

J = 114

Electric Guitar, Ishahn

Electric Guitar, Samoth

Electric Bass, Bass

Horn in C alto

Drumset, Trym

3

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

6

This section contains five staves. The first three staves (El. Guit., El. Guit., El. B.) play eighth-note patterns primarily consisting of eighth-note pairs and quarter notes. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) features sixteenth-note patterns with several 'x' marks indicating specific notes or attacks.

9

This section contains five staves. The first three staves (El. Guit., El. Guit., El. B.) play eighth-note patterns primarily consisting of eighth-note pairs and quarter notes. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) features sixteenth-note patterns with several 'x' marks indicating specific notes or attacks.

12

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

14

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

15

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both starting with an eighth note followed by sixteenth-note patterns. The third staff is for 'El. B.' in bass clef, featuring a continuous eighth-note pattern. The fourth staff is for 'C Hn.' in treble clef, which is silent throughout the measure. The fifth staff is for 'D. Set' (percussion), showing a continuous eighth-note pattern. Measure numbers '15' and '3' are indicated above the staves.

16

This musical score page contains five staves, identical to the previous page. The first two staves are for 'El. Guit.' in treble clef, both starting with an eighth note followed by sixteenth-note patterns. The third staff is for 'El. B.' in bass clef, featuring a continuous eighth-note pattern. The fourth staff is for 'C Hn.' in treble clef, which is silent throughout the measure. The fifth staff is for 'D. Set' (percussion), showing a continuous eighth-note pattern. Measure numbers '16' and '3' are indicated above the staves.

17

El. Guit.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns. C Hn. (Treble clef, B-flat key signature) rests. D. Set (percussion) plays eighth-note patterns. Measure 17 ends with a repeat sign and a '3' below the staff. Measure 18 begins with a '3' above the staff.

El. Guit.

El. B.

C Hn.

D. Set

18

El. Guit.

El. Guit. (Treble clef, B-flat key signature) plays sixteenth-note chords. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns. C Hn. (Treble clef, B-flat key signature) rests. D. Set (percussion) plays eighth-note patterns. Measure 18 begins with a '3' above the staff.

El. Guit.

El. B.

C Hn.

D. Set

6

19

This musical score section starts at measure 19. It features four staves: 'El. Guit.' (treble clef), 'El. B.' (bass clef), 'C Hn.' (treble clef), and 'D. Set' (percussion). The 'El. Guit.' and 'El. B.' staves play eighth-note patterns. The 'C Hn.' staff has a single note followed by a rest. The 'D. Set' staff plays eighth-note patterns with a fermata over the last note of each group of three. Measure 19 ends with a repeat sign and a '3' above the 'El. B.' staff, indicating a three-measure repeat.

20

This musical score section continues from measure 19. It features the same four staves: 'El. Guit.', 'El. B.', 'C Hn.', and 'D. Set'. The 'El. Guit.' and 'El. B.' staves continue their eighth-note patterns. The 'C Hn.' staff has a single note followed by a rest. The 'D. Set' staff plays eighth-note patterns with a fermata over the last note of each group of three. Measure 20 ends with a repeat sign and a '3' above the 'El. B.' staff, indicating a three-measure repeat.

21

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

22

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

23

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

24

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

25

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This section contains five staves. The first two staves are for electric guitars, both in treble clef and 8th-note time. The third staff is for electric bass in bass clef. The fourth staff is for C-horn. The fifth staff is for drums. Measure 25 starts with eighth-note patterns on the guitars and bass, followed by eighth-note chords on the drums. Measures 26-27 show more complex patterns, including sixteenth-note figures on the guitars and bass, and eighth-note chords on the drums.

26

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This section continues with five staves. The guitars play eighth-note chords. The bass provides a steady eighth-note bassline. The C-horn has a short eighth-note burst. The drums play eighth-note chords. Measures 26-27 show a continuation of the rhythmic patterns established in measure 25.

27

This section contains five staves. The first three staves (El. Guit., El. Guit., El. B.) have treble clefs and a key signature of two flats. The fourth staff (C Hn.) has a treble clef and a key signature of one flat. The fifth staff (D. Set.) has a bass clef and a key signature of one flat. Measure 27 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 28 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

28

This section contains five staves. The first three staves (El. Guit., El. Guit., El. B.) have treble clefs and a key signature of two flats. The fourth staff (C Hn.) has a treble clef and a key signature of one flat. The fifth staff (D. Set.) has a bass clef and a key signature of one flat. Measure 28 continues with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 29 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

29

This section contains five staves. The first three staves (El. Guit., El. Guit., El. B.) play eighth-note patterns. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) has a sixteenth-note pattern with 'x' marks above some notes and a '3' below the staff.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

30

This section contains five staves. The first three staves (El. Guit., El. Guit., El. B.) play eighth-note patterns with grace notes. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) has a sixteenth-note pattern with 'x' marks above some notes, a '3' below the staff, and a bracketed '7' over the last four measures.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

