

♩ = 80

Bass Synthesizer, Too much

Strings

Oboe

Alto

Voice

Concert Snare Drum

Pardessus de viole

B♭ Trumpet

Drumset

Alto Saxophone

Acoustic Guitar

Classical Guitar

Violin

Acoustic Guitar

Piano

The musical score is written in 4/4 time with a tempo of 80 beats per minute. The instruments listed are Bass Synthesizer, Strings, Oboe, Alto, Voice, Concert Snare Drum, Pardessus de viole, B♭ Trumpet, Drumset, Alto Saxophone, Acoustic Guitar, Classical Guitar, Violin, Acoustic Guitar, and Piano. The score shows rests for most instruments in the first three measures. In the fourth measure, the Strings part begins with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Concert Snare Drum has a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Pardessus de viole has a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Classical Guitar has a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Acoustic Guitar (bottom) has a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Piano part is a whole note (C5) in the fourth measure. The fifth measure shows rests for all instruments.

Musical score for page 6, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music is written in treble and bass clefs, with various rhythmic values and articulations. The key signature is one sharp (F#). The score includes several triplet markings (3) and a 31 marking. The Pds. v. part features a complex rhythmic pattern with triplets. The D. Set part has a specific rhythmic pattern. The Guit. part has a melodic line with triplets. The Pno. part is mostly silent.

8

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Bass clef), St. (Treble clef), Ob. (Treble clef), A. (Treble clef), Vo. (Treble clef), Con. Sn. (Drum clef), Pds. v. (Treble clef), Bb Tpt. (Treble clef), D. Set (Drum clef), A. Sax. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), Guit. (Treble clef), and Pno. (Bass clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The number '8' is written at the beginning of the first staff. The number '3' appears above several triplet markings. The number '8' is also written in the key signature of the first guitar staff.

Musical score for a 14-piece ensemble. The instruments listed on the left are Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Guit., Vln., Guit., and Pno. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A key signature of one sharp (F#) is indicated at the beginning of the St. and Guit. staves. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Pds. v. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Guit. part at the bottom has a triplet of eighth notes. The Vln. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes.

10

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

Musical score for page 11, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns and triplets.

**Synth.** (Bass clef): Features a melodic line with a triplet of eighth notes in the final measure.

**St.** (Treble clef): Features a melodic line with multiple triplet markings.

**Ob.** (Treble clef): Rest.

**A.** (Treble clef): Rest.

**Vo.** (Treble clef): Rest.

**Con. Sn.** (Clefless): Rest.

**Pds. v.** (Treble clef): Features a melodic line with multiple triplet markings.

**Bb Tpt.** (Treble clef): Rest.

**D. Set** (Clefless): Features a complex rhythmic pattern with triplet markings.

**A. Sax.** (Treble clef): Rest.

**Guit.** (Treble clef, #5): Features a melodic line with a triplet marking.

**Guit.** (Treble clef, #8): Features a melodic line with a triplet marking.

**Vln.** (Treble clef): Rest.

**Guit.** (Treble clef, #8): Features a chordal accompaniment.

**Pno.** (Bass clef): Rest.

12

Musical score for page 7, measures 12-13. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit. (two staves), Vln., and Pno. The Synth. part features triplet markings. The D. Set part features complex rhythmic patterns with triplet markings. The Guit. part (bottom) features a triplet of chords.



14

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

15

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

16

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

Musical score for page 17, featuring various instruments. The score includes musical notation such as notes, rests, and triplets. The instruments listed are Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

18

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

19

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

20

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

21

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

22

Musical score for page 17, rehearsal mark 22. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The vocal line features a triplet and a quintuplet. The drum set part has a complex rhythmic pattern with triplets. The piano part has a triplet in the bass line.

23

Musical score for page 18, measures 23-24. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The vocal line features a triplet and a quintuplet. The guitar and saxophone parts also contain triplets.

