

$\text{♩} = 114$

Electric Guitar, Ishahn

Electric Guitar, Samoth

Electric Bass, Bass

Horn in C alto

Drumset, Trym

3

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

6

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

9

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

12

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set



14

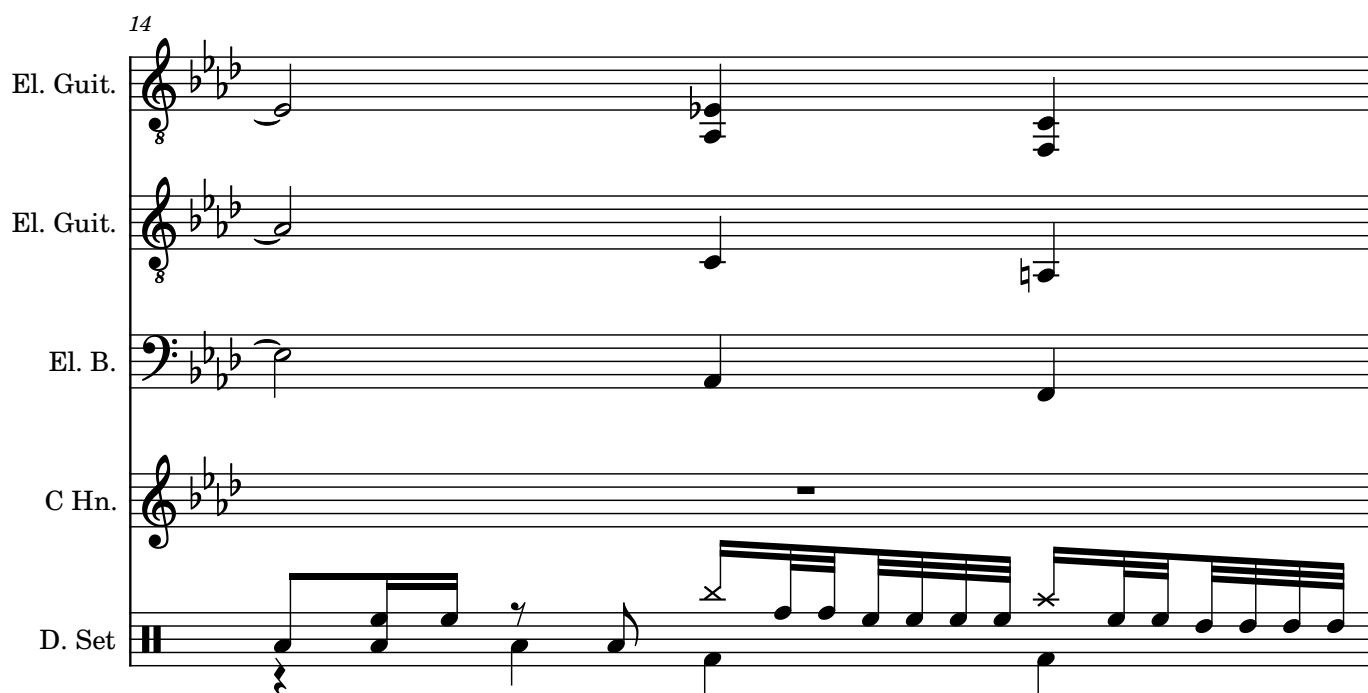
El. Guit.

El. Guit.

El. B.

C Hn.

D. Set



[illegible][illegible]

19

El. Guit. 

El. Guit. 

El. B. 

C Hn. 

D. Set 

20

El. Guit. 

El. Guit. 

El. B. 

C Hn. 

D. Set 

21

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

22

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

23

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

24

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

25

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

26

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

27

El. Guit.

7

9

El. Guit.

7

9

El. B.

7

9

C Hn.

3

3

3

3

D. Set

3

[illegible]

29

El. Guit.

7

9

El. Guit.

7

9

El. B.

7

9

C Hn.

