

J = 73

Electric Guitar, Radiohead

Acoustic Guitar, Path B Guy @ AOL

Acoustic Guitar

Acoustic Guitar

Contrabass

Contra Guitar

Vibraphone

Violins

Orff Alto Glockenspiel

Drumset

Dizi

B♭ Clarinet

Pan Flute

This is a musical score for ten instruments. The tempo is marked *J = 73*. The instruments listed from top to bottom are: Electric Guitar, Radiohead; Acoustic Guitar, Path B Guy @ AOL; Acoustic Guitar; Acoustic Guitar; Contrabass; Contra Guitar; Vibraphone; Violins; Orff Alto Glockenspiel; Drumset; Dizi; B♭ Clarinet; and Pan Flute. Each instrument has its own staff, which typically consists of five horizontal lines and four spaces. The first staff (Electric Guitar) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The second staff (Acoustic Guitar) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The third staff (Acoustic Guitar) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The fourth staff (Acoustic Guitar) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The fifth staff (Contrabass) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The sixth staff (Contra Guitar) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The seventh staff (Vibraphone) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The eighth staff (Violins) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The ninth staff (Orff Alto Glockenspiel) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The tenth staff (Drumset) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The eleventh staff (Dizi) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The twelfth staff (B♭ Clarinet) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line. The thirteenth staff (Pan Flute) starts with a note on the top line, followed by a rest, then a series of eighth notes on the top line.

2

A musical score page showing ten staves of music. The staves are labeled from top to bottom: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The score includes measure numbers 4 and 8, and various musical markings such as grace notes, slurs, and dynamic changes.

The score consists of ten staves of music. The first four staves represent the electric guitar (El. Guit.) and three acoustic guitars (Guit.). The fifth staff represents the cello (Cb.). The sixth staff represents the concert guitar (C. Guit.). The seventh staff represents the vibraphone (Vib.). The eighth staff represents the violins (Vlns.). The ninth staff represents the oboe and alto flute (O. A. Glk.). The tenth staff represents the double bass set (D. Set.). The eleventh staff represents the timpani (Di.). The twelfth staff represents the bassoon (B♭ Cl.). The thirteenth staff represents the piccolo flute (Pn. Fl.). Measure 4 starts with eighth-note patterns on the guitars and electric guitar. Measure 8 begins with sustained notes on the guitars and electric guitar, followed by eighth-note patterns. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score page 3 featuring ten staves:

- El. Guit. (Electric Guitar): Staff 1, Treble clef, key signature of B-flat major (two flats). Measures 7 and 8 show eighth-note patterns.
- Guit. (Guitar): Staff 2, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Guit. (Guitar): Staff 3, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Guit. (Guitar): Staff 4, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Cb. (Cello): Staff 5, Bass clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- C. Guit. (Classical Guitar): Staff 6, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Vib. (Vibraphone): Staff 7, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Vlns. (Violins): Staff 8, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- O. A. Glk. (Oboe/Alto Flute): Staff 9, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- D. Set (Drum Set): Staff 10, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Di. (Double Bass): Staff 11, Bass clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- B♭ Cl. (B-flat Clarinet): Staff 12, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.
- Pn. Fl. (Piano Flute): Staff 13, Treble clef, key signature of B-flat major. Measures 7 and 8 show eighth-note patterns.

Musical score page 4 featuring ten staves:

- El. Guit. (Electric Guitar): Staff 1, Treble clef, 9 measures.
- Guit. (Guitar): Staff 2, Treble clef, 8 measures.
- Guit. (Guitar): Staff 3, Treble clef, 8 measures.
- Guit. (Guitar): Staff 4, Treble clef, 8 measures.
- Cb. (Cello): Staff 5, Bass clef, 8 measures.
- C. Guit. (Classical Guitar): Staff 6, Treble clef, 8 measures.
- Vib. (Vibraphone): Staff 7, Treble clef, 8 measures.
- Vlns. (Violins): Staff 8, Treble clef, 8 measures.
- O. A. Glk. (Oboe/Alto Flute): Staff 9, Treble clef, 8 measures.
- D. Set (Drum Set): Staff 10, Treble clef, 8 measures.
- Di. (Double Bass): Staff 11, Bass clef, 8 measures.
- B♭ Cl. (B♭ Clarinet): Staff 12, Treble clef, 8 measures.
- Pn. Fl. (Piccolo Flute): Staff 13, Treble clef, 8 measures.