31

El. Guit. 7 9
El. Guit. 7 9
El. B. 7 9
C Hn.
D. Set 3 3 3 3

32

El. Guit. 3 3 3 3 3 3 3
El. Guit. 3 3 3 3 3 3 3
El. B. 3 3 3 3 3 3 3
C Hn.
D. Set 3 3 3 3 3 3 3

33

El. Guit.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

35

This musical score section starts at measure 35. It features five staves. The first two staves are for 'El. Guit.' in treble clef, both playing eighth-note patterns with grace notes. The third staff is for 'El. B.' in bass clef, showing a continuous eighth-note pattern. The fourth staff is for 'C Hn.' in treble clef, with a single eighth note. The fifth staff is for 'D. Set.' (drum set) in common time, showing sixteenth-note patterns with 'x' marks indicating specific drum hits. Measure 35 concludes with a repeat sign.

36

This section continues from measure 35. The 'El. Guit.' parts now feature eighth-note patterns with grace notes grouped by vertical brackets. The 'El. B.' part continues its eighth-note pattern. The 'C Hn.' part remains silent. The 'D. Set.' part continues its sixteenth-note pattern with 'x' marks. The measure ends with a final bracket over the 'D. Set.' staff.

37

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns with grace notes and measure groupings indicated by brackets labeled '3'. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'C Hn.' in treble clef, which is mostly silent except for a single note in the third measure. The fifth staff is for 'D. Set.' (drums) in common time, showing sixteenth-note patterns with 'x' marks indicating specific drum hits. Measure numbers '37' and '38' are positioned above the staves.

38

This page continues the musical score from measure 38. The staves remain the same: two 'El. Guit.' staves, one 'El. B.' staff, one 'C Hn.' staff, and one 'D. Set.' staff. The 'El. Guit.' parts show eighth-note patterns with grace notes and measure groupings '3'. The 'El. B.' part shows eighth-note patterns. The 'C Hn.' part remains mostly silent. The 'D. Set.' part shows sixteenth-note patterns with 'x' marks. Measure numbers '38' and '39' are positioned above the staves.

39

This musical score section starts at measure 39. It features five staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar in treble clef, Bass (El. B.) in bass clef, Clarinet (C Hn.) in treble clef, and a Percussion set (D. Set). The Electric Guitars play eighth-note patterns with grace notes. The Bass plays eighth-note chords. The Clarinet has a sustained note. The Percussion set includes a snare drum and a hi-hat, with specific strokes marked by 'x' and '3' below the staff.

40

This musical score section continues from measure 39 into measure 40. The parts remain the same: El. Guit., El. Guit., El. B., C Hn., and D. Set. The Electric Guitars play eighth-note patterns with grace notes. The Bass plays eighth-note chords. The Clarinet has a sustained note. The Percussion set includes a snare drum and a hi-hat, with specific strokes marked by 'x' and '3' below the staff.

41

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

42

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

43

This musical score section starts at measure 43. It features five staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar in treble clef, Bass (El. B.) in bass clef, Clarinet (C Hn.) in treble clef, and a Percussion set (D. Set). The Electric Guitars play eighth-note patterns. The Bass plays eighth notes. The Clarinet is silent. The Percussion set includes a snare drum, a tom-tom, and a bass drum. Measure 43 ends with a repeat sign and begins a new section. Measure 44 starts with a 7-count measure followed by a 9-count measure. The Electric Guitars play eighth-note patterns. The Bass plays eighth notes. The Clarinet is silent. The Percussion set includes a snare drum, a tom-tom, and a bass drum.

44

This musical score section starts at measure 44. It features five staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar in treble clef, Bass (El. B.) in bass clef, Clarinet (C Hn.) in treble clef, and a Percussion set (D. Set). The Electric Guitars play eighth-note patterns. The Bass plays eighth notes. The Clarinet is silent. The Percussion set includes a snare drum, a tom-tom, and a bass drum. Measure 44 ends with a 3-count measure followed by a 3-count measure. The Electric Guitars play eighth-note patterns. The Bass plays eighth notes. The Clarinet is silent. The Percussion set includes a snare drum, a tom-tom, and a bass drum. Measure 45 begins with a 3-count measure followed by a 3-count measure. The Electric Guitars play eighth-note patterns. The Bass plays eighth notes. The Clarinet is silent. The Percussion set includes a snare drum, a tom-tom, and a bass drum.

45

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

46

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

47

This musical score section starts at measure 47. It features five staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar in treble clef, Bass (El. B.) in bass clef, Clarinet (C Hn.) in treble clef, and a Drum Set (D. Set). Measure 47 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 48 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measures 47 and 48 both conclude with a dynamic instruction '9' above the staff.

48

This musical score section starts at measure 48. It features the same five staves as the previous section. Measure 48 continues the eighth-note and sixteenth-note patterns established in measure 47. Measure 49 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measures 48 and 49 both conclude with a dynamic instruction '3' above the staff.

