

♩ = 112

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

The musical score is written for Harpsichord in 4/4 time, with a tempo marking of ♩ = 112. It consists of ten staves. The notation includes rests, notes, and accidentals. The first staff begins with a treble clef and a 4/4 time signature, followed by a whole note G4. The second staff has a treble clef and 4/4 time signature, with a whole note G#4 in the fifth measure. The third staff has a treble clef and 4/4 time signature, with whole notes G4, A4, B4, and C5. The fourth staff has a treble clef and 4/4 time signature, with whole notes G4, A4, B4, and C5. The fifth staff has a bass clef and 4/4 time signature, with whole notes G3, A3, B3, and C4. The sixth staff has a bass clef and 4/4 time signature, with whole notes G3, A3, B3, and C4. The seventh staff has a bass clef and 4/4 time signature, with whole notes G3, A3, B3, and C4. The eighth staff has a treble clef and 4/4 time signature, with whole notes G4, A4, B4, and C5. The ninth staff has a bass clef and 4/4 time signature, with whole notes G3, A3, B3, and C4. The tenth staff has a treble clef and 4/4 time signature, with whole notes G4, A4, B4, and C5.

7

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

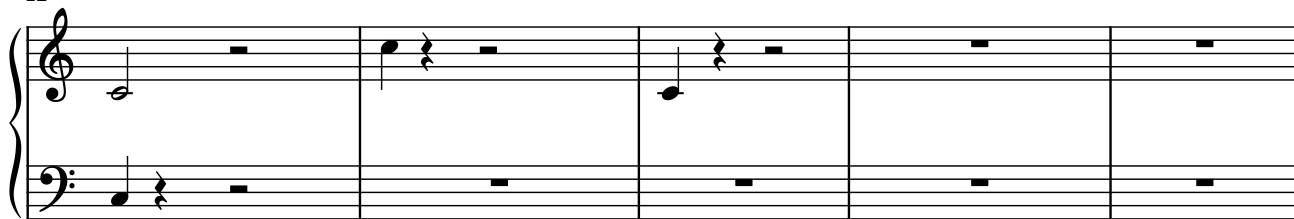
1480

1481

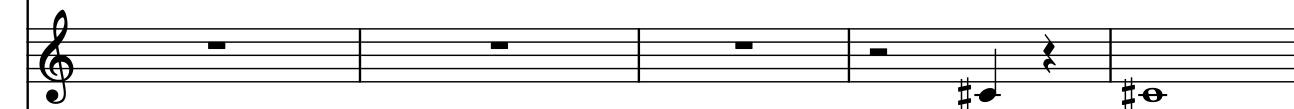
<

12

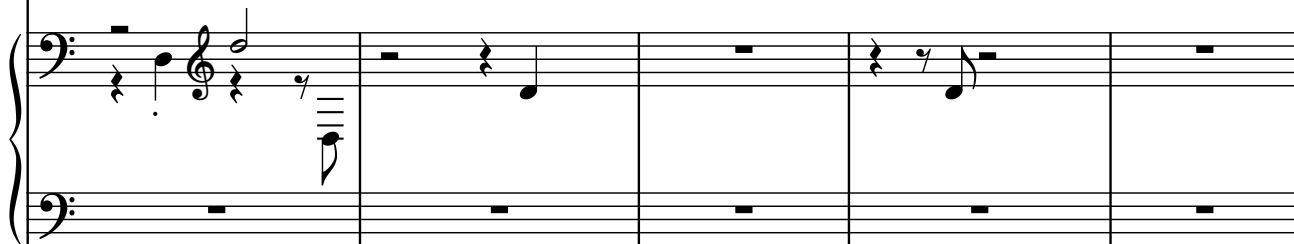
Hch.



Hch.



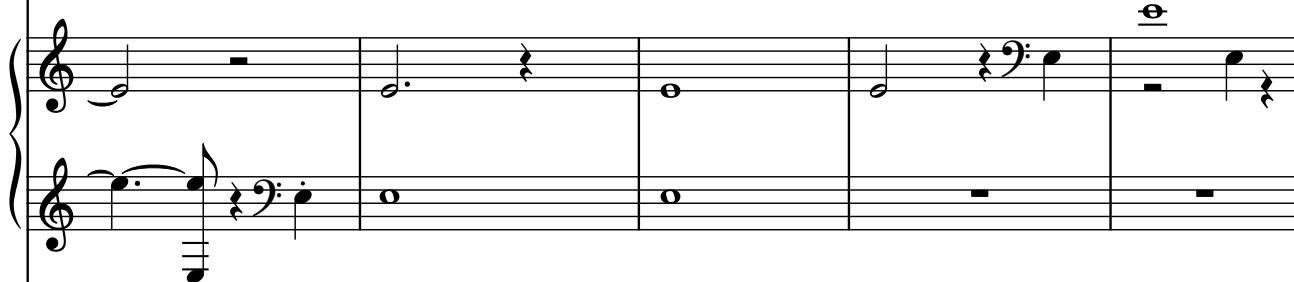
Hch.



Hch.



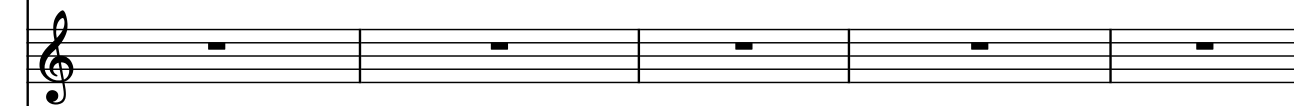
Hch.



