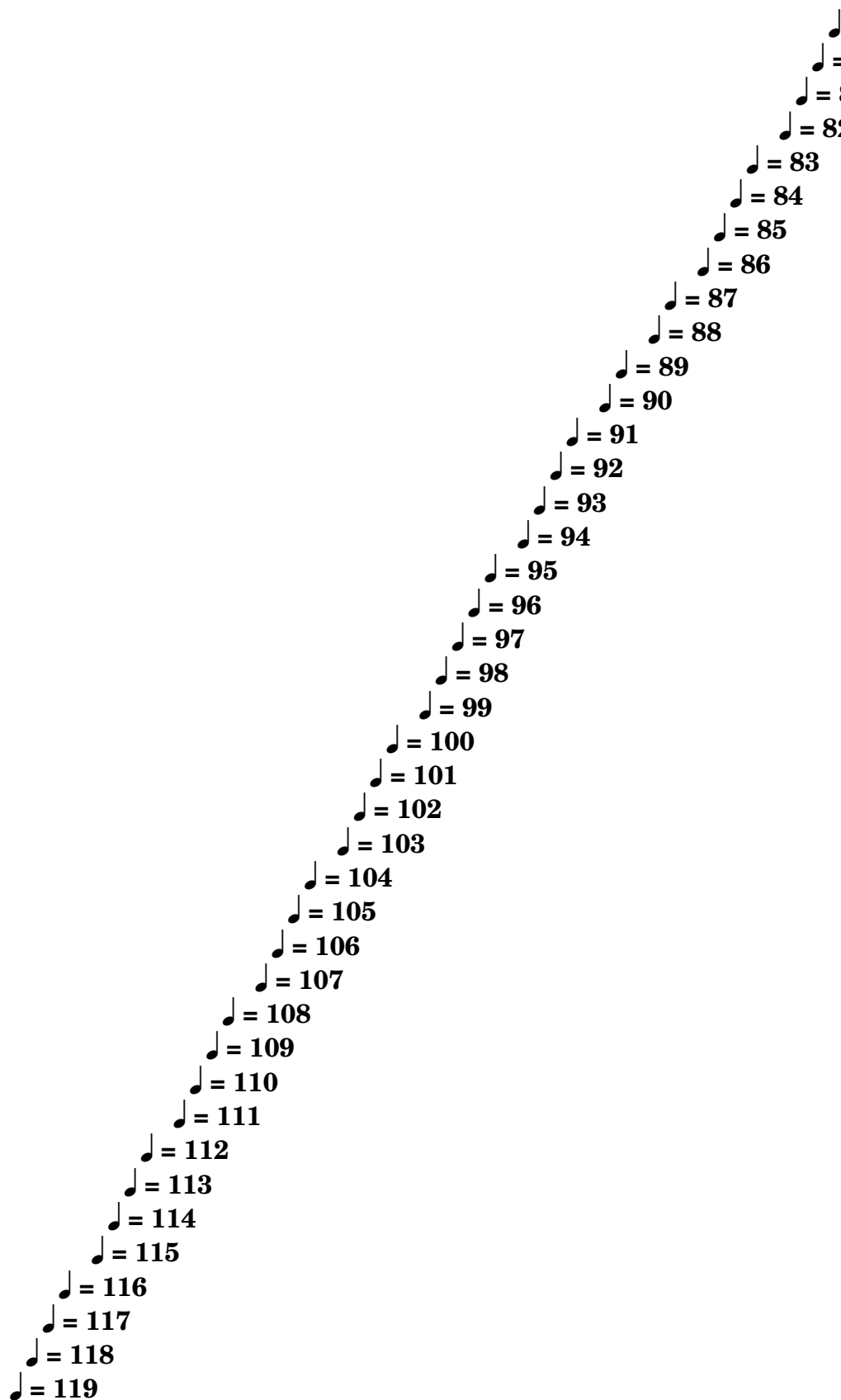
D. Set

D. Set

Pno.

9

9



79 $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 52, measures 79-82, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 70. The instruments are arranged in a standard orchestral layout. Measures 79-82 show various musical notations including rests, triplets, and a quintuplet in the piano part.