49

This musical score section starts at measure 49. It features five staves. The first three staves (El. Guit., El. Guit., El. B.) play eighth-note patterns. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) has a pattern of eighth notes with 'x' marks above them, grouped by vertical bars labeled '3'. Measure 50 begins with a repeat sign. The first three staves continue their eighth-note patterns. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) has a pattern of eighth notes with '3' below them, grouped by vertical bars labeled '3'.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

50

This musical score section starts at measure 50. It features five staves. The first three staves (El. Guit., El. Guit., El. B.) play eighth-note patterns. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) has a pattern of eighth notes with '3' below them, grouped by vertical bars labeled '3'. Measure 51 begins with a repeat sign. The first three staves continue their eighth-note patterns. The fourth staff (C Hn.) is silent. The fifth staff (D. Set.) has a pattern of eighth notes with '3' below them, grouped by vertical bars labeled '3'.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

51

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

52

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

53

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

54

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

55

This musical score section starts at measure 55. It features five staves: Electric Guitar (two staves), Bass (El. B.), Clarinet (C Hn.), and Drums (D. Set.). The Electric Guitars play eighth-note patterns with grace notes. The Bass provides harmonic support. The Clarinet has a sustained note. The Drums provide a steady rhythmic foundation with various strokes like hi-hat, snare, and bass.

56

This section continues from measure 55. The Electric Guitars maintain their eighth-note patterns. The Bass and Clarinet continue their harmonic and melodic roles. The Drums keep the time, with the hi-hat being a prominent feature.

57

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns with grace notes and measure groupings indicated by brackets labeled '3'. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'C Hn.' in treble clef, which is mostly silent except for a single note in the third measure. The fifth staff is for 'D. Set.' (drums) in common time, showing sixteenth-note patterns with 'x' marks indicating specific drum hits. Measure numbers '57' and '58' are positioned above the staves.

58

This page continues the musical score from measure 57. The staves remain the same: two 'El. Guit.' staves, one 'El. B.' staff, one 'C Hn.' staff, and one 'D. Set.' staff. The 'El. Guit.' parts show eighth-note patterns with grace notes and measure groupings '3'. The 'El. B.' part shows eighth-note patterns. The 'C Hn.' part remains mostly silent. The 'D. Set.' part shows sixteenth-note patterns with 'x' marks. Measure numbers '58' and '59' are positioned above the staves.

59

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This musical score page contains five staves. The first four staves are in treble clef and the fifth is in bass clef. Measure 59 starts with eighth-note grace notes on the first two staves, followed by sustained notes. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has sixteenth-note patterns. Measure 60 continues with sustained notes and sixteenth-note patterns.

60

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This musical score page contains five staves. The first four staves are in treble clef and the fifth is in bass clef. Measure 60 features sustained notes with grace notes above them. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has sixteenth-note patterns with measure numbers 3, 3, 3, 3, and a final sixteenth-note pattern.

63

$\text{♩} = 208 \quad \text{♩} = 212$

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

65 $\text{♩} = 208$ $\text{♩} = 212$

The musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a key signature of three flats. The third staff is for 'El. B.' in bass clef, also with three flats. The fourth staff is for 'C Hn.' in treble clef, with three flats. The fifth staff is for 'D. Set.' (Drum Set) in common time, with a key signature of one flat. Measure 65 starts with a sixteenth-note pattern on the second staff, followed by eighth-note patterns on the first and third staves. Measure 66 begins with eighth-note patterns on the first and third staves, followed by sixteenth-note patterns on the second staff.

67

$\text{♩} = 208$ $\text{♩} = 212$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a tempo of $\text{♩} = 208$. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.' in treble clef. The fifth staff is for 'D. Set.' (drum set) in common time. Measure 67 starts with eighth-note patterns on the guitars and bass, followed by a measure of rests. Measure 68 begins with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums.

69

$\text{♩} = 208$ $\text{♩} = 212$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a tempo of $\text{♩} = 208$. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.' in treble clef. The fifth staff is for 'D. Set.' (drum set) in common time. Measure 69 starts with eighth-note patterns on the guitars and bass, followed by a measure of rests. Measure 70 begins with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums.

71

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a eighth note. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.' in treble clef, with a single eighth note. The fifth staff is for 'D. Set.' (drum set) in common time, featuring a continuous pattern of eighth notes with 'x' marks indicating specific drum hits.

73

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a eighth note. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.' in treble clef, with a single eighth note. The fifth staff is for 'D. Set.' (drum set) in common time, featuring a continuous pattern of eighth notes with 'x' marks indicating specific drum hits.

75

Musical score for measures 75-76. The score includes five parts: El. Guit. (two staves), El. B., C Hn., and D. Set. The music consists of eighth-note patterns. Measure 75 starts with eighth-note chords on the first two staves, followed by eighth-note patterns on the remaining three staves. Measure 76 continues with eighth-note patterns across all staves.

77

Musical score for measures 77-78. The score includes five parts: El. Guit. (two staves), El. B., C Hn., and D. Set. The music consists of eighth-note patterns. Measure 77 starts with eighth-note chords on the first two staves, followed by eighth-note patterns on the remaining three staves. Measure 78 continues with eighth-note patterns across all staves.

