

**♩ = 113**

Piano, Piano1

Electric Bass, El Bass

Electric Piano, E Piano2

Violins, Strings

Brass, Brass1

Electric Guitar, CleanGtr

Tenor Saxophone, TenorSax

Drumset, Drums

The image shows a musical score for a 4-piece band. The tempo is 113 BPM. The key signature is D major (two sharps). The time signature is 4/4. The score includes staves for Piano, Electric Bass, Electric Piano, Violins, Brass, Electric Guitar, Tenor Saxophone, and Drumset. The first three measures are mostly rests, with the drumset starting a pattern in the fourth measure.

5

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 2, measures 5-8, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The electric bass (El. B.) and electric guitar (El. Guit.) provide harmonic support. The drum set (D. Set) plays a steady eighth-note pattern. The electric piano (El. Pno.), violins (Vlins.), brass (Br.), and tenor saxophone (T. Sax.) are mostly silent in this section.

7

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

9

The musical score is written for measures 9 and 10. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a series of eighth notes starting on D5, moving up to A5. The left hand plays a series of eighth notes starting on D4, moving up to A4. There are some rests and ties in the first measure.
- El. B.:** The electric bass line follows a similar pattern to the piano left hand, with eighth notes moving up the scale.
- El. Pno.:** The electric piano part features sustained chords in the right hand and a similar eighth-note pattern in the left hand.
- Vlns.:** The violin part is mostly silent, with a few notes in the first measure.
- Br.:** The brass part is also mostly silent, with a few notes in the first measure.
- El. Guit.:** The electric guitar part features a series of chords and single notes, primarily in the lower register.
- T. Sax.:** The tenor saxophone part is mostly silent, with a few notes in the first measure.
- D. Set:** The drum set part features a steady pattern of eighth notes, with some rests and ties.

11

The musical score consists of eight staves. The first two staves (Pno. and El. B.) are grouped by a brace. The third staff (El. Pno.) is also grouped by a brace. The remaining staves (Vlins., Br., El. Guit., T. Sax., and D. Set) are individual. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 11 and 12. The Pno. part has a complex melody with many beamed sixteenth notes. The El. B. part has a more melodic line. The El. Pno. part has a long sustained note in the first measure. The Vlins. and Br. parts are mostly silent. The El. Guit. part has a rhythmic pattern of eighth notes. The T. Sax. part has a few notes in the second measure. The D. Set part has a rhythmic pattern of eighth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

13

The musical score for measures 13 and 14 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 13 begins with a piano (Pno.) part featuring a complex, overlapping melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a simple eighth-note pattern. The electric piano (El. Pno.) has a sustained chord in the right hand and a moving bass line in the left hand. The violin (Vlins.) and brass (Br.) parts are silent in measure 13. The electric guitar (El. Guit.) plays a series of chords. The tenor saxophone (T. Sax.) plays a single note. The drum set (D. Set) plays a pattern of eighth notes. In measure 14, the piano part continues with a similar melodic line. The electric bass continues its eighth-note pattern. The electric piano continues with its sustained chord and moving bass line. The violin and brass parts remain silent. The electric guitar continues with its chords. The tenor saxophone continues with its single note. The drum set continues with its eighth-note pattern.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

15

The musical score for measures 15 and 16 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violins (Vlins.), Brass (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). Measure 15 features a complex piano accompaniment with chords and moving lines in both staves. The electric bass plays a steady eighth-note pattern. The electric piano has a long, sustained chord. The violin is silent. The brass plays a half-note chord. The electric guitar plays a series of chords. The tenor saxophone plays a half-note chord. The drum set plays a pattern of eighth notes. Measure 16 continues the piano accompaniment with more complex chords and moving lines. The electric bass continues its eighth-note pattern. The electric piano has a long, sustained chord. The violin is silent. The brass plays a half-note chord. The electric guitar plays a series of chords. The tenor saxophone plays a half-note chord. The drum set plays a pattern of eighth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

17

The musical score for measures 17 and 18 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 17 begins with a piano (Pno.) part featuring a complex, overlapping melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) provides harmonic support with sustained chords. The violin (Vlins.) and trumpet (Br.) have rests. The electric guitar (El. Guit.) plays a series of chords and single notes. The tenor saxophone (T. Sax.) has a rest. The double bass (D. Set) plays a simple eighth-note pattern. Measure 18 continues the themes, with the piano part evolving and the electric bass maintaining its pattern. The electric piano and electric guitar continue their harmonic roles, while the violin and trumpet remain silent.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set



19

The musical score for measures 19 and 20 is written for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with eighth and sixteenth notes.
- El. B.:** The electric bass line is active, featuring a mix of eighth and sixteenth notes, with some rests.
- El. Pno.:** The electric piano part consists of sustained chords in the right hand and a more active bass line in the left hand, with some melodic movement.
- Vlins.:** The violin part is mostly static, holding a sustained chord in the first measure and a different chord in the second.
- Br.:** The brass part is also static, holding a sustained chord in the first measure and a different chord in the second.
- El. Guit.:** The electric guitar part is highly active, featuring a fast, rhythmic pattern of eighth and sixteenth notes, with some chords.
- T. Sax.:** The tenor saxophone part is mostly static, holding a sustained chord in the first measure and a different chord in the second.
- D. Set:** The drum set part features a steady, rhythmic pattern of eighth and sixteenth notes, with some rests.

21

Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for measures 21 and 22 is written for an 8-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Measure 21 features a complex arpeggiated figure in the right hand and a bass line in the left hand. Measure 22 continues the arpeggiated figure in the right hand and has a more active bass line.
- Electric Bass (El. B.):** Provides a steady bass line, mostly consisting of quarter and eighth notes.
- Electric Piano (El. Pno.):** Features sustained chords in both measures, with a slight melodic movement in measure 22.
- Violins (Vlns.):** Remain silent in both measures.
- Brass (Br.):** Silent in measure 21; in measure 22, they play a short, accented phrase.
- Electric Guitar (El. Guit.):** Plays a series of chords and single notes, including a triplet in measure 21.
- Tenor Saxophone (T. Sax.):** Silent in measure 21; in measure 22, it plays a short, accented phrase.
- Drum Set (D. Set):** Features a consistent pattern of eighth-note cymbal work and quarter-note bass drum.

