

$\text{♩} = 140$

Winds

Oboe

Bb Clarinet

Bassoon

Horn in F

Trombone

Timpani

Violins

Violas

Violas

Violoncellos

Violoncellos

Harp

7

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

11

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score consists of 13 staves. The first four staves (Wi., Ob., Bb Cl., Bsn.) are woodwinds. The fifth staff (F Hn.) is a horn. The sixth staff (Tbn.) is a tuba. The seventh staff (Timp.) is timpani. The eighth staff (Vlins.) is violins. The ninth and tenth staves (Vlas.) are violas. The eleventh and twelfth staves (Vcs.) are cellos. The thirteenth staff (Hrp.) is harp. The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 11 through 14. Measures 11 and 12 are mostly rests, with some activity in the Bb Cl. and Bsn. staves. Measures 13 and 14 feature more active music, including a melodic line in the Bb Cl. and a complex harmonic texture in the Hrp. and Bsn. staves.

15

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score for measures 15-18 is as follows:

- Wi. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Bb Cl. (Bb Clarinet):** Measure 15: Quarter rest, eighth rest, eighth note G#4. Measure 16: Quarter note G#4, eighth note A#4, eighth note B4, quarter note C#5. Measure 17: Quarter rest, eighth rest, eighth note G#4. Measure 18: Quarter note G#4, eighth note A#4, eighth note B4, quarter note C#5.
- Bsn. (Bassoon):** Measure 15: Half note G#2. Measure 16: Half note G#2. Measure 17: Half note G#2. Measure 18: Half note G#2.
- F Hn. (F Horn):** Measure 15: Half note G#2. Measure 16: Half note G#2. Measure 17: Half note G#2. Measure 18: Half note G#2.
- Tbn. (Trombone):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- Vlins. (Violins):** Measure 15: Quarter note G#4, eighth note A#4, eighth note B4, quarter note C#5. Measure 16: Quarter rest, eighth rest, eighth note G#4. Measure 17: Quarter note G#4, eighth note A#4, eighth note B4, quarter note C#5. Measure 18: Rest.
- Vlas. (Violas):** Rests in all four measures.
- Vcs. (Violoncellos):** Rests in all four measures.
- Hrp. (Harp):** Measure 15: Quarter note G#2. Measure 16: Quarter note G#2, quarter note A#2, quarter note B2, quarter note C#3. Measure 17: Quarter note G#2. Measure 18: Quarter note G#2, quarter note A#2, quarter note B2, quarter note C#3.

19

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 19 through 22. The key signature has two sharps (F# and C#). The woodwind section includes Flute I (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section consists of Violins (Vlms.), Violas (Vlas.), and Cellos/Double Basses (Vcs.). The harp (Hrp.) is also present. In measure 19, most instruments are silent. In measure 20, the Oboe and Flute I play a melodic line. In measure 21, the French Horn plays a sustained chord. In measure 22, the Oboe and Flute I continue their melodic line, while the harp plays a complex arpeggiated figure. The cellos and double basses play a steady bass line.

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

The musical score is for page 23 of a piece. It features 12 staves for various instruments. The key signature is one sharp (F#). The time signature is 3/8. The instruments and their parts are: Wi. (Woodwind I, Treble clef, mostly rests); Ob. (Oboe, Treble clef, active melodic line with eighth and sixteenth notes); Bb Cl. (B-flat Clarinet, Treble clef, mostly rests); Bsn. (Bassoon, Bass clef, mostly rests); F Hn. (French Horn, Treble clef, sustained chords with long ties); Tbn. (Trombone, Bass clef, mostly rests); Timp. (Timpani, Bass clef, mostly rests); Vlns. (Violins, Treble clef, active melodic line); Vlas. (Violas, Bass clef, active melodic line); Vcs. (Violoncellos, Bass clef, active melodic line); and Hrp. (Harp, Bass clef, mostly rests).