79 $\text{♩} = 208$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a tempo of $\text{♩} = 208$. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.'. The fifth staff is for 'D. Set.' (drum set) and also includes a tempo marking of $\text{♩} = 208$. Measure 79 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 80 continues with similar patterns, with the guitars playing eighth-note chords and the bass providing harmonic support.

81 $\text{♩} = 212$ $\text{♩} = 208$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, marked with a tempo of $\text{♩} = 212$. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.'. The fifth staff is for 'D. Set.' and includes tempo markings of $\text{♩} = 208$. Measure 81 features eighth-note patterns on the guitars and bass. Measure 82 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The drums provide rhythmic drive with eighth-note patterns throughout both measures.

83 $\text{♩} = 212$ $\text{♩} = 208$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (drums) in common time. Measure 83 starts with eighth-note patterns on the guitars and bass. Measure 84 begins with eighth-note patterns on the guitars, followed by a measure of rests for the brass and drums, and then a measure where the drums play sixteenth-note patterns with specific notes marked by 'x' and asterisks.

85 $\text{♩} = 212$ $\text{♩} = 208$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (drums) in common time. Measure 85 continues the eighth-note patterns from the previous section. Measure 86 begins with eighth-note patterns on the guitars, followed by a measure of rests for the brass and drums, and then a measure where the drums play sixteenth-note patterns with specific notes marked by 'x' and asterisks, similar to the end of measure 84.

87 $\text{♩} = 212$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a quarter note on the 8th line. The third staff is for 'El. B.' in bass clef, featuring a single eighth note on the 4th line. The fourth staff is for 'C Hn.' in treble clef, with a single eighth note on the 1st line. The fifth staff is for 'D. Set.' (drum set) in common time, showing a continuous pattern of eighth notes and sixteenth-note patterns. Measure 87 concludes with a repeat sign and a double bar line.

89

This musical score page continues from measure 87. The first two staves are for 'El. Guit.' in treble clef, continuing their eighth-note patterns. The third staff is for 'El. B.' in bass clef, with a single eighth note on the 4th line. The fourth staff is for 'C Hn.' in treble clef, with a single eighth note on the 1st line. The fifth staff is for 'D. Set.' in common time, showing a continuous pattern of eighth notes and sixteenth-note patterns. Measure 89 concludes with a double bar line.

91

Musical score for measures 91-92. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of three flats. Playing quarter notes.
- C Hn.**: Treble clef, key signature of three flats. Rests.
- D. Set**: Percussion staff with two rows of four notes each. Playing eighth-note patterns.

93

Musical score for measures 93-94. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of three flats. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of three flats. Playing quarter notes.
- C Hn.**: Treble clef, key signature of three flats. Rests.
- D. Set**: Percussion staff with two rows of four notes each. Playing eighth-note patterns.

95

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This section contains two staves for electric guitars, one staff for electric bass, and one staff for a C-horn. The electric guitars play sixteenth-note patterns. The electric bass plays eighth notes. The C-horn has rests. The drum set part consists of a continuous pattern of eighth-note strokes on the snare and bass drums.

97

$\text{♩} = 208$

$\text{♩} = 212$

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This section continues with the electric guitars playing sixteenth-note patterns. The electric bass and C-horn parts remain the same. The drum set part changes to a sixteenth-note pattern marked with an asterisk (*).

99

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

$\text{♩} = 208$

$\text{♩} = 212$

This musical score section starts at measure 99. It features five staves: Electric Guitars (two staves), Electric Bass, Clarinet in C, and a Percussion set (Double Bass Drums). The first two guitars play sixteenth-note patterns. The bass plays eighth notes. The clarinet has rests. The percussion part consists of a double bass drum with specific strokes indicated by 'x' and '-' symbols. Measure 99 ends with a repeat sign and a first ending instruction. Measures 100 and 101 begin with a second ending instruction, followed by a dynamic of $\text{♩} = 208$. Measures 100 and 101 continue with the same instrumentation and patterns as measure 99, but with different dynamics: $\text{♩} = 212$.

101

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

$\text{♩} = 208$

$\text{♩} = 212$

This musical score section continues from measure 99. It includes the same five instruments: Electric Guitars, Electric Bass, Clarinet in C, and Percussion. The guitars play sixteenth-note patterns. The bass plays eighth notes. The clarinet has rests. The percussion part consists of a double bass drum with specific strokes indicated by 'x' and '-' symbols. The section begins with a repeat sign and a first ending instruction. Measures 100 and 101 start with a second ending instruction and a dynamic of $\text{♩} = 208$. Measures 100 and 101 continue with the same instrumentation and patterns as measure 99, but with different dynamics: $\text{♩} = 212$. Measures 102 and 103 show the continuation of the pattern with the same instrumentation and dynamics.

