

bdca426d104a26ac9dcb070447587523

♪ = 122
♪ = 124
♪ = 128
♪ = 130
♪ = 132
♪ = 128
♪ = 130
♪ = 123
♪ = 128
♪ = 131
♪ = 129
♪ = 132
♪ = 128
♪ = 130
♪ = 132
♪ = 123
♪ = 127
♪ = 129
♪ = 134
♪ = 128
♪ = 130
♪ = 133
♪ = 134
♪ = 122
♪ = 127

5 3 3

♩ = 129

♩ = 123

♩ = 128

♩ = 132

♩ = 134

♩ = 131

♩ = 132

♩ = 125

♩ = 128

♩ = 131

♩ = 133

♩ = 124

♩ = 123

♩ = 125

♩ = 128

♩ = 133

♩ = 135

♩ = 127

♩ = 130

♩ = 128

♩ = 125

♩ = 127

10

♩ = 124

♩ = 127

♩ = 134

♩ = 137

♩ = 134

♩ = 131

♩ = 126

♩ = 129

♩ = 132

♩ = 136

♩ = 134

♩ = 130

♩ = 126

♩ = 129

♩ = 131

♩ = 138

♩ = 135

♩ = 131

15

Musical score for piano, starting at measure 26. The score includes a series of notes with tempo markings (e.g., ♪ = 128, ♪ = 131) and a sequence of notes with a 5-measure rest (5 123). The score is written in treble and bass staves.

Tempo markings (♪ =): 128, 131, 129, 132, 128, 130, 132, 127, 129, 134, 130, 128, 130, 133, 134, 127, 124, 128, 129, 128, 131.

Measure numbers: 26, 27, 28, 29, 30.

The score includes a series of notes with a 5-measure rest (5 123) and a sequence of notes with a 3-measure rest (3).

♪ = 128
♪ = 131
♪ = 129
♪ = 123
♪ = 128
♪ = 131
♪ = 129
♪ = 131
♪ = 128
♪ = 129
♪ = 125
♪ = 123
♪ = 125
♪ = 122
♪ = 124
♪ = 128
♪ = 130
♪ = 132
♪ = 130
♪ = 122
♪ = 124

31

3

3

3

Musical score for piano, measures 36 to 41. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 123, 125, 127, 129, 122, 124, 128, 129, 131, 129, 123, 128, 131, 129, 132, 128, 130, 132, 127, 125, 128, 125, 129, 127, 129, 128, 125, 129, 127, 129, 120, 123, 127, 125, 129, 127, 129, 127, 129, 121, 120, 123.

The score consists of two systems. The first system (measures 36-40) features a right hand with eighth and sixteenth notes, and a left hand with eighth notes and rests. The second system (measures 41-45) features a right hand with chords and a left hand with eighth notes.

Measure numbers 36, 41, and 45 are indicated at the beginning of their respective systems.

[illegible]

♪ = 125
♪ = 128
♪ = 133
♪ = 134
♪ = 124
♪ = 128
♪ = 129
♪ = 133
♪ = 127
♪ = 128
♪ = 130
♪ = 133
♪ = 134
♪ = 122
♪ = 125
♪ = 119
♪ = 56
♪ = 91
♪ = 97
♪ = 117
♪ = 119
♪ = 122
♪ = 116
♪ = 130
♪ = 133 ♪ = 125

67

3

Musical score for piano, featuring two systems of music. The score includes various musical notations such as notes, rests, and triplets, along with tempo markings (e.g., ♩ = 123, ♩ = 128, ♩ = 131, etc.) indicating the tempo for different sections.