27

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score for measures 27-30 is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are as follows:

- Wi. (Flute):** Measures 27-28 are whole rests. In measure 29, it plays a quarter rest followed by an eighth rest, then a quarter note G5. In measure 30, it plays a descending eighth-note scale: F#5, E5, D5, C5, B4.
- Ob. (Oboe):** Measures 27-28 are whole rests. In measure 29, it plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5. In measure 30, it plays a quarter note G5.
- Bb Cl. (B-flat Clarinet):** Measures 27-30 are whole rests.
- Bsn. (Bassoon):** Measures 27-30 are whole rests.
- F Hn. (French Horn):** Measures 27-28 are tied with a whole note G4. Measures 29-30 are whole rests.
- Tbn. (Trombone):** Measures 27-30 are whole rests.
- Timp. (Timpani):** Measures 27-30 are whole rests.
- Vlins. (Violins):** Measures 27-28 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3. In measure 29, they play a quarter rest followed by an eighth rest, then a quarter note G4. In measure 30, they play a descending eighth-note scale: F#4, E4, D4, C4, B3, A3.
- Vlas. (Violas):** Measures 27-28 play a half note G3. In measure 29, they play a quarter note G3, followed by a quarter rest. In measure 30, they play a half note G3.
- Vcs. (Violoncellos):** Measures 27-28 play a half note G3. In measure 29, they play a quarter note G3, followed by a quarter rest. In measure 30, they play a half note G3.
- Hrp. (Harp):** Measures 27-30 are whole rests.

31

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

35

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score is written for measures 35 through 38. The key signature is one sharp (F#). The woodwinds (Wi., Ob., Bb Cl., Bsn., F Hn., Tbn., Timp.) and brass (Bb Cl., Bsn., F Hn., Tbn., Timp.) parts are mostly silent, with some activity in measures 35 and 36. The strings (Vlins., Vlas., Vcs., Hrp.) and harp (Hrp.) parts are more active, with the harp playing a prominent role in measures 35 and 36. The woodwinds and brass parts are mostly silent, with some activity in measures 35 and 36. The strings (Vlins., Vlas., Vcs., Hrp.) and harp (Hrp.) parts are more active, with the harp playing a prominent role in measures 35 and 36.

39

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vcs.

Hrp.

43

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

47

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

50 13

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

54

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

57

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

60

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

63

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vcs.

Vcs.

Hrp.

66

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlns. Vlas. Vcs. Hrp.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. In measure 66, the Woodwind I (Wi.) part has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C3

69

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

72

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

75

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

79

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

83

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

86

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 86, 87, and 88. The key signature is one sharp (F#). The woodwind section includes Flute I (Wi.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Vcs.). A Harp (Hrp.) is also present. In measure 86, the woodwinds play a melodic line with eighth and sixteenth notes, while the strings and harp provide a harmonic accompaniment. Measures 87 and 88 continue this musical texture with various rests and melodic fragments.

89

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 89 through 92. The key signature has two sharps (F# and C#). The woodwind section includes a Woodwind I (Wi.) part with a melodic line in treble clef, and Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Flute (F Hn.) parts, all in treble clef. The brass section includes a Trombone (Tbn.) part in bass clef. The percussion section includes a Timpani (Timp.) part in bass clef. The string section includes Violins (Vlns.) in treble clef, Violas (Vlas.) in alto clef, Cellos (Vcs.) in bass clef, and a Harp (Hrp.) part in bass clef. Measures 89-92 show a variety of musical textures, with the woodwinds and strings playing active roles while the brass and percussion are mostly silent or playing sustained notes.

93

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

97

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

101

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

105

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

109

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 109 through 112. The key signature has two sharps (F# and C#). The woodwind section (Wi., Ob., B♭ Cl., Bsn., F Hn., Tbn.) and brass section (Tbn.) play sustained notes or chords. The string section (Vlns., Vlas., Vcs., Hrps.) features more active parts, with violins and violas playing eighth-note patterns and violas playing a more complex, flowing line. The harp (Hrp.) provides a steady accompaniment with sustained notes. The percussion section (Timp.) is silent in these measures.