103 $\text{♩} = 208$ $\text{♩} = 212$

The musical score consists of five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a tempo of $\text{♩} = 208$. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'C Hn.' in treble clef. The fifth staff is for 'D. Set.' (Drum Set) in bass clef. Measure 103 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 104 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns on the guitars and bass, and concludes with eighth-note patterns on the guitars and bass.

105

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

107

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This musical score page contains two staves of music. The top staff begins with an eighth note followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff has a bass clef and shows eighth-note patterns. The fourth staff is blank. The fifth staff shows a sixteenth-note pattern with 'x' marks over some notes. Measure lines are present between the first and second staves, and between the third and fourth staves.

109

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This musical score page contains two staves of music. The top staff begins with an eighth note followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff has a bass clef and shows eighth-note patterns. The fourth staff is blank. The fifth staff shows a sixteenth-note pattern with 'x' marks over some notes. Measure lines are present between the first and second staves, and between the third and fourth staves.

111

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This section contains two staves for Electric Guitars, one staff for Electric Bass, one staff for C-Horn, and one staff for a Drum Set. The guitars play eighth-note patterns. The bass plays quarter notes. The C-Horn has rests. The drums play sixteenth-note patterns with 'x' marks indicating specific strokes.

113

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

This section continues with the same instrumentation. The guitars play eighth-note patterns. The bass plays quarter notes. The C-Horn has rests. The drums play sixteenth-note patterns with 'x' marks.

115

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' in bass clef. Measure 115 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The timpani (D. Set.) provides a steady rhythmic foundation. Measure 116 continues with similar patterns, with the guitars and bass maintaining their respective rhythmic figures.

117

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' in bass clef. Measure 117 features eighth-note patterns on the guitars and bass. Measure 118 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The timpani (D. Set.) continues its rhythmic pattern throughout both measures.

119

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

121

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

123

Musical score for measures 123. The score consists of five staves: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), C Hn. (Treble clef), and D. Set (percussion). The music is in 8/8 time. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff is silent. The fifth staff has sixteenth-note patterns.

125

Musical score for measures 125. The score consists of five staves: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), C Hn. (Treble clef), and D. Set (percussion). The music is in 8/8 time. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff is silent. The fifth staff has sixteenth-note patterns.

127

This musical score section starts at measure 127. It features five staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, Bass (El. B.) in bass clef, Clarinet (C Hn.) in treble clef, and a Percussion set (D. Set). The Electric Guitars play eighth-note patterns. The Bass plays quarter notes. The Clarinet has rests. The Percussion set includes a snare drum and a hi-hat, with specific strokes marked by 'x' and '-' symbols.

129

This musical score section starts at measure 129. It features the same five staves. The Electric Guitars play eighth-note patterns. The Bass plays quarter notes. The Clarinet has rests. The Percussion set continues its pattern with snare and hi-hat strokes.

131

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

133

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

135

This musical score section starts at measure 135. It features five staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, Clarinet in C (C Hn.) in treble clef, and a Drum Set (D. Set). The Electric Guitars play eighth-note patterns. The Electric Bass plays quarter notes. The Clarinet is silent. The Drum Set plays sixteenth-note patterns with 'x' marks indicating specific strokes.

137

This musical score section starts at measure 137. It features the same five instruments: Electric Guitars, Electric Bass, Clarinet, and Drum Set. The Electric Guitars play eighth-note patterns. The Electric Bass plays eighth-note patterns. The Clarinet is silent. The Drum Set plays sixteenth-note patterns with 'x' marks.

139

This musical score section starts at measure 139. It features five staves: Electric Guitar (El. Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Bass (El. B.) in bass clef, Clarinet (C Hn.) in treble clef, and a Percussion set (D. Set) with various symbols like X, O, and vertical strokes. The Electric Guitars play eighth-note patterns. The Bass has a sustained note followed by eighth-note pairs. The Clarinet remains silent. The Percussion set maintains a steady eighth-note pattern.

141

This section continues from measure 139 to 141. The instrumentation remains the same: Electric Guitars, Bass, Clarinet, and Percussion set. The Electric Guitars continue their eighth-note patterns. The Bass has sustained notes with eighth-note grace notes. The Clarinet remains silent. The Percussion set maintains its eighth-note pattern.

143

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

145

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

147

This musical score section starts at measure 147. It features five staves: Electric Guitars (two staves), Electric Bass, Clarinet in B-flat, and a Percussion set (Double Bass Drums). The Electric Guitars play eighth-note patterns primarily on the lower strings. The Electric Bass plays a sustained note with a long horizontal line above it. The Clarinet has a short note followed by a long rest. The Percussion set maintains a steady eighth-note pattern on the bass drums.

149

This musical score section continues from measure 147. The Electric Guitars continue their eighth-note patterns. The Electric Bass plays a sustained note with a long horizontal line above it. The Clarinet has a short note followed by a long rest. The Percussion set maintains its eighth-note bass drum pattern.

151

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

153

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

155

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' in bass clef. Measure 155 begins with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The timpani (D. Set.) provides a steady rhythmic foundation. Measures 156 and 157 continue with similar patterns, maintaining the established harmonic and rhythmic structure.