24

Musical score for page 19, starting at measure 24. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The Pno. part features prominent triplet patterns. The score is written in treble clef with a key signature of one sharp (F#). The Pno. part has a bass clef. The D. Set part includes a drum set notation with various rhythmic patterns. The Guit. parts are in treble clef with a capo on the 8th fret. The Vln. part is in treble clef. The A. Sax. part is in treble clef. The Bb Tpt. part is in treble clef. The Pds. v. part is in treble clef. The Con. Sn. part is in treble clef. The Vo. part is in treble clef. The A. part is in treble clef. The Ob. part is in treble clef. The St. part is in treble clef. The Synth. part is in bass clef.

Musical score for page 25, featuring multiple instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Piano. The music is written in treble clef with a key signature of one sharp (F#). The score contains various musical notations, including triplets, slurs, and dynamic markings. The Piano part is at the bottom, and the Synth. part is at the top. The D. Set part features a complex rhythmic pattern with triplets and slurs. The Guit. part features a complex rhythmic pattern with triplets and slurs. The Vln. part features a complex rhythmic pattern with triplets and slurs. The A. Sax. part features a complex rhythmic pattern with triplets and slurs. The Bb Tpt. part features a complex rhythmic pattern with triplets and slurs. The Pds. v. part features a complex rhythmic pattern with triplets and slurs. The Con. Sn. part features a complex rhythmic pattern with triplets and slurs. The Vo. part features a complex rhythmic pattern with triplets and slurs. The A. part features a complex rhythmic pattern with triplets and slurs. The Ob. part features a complex rhythmic pattern with triplets and slurs. The St. part features a complex rhythmic pattern with triplets and slurs. The Synth. part features a complex rhythmic pattern with triplets and slurs.

26

Musical score for page 21, starting at measure 26. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs.

27

Musical score for page 22, measures 27-30. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

28

Musical score for page 23, measures 28-31. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. It features various musical notations such as triplets, slurs, and rests.

Musical score for page 29, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and another Guit. staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments.

30

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

31

Musical score for page 26, measures 31-34. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features complex rhythmic patterns, including triplets and a quintuplet, and various articulations like accents and slurs.

32

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit. #8

Guit.

Vln.

Guit.

Pno.

Musical score for page 28, rehearsal mark 33. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Ob. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes.

34

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

35

Musical score for various instruments. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The notation includes treble and bass clefs, notes, rests, and performance markings such as triplets and slurs. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Guit. part includes a melodic line with triplets and a chordal accompaniment. The Pno. part is mostly silent with some chordal markings.

36

Musical score for page 31, measures 36-39. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and rests.

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

38

Musical score for page 33, starting at measure 38. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score features various musical notations including triplets, slurs, and rests.

39

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

40

Synth. (Bass clef) features a triplet of eighth notes and a triplet of quarter notes. St. (Treble clef) has a quarter note with a sharp sign and a quarter rest. Ob. (Treble clef) has a triplet of eighth notes and a quarter rest. A. (Treble clef) has a quarter rest. Vo. (Treble clef) has a quarter rest, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Con. Sn. (Cymbal) has a quarter rest. Pds. v. (Treble clef) has a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter note. Bb Tpt. (Treble clef) has a quarter rest. D. Set (Cymbal) has a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. A. Sax. (Treble clef) has a quarter rest. Guit. (Treble clef) has a quarter rest. Guit. (Treble clef) has a quarter rest. Vln. (Treble clef) has a quarter rest. Guit. (Treble clef) has a quarter rest, a quarter note with a sharp sign, a quarter rest, and a quarter note. Pno. (Treble clef) has a quarter rest, a quarter note with a sharp sign, a quarter rest, and a quarter note.

41

Musical score for page 36, measures 41-42. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, a 7-measure rest, and dynamic markings.

42

Musical score for page 42, featuring various instruments. The score includes:

- Synth. (Bass clef): Features a triplet of eighth notes.
- St. (Treble clef): Features a triplet of eighth notes.
- Ob. (Treble clef): Rest.
- A. (Treble clef): Rest.
- Vo. (Treble clef): Features a triplet of eighth notes and a quintuplet of eighth notes.
- Con. Sn. (Drum clef): Rest.
- Pds. v. (Treble clef): Features a triplet of eighth notes.
- Bb Tpt. (Treble clef): Rest.
- D. Set (Drum clef): Features a complex rhythmic pattern with triplets.
- A. Sax. (Treble clef): Rest.
- Guit. (Treble clef): Rest.
- Guit. (Treble clef): Rest.
- Vln. (Treble clef): Rest.
- Guit. (Treble clef): Features a chord progression with sharps.
- Pno (Bass clef): Features a chord progression with sharps.