80

80

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

83

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

84

Fl. = 69

Ob. = 68

B♭ Cl. = 67

Bsn. = 66

F Hn. = 65

B♭ Hn. = 64

B♭ Tpt. = 63

Tbn. = 62

Tbn. = 61

Timp. = 60

57 = 59

56 = 58

55 = 57

54 = 56

53 = 55

52 = 54

51 = 53

52 = 51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

85 $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

3 3 3 3 3 3 3 3

86

♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

87

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for measures 87-90 is written for a woodwind and brass section, percussion, and piano. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 120. Measures 87 and 88 are mostly rests for the woodwind and brass instruments. The timpani (Timp.) part begins in measure 87 with a single note on the second line of the bass clef (F#2). In measure 88, it plays a triplet of eighth notes on the second, third, and fourth lines (F#2, G#2, A2). In measure 89, it plays a triplet of eighth notes on the third, fourth, and fifth lines (B2, C3, D3). In measure 90, it plays a single eighth note on the fifth line (E3). The piano (Pno.) part begins in measure 87 with a half note on the second line (F#2) in the right hand and a half note on the second line (F#2) in the left hand. In measure 88, the right hand has a half note on the second line (F#2) and the left hand has a half note on the second line (F#2). In measure 89, the right hand has a half note on the second line (F#2) and the left hand has a half note on the second line (F#2). In measure 90, the right hand has a half note on the second line (F#2) and the left hand has a half note on the second line (F#2). The piano part also features triplets in measures 88 and 89, indicated by a bracket and the number 3.

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

3

3

9

3

3

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

92

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

92 93 94

93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

3

3

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

3

95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 67, rehearsal mark 95, features a key signature of three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.). The Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Horn, B♭ Trumpet, and Baritone Trombone parts are mostly rests. The F Horn and Tenor Trombone parts have some activity. The Timpani part has a rhythmic pattern. The Piano part has a complex accompaniment.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pno.

The musical score for page 68, measures 96-98, is as follows:

- Flute (Fl.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Oboe (Ob.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- B♭ Clarinet (B♭ Cl.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Bassoon (Bsn.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- F Horn (F Hn.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- B♭ Horn (B♭ Hn.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- B♭ Trumpet (B♭ Tpt.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Tenor Trombone (Tbn.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Baritone Trombone (Tbn.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Timpani (Timp.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Drum Set (D. Set):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.
- Piano (Pno.):** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest.

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 97 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by whole rests. The Bassoon (Bsn.) has a melodic line starting with a half note, followed by eighth notes. The Timpani (Timp.) and Piano (Pno.) have active parts. The Timpani part includes a series of eighth notes and a half note. The Piano part consists of a complex melodic line in the right hand and a supporting bass line in the left hand. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Measures 99 and 100 of the musical score. The key signature is three sharps (F#, C#, G#). The bassoon part (Bsn.) has musical notation in measures 99 and 100. The piano part (Pno.) has musical notation in measures 99 and 100. The other instruments (Fl., Ob., B♭ Cl., F Hn., B♭ Hn., B♭ Tpt., Tbn., Tbn., D. Set, D. Set) have rests in measures 99 and 100.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

101 102 103 104

102

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for measures 102-104 features a variety of instruments. The woodwinds (Flute, Oboe, B $\flat$ Clarinet, Bassoon, F Horn, B $\flat$ Horn, B $\flat$ Trumpet, and Trombone) and brass (B $\flat$ Trumpet and Trombone) parts are mostly silent, indicated by whole rests. The Timpani part has three measures of rhythmic patterns. The two Drum Set parts are also silent. The Piano part is active, with the right hand playing a series of chords and the left hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 74, measures 103-104, features the following instruments and their parts:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 103 has a whole rest. Measure 104 has a whole rest.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of three sharps. Measure 103 has a dotted half note (F#2). Measure 104 has a half note (F#2).
- F Horn (F Hn.):** Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- B♭ Horn (B♭ Hn.):** Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Tenor Trombone (Tbn.):** Bass clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Bass Trombone (Tbn.):** Bass clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Timpani (Timp.):** Bass clef, key signature of three sharps. Measure 103 has a whole note (F#2) with a grace note. Measure 104 has a whole note (F#2) with a grace note.
- Drum Set (D. Set):** Two staves, each with a whole rest in measure 103 and a whole rest in measure 104.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of three sharps. Measure 103 has a complex chordal structure with various notes and rests. Measure 104 continues the complex chordal structure.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