23

The musical score for measures 23 and 24 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes.
- El. B. (Electric Bass):** Plays a steady bass line with some syncopation.
- El. Pno. (Electric Piano):** Features a long, sustained chord in the right hand and a similar sustained chord in the left hand.
- Vlins. (Violins):** Both staves are empty, indicating no part for this instrument in these measures.
- Br. (Brass):** The right hand plays a series of chords, while the left hand is empty.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many grace notes and bends.
- T. Sax. (Tenor Saxophone):** Plays a series of chords in the right hand.
- D. Set (Drum Set):** The notation shows a complex rhythmic pattern with many 'x' marks, indicating a fast, syncopated drum part.

25

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes Pno., El. B., El. Pno., and Vlins. The second system includes Br., El. Guit., T. Sax., and D. Set. The Pno. part features a complex melody in the right hand and a bass line in the left hand. The El. B. part has a simple bass line. The El. Pno. part has a melody in the right hand and a bass line in the left hand. The Vlins. part has a simple melody. The Br. part has a simple melody. The El. Guit. part has a complex melody. The T. Sax. part has a simple melody. The D. Set part has a complex melody.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

27

The musical score for measures 27 and 28 is arranged in eight staves. The key signature is two sharps (F# and C#). The Pno. part consists of two staves with chords and moving lines. The El. B. part is a single staff with a melodic line. The El. Pno. part consists of two staves with sustained chords and a melodic line. The Vlins. and Br. parts are single staves with sustained chords. The El. Guit. part is a single staff with a melodic line. The T. Sax. part is a single staff with a sustained chord. The D. Set part is a single staff with a rhythmic pattern of eighth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

29

The musical score for measures 29 and 30 features the following parts:

- Pno.:** Measure 29 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Measure 30 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps.
- El. B.:** Measure 29 has a bass clef with a key signature of two sharps. Measure 30 has a bass clef with a key signature of two sharps.
- El. Pno.:** Measure 29 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Measure 30 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps.
- Vlns.:** Measure 29 has a treble clef with a key signature of two sharps. Measure 30 has a treble clef with a key signature of two sharps.
- Br.:** Measure 29 has a treble clef with a key signature of two sharps. Measure 30 has a treble clef with a key signature of two sharps.
- El. Guit.:** Measure 29 has a treble clef with a key signature of two sharps. Measure 30 has a treble clef with a key signature of two sharps.
- T. Sax.:** Measure 29 has a treble clef with a key signature of two sharps. Measure 30 has a treble clef with a key signature of two sharps.
- D. Set:** Measure 29 has a drum set symbol. Measure 30 has a drum set symbol.

31

The musical score consists of eight staves. The first staff, Pno., is a grand staff with treble and bass clefs, showing chords in measures 31 and 32. The second staff, El. B., is a single staff with a bass clef, showing a melodic line with eighth and sixteenth notes. The third staff, El. Pno., is a grand staff with treble and bass clefs, showing chords in measures 31 and 32. The fourth staff, Vlins., is a single staff with a treble clef, showing a melodic line with eighth notes and a final measure with a whole note. The fifth staff, Br., is a single staff with a treble clef, showing a whole note in measure 31 and a whole rest in measure 32. The sixth staff, El. Guit., is a single staff with a treble clef, showing a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 31. The seventh staff, T. Sax., is a single staff with a treble clef, showing a melodic line with eighth notes and a final measure with a whole note. The eighth staff, D. Set, is a single staff with a double bar line, showing a rhythmic pattern of eighth notes and rests.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

33

Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

D. Set



35

The musical score for measures 35 and 36 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 35 (the first measure of the system) contains the following parts: Pno. (Piano) with a whole note chord of F#4 and C#5 in the right hand and F#2 and C#3 in the left hand; El. B. (Electric Bass) with a half-note line of F#2, C#3, F#2, C#3; El. Pno. (Electric Piano) with a whole note chord of F#4 and C#5 in the right hand and F#2 and C#3 in the left hand; Vlins. (Violins) with a half-note line of F#4, C#5, F#4, C#5; Br. (Branco) with a whole rest; El. Guit. (Electric Guitar) with a half-note line of F#4, C#5, F#4, C#5; T. Sax. (Tenor Saxophone) with a half-note line of F#4, C#5, F#4, C#5; and D. Set (Drum Set) with a half-note line of F#4, C#5, F#4, C#5. Measure 36 (the second measure of the system) contains the following parts: Pno. with a whole note chord of F#4 and C#5 in the right hand and F#2 and C#3 in the left hand; El. B. with a half-note line of F#2, C#3, F#2, C#3; El. Pno. with a whole note chord of F#4 and C#5 in the right hand and F#2 and C#3 in the left hand; Vlins. with a half-note line of F#4, C#5, F#4, C#5; Br. with a whole rest; El. Guit. with a half-note line of F#4, C#5, F#4, C#5; T. Sax. with a half-note line of F#4, C#5, F#4, C#5; and D. Set with a half-note line of F#4, C#5, F#4, C#5.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

37

The musical score for measures 37 and 38 is as follows:

- Pno.:** Measure 37 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The treble staff contains a whole chord of F#4, A#4, and C#5. The bass staff contains a whole note F#2. Measure 38 has a treble clef with a whole chord of F#4, A#4, and C#5, and a bass clef with a whole note F#2.
- El. B.:** Measure 37 has a bass clef with a key signature of two sharps. The staff contains a whole note F#1, followed by a half note G#1, and a half note A#1. Measure 38 has a bass clef with a key signature of two sharps. The staff contains a whole note F#1, followed by a half note G#1, and a half note A#1.
- El. Pno.:** Measure 37 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The treble staff contains a whole chord of F#4, A#4, and C#5. The bass staff contains a whole note F#2. Measure 38 has a treble clef with a whole chord of F#4, A#4, and C#5, and a bass clef with a whole note F#2.
- Vlns.:** Measure 37 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4. Measure 38 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4.
- Br.:** Measure 37 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4. Measure 38 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4.
- El. Guit.:** Measure 37 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4, followed by a half note G#4, and a half note A#4. Measure 38 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4, followed by a half note G#4, and a half note A#4.
- T. Sax.:** Measure 37 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4, followed by a half note G#4, and a half note A#4. Measure 38 has a treble clef with a key signature of two sharps. The staff contains a whole note F#4, followed by a half note G#4, and a half note A#4.
- D. Set:** Measure 37 has a drum set symbol (H) and a bass drum (D). The staff contains a whole note F#4, followed by a half note G#4, and a half note A#4. Measure 38 has a drum set symbol (H) and a bass drum (D). The staff contains a whole note F#4, followed by a half note G#4, and a half note A#4.

39

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

41

The musical score for measures 41 and 42 is as follows:

- Pno.:** Measure 41 has a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). Measure 42 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The piano part consists of a single chord in measure 41 and a single note in measure 42.
- El. B.:** Measure 41 has a bass clef with a key signature of one sharp (F#). The electric bass part consists of a single note in measure 41 and a single note in measure 42.
- El. Pno.:** Measure 41 has a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). Measure 42 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The electric piano part consists of a single chord in measure 41 and a single note in measure 42.
- Vlns.:** Measure 41 has a treble clef with a key signature of two sharps (F# and C#). Measure 42 has a treble clef with a key signature of one sharp (F#). The violin part consists of a single note in measure 41 and a single note in measure 42.
- Br.:** Measure 41 has a treble clef with a key signature of two sharps (F# and C#). Measure 42 has a treble clef with a key signature of one sharp (F#). The brass part consists of a single note in measure 41 and a single note in measure 42.
- El. Guit.:** Measure 41 has a treble clef with a key signature of two sharps (F# and C#). The electric guitar part consists of a single note in measure 41 and a single note in measure 42.
- T. Sax.:** Measure 41 has a treble clef with a key signature of two sharps (F# and C#). Measure 42 has a treble clef with a key signature of one sharp (F#). The tenor saxophone part consists of a single note in measure 41 and a single note in measure 42.
- D. Set:** Measure 41 has a bass clef with a key signature of one sharp (F#). Measure 42 has a bass clef with a key signature of one sharp (F#). The drum set part consists of a single note in measure 41 and a single note in measure 42.

43

The musical score for measures 43 and 44 is as follows:

- Pno.:** Measure 43 has a treble clef with a D4 and an F#4 chord, and a bass clef with a D3 and an F#3 chord. Measure 44 has a treble clef with a D4 and an F#4 chord, and a bass clef with a D3 and an F#3 chord.
- El. B.:** Measure 43 has a bass clef with a D3, F#3, and A3 chord. Measure 44 has a bass clef with a D3, F#3, and A3 chord.
- El. Pno.:** Measure 43 has a treble clef with a D4 and an F#4 chord, and a bass clef with a D3 and an F#3 chord. Measure 44 has a treble clef with a D4 and an F#4 chord, and a bass clef with a D3 and an F#3 chord.
- Vlins.:** Measure 43 has a treble clef with a D4 and an F#4 chord. Measure 44 has a treble clef with a D4 and an F#4 chord.
- Br.:** Measure 43 has a treble clef with a D4 and an F#4 chord. Measure 44 has a treble clef with a D4 and an F#4 chord.
- El. Guit.:** Measure 43 has a treble clef with a D4 and an F#4 chord. Measure 44 has a treble clef with a D4 and an F#4 chord.
- T. Sax.:** Measure 43 has a treble clef with a D4 and an F#4 chord. Measure 44 has a treble clef with a D4 and an F#4 chord.
- D. Set:** Measure 43 has a bass clef with a D3 and an F#3 chord. Measure 44 has a bass clef with a D3 and an F#3 chord.

45

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes Pno., El. B., El. Pno., and Vlins. The second system includes Br., El. Guit., T. Sax., and D. Set. The Pno. part features a complex melody in the right hand and a bass line in the left hand. The El. B. part has a simple bass line. The El. Pno. part has a melody in the right hand and a bass line in the left hand. The Vlins. part has a melody in the right hand and a bass line in the left hand. The Br. part has a melody in the right hand and a bass line in the left hand. The El. Guit. part has a melody in the right hand and a bass line in the left hand. The T. Sax. part has a melody in the right hand and a bass line in the left hand. The D. Set part has a melody in the right hand and a bass line in the left hand.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

47

The musical score for measures 47 and 48 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 47 begins with a piano (Pno.) part in the grand staff, featuring a complex texture of chords and moving lines in both hands. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) has a sustained chord in the right hand and a moving line in the left. The violins (Vlms.) play a sustained chord. The brass (Br.) has a sustained chord. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The tenor saxophone (T. Sax.) has a sustained chord. The drum set (D. Set) plays a pattern of eighth notes. Measure 48 continues the textures, with the piano part becoming more active, the electric bass playing a more complex pattern, and the electric piano adding more movement. The violins and brass continue with sustained chords, while the electric guitar and drum set maintain their rhythmic patterns.

Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

D. Set

49

The musical score for measures 49 and 50 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of eighth notes starting on G4, while the left hand plays a bass line with eighth notes and rests.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- El. Pno. (Electric Piano):** The right hand has a few notes, while the left hand plays sustained chords.
- Vlins. (Violins):** The first violin has a long note in measure 49 and a more active line in measure 50. The second violin has a long note in measure 49 and rests in measure 50.
- Br. (Brass):** The trumpet and trombone parts are mostly rests, with some notes in measure 50.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, primarily in the lower register.
- T. Sax. (Tenor Saxophone):** Plays a few notes in measure 50.
- D. Set (Drum Set):** Features a consistent pattern of eighth-note hi-hats and a bass drum line.



51

The musical score consists of eight staves. The first staff (Pno.) has a treble and bass clef, with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many eighth and sixteenth notes. The second staff (El. B.) is in bass clef and follows a similar rhythmic pattern. The third staff (El. Pno.) has a treble and bass clef and features long, sustained notes with a curved line above them. The fourth staff (Vlins.) is in treble clef and features a long, sustained note with a curved line above it. The fifth staff (Br.) is in treble clef and features a long, sustained note with a curved line above it. The sixth staff (El. Guit.) is in treble clef and features a rhythmic pattern with many eighth and sixteenth notes. The seventh staff (T. Sax.) is in treble clef and features a rhythmic pattern with many eighth and sixteenth notes. The eighth staff (D. Set) is in bass clef and features a rhythmic pattern with many eighth and sixteenth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

53

The musical score for measures 53 and 54 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 53 begins with a piano (Pno.) part featuring a complex, overlapping texture in both hands, with a double bar line in the bass staff. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) has a sustained chord in the right hand and a moving line in the left. The violin (Vlins.) has a long, sustained note. The brass (Br.) has a sustained chord. The electric guitar (El. Guit.) plays a series of chords. The tenor saxophone (T. Sax.) has a sustained note. The drum set (D. Set) plays a pattern of eighth notes. Measure 54 continues the patterns from measure 53, with the piano part becoming more active and the electric bass playing a more complex rhythm.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

55

The musical score for page 27, starting at measure 55, features the following instruments and parts:

- Pno.:** Piano part with treble and bass staves. The treble staff contains chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes.
- El. B.:** Electric Bass line in the bass staff, featuring a mix of eighth and sixteenth notes.
- El. Pno.:** Electric Piano part with treble and bass staves. The treble staff has a long, sustained note, while the bass staff has a similar sustained note.
- Vlins.:** Violins part in the treble staff, featuring a long, sustained note.
- Br.:** Brass part in the treble staff, featuring a long, sustained note.
- El. Guit.:** Electric Guitar part in the treble staff, featuring a mix of eighth and sixteenth notes.
- T. Sax.:** Tenor Saxophone part in the treble staff, featuring a long, sustained note.
- D. Set:** Drum Set part in the bass staff, featuring a mix of eighth and sixteenth notes.

57

The musical score for measures 57-60 is written for eight instruments. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a series of eighth notes starting on G4, moving up stepwise to D5. The left hand plays a series of eighth notes starting on G2, moving up stepwise to D3, with a large slur over the first two measures.
- El. B.:** The electric bass line follows a similar pattern to the piano left hand, with eighth notes moving up stepwise from G2 to D3.
- El. Pno.:** The electric piano part features a large slur over the first two measures, with a sustained chord of G#2 and C#3.
- Vlins.:** The violin part has a large slur over the first two measures, with a sustained chord of G#2 and C#3.
- Br.:** The brass part has a large slur over the first two measures, with a sustained chord of G#2 and C#3.
- El. Guit.:** The electric guitar part features a series of eighth notes starting on G4, moving up stepwise to D5, with a large slur over the first two measures.
- T. Sax.:** The tenor saxophone part has a large slur over the first two measures, with a sustained chord of G#2 and C#3.
- D. Set:** The drum set part features a series of eighth notes starting on G4, moving up stepwise to D5, with a large slur over the first two measures.

59

The musical score for page 29, starting at measure 59, features the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a more rhythmic, chordal line in the left hand.
- El. B.:** Electric Bass part with a steady, rhythmic line.
- El. Pno.:** Electric Piano part with a sustained, arpeggiated chord in the right hand and a similar sustained chord in the left hand.
- Vlins.:** Violins part with a sustained, arpeggiated chord in the right hand and a similar sustained chord in the left hand.
- Br.:** Brass part with a sustained, arpeggiated chord in the right hand and a similar sustained chord in the left hand.
- El. Guit.:** Electric Guitar part with a complex melodic line in the right hand and a more rhythmic, chordal line in the left hand.
- T. Sax.:** Tenor Saxophone part with a sustained, arpeggiated chord in the right hand and a similar sustained chord in the left hand.
- D. Set:** Double Bass part with a complex melodic line in the right hand and a more rhythmic, chordal line in the left hand.

61

The musical score for page 61, measures 61-62, is arranged for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violins (Vlns.), Brass (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set).

**Piano (Pno.):** Measures 61-62. The right hand plays a chord of F#4 and C#5 in measure 61, and a whole note F#4 in measure 62. The left hand plays a whole note F#2 in measure 61, and a whole note F#2 in measure 62.

**Electric Bass (El. B.):** Measures 61-62. The bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, 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E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346,

63

The musical score for page 31, measures 63-64, is arranged for the following instruments:

- Pno.**: Piano. Measures 63 and 64 feature chords in the right hand and single notes in the left hand.
- El. B.**: Electric Bass. Measures 63 and 64 feature a melodic line with eighth and sixteenth notes.
- El. Pno.**: Electric Piano. Measures 63 and 64 feature chords in the right hand and single notes in the left hand.
- Vlins.**: Violins. Measures 63 and 64 feature a melodic line with eighth and sixteenth notes.
- Br.**: Brass. Measures 63 and 64 feature whole notes.
- El. Guit.**: Electric Guitar. Measures 63 and 64 feature a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone. Measures 63 and 64 feature a melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set. Measures 63 and 64 feature a rhythmic pattern with eighth and sixteenth notes.