43

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

44

Musical score for page 44, featuring various instruments including Synth, St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Musical score for page 45, measures 45-48. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and another Guit. part. It features various musical notations such as triplets, slurs, and dynamic markings.

46

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Bass clef, includes a piano (*p*) dynamic marking and a triplet of eighth notes.
- St.**: Treble clef, includes a piano (*p*) dynamic marking and a triplet of eighth notes.
- Ob.**: Treble clef, includes a piano (*p*) dynamic marking and two triplet markings.
- A.**: Treble clef, includes a piano (*p*) dynamic marking.
- Vo.**: Treble clef, includes a piano (*p*) dynamic marking.
- Con. Sn.**: Percussion clef, includes a piano (*p*) dynamic marking.
- Pds. v.**: Treble clef, includes a piano (*p*) dynamic marking.
- Bb Tpt.**: Treble clef, includes a piano (*p*) dynamic marking.
- D. Set**: Percussion clef, includes a piano (*p*) dynamic marking and triplet markings.
- A. Sax.**: Treble clef, includes a piano (*p*) dynamic marking and triplet markings.
- Guit.**: Treble clef, includes a piano (*p*) dynamic marking.
- Vln.**: Treble clef, includes a piano (*p*) dynamic marking.
- Guit.**: Treble clef, includes a piano (*p*) dynamic marking.
- Pno.**: Bass clef, includes a piano (*p*) dynamic marking.

47

Musical score for page 42, measures 47-50. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The Bb Tpt. and D. Set parts feature prominent triplet markings.

48

Musical score for page 43, measures 48-51. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features various instruments with specific rhythmic patterns and articulations.

- Synth.:** Bass clef, featuring triplet eighth notes and quarter notes.
- St.:** Treble clef, featuring a long sustained note with a triplet eighth note.
- Ob.:** Treble clef, featuring triplet eighth notes and quarter notes.
- A.:** Treble clef, featuring triplet eighth notes and quarter notes.
- Vo.:** Treble clef, mostly silent.
- Con. Sn.:** Percussion, mostly silent.
- Pds. v.:** Treble clef, featuring a single note with an accent.
- Bb Tpt.:** Treble clef, featuring a rhythmic pattern of eighth notes with accents.
- D. Set:** Percussion, featuring a rhythmic pattern of eighth notes.
- A. Sax.:** Treble clef, mostly silent.
- Guit. (top):** Treble clef, mostly silent.
- Guit. (middle):** Treble clef, mostly silent.
- Vln.:** Treble clef, mostly silent.
- Guit. (bottom):** Treble clef, featuring a rhythmic pattern of eighth notes.
- Pno.:** Bass clef, featuring a rhythmic pattern of eighth notes.



50

Musical score for page 50, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The key signature is one sharp (F#). The score contains several triplets and rests. The D. Set part features a complex rhythmic pattern with triplets and accents. The Pno. part has a few notes in the lower register.

51

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a triplet of eighth notes in the final measure.
- St.**: Treble clef, featuring a triplet of eighth notes in the second measure.
- Ob.**: Treble clef, featuring a whole rest.
- A.**: Treble clef, featuring a whole rest.
- Vo.**: Treble clef, featuring triplet markings over the second, third, and fifth measures.
- Con. Sn.**: Percussion clef, featuring a whole rest.
- Pds. v.**: Treble clef, featuring a triplet of eighth notes in the second measure.
- Bb Tpt.**: Treble clef, featuring a whole rest.
- D. Set**: Percussion clef, featuring a complex rhythmic pattern with triplet markings.
- A. Sax.**: Treble clef, featuring a whole rest.
- Guit.**: Treble clef, featuring a whole rest.
- Guit.**: Treble clef, featuring a whole rest.
- Vln.**: Treble clef, featuring a whole rest.
- Guit.**: Treble clef, featuring a whole rest.
- Pno.**: Treble clef, featuring a whole rest.