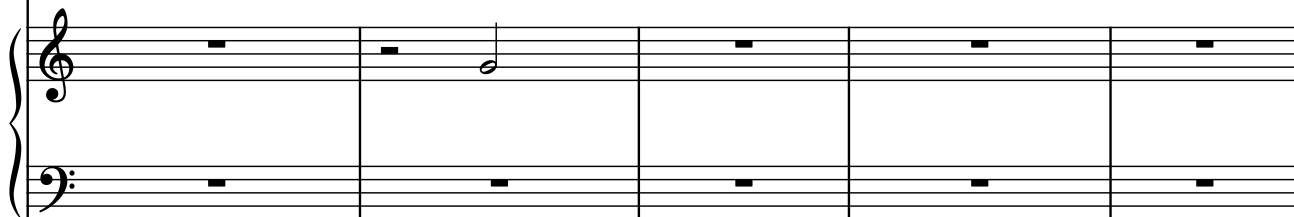
Hch.



Hch.



Hch.



Hch.



17

Handbell (Hch.) score, measures 17 through 21. The score is written for five systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as rests, notes, and accidentals.

Measure 17: The first system (Hch.) has a whole note C4 in the treble and a whole note C3 in the bass. The second system (Hch.) has a whole rest in the treble and a whole rest in the bass. The third system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fourth system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fifth system (Hch.) has a whole note C4 in the treble and a whole note C3 in the bass.

Measure 18: The first system (Hch.) has a whole rest in the treble and a whole rest in the bass. The second system (Hch.) has a whole rest in the treble and a whole rest in the bass. The third system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fourth system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fifth system (Hch.) has a whole note C4 in the treble and a whole note C3 in the bass.

Measure 19: The first system (Hch.) has a whole rest in the treble and a whole rest in the bass. The second system (Hch.) has a whole rest in the treble and a whole rest in the bass. The third system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fourth system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fifth system (Hch.) has a whole note C4 in the treble and a whole note C3 in the bass.

Measure 20: The first system (Hch.) has a whole rest in the treble and a whole rest in the bass. The second system (Hch.) has a whole rest in the treble and a whole rest in the bass. The third system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fourth system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fifth system (Hch.) has a whole note C4 in the treble and a whole note C3 in the bass.

Measure 21: The first system (Hch.) has a whole rest in the treble and a whole rest in the bass. The second system (Hch.) has a whole rest in the treble and a whole rest in the bass. The third system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fourth system (Hch.) has a whole rest in the treble and a whole rest in the bass. The fifth system (Hch.) has a whole note C4 in the treble and a whole note C3 in the bass.

22

Handwritten musical score for 10 staves, labeled Hch. (Handwritten Chords). The score is written in treble and bass clefs, with various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or a personal score.

The staves are arranged in pairs, with the left staff of each pair being a treble clef and the right staff being a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

Staff 1 (Hch.): Treble clef, measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Staff 2 (Hch.): Treble clef, measures 1-3. Measure 1: quarter note G#4, quarter note F4, quarter note E4, quarter note D4. Measure 2: whole rest. Measure 3: whole rest.

Staff 3 (Hch.): Treble clef, measures 1-3. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Staff 4 (Hch.): Treble clef, measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Staff 5 (Hch.): Bass clef, measures 1-3. Measure 1: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: whole rest. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Staff 6 (Hch.): Treble clef, measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Staff 7 (Hch.): Bass clef, measures 1-3. Measure 1: whole rest. Measure 2: quarter note G#3, quarter note F3, quarter note E3, quarter note D3. Measure 3: whole rest.

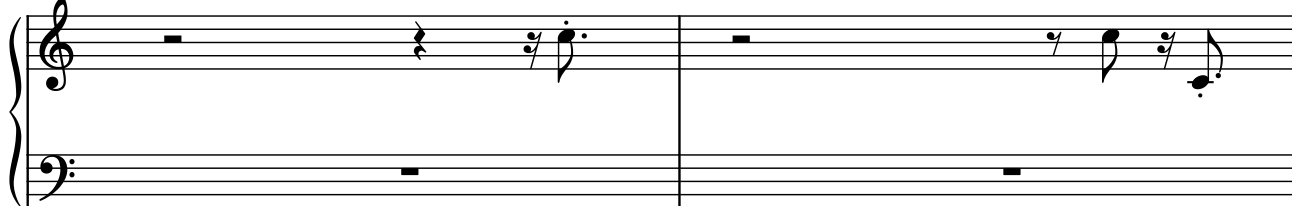
Staff 8 (Hch.): Treble clef, measures 1-3. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Staff 9 (Hch.): Bass clef, measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Staff 10 (Hch.): Treble clef, measures 1-3. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

25

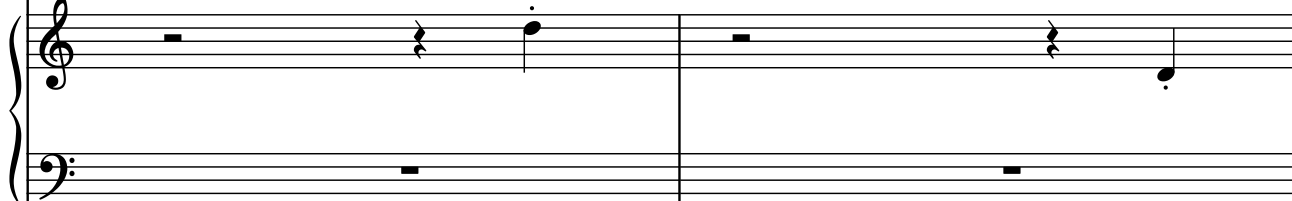
Hch.