113

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 113 through 116. The instruments are arranged in the following order from top to bottom: Woodwind I (Wi.), Woodwind II (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlas.), Violoncellos (Vcs.), Violoncellos (Vcs.), and Harp (Hrp.). Measures 113 and 114 are marked with a repeat sign. The key signature has two sharps (F# and C#). The woodwinds and brass play mostly whole and half notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a sustained chord.

117

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

121

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlans.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

125

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

129

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

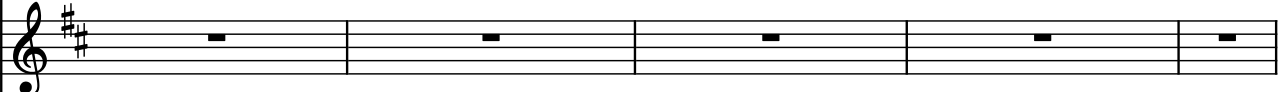
Vcs.

Vcs.

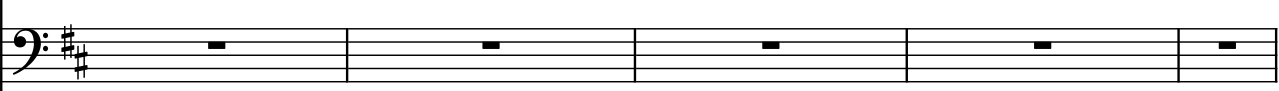
Hrp.

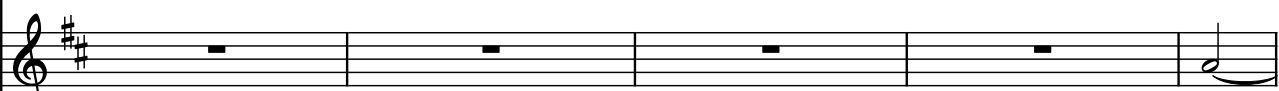
133

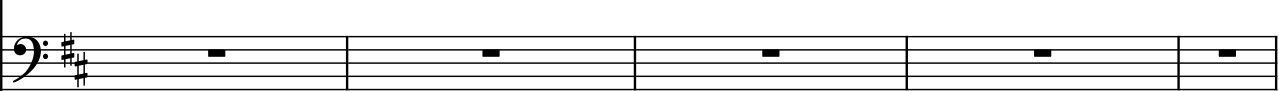
Wi. 

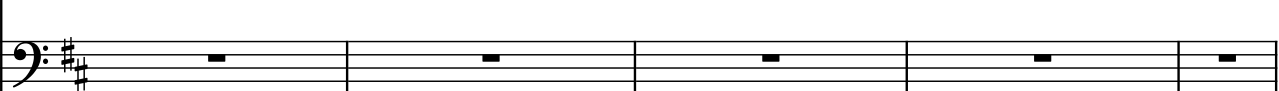
Ob. 

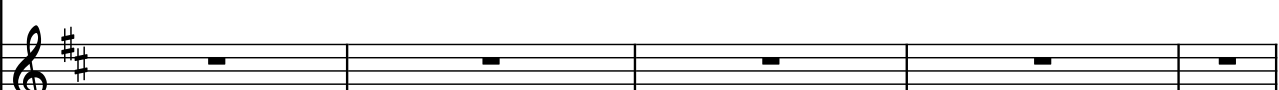
B♭ Cl. 

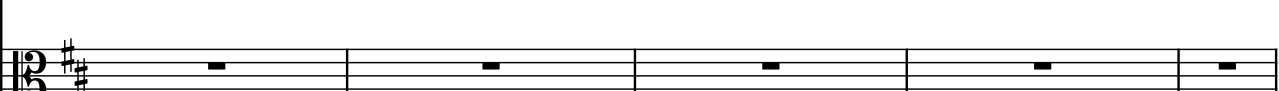
Bsn. 