157

This musical score page continues from measure 156. The parts remain the same: 'El. Guit.', 'El. Guit.', 'El. B.', 'C Hn.', and 'D. Set.'. The guitars continue their eighth-note and sixteenth-note patterns. The bass and timpani maintain their rhythmic roles. The score concludes with a final measure of music.

159

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a 'G' and three flats. The third staff is for 'El. B.' in bass clef, also marked with a 'G' and three flats. The fourth staff is for 'C Hn.' in treble clef, marked with a 'G' and three flats. The fifth staff is for 'D. Set.' (drum set) in common time, marked with a 'G' and three flats. Measure 159 consists of two measures of music. Measure 1 starts with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums. Measure 2 continues with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums.

161

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a 'G' and three flats. The third staff is for 'El. B.' in bass clef, marked with a 'G' and three flats. The fourth staff is for 'C Hn.' in treble clef, marked with a 'G' and three flats. The fifth staff is for 'D. Set.' (drum set) in common time, marked with a 'G' and three flats. Measure 161 consists of two measures of music. Measure 1 starts with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums. Measure 2 continues with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums. Measure 162 begins with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the drums.

163

This musical score page contains five staves of music for various instruments. The instruments are: El. Guit., El. Guit., El. B., C Hn., and D. Set. The key signature is three flats, and the time signature is common time. Measure 163 starts with El. Guit. playing eighth notes. El. Guit. continues with sixteenth-note patterns. El. B. plays eighth notes. C Hn. has rests. D. Set. plays eighth notes with some marked with 'x' and 'o'.

165

This musical score page contains five staves of music for various instruments. The instruments are: El. Guit., El. Guit., El. B., C Hn., and D. Set. The key signature is three flats, and the time signature is common time. Measure 165 starts with El. Guit. playing eighth notes. El. Guit. continues with sixteenth-note patterns. El. B. plays eighth notes. C Hn. has rests. D. Set. plays eighth notes with some marked with 'x' and 'o'.

167

This musical score section starts at measure 167. It features five staves: Electric Guitar (El. Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, Clarinet in C (C Hn.) in treble clef, and a Percussion set (D. Set) in common time. The Electric Guitars play eighth-note patterns. The Electric Bass plays quarter notes. The Clarinet is silent. The Percussion set uses various symbols like 'x' and '||' on a grid.

169

This musical score section starts at measure 169. It features the same five staves as the previous section. The Electric Guitars play eighth-note patterns. The Electric Bass plays quarter notes. The Clarinet is silent. The Percussion set uses various symbols like 'x' and '||' on a grid.

170 $\text{♩} = 108$

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'El. B.' in bass clef, also with eighth-note patterns. The fourth staff is for 'C Hn.' in treble clef, which is mostly silent with a single note at the beginning of measure 171. The fifth staff is for 'D. Set.' (drums) in common time, featuring sixteenth-note patterns with 'x' marks indicating specific drum hits. Measure 170 ends with a fermata over the bassoon staff. Measure 171 begins with a dynamic instruction '3' under the drums.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

171

This page continues the musical score from measure 170. The instrumentation remains the same: two electric guitars, electric bass, a C-horn, and a drum set. The guitars play eighth-note chords. The bass plays eighth notes. The C-horn is silent. The drums play sixteenth-note patterns with 'x' marks. The dynamic '3' is present again under the drums.

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

172

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

173

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

174

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

175

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

176

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

177

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

178

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

179

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

180

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (percussion) in common time. Measure 180 starts with eighth-note patterns on the guitars and bass, followed by sustained notes. The timpani part shows a repeating pattern of eighth-note pairs. Measure 181 begins with sustained notes from the guitars and bass, followed by eighth-note patterns on the guitars and bass, and sustained notes from the timpani.

181

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (percussion) in common time. Measure 181 continues the eighth-note patterns and sustained notes established in measure 180, maintaining the rhythmic and harmonic patterns from the previous measure.

182

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

183

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

184

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

185

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

186

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

187

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

188

Musical score for measure 188. The score consists of five staves. The first two staves are for Electric Guitars (El. Guit.), both playing eighth-note notes. The third staff is for Electric Bass (El. B.) with a single eighth-note note. The fourth staff is for Clarinet in C (C Hn.) with a single eighth-note note. The fifth staff is for a Drum Set (D. Set) with sixteenth-note patterns. Measure 188 ends with a repeat sign and a '3' below the staff.

189

Musical score for measure 189. The score consists of five staves. The first two staves are for Electric Guitars (El. Guit.), both playing eighth-note notes. The third staff is for Electric Bass (El. B.) with a single eighth-note note. The fourth staff is for Clarinet in C (C Hn.) with a single eighth-note note. The fifth staff is for a Drum Set (D. Set) with sixteenth-note patterns. Measure 189 ends with a repeat sign and a '3' below the staff.