65

The musical score for measures 65 and 66 features the following parts:

- Pno.**: Measure 65 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3. Measure 66 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3.
- El. B.**: Measure 65 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3. Measure 66 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3.
- El. Pno.**: Measure 65 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3. Measure 66 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3.
- Vlns.**: Measure 65 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 66 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- Br.**: Measure 65 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 66 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- El. Guit.**: Measure 65 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 66 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- T. Sax.**: Measure 65 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 66 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- D. Set**: Measure 65 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3. Measure 66 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3.



67

The musical score for measures 67 and 68 is arranged in eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two chords. In measure 67, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A). In measure 68, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A).
- El. B.:** The electric bass line starts on D2 in measure 67 and moves up stepwise to A2 in measure 68. The notes are D, E, F#, G, A.
- El. Pno.:** The electric piano part consists of two chords. In measure 67, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A). In measure 68, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A).
- Vlins.:** The violin part starts on D4 in measure 67 and moves up stepwise to A4 in measure 68. The notes are D, E, F#, G, A.
- Br.:** The brass part consists of two chords. In measure 67, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A). In measure 68, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A).
- El. Guit.:** The electric guitar part consists of two chords. In measure 67, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A). In measure 68, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A).
- T. Sax.:** The tenor saxophone part consists of two chords. In measure 67, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A). In measure 68, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A).
- D. Set:** The drum set part consists of two chords. In measure 67, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A). In measure 68, the right hand plays a D major chord (D, F#, A) and the left hand plays a D major chord (D, F#, A).

69

Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

D. Set

71

The musical score for measures 71 and 72 is arranged in a system with eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled on the left: Pno., El. B., El. Pno., Vlins., Br., El. Guit., T. Sax., and D. Set. The Pno. staff shows chords in both measures. The El. B. staff has a melodic line with eighth and sixteenth notes. The El. Pno. staff has a simple bass line with whole notes. The Vlins. staff is empty. The Br. staff has a melodic line starting in measure 72. The El. Guit. staff has a complex, fast-moving line with many sixteenth notes. The T. Sax. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

73

Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

D. Set

75

The musical score for measures 75 and 76 features the following parts:

- Pno.**: Piano accompaniment. Measure 75 has a treble clef with a D4 and F#4 dyad, and a bass clef with a D3 and F#3 dyad. Measure 76 has a treble clef with a D4 and F#4 dyad, and a bass clef with a D3 and F#3 dyad.
- El. B.**: Electric Bass. Measure 75 has a bass clef with a D3, F#3, and A3. Measure 76 has a bass clef with a D3, F#3, and A3.
- El. Pno.**: Electric Piano. Measure 75 has a treble clef with a D4 and F#4 dyad, and a bass clef with a D3 and F#3 dyad. Measure 76 has a treble clef with a D4 and F#4 dyad, and a bass clef with a D3 and F#3 dyad.
- Vlins.**: Violins. Measure 75 has a treble clef with a D4 and F#4 dyad. Measure 76 has a treble clef with a D4 and F#4 dyad.
- Br.**: Brass. Measure 75 has a treble clef with a D4 and F#4 dyad. Measure 76 has a treble clef with a D4 and F#4 dyad.
- El. Guit.**: Electric Guitar. Measure 75 has a treble clef with a D4 and F#4 dyad. Measure 76 has a treble clef with a D4 and F#4 dyad.
- T. Sax.**: Tenor Saxophone. Measure 75 has a treble clef with a D4 and F#4 dyad. Measure 76 has a treble clef with a D4 and F#4 dyad.
- D. Set**: Drums. Measure 75 has a bass drum (D) and snare drum (S). Measure 76 has a bass drum (D) and snare drum (S).

77

The musical score for measures 77-80 is written for an 8-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3, with a series of chords in the right hand.
- El. B. (Electric Bass):** Plays a simple bass line following the piano's left hand.
- El. Pno. (Electric Piano):** The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3, with a series of chords in the right hand.
- Vlins. (Violins):** The first violin plays a melodic line starting on G4, moving up stepwise to D5. The second violin plays a bass line starting on G2, moving up stepwise to D3, with a series of chords in the right hand.
- Br. (Trumpet):** Plays a melodic line starting on G4, moving up stepwise to D5.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads and dyads, following the piano's right hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting on G4, moving up stepwise to D5.
- D. Set (Drum Set):** Plays a steady rhythm of eighth notes on the snare drum, with occasional accents on the bass drum.

79

The musical score for measures 79 and 80 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 79 begins with a piano (Pno.) part in the grand staff, featuring a complex chordal texture in the right hand and a melodic line in the left. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) has a sustained chord in the right hand and a moving line in the left. The violins (Vlins.) play a sustained chord. The brass (Br.) has a sustained chord. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The tenor saxophone (T. Sax.) has a sustained chord. The drum set (D. Set) plays a pattern of eighth notes. Measure 80 continues the textures, with the piano part becoming more active in the right hand and the electric piano part having a more pronounced melodic line in the right hand. The electric guitar and drum set maintain their rhythmic patterns, while the other instruments continue their sustained or moving parts.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

81

Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

D. Set

The musical score for page 40, starting at measure 81, is arranged for a band. The key signature has two sharps (F# and C#). The Piano (Pno.) part features a complex melodic line with many beamed sixteenth notes and some triplets. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Electric Piano (El. Pno.) part has a sustained chord in the right hand and a moving line in the left hand. The Violins (Vlms.) part has a sustained chord. The Brass (Br.) part has a sustained chord. The Electric Guitar (El. Guit.) part has a steady eighth-note pattern. The Tenor Saxophone (T. Sax.) part has a sustained chord. The Drum Set (D. Set) part has a steady eighth-note pattern.