Hch.



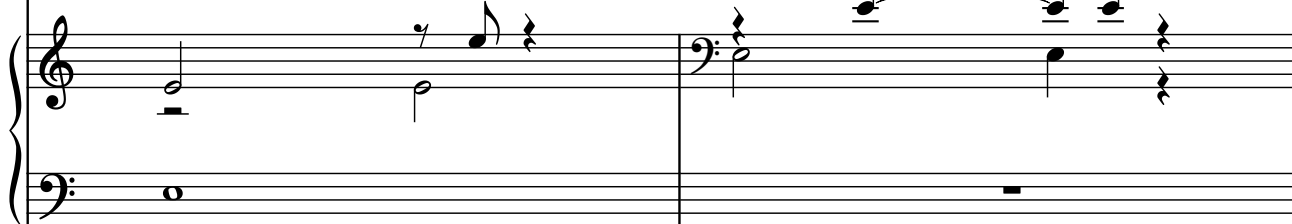
Hch.



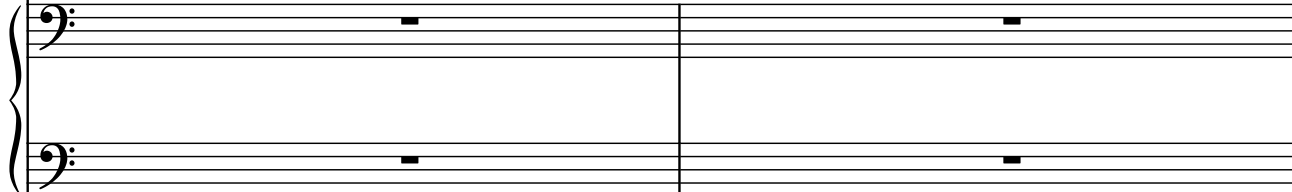
Hch.



Hch.



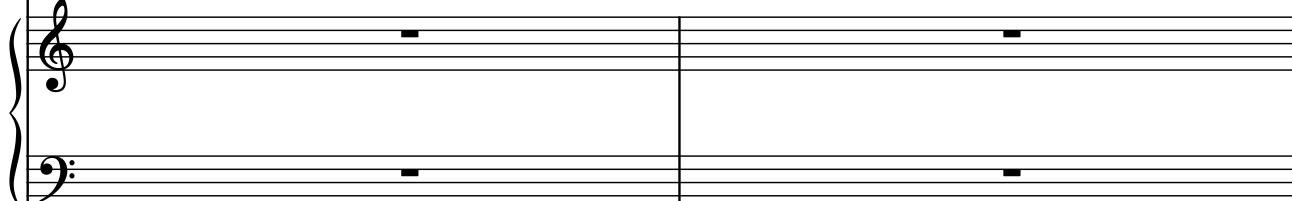
Hch.



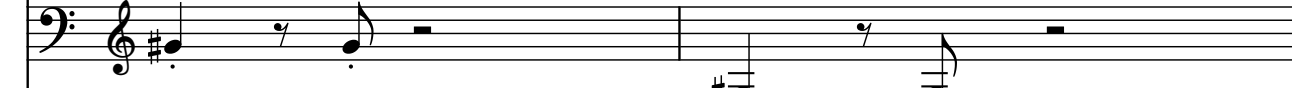
Hch.



Hch.



Hch.



27

The image shows a musical score for 10 parts, each labeled 'Hch.'. The score is divided into two measures, 27 and 28. The notation is as follows:

- Part 1:** Treble clef. Measure 27: whole rest. Measure 28: whole note.
- Part 2:** Treble clef. Measure 27: whole rest. Measure 28: whole rest.
- Part 3:** Treble and Bass clefs. Measure 27: Treble has eighth notes G4, A4, B4; Bass has eighth notes F3, E3. Measure 28: Treble has eighth notes G4, A4, B4; Bass has eighth notes F3, E3.
- Part 4:** Treble clef. Measure 27: whole rest. Measure 28: whole rest.
- Part 5:** Bass clef. Measure 27: whole note G2. Measure 28: eighth notes G2, A2, B2.
- Part 6:** Bass clef. Measure 27: eighth notes G2, A2, B2. Measure 28: whole note G2.
- Part 7:** Bass clef. Measure 27: whole rest. Measure 28: eighth notes G2, A2, B2.
- Part 8:** Bass clef. Measure 27: eighth notes G2, A2, B2. Measure 28: whole rest.
- Part 9:** Treble clef. Measure 27: whole rest. Measure 28: whole rest.
- Part 10:** Treble clef. Measure 27: whole rest. Measure 28: whole rest.

Downloaded from www.midcities.com (C) John Sankey 1998

29

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is divided into two systems, each with two measures. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first system shows more active notation, particularly in the bass clef of the first staff, while the second system features more rests and simpler notation.