Measure numbers 9 and 8 are indicated above the staves for the first four guitars and the cello respectively.

Musical score page 5, staff 11. The score consists of 11 staves:

- El. Guit. (Electric Guitar): Stave 1, Treble clef, 8th note heads.
- Guit. (Guitar): Stave 2, Treble clef, 8th note heads.
- Guit. (Guitar): Stave 3, Treble clef, 8th note heads.
- Guit. (Guitar): Stave 4, Treble clef, 8th note heads.
- Cb. (Cello): Stave 5, Bass clef, quarter notes.
- C. Guit. (Classical Guitar): Stave 6, Treble clef, 8th note heads.
- Vib. (Vibraphone): Stave 7, Treble clef, 8th note heads.
- Vlns. (Violins): Stave 8, Treble clef, 8th note heads.
- O. A. Glk. (Oboe/Alto Flute): Stave 9, Treble clef, 8th note heads.
- D. Set (Drum Set): Stave 10, includes snare, bass, and cymbals.
- Di. (Double Bass): Stave 11, Bass clef, 8th note heads.
- B♭ Cl. (B♭ Clarinet): Stave 12, Treble clef, 8th note heads.
- Pn. Fl. (Piccolo Flute): Stave 13, Treble clef, 8th note heads.

Musical score page 6, staff 13. The score consists of 13 staves:

- El. Guit. (Electric Guitar) - Treble clef, 8th note duration.
- Guit. (Guitar) - Treble clef, 8th note duration.
- Guit. (Guitar) - Treble clef, 8th note duration.
- Guit. (Guitar) - Treble clef, 8th note duration.
- Cb. (Cello) - Bass clef, quarter note duration.
- C. Guit. (Concerto Guitar) - Treble clef, 8th note duration.
- Vib. (Vibraphone) - Treble clef, 8th note duration.
- Vlns. (Violins) - Treble clef, 8th note duration.
- O. A. Glk. (Oboe A. Clarinet) - Treble clef, 8th note duration.
- D. Set (Drum Set) - Bass clef, includes X marks and various rhythmic patterns.
- Di. (Double Bass) - Bass clef, 8th note duration.
- B♭ Cl. (B-flat Clarinet) - Treble clef, includes eighth-note patterns.
- Pn. Fl. (Piccolo Flute) - Treble clef, includes eighth-note patterns.

15

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The score is numbered 15 at the top left and page 7 at the top right. The instruments are arranged vertically from top to bottom as follows: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

Musical score page 8, staff 17. The score consists of 11 staves:

- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords with grace notes.
- Guit. (Guitar): Playing sixteenth-note chords.
- Cb. (Cello): Playing eighth-note chords.
- C. Guit. (Classical Guitar): Playing sixteenth-note chords.
- Vib. (Vibraphone): Playing eighth-note chords.
- Vlns. (Violins): Playing eighth-note chords.
- O. A. Glk. (Oboe/Alto Clarinet): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns with X marks.
- Di. (Double Bass): Playing eighth-note chords.
- B♭ Cl. (B-flat Clarinet): Playing eighth-note chords.
- Pn. Fl. (Piano Flute): Playing eighth-note chords.

19

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B_b Cl.

Pn. Fl.

21

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

Bb Cl.

Pn. Fl.

23

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B \flat Cl.

Pn. Fl.

25

A musical score page featuring 12 staves, numbered 25 at the top left. The staves are arranged vertically from top to bottom as follows: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The instruments represented are Electric Guitar, Acoustic Guitars, Bass, Classical Guitar, Double Bass, Concerto Guitars, Vibraphone, Violins, Oboe and English Horn, Double Bassoon, Timpani, Bassoon, and Piccolo Flute. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

27

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B_b Cl.

Pn. Fl.

29

The musical score for page 14, measure 29, consists of 13 staves. The instruments are:

- El. Guit.: Treble clef, 8th note.
- Cb.: Bass clef, 8th note.
- C. Guit.: Treble clef, 8th note.
- Vib.: Treble clef, 8th note.
- Vlns.: Treble clef, 8th note.
- O. A. Glk.: Treble clef, 8th note.
- D. Set.: Bass clef, 8th note.
- Di.: Treble clef, 8th note.
- Bb Cl.: Treble clef, 8th note.
- Pn. Fl.: Treble clef, 8th note.

Various rhythmic patterns and rests are indicated across the staves, with some notes having grace marks or slurs.