3

3

3

3

D. Set

3

[illegible]

31

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

32

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

33

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

7

9

7

9

7

9

3

3

3

3

3

3

34

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

3

3

3

3

3

3

3

3

3

3

3

35

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitar (El. Guit.), Electric Bass (El. B.), Conga (C Hn.), and Double Bass (D. Set). The score is in the key of D minor (three flats) and 4/4 time. It begins at measure 37. The Electric Guitar and Electric Bass parts feature complex, syncopated rhythms with many triplets. The Electric Bass part includes a double bar line at the end of measure 40. The Conga part is mostly silent, with a single note in measure 39. The Double Bass part plays a steady, syncopated eighth-note pattern throughout the section.

38

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

39

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

40

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

The musical score is written for five instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Clarinet in C (C Hn.), and Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into two systems, measures 39 and 40. In measure 39, the Electric Guitars play a series of eighth-note triplets, while the Electric Bass and Double Bass play a steady eighth-note pattern. The Clarinet in C is silent. In measure 40, the Electric Guitars and Electric Bass continue their patterns, while the Double Bass plays a more complex rhythm. The Clarinet in C remains silent.

41

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

[illegible]

43

El. Guit.

7

9

El. Guit.

7

9

El. B.

7

9

C Hn.

3

3

3

3

D. Set

3

44

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a four-piece band: Electric Guitar (El. Guit.), Electric Bass (El. B.), Clarinet (C Hn.), and Drums (D. Set). The music is in the key of D minor (three flats) and 4/4 time. The score is for measures 44 through 48. The Electric Guitar and Electric Bass parts feature a complex, syncopated rhythm with triplets and sixteenth notes. The Electric Bass part is written in bass clef. The Clarinet part is written in treble clef and has a whole rest in measure 44. The Drums part is written in a standard drum notation with a snare drum and a kick drum. The score is for measures 44 through 48. The Electric Guitar and Electric Bass parts feature a complex, syncopated rhythm with triplets and sixteenth notes. The Electric Bass part is written in bass clef. The Clarinet part is written in treble clef and has a whole rest in measure 44. The Drums part is written in a standard drum notation with a snare drum and a kick drum.

45

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

7

9

7

9

7

3

3

3

3

3

46

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

3

3

3

3

3

3

3

3

3

47

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

48

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

49

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

7 9

7 9

7 9

3 3 3 3

3

50

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

51

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

52

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

53

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

54

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

55

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is for five instruments: Electric Guitar (two staves), Electric Bass, C Horn, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score is for measures 55 through 58. The Electric Guitar parts feature a melodic line with triplets and a rhythmic accompaniment. The Electric Bass part provides a steady bass line. The C Horn part has a single note in measure 55. The Drum Set part features a complex rhythmic pattern with triplets and a snare drum. The score is written in a standard musical notation style with a common time signature of 4/4.

[illegible]