104

105

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

106 107

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

110 111

112

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 79, measures 112-115, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Fl.**: Treble clef, rests in measures 112-115.
- Ob.**: Treble clef, rests in measures 112-113, then a half note G#4 in measure 114, and a half note A#4 in measure 115.
- B♭ Cl.**: Treble clef, eighth note F#4 in measure 112, quarter note G#4 in measure 113, half note A#4 in measure 114, and half note B4 in measure 115.
- Bsn.**: Bass clef, half note F#3 in measure 112, quarter rest in measure 113, quarter note G#2 in measure 114, and half note A#2 in measure 115.
- F Hn.**: Treble clef, rests in measures 112-115.
- B♭ Hn.**: Treble clef, half note F#3 in measure 112, quarter rest in measure 113, quarter note G#3 in measure 114, and half note A#3 in measure 115.
- B♭ Tpt.**: Treble clef, rests in measures 112-115.
- Tbn.**: Bass clef, rests in measures 112-115.
- Tbn.**: Bass clef, rests in measures 112-115.
- Timp.**: Bass clef, rests in measures 112-115.
- D. Set**: Two staves, each with a half note G#2 in measure 112, quarter rest in measure 113, quarter note G#2 in measure 114, and half note A#2 in measure 115.
- Pno.**: Treble and bass clefs. The right hand plays a complex texture with eighth and quarter notes, and the left hand plays a complex texture with eighth and quarter notes. A large block chord is played in measure 115.

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114

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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116

♩ = 104 ♩ = 103 ♩ = 102 ♩ = 101 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

3

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118

♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

9

9

119 $\text{♩} = 90$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

9

3

9

120

121

122

123

124

125

126

127

128

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137

138

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141

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984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

121

♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

3

122

♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

3

3

3

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124 $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

124

125

126

127

128

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1000

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

126

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

127

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3 3

128 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

128 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

7

3

3

130

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tim.

D. Set

D. Set

Pno.

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131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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132 $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

9

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

136

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

Detailed description: This page of a musical score contains measures 136 and 137. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (Tbn.), Timpani (Timp.), two sets of Drums (D. Set), and Piano (Pno.). Measures 136 and 137 are indicated by a double bar line. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Horn, B♭ Trumpet, Tenor Trombone, and Baritone Trombone parts are mostly silent, with rests. The B♭ Clarinet and F Horn parts have a few notes. The B♭ Horn and Baritone Trombone parts have long, sustained notes. The Timpani part has a few notes. The two sets of Drums have a few notes. The Piano part has a complex, rhythmic pattern with many notes and rests. The page number 101 is in the top right corner. The measure number 136 is above the first staff. The measure number 9 is below the Piano part.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

3

140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

3

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

9

144

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

146

147

148

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

152

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for measures 152 and 153 is presented for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by whole rests. The Timpani part features a complex rhythmic pattern with multiple layers of notes and rests. The Piano part is highly active, with both hands playing intricate melodic and harmonic lines, including many slurs and ties. The percussion parts (D. Set) are also silent, indicated by whole rests.

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

156

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

9

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164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for page 115, measures 164-165, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Fl.**: Treble clef, starts with a quarter rest in measure 164, then a quarter note G#4 in measure 165.
- Ob.**: Treble clef, starts with a quarter rest in measure 164, then a quarter note G#4 in measure 165, followed by a half note G#4 in measure 166.
- B♭ Cl.**: Treble clef, starts with a quarter note F#4 in measure 164, then a quarter note G#4 in measure 165, followed by a half note G#4 in measure 166.
- Bsn.**: Bass clef, starts with a quarter note F#3 in measure 164, then a quarter note G#3 in measure 165, followed by a half note G#3 in measure 166.
- F Hn.**: Treble clef, rests in measures 164 and 165.
- B♭ Hn.**: Treble clef, rests in measures 164 and 165.
- B♭ Tpt.**: Treble clef, rests in measures 164 and 165.
- Tbn.**: Bass clef, rests in measures 164 and 165.
- Tbn.**: Bass clef, rests in measures 164 and 165.
- Timp.**: Bass clef, starts with a quarter note G#2 in measure 164, then a quarter note G#2 in measure 165, followed by a half note G#2 in measure 166.
- D. Set**: Two staves, both with rests in measures 164 and 165.
- Pno.**: Treble and bass clefs, starts with a quarter note G#4 in measure 164, then a quarter note G#4 in measure 165, followed by a half note G#4 in measure 166. The piano part features complex triplets and arpeggiated figures in both hands.