83

The musical score for page 41, starting at measure 83, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some sustained notes.
- El. B.:** The electric bass part is a single staff with a bass line that includes some sustained notes and a melodic line in the second measure.
- El. Pno.:** The electric piano part consists of two staves. The right hand plays a sustained note, while the left hand plays a sustained chord.
- Vlins.:** The violin part is a single staff with a sustained note in the first measure and a melodic line in the second measure.
- Br.:** The brass part is a single staff with a sustained note in the first measure and a melodic line in the second measure.
- El. Guit.:** The electric guitar part is a single staff with a melodic line in the first measure and a series of chords in the second measure.
- T. Sax.:** The tenor saxophone part is a single staff with a sustained note in the first measure and a melodic line in the second measure.
- D. Set:** The drum set part is a single staff with a series of eighth notes in the first measure and a series of eighth notes in the second measure.

85

The musical score for measures 85 and 86 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 85 features a complex texture with a long, sweeping melodic line in the right hand and a more rhythmic, arpeggiated pattern in the left hand. Measure 86 continues this texture with sustained chords in the right hand and a more active left hand.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with a pattern of eighth and quarter notes.
- El. Pno. (Electric Piano):** Features a long, sustained chord in measure 85, which resolves into a more active pattern in measure 86.
- Vlins. (Violins):** Play a long, sustained note in measure 85, which then moves to a more active pattern in measure 86.
- Br. (Brass):** Play a long, sustained note in measure 85, which then moves to a more active pattern in measure 86.
- El. Guit. (Electric Guitar):** Features a long, sustained chord in measure 85, which then moves to a more active pattern in measure 86.
- T. Sax. (Tenor Saxophone):** Play a long, sustained note in measure 85, which then moves to a more active pattern in measure 86.
- D. Set (Drum Set):** Provides a steady, rhythmic foundation with a pattern of eighth and quarter notes.

87

The musical score for measures 87 and 88 is written for a band. The key signature has two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violins (Vlins.), Baritone (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). Measure 87 features a piano accompaniment with chords and a bass line. The electric piano plays a sustained chord. The violin and baritone parts are mostly rests. The electric guitar plays a rhythmic pattern. The tenor saxophone and drum set are also present. Measure 88 continues the piano accompaniment and electric bass line. The electric piano plays a sustained chord. The violin and baritone parts are mostly rests. The electric guitar plays a rhythmic pattern. The tenor saxophone and drum set are also present.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

89

The musical score for measures 89 and 90 is written for an 8-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 89 features a complex arpeggiated figure in the right hand and a bass line in the left hand. Measure 90 continues the arpeggiated texture in the right hand with sustained chords in the left hand.
- El. B. (Electric Bass):** Provides a steady eighth-note bass line throughout both measures.
- El. Pno. (Electric Piano):** Measure 89 has a sustained chord in the left hand and a melodic line in the right hand. Measure 90 continues the sustained chord in the left hand and has a sustained chord in the right hand.
- Vlins. (Violins):** Measure 89 has a sustained chord. Measure 90 has a sustained chord.
- Br. (Brass):** Measure 89 has a sustained chord. Measure 90 has a sustained chord.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes and chords throughout both measures.
- T. Sax. (Tenor Saxophone):** Measure 89 has a sustained chord. Measure 90 has a sustained chord.
- D. Set (Drum Set):** Features a consistent rhythmic pattern of eighth notes and chords throughout both measures.

91

The musical score for measures 91 and 92 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violins (Vlins.), Brass (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). Measure 91 features a complex piano accompaniment with arpeggiated chords in the right hand and sustained bass notes in the left hand. The electric bass and electric guitar provide a rhythmic foundation with eighth-note patterns. The electric piano plays sustained chords. Measures 92 continue the piano accompaniment with more arpeggiated figures and sustained bass notes. The electric guitar and electric piano continue their respective parts, while the brass and tenor saxophone have rests.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

93

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

95

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

97

The musical score for measures 97 and 98 features the following parts:

- Pno.**: Piano, with rests in both staves for both measures.
- El. B.**: Electric Bass, playing a sequence of eighth notes in measure 97 and a more complex eighth-note pattern in measure 98.
- El. Pno.**: Electric Piano, with rests in both staves for both measures.
- Vlns.**: Violins, with rests in both staves for both measures.
- Br.**: Brass, with rests in both staves for both measures.
- El. Guit.**: Electric Guitar, with rests in both staves for both measures.
- T. Sax.**: Tenor Saxophone, with rests in both staves for both measures.
- D. Set**: Drum Set, playing a consistent pattern of eighth notes with cymbals in measure 97 and a similar pattern with a different drum configuration in measure 98.



99

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

8

101

The musical score for measures 101 and 102 is as follows:

- Pno.:** Treble and bass staves with whole rests in both measures.
- El. B.:** Bass staff. Measure 101: Quarter notes G2, F2, E2, followed by a quarter rest. Measure 102: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- El. Pno.:** Treble and bass staves. Measure 101: Treble has a half note G4 tied to the next measure. Bass has a whole note chord (G2, B1, D2, F2). Measure 102: Treble has a half note A4. Bass has a whole note chord (G2, B1, D2, F2).
- Vlns.:** Treble staff with a whole rest in both measures.
- Br.:** Treble staff with a whole rest in both measures.
- El. Guit.:** Treble staff with a whole rest in both measures.
- T. Sax.:** Treble staff with a whole rest in both measures.
- D. Set:** Drum staff. Measure 101: Four groups of eighth notes (G, A, B, C) on the snare, each with an eighth rest on the bass. Measure 102: Four groups of eighth notes (G, A, B, C) on the snare, each with an eighth rest on the bass.