31

Handwritten musical score for multiple staves, labeled "Hch." (Horn). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The staves are arranged in pairs, with some staves containing multiple systems of notation. The score is written in a standard musical notation style, likely for a horn or similar instrument.



35

39

Hch.

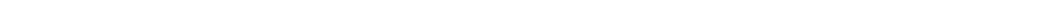
5

Hch.



Hch.

Hch.



The musical notation for 'Hch.' consists of a single staff with a treble clef. It contains five measures, each with a whole rest. The rests are positioned on the second line of the staff, which corresponds to the note G4.

[illegible]

Hch.

[illegible]

40

11 staves of musical notation, each labeled "Hch." on the left. The notation is spread across 11 staves, with some staves having multiple systems of notation. The notation includes notes, rests, and accidentals.

45

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score is organized into systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The staves are labeled "Hch." on the left side.

49

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

49

13

49

13

49

13

49

13

49

13

49

13

53

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Downloaded from www.midcities.com

(C) John Sankey 1998

56

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Downloaded from www.midcities.com

(C) John Sankey 1998

60

10 staves of musical notation, each labeled "Hch." on the left. The notation includes various musical symbols such as notes, rests, and accidentals, arranged in a structured manner across the staves.

63

10 staves of musical notation, each labeled "Hch." on the left. The notation is spread across 10 staves, with some staves having multiple systems of notation. The notation includes notes, rests, and accidentals.

67

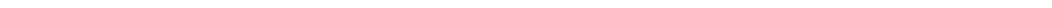
67.

Hch.

Hch.



Hch.



The musical notation for Hch. consists of a single staff with a treble clef. It contains six measures, each with a whole note (represented by a black rectangle on the second line of the staff).

Hch.

Hch. 

Hch.



A musical staff for the instrument 'Hch.' (Horn) in treble clef. It contains six measures, each with a whole rest. The first measure is marked with a '4' above the staff, and the last measure is marked with a '4' below the staff.

Downloaded from www.midcities.com

(C) John Sankley 1998

Heb

73

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is spread across several systems, with some staves showing complex rhythmic patterns and others showing rests. The score is written in a style typical of handwritten musical notation.



77

Musical score for 10 staves, measures 77-78. The notation is as follows:

- Staff 1 (Hch.):** Treble and Bass clefs. Measure 77: Treble has a whole rest; Bass has a whole rest. Measure 78: Treble has a half note G4; Bass has a half note F4.
- Staff 2 (Hch.):** Treble clef. Measure 77: Whole rest. Measure 78: Whole rest.
- Staff 3 (Hch.):** Treble and Bass clefs. Measure 77: Treble has a quarter rest, then a quarter note G4; Bass has a whole rest. Measure 78: Treble has a whole rest; Bass has a whole rest.
- Staff 4 (Hch.):** Treble clef. Measure 77: Whole rest. Measure 78: Whole rest.
- Staff 5 (Hch.):** Treble and Bass clefs. Measure 77: Treble has a half note G4; Bass has a whole rest. Measure 78: Treble has a whole rest; Bass has a half note G4.
- Staff 6 (Hch.):** Treble and Bass clefs. Measure 77: Whole rests. Measure 78: Whole rests.
- Staff 7 (Hch.):** Bass clef. Measure 77: Whole rest. Measure 78: Quarter rest, then a quarter note G4.
- Staff 8 (Hch.):** Treble and Bass clefs. Measure 77: Treble has a half note G4; Bass has a whole rest. Measure 78: Whole rests.
- Staff 9 (Hch.):** Treble clef. Measure 77: Whole rest. Measure 78: Quarter rest, then a quarter note G4.
- Staff 10 (Hch.):** Treble and Bass clefs. Measure 77: Treble has a whole rest; Bass has a whole rest. Measure 78: Treble has a quarter rest, then a quarter note G4; Bass has a whole rest.

79

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is divided into two systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system (measures 79-80) shows the following notation:

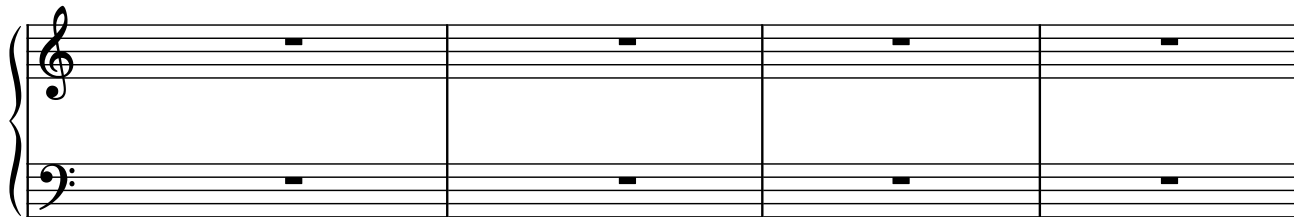
- Staff 1 (Hch.): Treble clef, measure 79 has a whole rest, measure 80 has a whole rest.
- Staff 2 (Hch.): Treble clef, measure 79 has a half note G#4, measure 80 has a half note G#4.
- Staff 3 (Hch.): Bass clef, measure 79 has a half note F#3, measure 80 has a half note F#3.
- Staff 4 (Hch.): Treble clef, measure 79 has a whole rest, measure 80 has a whole rest.
- Staff 5 (Hch.): Bass clef, measure 79 has a half note G#3, measure 80 has a half note G#3.
- Staff 6 (Hch.): Treble clef, measure 79 has a half note G#4, measure 80 has a half note G#4.
- Staff 7 (Hch.): Treble clef, measure 79 has a half note G#4, measure 80 has a half note G#4.
- Staff 8 (Hch.): Treble clef, measure 79 has a half note G#4, measure 80 has a half note G#4.
- Staff 9 (Hch.): Treble clef, measure 79 has a half note G#4, measure 80 has a half note G#4.
- Staff 10 (Hch.): Treble clef, measure 79 has a half note G#4, measure 80 has a half note G#4.