31

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B♭ Cl.

Pn. Fl.

This page of musical notation shows a sequence of measures for a variety of instruments. The instruments listed on the left are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The notation includes various rhythmic patterns, dynamics, and rests. The page is numbered 31 at the top right.

32

A musical score page featuring 11 staves of music. The instruments are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., Bb Cl., and Pn. Fl. The score includes measure numbers and various musical markings such as grace notes, slurs, and dynamic markings.

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

Bb Cl.

Pn. Fl.

34

The musical score for orchestra and band, page 17, measure 34, consists of 12 staves. The instruments are:

- El. Guit.**: An electric guitar part with a treble clef and a bass clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Guit.**: A guitar part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Guit.**: A guitar part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Guit.**: A guitar part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Cb.**: A double bass part with a bass clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- C. Guit.**: A guitar part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Vib.**: A vibraphone part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Vlns.**: A violin part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- O. A. Glk.**: An oboe part with a treble clef. It has two measures of rests.
- D. Set.**: A timpani part with a bass clef. It has two measures of rests followed by a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Di.**: A didgeridoo part with a treble clef. It has two measures of rests.
- Bb Cl.**: A bassoon part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.
- Pn. Fl.**: A piano part with a treble clef. It has two measures of rests followed by a melodic line with eighth-note pairs and a sixteenth-note cluster.

36

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

B \flat Cl.

Pn. Fl.

39

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The score is numbered 39 at the top left and page 19 at the top right. The instruments are arranged vertically from top to bottom as follows: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Pn. Fl. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines or beams. The Cb. staff features a prominent bass clef and a bass staff. The Vib. staff shows a sustained note with a wavy line underneath. The Vlns. staff includes a dynamic marking 'y' and a series of sharp note heads. The O. A. Glk. staff has a dynamic marking 'z'. The D. Set. staff features a double bar line with repeat dots. The Di. staff has a single bar line. The B♭ Cl. and Pn. Fl. staves end with a series of eighth-note chords.

42

The musical score consists of twelve staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., Bb Cl., and Pn. Fl. The score is set in common time, with a key signature of one flat. Measure 42 begins with the El. Guit. and Guit. playing eighth-note patterns. The Cb. and C. Guit. enter with eighth-note chords. The Vib. and Vlns. provide harmonic support with sustained notes. The O. A. Glk. and D. Set. remain silent. The Di. and Bb Cl. enter with eighth-note patterns. The Pn. Fl. enters with a sustained note. The measure concludes with a dynamic change indicated by an asterisk (*) over the D. Set. staff.

45

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B \flat Cl.

Pn. Fl.

46

The musical score for orchestra and band, page 22, measure 46, consists of 12 staves. The instruments are:

- El. Guit.**: Treble clef, 8th note. Playing eighth-note pairs.
- Guit.**: Treble clef, 8th note. Playing eighth-note pairs.
- Guit.**: Treble clef, 8th note. Playing eighth-note pairs.
- Guit.**: Treble clef, 8th note. Playing sixteenth-note chords.
- Cb.**: Bass clef. Playing eighth-note pairs.
- C. Guit.**: Treble clef, 8th note. Playing eighth-note pairs.
- Vib.**: Treble clef. Playing eighth-note pairs.
- Vlns.**: Treble clef. Playing eighth-note pairs.
- O. A. Glk.**: Treble clef, 8th note. Playing eighth-note pairs.
- D. Set.**: Bass clef. Playing eighth-note pairs.
- Di.**: Bass clef. Playing eighth-note pairs.
- Bb Cl.**: Bass clef. Playing eighth-note pairs.
- Pn. Fl.**: Bass clef. Playing eighth-note pairs.

48

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B \flat Cl.

Pn. Fl.

50

A musical score for orchestra and band, page 24, measure 50. The score consists of 13 staves. From top to bottom: 1. El. Guit.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 2. Guit.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 3. Guit.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 4. Guit.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 5. Cb.: A bass staff with a bass clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 6. C. Guit.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 7. Vib.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 8. Vlns.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 9. O. A. Glk.: A staff with a treble clef, 8th note time signature, and a key signature of one flat. It shows eighth-note patterns. 10. D. Set.: A staff with a common time signature and a key signature of one flat. It shows eighth-note patterns. 11. Di.: An empty staff with a treble clef and 8th note time signature. 12. B_b Cl.: An empty staff with a treble clef and 8th note time signature. 13. Pn. Fl.: An empty staff with a treble clef and 8th note time signature.