166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

9

3

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

169

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

119 = 118
117 = 116
115 = 114
113 = 113
112 = 112
110 = 111
109 = 110
108 = 109
107 = 108
106 = 107
105 = 106
104 = 105
103 = 104
102 = 103
101 = 102
100 = 101
99 = 100
98 = 99
97 = 98
96 = 97
95 = 96
94 = 95
93 = 94
92 = 93
91 = 92

119 = 118
117 = 116
115 = 114
113 = 113
112 = 112
110 = 111
109 = 110
108 = 109
107 = 108
106 = 107
105 = 106
104 = 105
103 = 104
102 = 103
101 = 102
100 = 101
99 = 100
98 = 99
97 = 98
96 = 97
95 = 96
94 = 95
93 = 94
92 = 93
91 = 92

170 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

3

3

33

175

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Downloaded from www.midcities.com

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

33

33

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

33

33

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185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

3

186 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

7 3

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187

♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

0

3

3

3

5

188 $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

9

9

189

♩ = 89 ♩ = 88 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 129 ♩ = 77 ♩ = 78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

Pdf downloaded from www.midicities.com

131

191

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

58

59

60

61

62

63

57

56

55

54

53

52

51

9

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192 $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

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193

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

Pdf downloaded from www.midcities.com

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

199 200 201 202 203

204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for measures 204 and 205 is as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- B♭ Clarinet (B♭ Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Measure 204: Quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Measure 205: Quarter note C3, eighth note B2, eighth note A2, quarter note G2.
- French Horn (F Hn.):** Measure 204: Rest. Measure 205: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3.
- B♭ Horn (B♭ Hn.):** Measure 204: Half note G2. Measure 205: Half note G2.
- B♭ Trumpet (B♭ Tpt.):** Rests in both measures.
- Trombone (Tbn.):** Rests in both measures.
- Timpani (Timp.):** Measure 204: Sustained chord G2. Measure 205: Sustained chord G2.
- Drum Set (D. Set):** Rests in both measures.
- Piano (Pno.):** Measure 204: Sustained chord G2. Measure 205: Sustained chord G2.

137 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

206

Fl.

Flute staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4), and then another triplet of eighth notes (G4, F#4, E4).

Ob.

Oboe staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest, followed by a whole note G4.

B♭ Cl.

B♭ Clarinet staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a triplet of eighth notes (G3, A3, B3), followed by a triplet of eighth notes (G3, F#3, E3), and then a whole note G3.

Bsn.

Bassoon staff with bass clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note G2.

F Hn.

F Horn staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest, followed by a whole note G4.

B♭ Hn.

B♭ Horn staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note G4.

B♭ Tpt.

B♭ Trumpet staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest, followed by a whole note G4.

Pdf downloaded from www.midicities.com

209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

♪ = 69
 ♪ = 68
 ♪ = 67
 ♪ = 66
 ♪ = 65
 ♪ = 64
 ♪ = 63
 ♪ = 62
 ♪ = 61
 ♪ = 60
 ♪ = 59
 ♪ = 58
 ♪ = 57
 ♪ = 56
 ♪ = 55
 ♪ = 54
 ♪ = 53
 ♪ = 52
 ♪ = 51

♩ = 120

♩ = 21

♩ = 22

♩ = 23

♩ = 24

♩ = 25

♩ = 26

♩ = 27

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

211

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

3

213

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

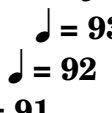
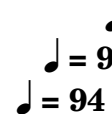
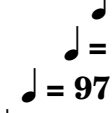
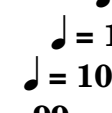
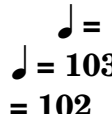
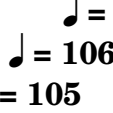
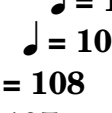
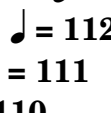
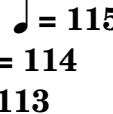
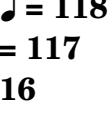
D. Set