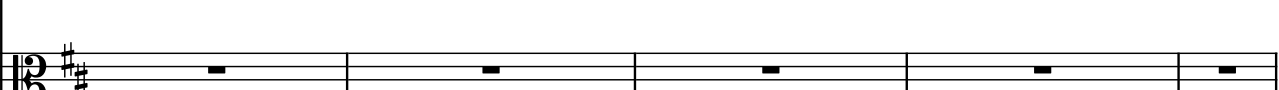
F Hn. 

Tbn. 

Timp. 

Vlns. 

Vlas. 

Vlas. 

Vcs. 

Vcs. 

Hrp. 

138

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

147

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

156

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

165

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score covers measures 165 to 174. The key signature is one sharp (F#), and the time signature is 3/8. The woodwind section (Wi., Ob., B $\flat$ Cl., Bsn., F Hn., Tbn.) is mostly silent, with the Bassoon (Bsn.) and Flute (F Hn.) playing melodic lines in measures 165-167. The string section (Vlms., Vlas., Vcs.) provides a rhythmic accompaniment, with the Violins (Vlms.) playing a descending eighth-note pattern and the Violas (Vlas.) playing a similar pattern. The Harp (Hrp.) plays a short melodic phrase in measure 167. The percussion section (Timp.) is silent throughout.

174

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

182

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

192

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

200

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

207

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

214

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score covers measures 214 through 219. The key signature is one sharp (F#). The woodwind section includes Flute I (Wi.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Harp (Hrp.). In measure 214, the woodwinds play a series of chords and moving lines, while the strings provide a harmonic foundation. The French Horns play a sustained melodic line. The Harp plays a simple accompaniment. The score continues through measure 219, with various instruments contributing to the overall texture.

220

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

224

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 224 through 231. The instrumentation includes Woodwind I (Wi.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Flute/Harp (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Harp (Hrp.). The key signature has two sharps (F# and C#), and the time signature is 3/8. Measures 224-226 show the woodwinds and strings entering with various rhythmic patterns, while the brass instruments (Bb Cl., Bsn., Tbn., Timp.) remain silent. Measures 227-231 show the woodwinds and strings continuing their patterns, with the brass instruments still silent. The Harp part features a series of chords and arpeggios in the lower register.

231

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlns. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score for measures 231-235 is written for a large ensemble. The woodwind section (Wi., Ob., Bb Cl., Bsn., F Hn., Tbn.) and brass section (Timp., Vlns., Vlas., Vlas., Vcs., Vcs.) are mostly silent, indicated by whole rests. The Violins (Vlns.) play a melodic line in measure 231, followed by a series of sixteenth-note runs in measures 232-235. The Violas (Vlas.) and Cellos/Double Basses (Vcs.) are silent. The Harp (Hrp.) plays a series of chords in measures 231-235, with the first measure featuring a complex chordal structure.

239

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

243

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

246

Wi.
Ob.
B♭ Cl.
Bsn.
F Hn.
Tbn.
Timp.
Vlms.
Vlas.
Vlas.
Vcs.
Vcs.
Hrp.

The musical score for measures 246-248 features a variety of instruments. The woodwinds (Wi., Ob., B♭ Cl., Bsn., F Hn., Tbn., Timp.) and harp (Hrp.) are mostly silent, indicated by whole rests. The strings (Vlms., Vlas., Vcs.) are active. The Violins (Vlms.) play a melodic line with eighth notes. The Violas (Vlas.) play a rhythmic pattern of eighth notes, with the first staff including triplet markings. The Cellos (Vcs.) play a rhythmic pattern of eighth notes. The second Vcs. staff has a whole rest in measure 246 and 247, followed by a half note in measure 248.