52

The musical score page 52 features ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Regular Guitar (Guit.), Regular Guitar (Guit.), Cello (Cb.), Classical Guitar (C. Guit.), Vibraphone (Vib.), Violins (Vlns.), Oboe/Alto Clarinet (O. A. Glk.), Double Bass/Cello Section (D. Set.), Double Bass/Cello Section (Di.), Bassoon (Bb Cl.), and Piccolo Flute (Pn. Fl.). The score includes various musical markings such as dynamic signs, rests, and specific performance instructions like 'x' and '3'.

53

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B \flat Cl.

Pn. Fl.

54

The musical score consists of twelve staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B_b Cl., and Pn. Fl. The score is set in common time with a key signature of one flat. Measure 54 begins with a dynamic of f . The El. Guit. has a sustained note with a fermata. The Guit. and Guit. play eighth-note patterns. The Guit. has sixteenth-note patterns with grace notes. The Guit. and Guit. play eighth-note chords. The Cb. plays eighth-note patterns. The C. Guit. plays eighth-note patterns. The Vib. has sustained notes. The Vlns. rests. The O. A. Glk. has a sustained note. The D. Set. and Di. play eighth-note patterns with 'x' marks above the notes. The B_b Cl. rests. The Pn. Fl. rests.

55

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Ph. Fl. The score is numbered 55 at the top left. The instruments are arranged vertically from top to bottom as follows: El. Guit., Guit., Guit., Guit., Cb., C. Guit., Vib., Vlns., O. A. Glk., D. Set., Di., B♭ Cl., and Ph. Fl. The music includes various note heads, stems, and rests, with some specific markings like '3' over groups of notes and 'x' marks above certain staves.

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B♭ Cl.

Ph. Fl.

56

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B_b Cl.

Pn. Fl.

58

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

B_b Cl.

Pn. Fl.

60

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set.

Di.

Bb Cl.

Pn. Fl.

62

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

B \flat Cl.

Pn. Fl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Guit., Guit., Guit., Cb. (Double Bass), C. Guit. (Clean Guitar), Vib. (Vibraphone), Vlns. (Violins), O. A. Glk. (Oboe/Alto Clarinet), D. Set. (Drums/SET), Di. (Didgeridoo), B \flat Cl. (B-flat Clarinet), and Pn. Fl. (Piccolo Flute). Measure 62 begins with a rest for the electric guitar. The guitars play eighth-note patterns. The double bass provides a steady bass line. The clean guitar and vibraphone play eighth-note chords. The violins play eighth-note patterns with slurs. The oboe/alto clarinet and drums provide harmonic support. The didgeridoo has a sustained note. The bassoon and piccolo flute enter with eighth-note patterns. Various musical markings such as grace notes, dynamic changes, and performance instructions like '3' over groups of notes are included throughout the measures.

64

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

B♭ Cl.

Pn. Fl.

66

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

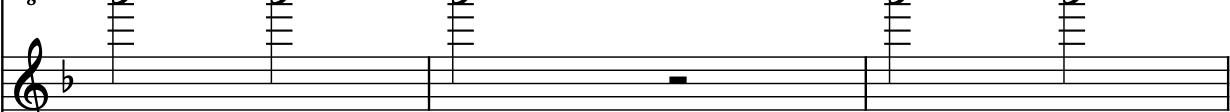
B \flat Cl.

Pn. Fl.

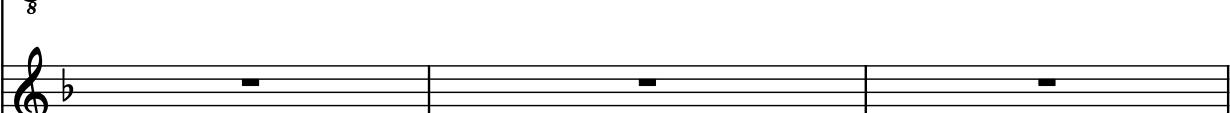
This musical score page contains ten staves of music. The first three staves feature guitars: 'El. Guit.', 'Guit.', and 'Guit.'. The fourth staff is for 'Cb.' (double bass). The fifth staff is for 'C. Guit.'. The sixth staff is for 'Vib.' (vibraphone). The seventh staff is for 'Vlns.' (strings). The eighth staff is for 'O. A. Glk.' (oboe/alto flute). The ninth staff is for 'D. Set.' (percussion). The tenth staff is for 'Di.' (diaphone). The eleventh staff is for 'B \flat Cl.' (B-flat clarinet). The twelfth staff is for 'Pn. Fl.' (piccolo flute). Measure 66 begins with a rest for the electric guitar. The guitars play eighth-note chords. The double bass has a sustained note. The electric guitar has a sixteenth-note pattern. The vibraphone plays eighth-note chords. The strings play eighth-note chords. The oboe and alto flute play sustained notes. The percussion and diaphone play eighth-note patterns. The B-flat clarinet and piccolo flute play eighth-note patterns. Measure 66 ends with a rest for the piccolo flute.

