

Saw Synthesizer, Owner Of A Lonely Heart / Yes

;by KEPEMusic Ltd.

♩ = 152

Brass Synthesizer

Electric Guitar

Acoustic Guitar

Brass Synthesizer

Square Synthesizer

String Synthesizer

Electric Guitar

Violins

Drumset

Voice

5-str. Electric Bass

Bass Synthesizer

Timpani

The image displays a musical score for the song "Owner Of A Lonely Heart" by the band Yes. The score is arranged in 14 staves, each representing a different instrument or voice part. The tempo is marked as 152 BPM (♩ = 152). The time signature is 2/4. The score is written in treble clef for most parts, except for the Bass Synthesizer, 5-str. Electric Bass, and Timpani, which are in bass clef. The Drumset part is written in a simplified notation. The score is currently blank, showing only the staves and clefs.

3 ♩ = 125

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

7

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

11

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

13

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

15

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

19

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

23

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.



26

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

30

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

31

33

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

37

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

Comments to Gabor Kerenyi - [kepenu@prins.exnet.net.hu](mailto:kepenu@prins.exnet.net.hu)

41

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

44

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

47

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.



51

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

54

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

57

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

61

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

64

64

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

66

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

68

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

70

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.



72

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

74

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

76

The musical score for measures 76 and 77 features the following parts:

- Synth. (top):** Treble clef. Measure 76 contains a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) followed by a half note (F4) and a quarter rest. Measure 77 contains a whole rest, followed by a quarter rest, and then a sixteenth-note triplet (F#4, G#4, A5) beamed with a quarter note (B4).
- Synth. (2nd):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest, followed by a quarter rest, and then a sixteenth-note triplet (F#4, G#4, A5) beamed with a quarter note (B4).
- El. Guit. (3rd):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Guit. (4th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (5th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (6th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (7th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit. (8th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Vlns. (9th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- D. Set (10th):** Percussion clef. Measure 76 contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (C5). Measure 77 contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (C5).
- Vo. (11th):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. B. (12th):** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (13th):** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Timp. (14th):** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.

78

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

80

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

82

The musical score for page 82 is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Four measures of whole rests.
- Synth. (Staff 2):** First measure contains a half note G4 and a half note F#4. The following three measures are whole rests.
- El. Guit. (Staff 3):** Four measures of whole rests.
- Guit. (Staff 4):** Four measures of whole rests.
- Synth. (Staff 5):** Four measures of whole rests.
- Synth. (Staff 6):** Four measures of whole rests.
- Synth. (Staff 7):** Four measures of whole rests.
- El. Guit. (Staff 8):** A complex melodic line starting with a half note G4, followed by eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final eighth note G#4.
- Vlins. (Staff 9):** Four measures of whole rests.
- D. Set (Staff 10):** A complex rhythmic pattern using eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
- Vo. (Staff 11):** Four measures of whole rests.
- El. B. (Staff 12):** A melodic line in the bass clef, starting with a half note G2, followed by eighth and sixteenth notes.
- Synth. (Staff 13):** First measure contains a half note G2. The following three measures are whole rests.
- Timp. (Staff 14):** Four measures of whole rests.

86

Musical score for measures 86-88. The score includes staves for Synth., El. Guit., Guit., Vo., El. B., and Timp., all of which are silent (indicated by whole rests) throughout the measures. The D. Set (Drum Set) and El. Guit. (Electric Guitar) are active. The D. Set part features a complex rhythmic pattern with various drum sounds (snare, hi-hat, cymbal) and rests. The El. Guit. part features a melodic line with various notes, rests, and a final sustained note in measure 88.

86

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

89

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.



92

Musical score for page 92, featuring multiple staves for Synth., El. Guit., Guit., Vlns., D. Set, Vo., El. B., and Timp. The score is written in treble and bass clefs, with various musical notations including rests, notes, and accidentals. The D. Set (Drum Set) part includes specific notation for cymbals and drums.

Staves (from top to bottom):

- Synth.
- Synth.
- El. Guit.
- Guit.
- Synth.
- Synth.
- Synth.
- El. Guit.
- Vlns.
- D. Set
- Vo.
- El. B.
- Synth.
- Timp.

95

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

98

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

100

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

8

3

102

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

104

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

106

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

110

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.



113

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

116

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

119

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

121

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

123

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

125

This musical score page contains measures 125 and 126. The instruments and their parts are as follows:

- Synth. (1st):** Treble clef. Measure 125 has a half note G4. Measure 126 has a half note A4.
- Synth. (2nd):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- El. Guit. (1st):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Guit.:** Treble clef. Measure 125 has a half note G4 with a sharp sign. Measure 126 has a half note A4.
- Synth. (3rd):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Synth. (4th):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Synth. (5th):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- El. Guit. (2nd):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Vlns.:** Treble clef. Measure 125 has a whole rest. Measure 126 has a half note G4.
- D. Set:** Treble clef. Measure 125 has a half note G4. Measure 126 has a half note A4.
- Vo.:** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- El. B.:** Bass clef. Measure 125 has a half note G2. Measure 126 has a half note A2.
- Synth. (6th):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- Timp.:** Bass clef. Measure 125 has a whole rest. Measure 126 has a whole rest.

127

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

129

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.



131

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlins.

D. Set

Vo.

El. B.

Synth.

Timp.

133

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

135

This musical score page contains measures 135 and 136. The instruments and their parts are as follows:

- Synth. (top):** Measure 135 features a sequence of eighth notes (F4, G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a quarter note (E5) beamed together. Measure 136 has a whole rest.
- Synth. (2nd):** Whole rests in both measures.
- El. Guit. (3rd):** Whole rests in both measures.
- Guit. (4th):** Measure 135 has a complex figure with eighth and sixteenth notes, including a triplet of eighth notes. Measure 136 continues this pattern with various accidentals (sharps and flats).
- Synth. (5th):** Whole rests in both measures.
- Synth. (6th):** Measure 135 has a whole rest. Measure 136 has a half note (F4) followed by a quarter note (G4), then a half note (A4) and a quarter note (B4) beamed together, and finally a half note (C5).
- Synth. (7th):** Whole rests in both measures.
- El. Guit. (8th):** Whole rests in both measures.
- Vlms. (9th):** Measure 135 has a whole note (F3) with a fermata. Measure 136 has a whole note (F3) with a fermata.
- D. Set (10th):** Measure 135 has a pattern of eighth notes with 'x' marks above them. Measure 136 continues this pattern.
- Vo. (11th):** Whole rests in both measures.
- El. B. (12th):** Measure 135 has a half note (F3) followed by a quarter note (G3), then a half note (A3) and a quarter note (B3) beamed together. Measure 136 continues with a half note (C4) and a quarter note (D4) beamed together, followed by a half note (E4) and a quarter note (F4) beamed together.
- Synth. (13th):** Whole rests in both measures.
- Timp. (14th):** Whole rests in both measures.

137

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.

139

Synth.

Synth.

El. Guit.

Guit.

Synth.

Synth.

Synth.

El. Guit.

Vlns.

D. Set

Vo.

El. B.

Synth.

Timp.