The second system (measures 81-82) shows the following notation:

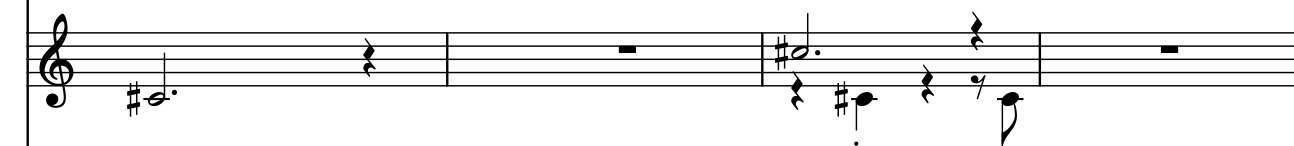
- Staff 1 (Hch.): Treble clef, measure 81 has a whole rest, measure 82 has a whole rest.
- Staff 2 (Hch.): Treble clef, measure 81 has a half note G#4, measure 82 has a half note G#4.
- Staff 3 (Hch.): Bass clef, measure 81 has a half note F#3, measure 82 has a half note F#3.
- Staff 4 (Hch.): Treble clef, measure 81 has a whole rest, measure 82 has a whole rest.
- Staff 5 (Hch.): Bass clef, measure 81 has a half note G#3, measure 82 has a half note G#3.
- Staff 6 (Hch.): Treble clef, measure 81 has a half note G#4, measure 82 has a half note G#4.
- Staff 7 (Hch.): Treble clef, measure 81 has a half note G#4, measure 82 has a half note G#4.
- Staff 8 (Hch.): Treble clef, measure 81 has a half note G#4, measure 82 has a half note G#4.
- Staff 9 (Hch.): Treble clef, measure 81 has a half note G#4, measure 82 has a half note G#4.
- Staff 10 (Hch.): Treble clef, measure 81 has a half note G#4, measure 82 has a half note G#4.

81

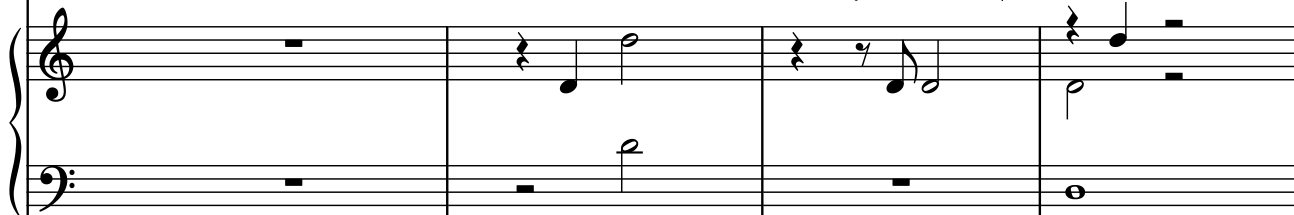
Hch.



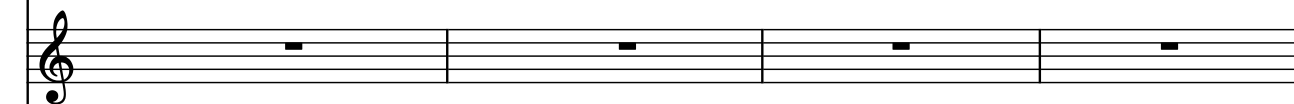
Hch.



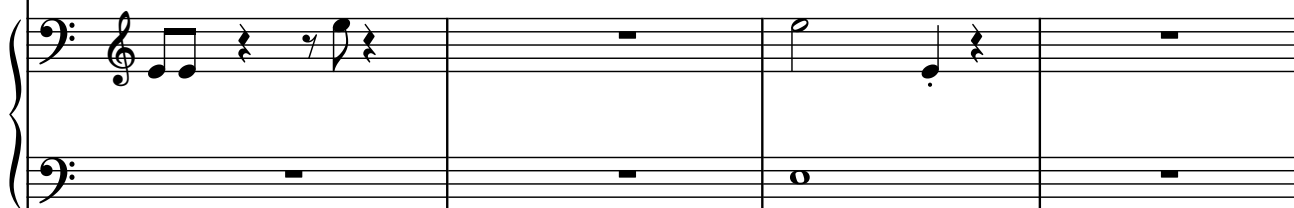
Hch.