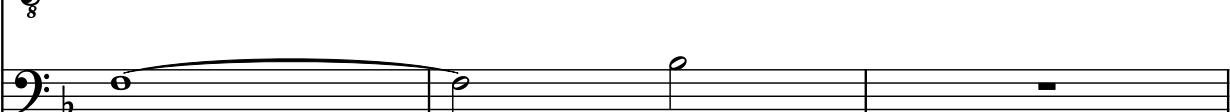
35

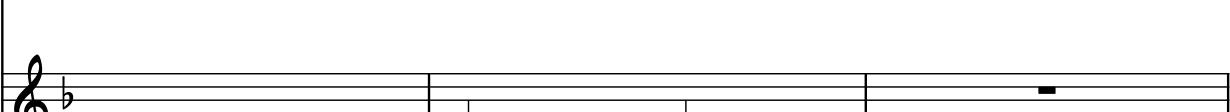
El. Guit. 

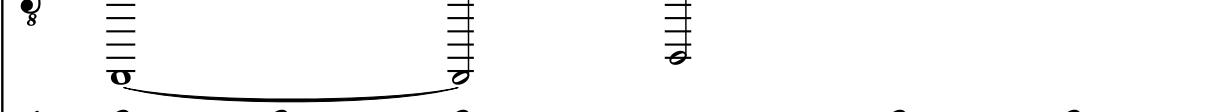
 Guit. 

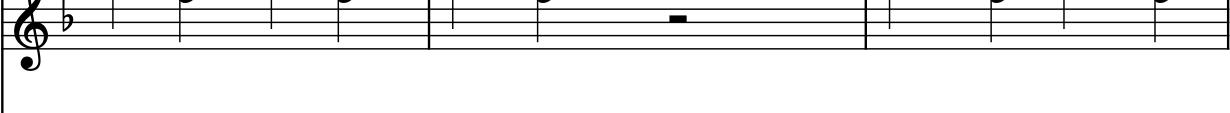
 Guit. 

 Guit. 

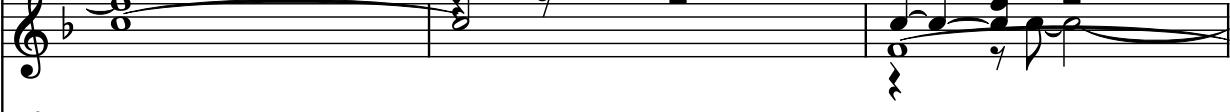
 Cb. 

 C. Guit. 

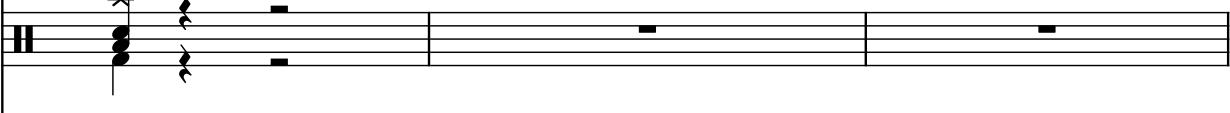
 Vib. 

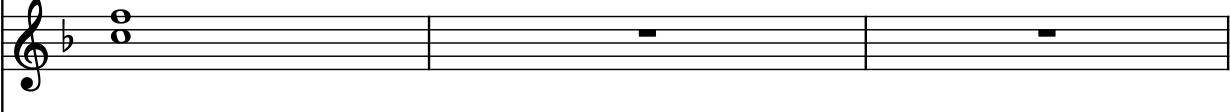
 Vlns. 

 O. A. Glk. 

 D. Set. 

 Di. 

 B♭ Cl. 

 Pn. Fl. 

♩ = 50

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

71

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.