57

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

58

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

59

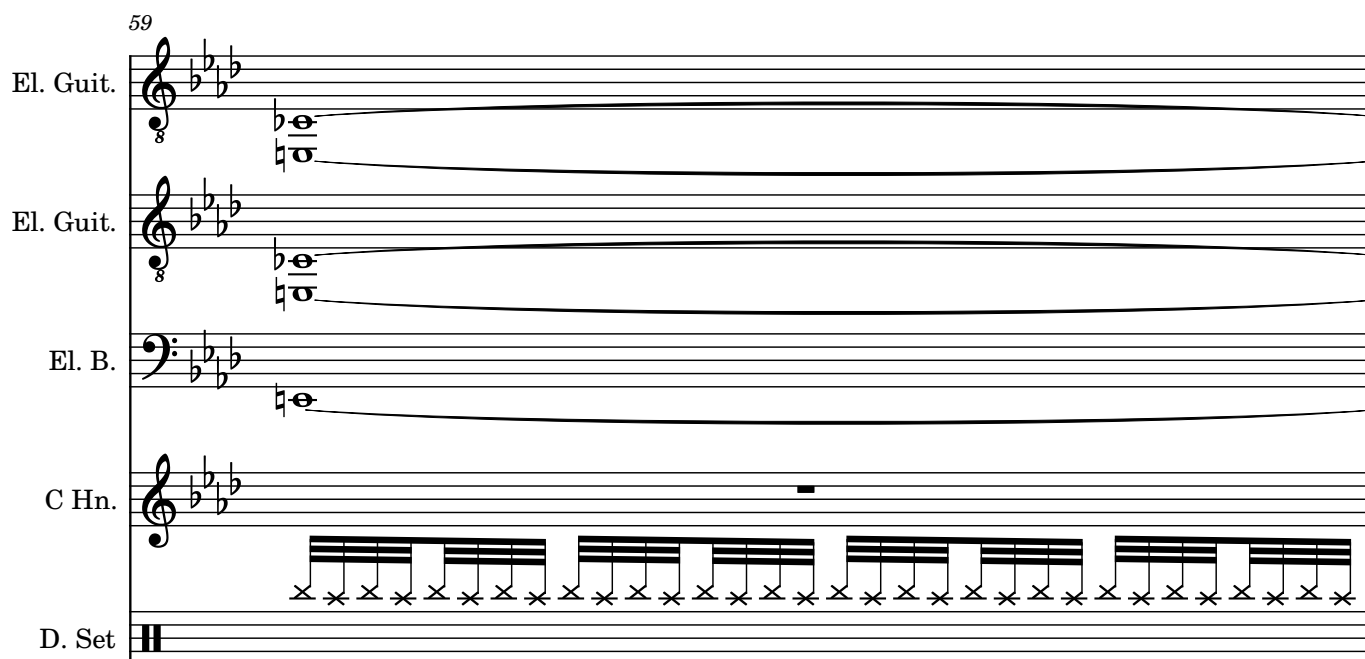
El. Guit.

El. Guit.

El. B.

C Hn.

D. Set



60

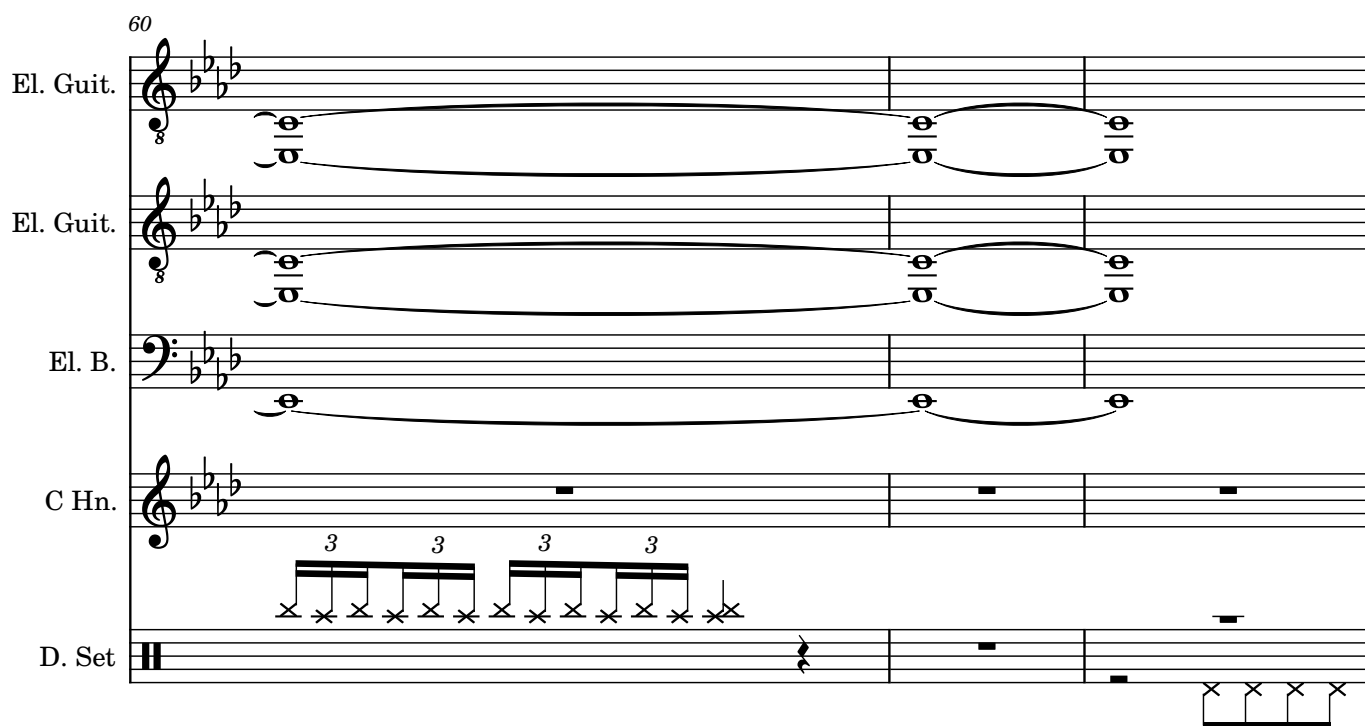
El. Guit.