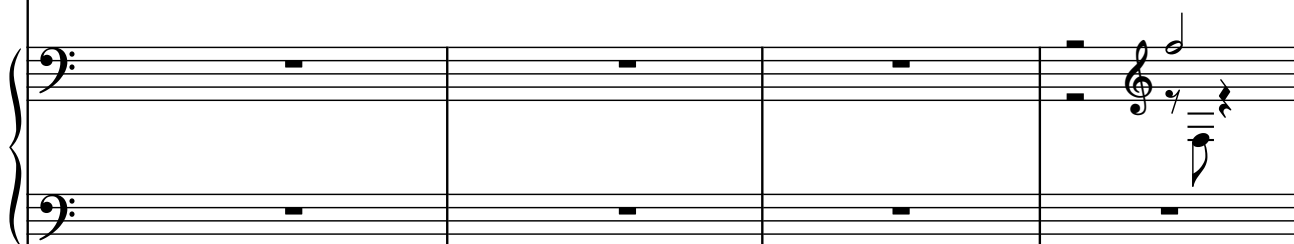
Hch.



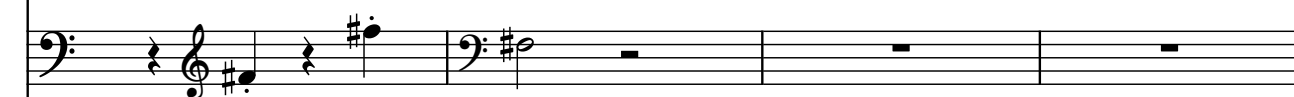
Hch.



Hch.



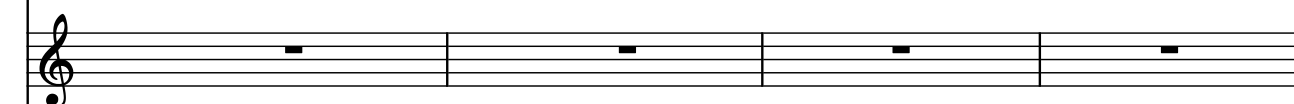
Hch.



Hch.



Hch.



85

10 staves of music, each labeled 'Hch.' on the left. The score is divided into three measures. The first measure contains various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. The second and third measures contain fewer notes, with some staves having whole notes or rests. The notation is in a standard musical staff format with a treble clef and a key signature of one sharp (F#).

88

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

91

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

93

The image shows a musical score for 10 staves, each labeled 'Hch.'. The score is divided into two measures. Measure 93 contains various musical notations including eighth notes, quarter notes, and rests. Measure 94 continues the notation with more rests and some notes. The notation is in a standard musical format with treble and bass clefs.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Downloaded from www.midicities.com (C) John Sankey 1998

95

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

97

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is organized into systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a style typical of handwritten musical manuscripts.

The score consists of the following staves (from top to bottom):

- System 1: A grand staff (treble and bass clef) with a brace on the left, labeled "Hch.".
- System 2: A single treble clef staff labeled "Hch.".
- System 3: A grand staff (treble and bass clef) with a brace on the left, labeled "Hch.".
- System 4: A single treble clef staff labeled "Hch.".
- System 5: A grand staff (treble and bass clef) with a brace on the left, labeled "Hch.".
- System 6: A grand staff (treble and bass clef) with a brace on the left, labeled "Hch.".
- System 7: A single treble clef staff labeled "Hch.".
- System 8: A grand staff (treble and bass clef) with a brace on the left, labeled "Hch.".
- System 9: A single treble clef staff labeled "Hch.".
- System 10: A grand staff (treble and bass clef) with a brace on the left, labeled "Hch.".

The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a style typical of handwritten musical manuscripts.

At the bottom of the page, there is a red watermark: "Pdf downloaded from www.mididities.com".

101

The musical score for 101 consists of ten staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a triplet of eighth notes in the bass clef, a triplet of eighth notes in the treble clef, and a triplet of eighth notes in the bass clef. The second staff is a single treble clef staff with a whole rest. The third staff is a grand staff with a triplet of eighth notes in the treble clef. The fourth staff is a single treble clef staff with a whole rest. The fifth staff is a grand staff with a triplet of eighth notes in the bass clef. The sixth staff is a single bass clef staff with a whole rest. The seventh staff is a grand staff with a triplet of eighth notes in the bass clef. The eighth staff is a single bass clef staff with a whole rest. The ninth staff is a grand staff with a triplet of eighth notes in the treble clef. The tenth staff is a single bass clef staff with a whole rest.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Downloaded from www.midcities.com

(C) John Sankey 1998

105

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The notation includes treble and bass clefs, rests, and various musical symbols such as triplets (indicated by a bracket and the number 3) and slurs. The music is written in a key with one sharp (F#).