190

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

191

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

192

This musical score page contains five staves of music for the following instruments: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Concert Horn (C Hn.), and Double Bass Drum Set (D. Set.). The key signature is three flats, and the time signature is common time (indicated by '8'). Measure 192 begins with the first electric guitar playing eighth-note chords. The second electric guitar enters with eighth-note chords. The electric bass provides harmonic support with eighth-note chords. The concert horn plays eighth-note chords. The double bass drum set provides rhythmic drive with sixteenth-note patterns marked with 'x' and '=' symbols.

193

This musical score page continues from measure 192. The instrumentation remains the same: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Concert Horn (C Hn.), and Double Bass Drum Set (D. Set.). The key signature changes to one flat. Measure 193 starts with eighth-note chords from the first electric guitar. The second electric guitar follows with eighth-note chords. The electric bass continues its eighth-note harmonic pattern. The concert horn plays eighth-note chords. The double bass drum set maintains its sixteenth-note rhythmic pattern.

194

This musical score page contains five staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of three flats. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a sixteenth-note pattern. The third measure shows eighth-note pairs followed by a sixteenth-note pattern. The fourth measure shows eighth-note pairs followed by a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure shows a single eighth note followed by a sixteenth-note pattern. The third measure shows a single eighth note followed by a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of three flats. The first measure shows eighth notes. The second measure shows eighth notes. The third measure shows eighth notes.
- C Hn.**: Treble clef, key signature of three flats. The first measure shows a dotted eighth note followed by a sixteenth-note pattern. The second measure shows a dotted eighth note followed by a sixteenth-note pattern. The third measure shows a dotted eighth note followed by a sixteenth-note pattern.
- D. Set**: Percussion staff, key signature of three flats. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note pairs. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs.

The measure number 3 is indicated below the D. Set staff.

195

This musical score page contains five staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of three flats. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs. The sixth measure shows eighth-note pairs. The seventh measure shows eighth-note pairs. The eighth measure shows eighth-note pairs.
- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure shows a single eighth note followed by a sixteenth-note pattern. The third measure shows a single eighth note followed by a sixteenth-note pattern. The fourth measure shows a single eighth note followed by a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of three flats. The first measure shows eighth notes. The second measure shows eighth notes. The third measure shows eighth notes. The fourth measure shows eighth notes. The fifth measure shows eighth notes. The sixth measure shows eighth notes. The seventh measure shows eighth notes. The eighth measure shows eighth notes.
- C Hn.**: Treble clef, key signature of three flats. The first measure shows a half note followed by a sixteenth-note pattern. The second measure shows a half note followed by a sixteenth-note pattern. The third measure shows a half note followed by a sixteenth-note pattern. The fourth measure shows a half note followed by a sixteenth-note pattern.
- D. Set**: Percussion staff, key signature of three flats. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note pairs. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs. The sixth measure shows eighth-note pairs. The seventh measure shows eighth-note pairs. The eighth measure shows eighth-note pairs.

The measure number 3 is indicated below the D. Set staff.

196

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

197

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

198

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

199

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

200

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

This musical score page contains five staves. The first two staves are for electric guitars (El. Guit.), the third is for electric bass (El. B.), the fourth is for C-Horn (C Hn.), and the fifth is for a drum set (D. Set). The key signature is three flats. Measure 200 starts with eighth-note chords. The guitars play eighth-note patterns, the bass plays eighth-note patterns, the C-Horn plays eighth-note patterns, and the drums play eighth-note patterns with 'x' marks indicating certain notes. Measure 201 begins with eighth-note chords. The guitars play eighth-note patterns, the bass plays eighth-note patterns, the C-Horn plays eighth-note patterns, and the drums play eighth-note patterns with 'x' marks. Measures 200 and 201 end with eighth-note chords.

201

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

This continuation of the musical score page shows the progression from measure 201 to measure 202. The instrumentation remains the same: electric guitars, electric bass, C-Horn, and drums. The key signature changes to one flat. In measure 201, the guitars play eighth-note chords, the bass plays eighth-note patterns, the C-Horn plays eighth-note patterns, and the drums play eighth-note patterns with 'x' marks. In measure 202, the guitars play eighth-note chords, the bass plays eighth-note patterns, the C-Horn plays eighth-note patterns, and the drums play eighth-note patterns with 'x' marks. Measures 201 and 202 end with eighth-note chords.

202

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

203

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

The score consists of five staves. The first two staves are electric guitars in treble clef, both playing eighth-note patterns. The third staff is an electric bass in bass clef, playing eighth notes. The fourth staff is a cello in treble clef, starting with a sustained note and then playing eighth notes. The fifth staff is a drum set, with the bass drum and snare drum indicated by 'x' marks and eighth-note patterns respectively.

204

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

205

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

206

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

207

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

208

This musical score page contains five staves of music. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (percussion) in common time. Measure 208 begins with eighth-note patterns. The 'El. Guit.' parts play eighth-note chords. The 'El. B.' part has eighth-note patterns. The 'C Hn.' part has eighth-note patterns. The 'D. Set.' part features a pattern of 'x' marks and vertical dashes. A measure number '3' is centered at the bottom of the staff.