El. Guit.

El. B.

C Hn.

D. Set



63 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

65 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

67 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

69 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

71

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

73

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

75

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

8

77

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

8

79 $\text{♩} = 208$

El. Guit. $\text{♩} = 208$

El. Guit. $\text{♩} = 208$

El. B.

C Hn.

D. Set

81 $\text{♩} = 212$ $\text{♩} = 208$

El. Guit. $\text{♩} = 212$

El. Guit. $\text{♩} = 212$

El. B.

C Hn.

D. Set

83 $\text{♩} = 212$ $\text{♩} = 208$

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

85 $\text{♩} = 212$ $\text{♩} = 208$


El. Guit.

El. Guit.


El. B.


C Hn.

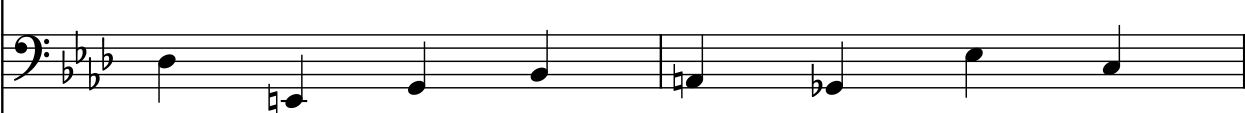
D. Set





87 $\text{♩} = 212$

El. Guit. 

El. Guit. 

El. B. 

C Hn. 

D. Set 

89

El. Guit. 

El. Guit. 

El. B. 

C Hn. 

D. Set 

91

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

93

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

95

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

97

$\text{♩} = 208$

$\text{♩} = 212$

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

99 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

101 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

103 $\text{♩} = 208$ $\text{♩} = 212$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

105

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

107

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

8

8

109

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

8

8

111

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

113

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

115

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

117

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

119

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

121

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

123

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

125

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

127

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

129

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

131

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

133

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

135

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

137

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

139

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

141

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

143

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

145

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

147

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

149

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

151

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

153

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

155

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

157

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

159

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

161

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

163

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

165

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

167

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

8

8

169

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

8

8

170 $\text{♩} = 108$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

3

171

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B.

C Hn.

D. Set

3

172

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

173

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

174

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

175

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

176

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

177

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

178

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

179

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

180

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

181

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

182

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

183

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

184

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

185

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

186

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

187

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

188

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

189

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

190

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

191

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

192

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

193

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

194

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

195

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

196

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

197

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

198

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

199

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

200

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

201

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

202

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

203

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

204

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

205

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

206

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

207

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

208

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

209

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

210

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

211

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

212

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

213

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

214

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

215

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

216

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

217

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

218

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

219

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

220

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3

221

El. Guit.

El. Guit.

El. B.

C Hn.

D. Set

3