249

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 249, 250, and 251. The woodwind section (Wi., Ob., B♭ Cl., Bsn., F Hn., Tbn.) and timpani (Timp.) are mostly silent, with rests. The French horn (F Hn.) plays a melodic line in measures 250 and 251. The string section (Vlms., Vlas., Vlas., Vcs., Vcs.) and harp (Hrp.) are active. The Violins (Vlms.) play a sixteenth-note figure. The Violas (Vlas.) play a triplet figure. The Celli (Vcs.) play a quarter-note figure. The Harp (Hrp.) is silent.

252

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 252 through 255. The instrumentation includes Woodwinds (Wi., Ob., B♭ Cl., Bsn., F Hn., Tbn.), Percussion (Timp.), Strings (Vlms., Vlas., Vcs.), and Harp (Hrp.). Measures 252 and 253 feature a complex woodwind and string arrangement with triplets and slurs. Measures 254 and 255 are primarily rests for most instruments, with some activity in the strings and harp.

256

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

265

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

269

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

272

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

The musical score for page 58, measures 272-275, is written for a symphony orchestra. The key signature is one sharp (F#). The score includes staves for Woodwind (Wi., Ob., B♭ Cl., Bsn.), Brass (F Hn., Tbn., Timp.), Strings (Vlns., Vlas., Vcs.), and Harp (Hrp.). The woodwinds and strings have various melodic and harmonic parts, while the brass and harp provide harmonic support. The bassoon (Bsn.) has a long, sustained note across the measures.

276

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

280

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 280 through 283. The key signature has two sharps (F# and C#). The woodwind section includes a Flute (Wi.) with whole rests, an Oboe (Ob.) with a melodic line of eighth and sixteenth notes, a B♭ Clarinet (B♭ Cl.) with whole rests, a Bassoon (Bsn.) with whole rests, and a French Horn (F Hn.) with a sustained chord of F#4 and C#5. The brass section consists of a Trombone (Tbn.) with whole rests and a Timpani (Timp.) with whole rests. The string section includes Violins (Vlms.) with a melodic line, two Violas (Vlas.) with sustained chords, and two Cellos (Vcs.) with sustained chords. The Harp (Hrp.) has whole rests throughout the measures.

284

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 284 through 287. The instruments are arranged in the following order from top to bottom: Flute (Wi.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tbn.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Violas (Vlas.), Cellos (Vcs.), Cellos (Vcs.), and Harp (Hrp.). The key signature has two sharps (F# and C#). The flute, oboe, and bassoon parts are mostly rests. The oboe has some sixteenth-note passages. The French horn has a long note with a fermata. The violin and viola parts have more active lines, including sixteenth-note runs and sustained notes. The cello parts have sustained notes. The harp part is a whole rest.

288

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlans.

Vlas.

Vcs.

Vcs.

Hrp.

292

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

295

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

299

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

303

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

307

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

311

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

314

Wi.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 314, 315, and 316. The instruments listed on the left are: Wi. (Woodwind), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (Flute), Tbn. (Trombone), Timp. (Timpani), Vlms. (Violins), Vlas. (Violas), Vcs. (Violas), and Hrp. (Harp). Measures 314 and 315 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 316 features a complex, rapid melodic line in the woodwinds and brass, with the strings providing a harmonic foundation. The key signature is one sharp (F#).

317

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

320

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

323

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlns. Vlas. Vcs. Hrp.

326

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

329

Musical score for measures 329-331. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The key signature is one sharp (F#), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Wi., Ob., Bb Cl., Bsn., F Hn., Tbn.) and brass (Timp., Vlns., Vlas., Vcs., Hrp.) parts are mostly silent, indicated by rests. The strings (Vlns., Vlas., Vcs., Hrp.) are active, playing a rhythmic pattern of eighth and sixteenth notes. The F Horn (F Hn.) part features a melodic line starting in measure 329, continuing through measure 330, and ending in measure 331.

