

$\text{♩} = 120$

Violins, Violino 1 & 3

Violins, Violino 2 & 4

Violas, Viole 1 & 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score consists of six staves. The top four staves represent string instruments: Violins (Violino 1 & 3), Violins (Violino 2 & 4), Violas (Viole 1 & 2), and Violoncellos (Violoncello). The bottom two staves represent bass instruments: Contrabasses (Violone) and Harpsichord (Cembalo). The score is in 2/4 time, with a key signature of one sharp. The tempo is marked as 120 BPM. The Violin parts play eighth-note patterns, the Viola part has eighth-note pairs, the Cello and Bass parts play eighth-note pairs, and the Harpsichord part plays eighth-note chords.

2

Musical score for orchestra section 2, measures 6-13. The score consists of six staves:

- Vlns. (Violins): Treble clef, key signature of one sharp (F#). Measures 6-13 show eighth-note patterns.
- Vlns. (Violins): Treble clef, key signature of one sharp (F#). Measures 6-13 show eighth-note patterns.
- Vlas. (Vocals): Bass clef, key signature of one sharp (F#). Measures 6-13 show eighth-note patterns.
- Vcs. (Cello): Bass clef, key signature of one sharp (F#). Measures 6-13 show eighth-note patterns.
- Cbs. (Double Bass): Bass clef, key signature of one sharp (F#). Measures 6-13 show eighth-note patterns.
- Hch. (Horn): Treble and bass staves, key signature of one sharp (F#). Measures 6-13 show eighth-note patterns.

The score is in common time. Measure numbers 6 through 13 are present above the staves.

13

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

19

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

25

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

29

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

34

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page shows a section for orchestra starting at measure 34. The instrumentation includes two Violin parts (Vlns.), Bassoon (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Trombone (Hch.). The key signature is one sharp (F#). The violins play eighth-note patterns. The bassoon and cellos provide harmonic support with sustained notes and eighth-note chords. The double basses play eighth-note patterns. The trombones play eighth-note chords. The music consists of five measures.

39

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page shows a six-staff section. The top two staves are for Violins (Vlns.), each with a treble clef and a key signature of one sharp. The third staff is for Bassoon (Vlas.) with a bass clef and a key signature of one sharp. The fourth staff is for Cello (Vcs.) with a bass clef and a key signature of one sharp. The fifth staff is for Double Bass (Cbs.) with a bass clef and a key signature of one sharp. The bottom two staves are grouped by a brace and labeled 'Hch.' (Trombones/Horn). The first staff has a treble clef and a key signature of one sharp; the second staff has a bass clef and a key signature of one sharp. Measure 39 begins with eighth-note patterns for the Violins. The Bassoon, Cello, and Double Bass remain silent throughout the measure. The Trombones/Horn play eighth-note chords.

44

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page shows the parts for the strings section of an orchestra. The score is in common time (indicated by '44') and consists of six staves. The first two staves are for Violins (Vlns.), the third is for Violas (Vlas.), the fourth is for Double Bass (Vcs.), the fifth is for Cello/Bass (Cbs.), and the sixth is for Bassoon (Hch.). The violins play eighth-note patterns. The cellos/bass play eighth-note patterns. The double basses play eighth-note patterns. The bassoon part is grouped with the cellos/bass and includes eighth-note patterns.

10

49

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

54

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

59

A musical score for orchestra, page 12, measure 59. The score consists of six staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Oboes), Vcs. (Cello), Cbs. (Double Bass), and Hch. (Horn). The key signature is one sharp. The music features various note heads, stems, and rests, with some notes having slurs or dots indicating performance style.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

64

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page shows six measures of music for an orchestra. The instrumentation listed is Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Cello/Bass (Vcs.), Double Bass (Cbs.), and Double Bass (Hch.). The key signature is one sharp (F#). Measure 64 begins with two eighth-note pairs followed by a sixteenth-note pattern. Measures 65-67 feature eighth-note pairs followed by sixteenth-note patterns. Measure 68 concludes with eighth-note pairs followed by sixteenth-note patterns. The score uses standard musical notation with stems indicating direction, and the bassoon part is grouped with the double basses.

71

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

76

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

16

80

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

84

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

89

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

94

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

99

A musical score for orchestra, page 20, measure 99. The score consists of six staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Oboes), Vcs. (Cello), Cbs. (Double Bass), and Hch. (Horn). The key signature is one sharp. The Vlns. play eighth-note patterns. The Vlas. play eighth-note patterns. The Vcs. and Cbs. play eighth-note patterns. The Hch. (Horn) staff is grouped by a brace and shows a bass clef, a sharp key signature, and rests.

106

Vlns.

VIns.

Vlas.

Vcs.

Cbs.

Hch.

113

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

119

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

126

A musical score for orchestra, page 24, measure 126. The score consists of six staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Oboes), Vcs. (Cello), Cbs. (Double Bass), and Hch. (Horn). The key signature is one sharp (F# major). The music features eighth-note patterns and rests. The Vlns. play eighth-note chords. The Vlas. play eighth-note pairs. The Vcs. and Cbs. play eighth-note chords. The Hch. part is grouped by a brace and includes two bassoon staves.

133

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains six staves of music for an orchestra. The instrumentation listed from top to bottom is: Violin (two staves), Violin, Viola, Cello/Bass, and Double Bass. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 133 begins with a sixteenth-note pattern in the first violin staff. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, across all staves. Measures 4 and 5 introduce a more complex harmonic progression with chords. Measures 6 and 7 conclude the section with a return to the earlier rhythmic patterns.

♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

137

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

♩ 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

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♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

141 ♩ = 35

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.