

♩ = 82

Electric Piano, E Piano

Fretless Electric Bass, Bass

Drumset, Drums

Rotary Organ, Organ

4
El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

6

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

This musical system covers measures 6 and 7. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes, including ties and slurs. The Frtl. El. B. part provides a bass line with sustained notes and some movement in measure 7. The D. Set part uses a snare drum for a steady eighth-note pulse and a tom for a single hit in measure 6. The Rot. Org. part consists of sustained chords in both measures, with the right hand playing a single note and the left hand playing a triad.

8

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

This musical system covers measures 8 and 9. The El. Pno. part continues its intricate melodic pattern. The Frtl. El. B. part has a more active line in measure 9. The D. Set part maintains the same drum pattern as in the previous system. The Rot. Org. part continues with sustained chords, identical to the previous system.

10

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

12

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

15

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

This musical system covers measures 15 and 16. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Frtl. El. B. part provides a harmonic accompaniment with eighth and sixteenth notes. The D. Set part uses a drum set notation with 'x' marks for cymbals and stems for the kit. The Rot. Org. part consists of two staves, with the upper staff playing a single note and the lower staff playing a sustained chord.

17

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

This musical system covers measures 17 and 18. The El. Pno. part continues its intricate melodic pattern. The Frtl. El. B. part has a more active role with sixteenth-note runs. The D. Set part maintains the rhythmic pattern. The Rot. Org. part remains consistent with the previous system, featuring a single note on the upper staff and a sustained chord on the lower staff.

19

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

19

22

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

22

25

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

26

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

27

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

28

29

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

30

31

32

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

34

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

36

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

39

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

42

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

43

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

44

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

46

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

49

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

51

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

53 $\text{♩} = 75$

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

55 $\text{♩} = 76$

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

57 ♩ = 77

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

59

59

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

61 $\text{♩} = 78$

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

63 $\text{♩} = 79$

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

65

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

67

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

$\text{♩} = 80$

$\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$

68

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

The musical score consists of four staves. The top staff, labeled 'El. Pno.', features a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes, many of which are pitch-bent, indicated by a curved line above the notehead. The notes are labeled with frequencies: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79. The second staff, labeled 'Frtl. El. B.', has a bass clef and the same key signature. It contains a series of eighth notes and chords. The third staff, labeled 'D. Set', has a percussion clef and contains a series of eighth notes and chords. The fourth staff, labeled 'Rot. Org.', has a grand staff (treble and bass clefs) and the same key signature. It contains a series of chords and single notes.

69

El. Pno.

Frtl. El. B.

D. Set

Rot. Org.

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 120