209

This musical score page contains five staves of music. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (percussion) in common time. Measure 209 begins with eighth-note patterns. The 'El. Guit.' parts play eighth-note chords. The 'El. B.' part has eighth-note patterns. The 'C Hn.' part has eighth-note patterns. The 'D. Set.' part features a pattern of 'x' marks and vertical dashes. A measure number '3' is centered at the bottom of the staff.

210

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

211

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

212

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (percussion) in common time. Measure 212 begins with eighth-note patterns on the guitars and bass. The third measure features eighth-note chords on the guitars. The fourth measure includes a sustained note on the bass and eighth-note chords on the guitars. The fifth measure shows eighth-note patterns on the guitars and bass. The sixth measure concludes with eighth-note chords on the guitars.

213

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'C Hn.' in treble clef, and the fifth is for 'D. Set.' (percussion) in common time. Measure 213 begins with eighth-note chords on the guitars. The second measure features eighth-note chords on the guitars. The third measure includes eighth-note patterns on the bass and guitars. The fourth measure shows eighth-note chords on the guitars. The fifth measure concludes with eighth-note chords on the guitars.

214

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

215

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

216

This musical score page contains five staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata. The third measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- El. B.**: Bass clef, key signature of three flats. The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- C Hn.**: Treble clef, key signature of three flats. The first measure shows a single eighth note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- D. Set**: Percussion staff, key signature of three flats. The first measure shows a sixteenth-note pattern with 'x' marks above the notes. The second measure shows a sixteenth-note pattern with 'x' marks above the notes. The third measure shows a sixteenth-note pattern with 'x' marks above the notes.

The measure number 3 is indicated at the bottom of the staff for the D. Set.

217

This musical score page contains five staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a sixteenth-note pattern followed by a sustained note with a fermata. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a sixteenth-note pattern followed by a sustained note with a fermata. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- El. B.**: Bass clef, key signature of three flats. The first measure shows a sixteenth-note pattern followed by a sustained note with a fermata. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- C Hn.**: Treble clef, key signature of three flats. The first measure shows a sixteenth-note pattern followed by a sustained note with a fermata. The second measure shows a sixteenth-note pattern followed by a sustained note with a fermata.
- D. Set**: Percussion staff, key signature of three flats. The first measure shows a sixteenth-note pattern with 'x' marks above the notes. The second measure shows a sixteenth-note pattern with 'x' marks above the notes. The third measure shows a sixteenth-note pattern with 'x' marks above the notes.

The measure number 3 is indicated at the bottom of the staff for the D. Set.

218

This musical score page contains five staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of three flats. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs followed by a sixteenth-note group. The third measure shows eighth-note pairs followed by a sixteenth-note group. The fourth measure shows eighth-note pairs followed by a sixteenth-note group. The fifth measure shows eighth-note pairs followed by a sixteenth-note group.
- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a single eighth note. The second measure shows eighth-note pairs followed by a sixteenth-note group. The third measure shows eighth-note pairs followed by a sixteenth-note group. The fourth measure shows eighth-note pairs followed by a sixteenth-note group. The fifth measure shows eighth-note pairs followed by a sixteenth-note group.
- El. B.**: Bass clef, key signature of three flats. The first measure shows eighth notes. The second measure shows eighth notes. The third measure shows eighth notes. The fourth measure shows eighth notes. The fifth measure shows eighth notes.
- C Hn.**: Treble clef, key signature of three flats. The first measure shows a quarter note. The second measure shows eighth-note pairs. The third measure shows a quarter note. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs.
- D. Set**: Percussion staff. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note pairs. The second measure shows a bass drum followed by eighth-note pairs. The third measure shows a bass drum followed by eighth-note pairs. The fourth measure shows a bass drum followed by eighth-note pairs. The fifth measure shows a bass drum followed by eighth-note pairs.

The measure number 3 is indicated below the D. Set staff.

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This musical score page contains five staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of three flats. The first measure shows eighth-note pairs. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs.
- El. Guit.**: Treble clef, key signature of three flats. The first measure shows a single eighth note. The second measure shows eighth-note pairs. The third measure shows eighth-note pairs. The fourth measure shows eighth-note pairs. The fifth measure shows eighth-note pairs.
- El. B.**: Bass clef, key signature of three flats. The first measure shows eighth notes. The second measure shows eighth notes. The third measure shows eighth notes. The fourth measure shows eighth notes. The fifth measure shows eighth notes.
- C Hn.**: Treble clef, key signature of three flats. The first measure shows a quarter note. The second measure shows eighth notes. The third measure shows eighth notes. The fourth measure shows eighth notes. The fifth measure shows eighth notes.
- D. Set**: Percussion staff. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note pairs. The second measure shows a bass drum followed by eighth-note pairs. The third measure shows a bass drum followed by eighth-note pairs. The fourth measure shows a bass drum followed by eighth-note pairs. The fifth measure shows a bass drum followed by eighth-note pairs.

The measure number 3 is indicated below the D. Set staff.

220

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3

221

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set.

3