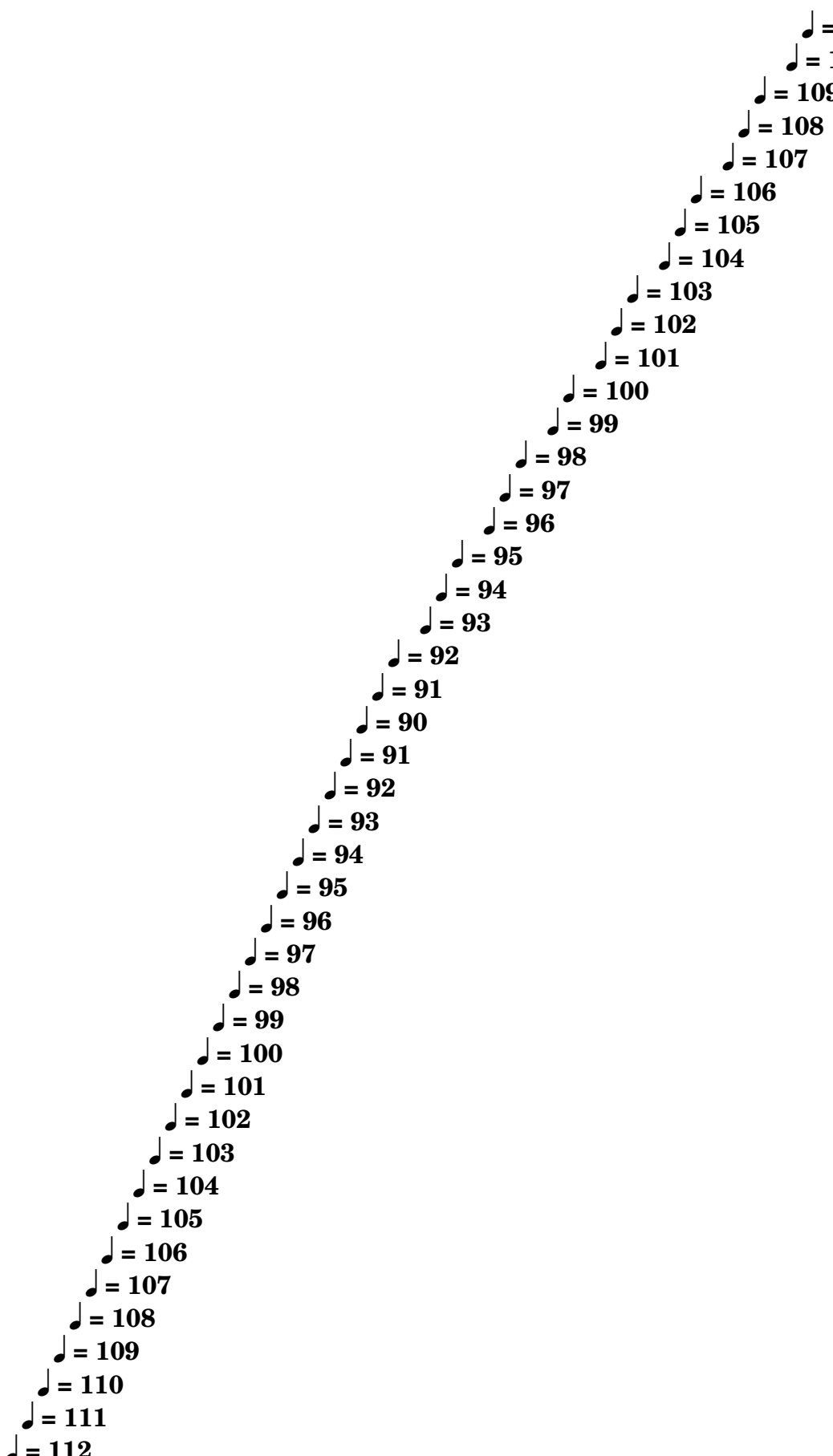
D. Set

Pno.

213 214 215 216

214

Fl.  = 91
 Ob.  = 92
 B♭ Cl.  = 93
 Bsn.  = 94
 F Hn.  = 95
 B♭ Hn.  = 96
 B♭ Tpt.  = 97
 = 98
 = 99
 = 100
 = 101
 = 102
 = 103
 = 104
 = 105
 = 106
 = 107
 = 108
 = 109
 = 110
 = 111
 = 112
 = 113
 = 114
 = 115
 = 116
 = 117
 = 118
 = 119
 = 120



216

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

3

33

218 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

219

220

221

222

223

224

225

226

227

228

229

230

231

232

231

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

D. Set

Pno.

The musical score for measures 231-234 features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Horn, B♭ Trumpet, and Trombone) and a brass section (Trombone). The percussion section includes Timpani and two sets of Drums. The piano part is written for a grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass play a sustained note with a fermata. The timpani and drums play a rhythmic pattern. The piano part features a melodic line in the right hand and a harmonic line in the left hand.