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

332

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

335

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

339

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

343

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

346

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 346, 347, and 348. The key signature has two sharps (F# and C#). The woodwind section (Wi., Ob., Bb Cl., Bsn.) and the bassoon (Bsn.) play a complex melodic line in measure 346, which continues in measure 347. The brass section (F Hn., Tbn., Timp.) is mostly silent, with the tuba (Tbn.) and timpani (Timp.) playing a single note in measure 348. The string section (Vlms., Vlas., Vcs.) and harp (Hrp.) provide harmonic support. The harp plays a single chord in measure 348. The woodwinds and bassoon play a complex melodic line in measure 346, which continues in measure 347. The brass section (F Hn., Tbn., Timp.) is mostly silent, with the tuba (Tbn.) and timpani (Timp.) playing a single note in measure 348. The string section (Vlms., Vlas., Vcs.) and harp (Hrp.) provide harmonic support. The harp plays a single chord in measure 348.

349

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

353

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

357

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

361

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

365

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 365 through 368. The key signature is one sharp (F#). The woodwind section includes Flute I (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section consists of Violins (Vlms.), Violas (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Vcs.). A Harp (Hrp.) is also present. Measures 365 and 366 show active melodic lines for the Flute I, B♭ Clarinet, and Violins. Measures 367 and 368 feature a more active Viola part and a final chordal texture. The Harp provides a steady accompaniment throughout.

369

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score for measures 369-372 is written for a large ensemble. The woodwinds (Wi., Ob., Bb Cl., Bsn., F Hn., Tbn.) and brass (Tbn., Timp.) parts are mostly static, with some woodwinds playing sustained notes. The strings (Vlins., Vlas., Vlas., Vcs., Vcs.) and harp (Hrp.) provide a rhythmic and harmonic foundation. The harp plays a steady eighth-note pattern in the right hand and a sustained bass note in the left hand. The strings play a similar pattern, with the violas and cellos providing a more active melodic line. The woodwinds and brass provide harmonic support with sustained notes and some melodic fragments.

373

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlans.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

377

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

381

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score covers measures 381 through 384. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Wi., Ob., B♭ Cl., Bsn., F Hn., Tbn.) and brass (Tbn.) parts are mostly static, with some woodwinds playing chords. The strings (Vlms., Vlas., Vcs.) and harp (Hrp.) provide harmonic support. The woodwinds (Vlms., Vlas.) have more active parts, including melodic lines and arpeggiated figures. The harp (Hrp.) plays a simple harmonic accompaniment.

385

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlns. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score for measures 385-388 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Wi. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Tbn. (Trombone), Timp. (Timpani), Vlns. (Violins), Vlas. (Violas), Vlas. (Violas), Vcs. (Violoncellos), Vcs. (Violoncellos), and Hrp. (Harp). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The woodwinds and strings have active parts, while the brass and harp are mostly in rests.

389

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page of a musical score contains measures 389 through 392. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violins (Vlms.), two Violas (Vlas.), two Cellos (Vcs.), and a Harp (Hrp.). In measure 389, the B♭ Clarinet and Violins play a melodic line starting on a quarter rest, followed by eighth and sixteenth notes. The first Viola plays a sustained chord. In measure 390, the B♭ Clarinet continues the melodic line. The first Viola continues its sustained chord. In measure 391, the B♭ Clarinet continues the melodic line. The first Viola continues its sustained chord. In measure 392, the B♭ Clarinet continues the melodic line. The first Viola continues its sustained chord.

393

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

This musical score page contains 13 staves for measures 393 through 397. The staves are labeled on the left: Wi. (Winds), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Tbn. (Trombone), Timp. (Timpani), Vlins. (Violins), Vlas. (Violas), Vlas. (Violas), Vcs. (Cellos), Vcs. (Cellos), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 3/4. Measures 393-396 contain whole rests for all instruments. In measure 397, the first Violoncello (Vcs.) staff has a melodic line starting on a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E35

398

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

403

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlins. Vlas. Vlas. Vcs. Vcs. Hrp.