Key features of the notation include:

- Triplets in the first system, first staff.
- Triplets in the fourth system, first staff.
- Triplets in the fifth system, first staff.
- Triplets in the sixth system, first staff.
- Triplets in the seventh system, first staff.
- Triplets in the eighth system, first staff.
- Triplets in the ninth system, first staff.
- Triplets in the tenth system, first staff.
- Triplets in the eleventh system, first staff.
- Triplets in the twelfth system, first staff.
- Triplets in the thirteenth system, first staff.
- Triplets in the fourteenth system, first staff.
- Triplets in the fifteenth system, first staff.
- Triplets in the sixteenth system, first staff.
- Triplets in the seventeenth system, first staff.
- Triplets in the eighteenth system, first staff.
- Triplets in the nineteenth system, first staff.
- Triplets in the twentieth system, first staff.
- Triplets in the twenty-first system, first staff.
- Triplets in the twenty-second system, first staff.
- Triplets in the twenty-third system, first staff.
- Triplets in the twenty-fourth system, first staff.
- Triplets in the twenty-fifth system, first staff.
- Triplets in the twenty-sixth system, first staff.
- Triplets in the twenty-seventh system, first staff.
- Triplets in the twenty-eighth system, first staff.
- Triplets in the twenty-ninth system, first staff.
- Triplets in the thirtieth system, first staff.
- Triplets in the thirty-first system, first staff.
- Triplets in the thirty-second system, first staff.
- Triplets in the thirty-third system, first staff.
- Triplets in the thirty-fourth system, first staff.
- Triplets in the thirty-fifth system, first staff.
- Triplets in the thirty-sixth system, first staff.
- Triplets in the thirty-seventh system, first staff.
- Triplets in the thirty-eighth system, first staff.
- Triplets in the thirty-ninth system, first staff.
- Triplets in the fortieth system, first staff.
- Triplets in the forty-first system, first staff.
- Triplets in the forty-second system, first staff.
- Triplets in the forty-third system, first staff.
- Triplets in the forty-fourth system, first staff.
- Triplets in the forty-fifth system, first staff.
- Triplets in the forty-sixth system, first staff.
- Triplets in the forty-seventh system, first staff.
- Triplets in the forty-eighth system, first staff.
- Triplets in the forty-ninth system, first staff.
- Triplets in the fiftieth system, first staff.
- Triplets in the fifty-first system, first staff.
- Triplets in the fifty-second system, first staff.
- Triplets in the fifty-third system, first staff.
- Triplets in the fifty-fourth system, first staff.
- Triplets in the fifty-fifth system, first staff.
- Triplets in the fifty-sixth system, first staff.
- Triplets in the fifty-seventh system, first staff.
- Triplets in the fifty-eighth system, first staff.
- Triplets in the fifty-ninth system, first staff.
- Triplets in the sixtieth system, first staff.
- Triplets in the sixty-first system, first staff.
- Triplets in the sixty-second system, first staff.
- Triplets in the sixty-third system, first staff.
- Triplets in the sixty-fourth system, first staff.
- Triplets in the sixty-fifth system, first staff.
- Triplets in the sixty-sixth system, first staff.
- Triplets in the sixty-seventh system, first staff.
- Triplets in the sixty-eighth system, first staff.
- Triplets in the sixty-ninth system, first staff.
- Triplets in the seventieth system, first staff.
- Triplets in the seventy-first system, first staff.
- Triplets in the seventy-second system, first staff.
- Triplets in the seventy-third system, first staff.
- Triplets in the seventy-fourth system, first staff.
- Triplets in the seventy-fifth system, first staff.
- Triplets in the seventy-sixth system, first staff.
- Triplets in the seventy-seventh system, first staff.
- Triplets in the seventy-eighth system, first staff.
- Triplets in the seventy-ninth system, first staff.
- Triplets in the eightieth system, first staff.
- Triplets in the eighty-first system, first staff.
- Triplets in the eighty-second system, first staff.
- Triplets in the eighty-third system, first staff.
- Triplets in the eighty-fourth system, first staff.
- Triplets in the eighty-fifth system, first staff.
- Triplets in the eighty-sixth system, first staff.
- Triplets in the eighty-seventh system, first staff.
- Triplets in the eighty-eighth system, first staff.
- Triplets in the eighty-ninth system, first staff.
- Triplets in the ninetieth system, first staff.
- Triplets in the ninety-first system, first staff.
- Triplets in the ninety-second system, first staff.
- Triplets in the ninety-third system, first staff.
- Triplets in the ninety-fourth system, first staff.
- Triplets in the ninety-fifth system, first staff.
- Triplets in the ninety-sixth system, first staff.
- Triplets in the ninety-seventh system, first staff.
- Triplets in the ninety-eighth system, first staff.
- Triplets in the ninety-ninth system, first staff.
- Triplets in the one hundredth system, first staff.

108

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Downloaded from www.midcities.com

(C) John Sankey 1998

Pdf downloaded from www.midicities.com

119

The musical score for measures 119 to 121 consists of ten staves. The notation includes treble and bass clefs, rests, and triplets. The first staff (Hch.) has a triplet in the treble clef in measure 121. The second staff (Hch.) has triplets in both treble and bass clefs in measure 119. The third staff (Hch.) has a triplet in the treble clef in measure 119. The fourth staff (Hch.) has a triplet in the bass clef in measure 120. The fifth staff (Hch.) has a triplet in the treble clef in measure 121. The sixth staff (Hch.) has a triplet in the bass clef in measure 120. The seventh staff (Hch.) has a triplet in the treble clef in measure 121. The eighth staff (Hch.) has a triplet in the bass clef in measure 121. The ninth staff (Hch.) has a triplet in the bass clef in measure 121. The tenth staff (Hch.) has triplets in both treble and bass clefs in measure 119.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Downloaded from www.midicities.com (C) John Sankey 1998

122

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The notation includes treble and bass clefs, notes, rests, and triplets (indicated by a "3" and a bracket). The score is divided into measures by vertical bar lines. The first system shows a treble staff with a triplet of eighth notes. The second system shows a treble staff with a sharp sign and a rest. The third system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The seventh system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The eighth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The ninth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The tenth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

125

Hch.