Musical score for page 53, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes treble and bass clefs, notes, rests, and triplets.

54

Musical score for page 54, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring triplets and slurs.
- St.**: Treble clef, key signature of one sharp (F#), featuring triplets and slurs.
- Ob.**: Treble clef, rests.
- A.**: Treble clef, rests.
- Vo.**: Treble clef, featuring triplets and slurs.
- Con. Sn.**: Percussion, rests.
- Pds. v.**: Treble clef, featuring triplets and slurs.
- Bb Tpt.**: Treble clef, rests.
- D. Set**: Percussion, featuring complex rhythmic patterns with triplets.
- A. Sax.**: Treble clef, key signature of one sharp (F#), rests.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Vln.**: Treble clef, rests.
- Guit.**: Treble clef, featuring chords and slurs.
- Pno.**: Treble clef, rests.

55

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

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56

Musical score for page 51, starting at measure 56. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit. #8, Guit., Vln., Guit., and Pno. The score features various musical notations including triplets, slurs, and rests.

Musical score for page 57, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The Bb Tpt. and D. Set parts feature complex rhythmic patterns with triplets and sixteenth notes. The Synth. part has a melodic line with a triplet of eighth notes. The Pno. part has a simple accompaniment with chords and single notes.

58

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

59

Musical score for page 54, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a melodic line with triplets and a slur.
- St.**: Treble clef, rests.
- Ob.**: Treble clef, rests.
- A.**: Treble clef, rests.
- Vo.**: Treble clef, vocal line with triplets.
- Con. Sn.**: Percussion, rests.
- Pds. v.**: Treble clef, rests.
- Bb Tpt.**: Treble clef, melodic line with triplets.
- D. Set**: Percussion, complex rhythmic pattern with triplets.
- A. Sax.**: Treble clef, melodic line with triplets.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Vln.**: Treble clef, rests.
- Guit.**: Treble clef, accompaniment with triplets.
- Pno.**: Treble clef, rests.

60

Musical score for page 55, starting at measure 60. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for page 61, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns, triplets, and dynamic markings.

62

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

63

Musical score for page 58, measures 63-65. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

64

Musical score for page 64, featuring multiple instruments. The score includes various musical notations such as triplets, slurs, and rests. The instruments listed are Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., Guit., and Pno. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The page number 64 is indicated at the top left, and the page number 59 is indicated at the top right. The score is copyrighted by Camargo R. in 1997.

Musical score for page 65, measures 65-72. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and another Guit. part. It features various musical notations such as triplets, slurs, and dynamic markings.

Measures 65-72 are shown. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and another Guit. part. It features various musical notations such as triplets, slurs, and dynamic markings.

66

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

67

Musical score for page 62, measures 67-70. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The Bb Tpt. and D. Set parts feature prominent triplet patterns.

68

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

Musical score for page 69, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns, triplets, and a large sustained note in the Synth. part.

70

Musical score for page 70, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a melodic line with triplets and a sustained chord.
- St.**: Treble clef, featuring a melodic line with triplets and a sustained chord.
- Ob.**: Treble clef, featuring a melodic line with triplets and a sustained chord.
- A.**: Treble clef, featuring a sustained chord.
- Vo.**: Treble clef, featuring a sustained chord.
- Con. Sn.**: Percussion, featuring a sustained chord.
- Pds. v.**: Treble clef, featuring a melodic line with triplets and a sustained chord.
- Bb Tpt.**: Treble clef, featuring a sustained chord.
- D. Set**: Percussion, featuring a complex rhythmic pattern with triplets.
- A. Sax.**: Treble clef, featuring a sustained chord.
- Guit.**: Treble clef, featuring a sustained chord.
- Guit.**: Treble clef, featuring a sustained chord.
- Vln.**: Treble clef, featuring a sustained chord.
- Guit.**: Treble clef, featuring a melodic line with triplets and a sustained chord.