The musical score for measures 403-407 is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are as follows:

- Wi. (Winds):** Treble clef, F# key signature. Measure 403 has a whole rest. Measure 404 has a whole rest. Measure 405 has a quarter rest. Measure 406 has a half note G4. Measure 407 has a half note A4.
- Ob. (Oboe):** Treble clef, F# key signature. Measures 403-407 have whole rests.
- Bb Cl. (Bb Clarinet):** Treble clef, F# key signature. Measure 403 has a half note G3. Measure 404 has a half note A3. Measure 405 has a half note B3. Measure 406 has a half note C4. Measure 407 has a half note D4.
- Bsn. (Bassoon):** Bass clef, F# key signature. Measures 403-407 have whole rests.
- F Hn. (F Horn):** Treble clef, F# key signature. Measures 403-407 have whole notes G4, A4, B4, C5, and D5 respectively, all tied across the measures.
- Tbn. (Trombone):** Bass clef, F# key signature. Measures 403-407 have whole rests.
- Timp. (Timpani):** Bass clef, F# key signature. Measures 403-407 have whole rests.
- Vlins. (Violins):** Treble clef, F# key signature. Measures 403-407 have whole rests.
- Vlas. (Violas):** Bass clef, F# key signature. Measure 403 has a whole rest. Measure 404 has a quarter rest. Measure 405 has a quarter note G3. Measure 406 has a quarter note A3. Measure 407 has a quarter note B3.
- Vcs. (Cellos):** Bass clef, F# key signature. Measure 403 has a whole rest. Measure 404 has a whole rest. Measure 405 has a whole rest. Measure 406 has a whole rest. Measure 407 has a whole rest.
- Hrp. (Harp):** Bass clef, F# key signature. Measure 403 has a whole rest. Measure 404 has a whole rest. Measure 405 has a whole rest. Measure 406 has a whole rest. Measure 407 has a whole rest.

408

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

413

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

418

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

423

Wi.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

Detailed description: This page contains a musical score for measures 423 through 426. The instruments listed on the left are Wi., Ob., B♭ Cl., Bsn., F Hn., Tbn., Timp., Vlns., Vlas., Vlas., Vcs., Vcs., and Hrp. The key signature is one sharp (F#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. The B♭ Clarinet and Bassoon parts have some complex rhythmic patterns in measures 423 and 424. The Harp part has a single chord in measure 426.

427

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.

431

Wi. Ob. Bb Cl. Bsn. F Hn. Tbn. Timp. Vlns. Vlas. Vlas. Vcs. Vcs. Hrp.

Detailed description of the musical score for measures 431-434:

- Measure 431:** Wi. plays a sixteenth-note ascending scale (F#4, G4, A4, B4, C5, D5). Bb Cl. and Bsn. have whole rests. Vlns. and Vlas. have whole rests. Hrp. plays a chord of F#4 and A4.
- Measure 432:** Wi. plays a sixteenth-note ascending scale (D5, E5, F#5, G5, A5, B5). Ob. has a whole rest. Bb Cl. and Bsn. have whole rests. Vlns. and Vlas. have whole rests. Hrp. plays a chord of F#4 and A4.
- Measure 433:** Wi. has a whole rest. Ob. has a whole rest. Bb Cl. plays a sixteenth-note ascending scale (F#4, G4, A4, B4, C5, D5). Bsn. has a whole rest. F Hn. has a whole rest. Tbn. has a whole rest. Timp. has a whole rest. Vlns. has a whole rest. Vlas. has a whole rest. Vcs. has a whole rest. Hrp. has a whole rest.
- Measure 434:** Wi. has a whole rest. Ob. has a whole rest. Bb Cl. plays a sixteenth-note ascending scale (D5, E5, F#5, G5, A5, B5). Bsn. plays a sixteenth-note ascending scale (F#4, G4, A4, B4, C5, D5). F Hn. has a whole rest. Tbn. has a whole rest. Timp. has a whole rest. Vlns. has a whole rest. Vlas. has a whole rest. Vcs. has a whole rest. Hrp. has a whole rest.

435

Wi.

Ob.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Hrp.