First measure: Treble clef, quarter rest, eighth rest, eighth note G4, eighth note F4, eighth note E4 (triplet). Bass clef, whole rest. Second measure: Treble clef, dotted half note G4. Bass clef, dotted half note G4.

Hch.

First measure: Treble clef, whole rest. Second measure: Treble clef, whole rest.

Hch.

First measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet). Second measure: Treble clef, whole rest. Bass clef, eighth rest, eighth note G4, eighth note F4, eighth note E4 (triplet).

Hch.

First measure: Treble clef, whole rest. Second measure: Treble clef, whole rest.

Hch.

First measure: Treble clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet). Bass clef, whole rest. Second measure: Treble clef, quarter note G4. Bass clef, whole rest.

Hch.

First measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet). Second measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet).

Hch.

First measure: Treble clef, whole rest. Second measure: Treble clef, whole rest.

Hch.

First measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet). Second measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet).

Hch.

First measure: Treble clef, whole rest. Second measure: Treble clef, whole rest.

Hch.

First measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet). Second measure: Treble clef, quarter note G4. Bass clef, quarter rest, eighth note G4, eighth note F4, eighth note E4 (triplet).

127

Musical score for 12 measures, measures 127-129. The score is written for 12 staves, grouped into six pairs. Each pair is labeled 'Hch.' on the left. The notation includes treble and bass clefs, notes, rests, and triplets. Measure 127 (first pair) has whole rests in both staves. Measure 128 (second pair) features a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 129 (third pair) continues the melody with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 130 (fourth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 131 (fifth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 132 (sixth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 133 (seventh pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 134 (eighth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 135 (ninth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 136 (tenth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 137 (eleventh pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment. Measure 138 (twelfth pair) has a melody in the treble staff with a triplet of eighth notes and a bass staff accompaniment.

130

This musical score is for 10 voices, labeled 'Hch.' (likely Soprano or Alto). The score is organized into five systems, each containing two staves. The music is written in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Triplet markings (indicated by a '3' over a bracket) are present in measures 131, 132, and 133 across several parts. The notation includes treble and bass clefs, and a key signature of one sharp (F#). The score spans four measures, with measure numbers 130, 131, 132, and 133 indicated at the beginning of each system.

134

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 134: quarter note G4, quarter rest, quarter note A4 (triplets). Measure 135: quarter note G4, quarter rest, quarter note A4. Measure 136: quarter rest.
- Staff 2:** Treble clef. Measure 134: quarter rest. Measure 135: quarter rest. Measure 136: quarter note G#4, quarter rest, quarter note A4.
- Staff 3:** Bass clef. Measure 134: quarter rest, quarter note G3, quarter rest. Measure 135: quarter note G3, quarter rest, quarter note A3. Measure 136: quarter rest.
- Staff 4:** Treble clef. Measure 134: quarter rest. Measure 135: quarter rest. Measure 136: quarter rest.
- Staff 5:** Bass clef. Measure 134: quarter note G3, quarter note A3, quarter rest (triplets). Measure 135: quarter note G3, quarter rest, quarter note A3. Measure 136: quarter note G3, quarter note A3, quarter rest (triplets).
- Staff 6:** Treble clef. Measure 134: quarter rest, quarter note G3. Measure 135: quarter note G3, quarter rest, quarter note A3. Measure 136: quarter rest.
- Staff 7:** Bass clef. Measure 134: quarter rest. Measure 135: quarter rest. Measure 136: quarter rest.
- Staff 8:** Treble clef. Measure 134: quarter rest. Measure 135: quarter note G#4, quarter note A4, quarter note B4. Measure 136: quarter rest.
- Staff 9:** Treble clef. Measure 134: quarter note G4, quarter rest, quarter note A4. Measure 135: quarter rest. Measure 136: quarter rest.
- Staff 10:** Treble clef. Measure 134: quarter rest. Measure 135: quarter note G#4, quarter note A4, quarter note B4 (triplets). Measure 136: quarter rest.

137

This musical score page contains ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs, with each pair connected by a brace. The music is written in treble and bass clefs. Measure 137 (the first measure of the first system) features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 138 (the second measure of the first system) features a treble staff with a quarter rest, an eighth note G4, and a quarter rest, and a bass staff with a quarter rest. Measure 139 (the third measure of the first system) features a treble staff with a half note G4 and a bass staff with a half note F3. The second system (measures 140-142) shows more complex patterns, including triplets and sixteenth notes. The third system (measures 143-145) continues the melodic and harmonic development. The fourth system (measures 146-148) features a key signature change to one sharp (F#) in measure 146. The fifth system (measures 149-151) concludes the page with a final measure. The score is a piano arrangement, likely for a harp or similar instrument.

140

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

143

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and triplets.

The score is organized into systems, each containing two staves (treble and bass). The notation includes:

- Notes (quarter, eighth, and sixteenth notes).
- Rests (quarter, eighth, and sixteenth rests).
- Triplets (indicated by a bracket and the number 3).
- Accents (marked with a dot above the note).
- Slurs (connecting multiple notes).

The score is numbered 143 at the top left. The bottom of the page includes a copyright notice: (C) John Sankey 1998.

147

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.