71

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

72

Musical score for page 72, featuring multiple instruments. The score includes:

- Synth.** (Synthesizer): Bass clef, featuring triplets of eighth notes.
- St.** (Soprano Saxophone): Treble clef, featuring triplets of eighth notes.
- Ob.** (Oboe): Treble clef, featuring triplets of eighth notes.
- A.** (Alto Saxophone): Treble clef, featuring triplets of eighth notes.
- Vo.** (Voice): Treble clef, mostly silent.
- Con. Sn.** (Contra Snare): Percussion, mostly silent.
- Pds. v.** (Piano): Treble clef, featuring triplets of eighth notes.
- Bb Tpt.** (Bass Trombone): Treble clef, mostly silent.
- D. Set** (Drum Set): Percussion, featuring a complex rhythmic pattern with triplets.
- A. Sax.** (Alto Saxophone): Treble clef, featuring triplets of eighth notes.
- Guit.** (Guitar): Treble clef, mostly silent.
- Vln.** (Violin): Treble clef, mostly silent.
- Pno.** (Piano): Bass clef, featuring triplets of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous triplet markings and rests for various instruments.

Musical score for page 73, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns and triplets.

74

Musical score for page 74, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Guit., Vln., and Guit. The notation includes treble and bass clefs, time signatures, and various musical symbols such as triplets, slurs, and accidentals. The D. Set staff shows complex rhythmic patterns with 'x' marks. The A. Sax. staff features a melodic line with triplets. The Guit. staff at the bottom shows chordal accompaniment with accidentals.

75

Musical score for page 70, measures 75-80. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

76

Musical score for page 71, rehearsal mark 76. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features various instruments with triplets and other rhythmic markings.

Musical score for page 77, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns, triplets, and dynamic markings.

78

Musical score for page 78, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music is written in treble and bass clefs, with various notes, rests, and articulations. The key signature is one sharp (F#). The score includes several triplets and slurs. The Pds. v. part features a triplet of eighth notes. The Bb Tpt. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The A. Sax. part features a triplet of eighth notes. The Pno. part features a triplet of eighth notes. The Synth. part features a triplet of eighth notes. The St. part features a triplet of eighth notes. The Ob. part features a triplet of eighth notes. The A. part features a triplet of eighth notes. The Vo. part features a triplet of eighth notes. The Con. Sn. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The Vln. part features a triplet of eighth notes.

79

Musical score for page 74, measures 79-80. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

80

Musical score for page 75, starting at measure 80. The score includes parts for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score features various musical notations including triplets, slurs, and dynamic markings.

Musical score for page 81, featuring various instruments including Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Pno. The score includes complex rhythmic patterns and triplets.

82

Musical score for page 82, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a complex melodic line with triplets and a long note.
- St.**: Treble clef, featuring a melodic line with triplets.
- Ob.**: Treble clef, featuring a melodic line with triplets.
- A.**: Treble clef, featuring a sustained chord.
- Vo.**: Treble clef, featuring a sustained chord.
- Con. Sn.**: Percussion, featuring a drum pattern.
- Pds. v.**: Treble clef, featuring a sustained chord.
- Bb Tpt.**: Treble clef, featuring a sustained chord.
- D. Set**: Percussion, featuring a complex rhythmic pattern with triplets.
- A. Sax.**: Treble clef, featuring a sustained chord.
- Guit.**: Treble clef, featuring a sustained chord.
- Guit.**: Treble clef, featuring a sustained chord.
- Vln.**: Treble clef, featuring a sustained chord.
- Guit.**: Treble clef, featuring a melodic line with triplets.
- Pno.**: Treble clef, featuring a sustained chord.

83      ♩ = 77      ♩ = 74 <sub>3</sub>      ♩ = 71      ♩ = 68 <sub>3</sub>

Synth.

St.

Ob.

A.

Vo.

Con. Sn.

Pds. v.

Bb Tpt.

D. Set

A. Sax.

Guit.

Guit.

Vln.

Guit.

Pno.

84

♩ = 65

Musical score for page 84, featuring various instruments. The score includes staves for Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and another Guit. staff. The tempo is marked as ♩ = 65. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The instruments are arranged vertically from top to bottom: Synth., St., Ob., A., Vo., Con. Sn., Pds. v., Bb Tpt., D. Set, A. Sax., Guit., Vln., and Guit. The bottom-most staff contains a double bar line and a fermata over a note.