103

The musical score for page 103 consists of eight staves. The Pno. staff has a treble and bass clef with a key signature of two sharps (F# and C#). The El. B. staff has a bass clef with the same key signature. The El. Pno. staff has a grand staff with treble and bass clefs and the same key signature. The Vlins., Br., El. Guit., and T. Sax. staves all have a treble clef with the same key signature. The D. Set staff has a single line with a double bar line and a key signature of two sharps. The Pno., Vlins., Br., El. Guit., and T. Sax. staves contain whole rests for both measures. The El. B. staff contains a melodic line starting with a half note, followed by eighth notes and a quarter note. The El. Pno. staff contains a sustained chord in the bass and a melodic line in the treble. The D. Set staff contains a rhythmic pattern of eighth notes and quarter notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

105

The musical score for measures 105 and 106 features the following parts:

- Pno.**: Piano, with rests in both staves for both measures.
- El. B.**: Electric Bass, playing a sequence of eighth notes in measure 105, followed by a quarter rest and a quarter note in measure 106.
- El. Pno.**: Electric Piano, with a melodic line in the right hand and sustained chords in the left hand across both measures.
- Vlns.**: Violins, with rests in both staves for both measures.
- Br.**: Brass, with rests in both staves for both measures.
- El. Guit.**: Electric Guitar, with rests in both staves for both measures.
- T. Sax.**: Tenor Saxophone, with rests in both staves for both measures.
- D. Set**: Drum Set, playing a consistent eighth-note pattern throughout both measures.

107

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

109

Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

D. Set

111

The musical score for page 55, measures 111-112, is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violins (Vlins.), Brass (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). Measures 111 and 112 are shown. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass part provides a steady, rhythmic foundation. The Electric Piano part has a sustained chord in the right hand and a moving bass line in the left hand. The Violins and Brass parts are silent in these measures. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part is silent. The Drum Set part features a complex, syncopated rhythm with many eighth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

113

The musical score for page 56, measures 113-114, is arranged for the following instruments:

- Pno.:** The piano part features a complex texture. In measure 113, the right hand has a long, sweeping melodic line with many beamed notes, while the left hand plays a series of chords. In measure 114, the right hand continues with a similar melodic pattern, and the left hand plays a series of chords.
- El. B.:** The electric bass part plays a steady, rhythmic pattern of eighth notes in measure 113, which continues into measure 114.
- El. Pno.:** The electric piano part features a long, sweeping melodic line in the right hand, which is sustained across both measures. The left hand plays a series of chords.
- Vlns.:** The violin part is silent in both measures.
- Br.:** The brass part is silent in both measures.
- El. Guit.:** The electric guitar part plays a series of chords in measure 113, which continue into measure 114.
- T. Sax.:** The tenor saxophone part is silent in both measures.
- D. Set:** The drums part features a complex, rhythmic pattern of eighth notes in measure 113, which continues into measure 114.



115

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

117

The musical score for measures 117 and 118 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 117 begins with a piano (Pno.) part featuring a complex, multi-measure rest in the right hand and a rhythmic pattern in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) has a multi-measure rest. The violin (Vlins.) plays a sustained note. The brass (Br.) is silent. The electric guitar (El. Guit.) plays a series of chords. The tenor saxophone (T. Sax.) is silent. The drum set (D. Set) plays a pattern of eighth notes. Measure 118 continues the piano part with a melodic line in the right hand and chords in the left hand. The electric bass continues its pattern. The electric piano has a multi-measure rest. The violin plays a sustained note. The brass is silent. The electric guitar continues with chords. The tenor saxophone is silent. The drum set continues its pattern.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

119

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

121

The musical score consists of eight staves. The Pno. staff has a treble and bass clef, with a key signature of two sharps (F# and C#). It features a complex texture with long horizontal lines in the bass and a melodic line in the treble. The El. B. staff is in bass clef with a key signature of two sharps, showing a melodic line. The El. Pno. staff has a treble and bass clef with a key signature of two sharps, featuring long horizontal lines in the bass and a melodic line in the treble. The Vlins. staff is in treble clef with a key signature of two sharps, showing a melodic line. The Br. staff is in treble clef with a key signature of two sharps, showing a melodic line. The El. Guit. staff is in treble clef with a key signature of two sharps, showing a melodic line. The T. Sax. staff is in treble clef with a key signature of two sharps, showing a melodic line. The D. Set staff is in bass clef with a key signature of two sharps, showing a melodic line.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

123

The musical score for page 61, measures 123-125, is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violins (Vlins.), Brass (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The Piano part features a complex melodic line with many beamed sixteenth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Violins part has a sustained chord. The Brass part is silent. The Electric Guitar part has a melodic line with many beamed sixteenth notes. The Tenor Saxophone part is silent. The Double Bass part has a steady eighth-note accompaniment.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

125

The musical score for measures 125 and 126 features the following parts:

- Pno.**: Piano. Measure 125 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. Measure 126 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps.
- El. B.**: Electric Bass. Measure 125 has a bass clef with a key signature of two sharps. Measure 126 has a bass clef with a key signature of two sharps.
- El. Pno.**: Electric Piano. Measure 125 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Measure 126 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps.
- Vlins.**: Violins. Measure 125 has a treble clef with a key signature of two sharps. Measure 126 has a treble clef with a key signature of two sharps.
- Br.**: Brass. Measure 125 has a treble clef with a key signature of two sharps. Measure 126 has a treble clef with a key signature of two sharps.
- El. Guit.**: Electric Guitar. Measure 125 has a treble clef with a key signature of two sharps. Measure 126 has a treble clef with a key signature of two sharps.
- T. Sax.**: Tenor Saxophone. Measure 125 has a treble clef with a key signature of two sharps. Measure 126 has a treble clef with a key signature of two sharps.
- D. Set**: Drum Set. Measure 125 has a drum set symbol. Measure 126 has a drum set symbol.

The score is written for measures 125 and 126. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Pno., El. B., El. Pno., Vlins., Br., El. Guit., T. Sax., and D. Set.