System 1 (Measures 74-78):

- Measure 74: ♩ = 128, ♩ = 131
- Measure 75: ♩ = 124, ♩ = 127, ♩ = 122, ♩ = 134, ♩ = 133, ♩ = 130, ♩ = 128
- Measure 76: ♩ = 134, ♩ = 129, ♩ = 127, ♩ = 130, ♩ = 123, ♩ = 132, ♩ = 130, ♩ = 128, ♩ = 129, ♩ = 131
- Measure 77: ♩ = 123, ♩ = 125, ♩ = 122, ♩ = 124, ♩ = 128, ♩ = 130, ♩ = 132, ♩ = 128
- Measure 78: ♩ = 123, ♩ = 128, ♩ = 131, ♩ = 133, ♩ = 124, ♩ = 128

System 2 (Measures 79-83):

- Measure 79: ♩ = 130, ♩ = 128
- Measure 80: ♩ = 128, ♩ = 133, ♩ = 124, ♩ = 128
- Measure 81: ♩ = 123, ♩ = 128, ♩ = 131, ♩ = 132, ♩ = 134, ♩ = 132, ♩ = 123, ♩ = 128
- Measure 82: ♩ = 123, ♩ = 128, ♩ = 131, ♩ = 132, ♩ = 134, ♩ = 132, ♩ = 123, ♩ = 128
- Measure 83: ♩ = 123, ♩ = 128, ♩ = 131, ♩ = 132, ♩ = 134, ♩ = 132, ♩ = 123, ♩ = 128

83

87

Tempo markings (measures 83-90):

- ♩ = 127
- ♩ = 125
- ♩ = 128
- ♩ = 130
- ♩ = 126
- ♩ = 129
- ♩ = 132
- ♩ = 133
- ♩ = 124
- ♩ = 131
- ♩ = 136
- ♩ = 133
- ♩ = 135
- ♩ = 134
- ♩ = 130
- ♩ = 129
- ♩ = 135
- ♩ = 131
- ♩ = 128
- ♩ = 125
- ♩ = 130
- ♩ = 127
- ♩ = 128
- ♩ = 125
- ♩ = 129
- ♩ = 130
- ♩ = 127
- ♩ = 124
- ♩ = 137
- ♩ = 131
- ♩ = 135
- ♩ = 134
- ♩ = 137
- ♩ = 131

The score consists of two systems of piano music. The first system (measures 83-90) features a complex melodic line with many triplets and a descending sequence of tempo markings. The second system (measures 87-90) continues the melodic line with more triplets and a final tempo marking. The key signature is one flat (B-flat).

Musical score for piano, measures 91 to 96. The score is written in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked with a quarter note equal to 121-134 beats per minute.

Measures 91-96:

- Measure 91:** Right hand: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 92:** Right hand: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Left hand: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 93:** Right hand: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Left hand: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Measure 94:** Right hand: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Left hand: Quarter note E3, quarter note F3, quarter note G3, quarter note A3.
- Measure 95:** Right hand: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Left hand: Quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Measure 96:** Right hand: Quarter note F7, quarter note G7, quarter note A7, quarter note B7. Left hand: Quarter note F3, quarter note G3, quarter note A3, quarter note B3.

The score includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (4/4), and dynamic markings. The tempo is indicated by a quarter note followed by a number (e.g., 121, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134).

♪ = 128
♪ = 131
♪ = 129
♪ = 123
♪ = 128
♪ = 131
♪ = 129
♪ = 131
♪ = 128
♪ = 129
♪ = 125
♪ = 123
♪ = 125
♪ = 122
♪ = 124
♪ = 128
♪ = 130
♪ = 132
♪ = 130
♪ = 122
♪ = 124

101

3

3

3

Musical score for piano, measures 106 to 111. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/meter markings are as follows:

- Measure 106: $\text{♩} = 123$, $\text{♩} = 125$, $\text{♩} = 128$
- Measure 107: $\text{♩} = 127$, $\text{♩} = 132$
- Measure 108: $\text{♩} = 128$, $\text{♩} = 130$
- Measure 109: $\text{♩} = 123$, $\text{♩} = 129$, $\text{♩} = 123$
- Measure 110: $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 132$
- Measure 111: $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 123$, $\text{♩} = 125$, $\text{♩} = 127$, $\text{♩} = 129$, $\text{♩} = 127$, $\text{♩} = 129$, $\text{♩} = 125$, $\text{♩} = 127$, $\text{♩} = 129$, $\text{♩} = 113$

The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of measure 111.