127

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

129

The musical score for measures 129 and 130 is as follows:

- Pno.:** Measure 129 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3. Measure 130 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3.
- El. B.:** Measure 129 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3. Measure 130 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3.
- El. Pno.:** Measure 129 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3. Measure 130 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2, C#3, and G#3.
- Vlns.:** Measure 129 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 130 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- Br.:** Measure 129 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 130 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- El. Guit.:** Measure 129 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 130 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- T. Sax.:** Measure 129 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5. Measure 130 has a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#4, C#5, and G#5.
- D. Set:** Measure 129 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3. Measure 130 has a bass clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord of F#2, C#3, and G#3.



131

The musical score for measures 131 and 132 is as follows:

- Pno.:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- El. B.:** Measure 131 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#2, C#3) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#2, C#3) and the left hand plays a half note chord (F#2, C#3).
- El. Pno.:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- Vlins.:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- Br.:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- El. Guit.:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- T. Sax.:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- D. Set:** Measure 131 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 132 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).

133

Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

D. Set

135

The musical score for measures 135 and 136 is as follows:

- Pno.:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- El. B.:** Measure 135 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#2, C#3) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#2, C#3) and the left hand plays a half note chord (F#2, C#3).
- El. Pno.:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- Vlins.:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- Br.:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- El. Guit.:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- T. Sax.:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- D. Set:** Measure 135 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 136 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).

137

The musical score for measures 137 and 138 is as follows:

- Pno.:** Measure 137 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The treble staff contains a whole note chord of F#4, C#5, and G#5. The bass staff contains a whole note chord of F#2 and C#3. Measure 138 has a treble clef with a whole note chord of F#4 and C#5, and a bass clef with a whole note chord of F#2 and C#3.
- El. B.:** Measure 137 has a bass clef with a key signature of two sharps. The staff contains a whole note chord of F#2 and C#3. Measure 138 has a bass clef with a key signature of two sharps. The staff contains a whole note chord of F#2 and C#3.
- El. Pno.:** Measure 137 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The treble staff contains a whole note chord of F#4 and C#5. The bass staff contains a whole note chord of F#2 and C#3. Measure 138 has a treble clef with a whole note chord of F#4 and C#5, and a bass clef with a whole note chord of F#2 and C#3.
- Vlns.:** Measure 137 has a treble clef with a key signature of two sharps. The staff contains a whole note chord of F#4 and C#5. Measure 138 has a treble clef with a whole note chord of F#4 and C#5.
- Br.:** Measure 137 has a treble clef with a key signature of two sharps. The staff contains a whole note chord of F#4 and C#5. Measure 138 has a treble clef with a whole note chord of F#4 and C#5.
- El. Guit.:** Measure 137 has a treble clef with a key signature of two sharps. The staff contains a whole note chord of F#4 and C#5. Measure 138 has a treble clef with a whole note chord of F#4 and C#5.
- T. Sax.:** Measure 137 has a treble clef with a key signature of two sharps. The staff contains a whole note chord of F#4 and C#5. Measure 138 has a treble clef with a whole note chord of F#4 and C#5.
- D. Set:** Measure 137 has a drum set part with a key signature of two sharps. The staff contains a whole note chord of F#4 and C#5. Measure 138 has a drum set part with a key signature of two sharps. The staff contains a whole note chord of F#4 and C#5.

139

The musical score for measures 139 and 140 is as follows:

- Pno.:** Measure 139 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 140 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- El. B.:** Measure 139 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#2), a quarter note (C#3), a quarter note (F#3), and a half note (C#4). Measure 140 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#2), a quarter note (C#3), a quarter note (F#3), and a half note (C#4).
- El. Pno.:** Measure 139 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3). Measure 140 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note chord (F#4, C#5) and the left hand plays a half note chord (F#2, C#3).
- Vlins.:** Measure 139 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), and a half note (F#5). Measure 140 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), and a half note (F#5).
- Br.:** Measure 139 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), and a half note (F#5). Measure 140 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), and a half note (F#5).
- El. Guit.:** Measure 139 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), a quarter note (F#5), and a half note (C#6). Measure 140 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), a quarter note (F#5), and a half note (C#6).
- T. Sax.:** Measure 139 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), a quarter note (F#5), and a half note (C#6). Measure 140 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#4), a quarter note (C#5), a quarter note (F#5), and a half note (C#6).
- D. Set:** Measure 139 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#2), a quarter note (C#3), a quarter note (F#3), and a half note (C#4). Measure 140 has a bass clef with a key signature of two sharps (F# and C#). The right hand plays a half note (F#2), a quarter note (C#3), a quarter note (F#3), and a half note (C#4).

141

The musical score consists of eight staves. The Pno. staff has a treble and bass clef, with a key signature of two sharps (F# and C#). It features a complex melodic line in the treble and a more rhythmic, chordal line in the bass. The El. B. staff is in bass clef and follows a similar rhythmic pattern. The El. Pno. staff has a treble and bass clef, with a key signature of two sharps. It features a melodic line in the treble and a more rhythmic, chordal line in the bass. The Vlins. staff is in treble clef and features a melodic line. The Br. staff is in treble clef and features a melodic line. The El. Guit. staff is in treble clef and features a melodic line. The T. Sax. staff is in treble clef and features a melodic line. The D. Set staff is in bass clef and features a rhythmic pattern of eighth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

143

The musical score consists of eight staves. The first staff (Pno.) has a treble and bass clef with a key signature of two sharps (F# and C#). It features a complex piano accompaniment with many beamed sixteenth notes. The second staff (El. B.) is in bass clef with the same key signature, showing a melodic line with some rests. The third staff (El. Pno.) has a treble and bass clef with the same key signature, featuring long, sustained notes with ties. The fourth staff (Vlms.) is in treble clef with the same key signature, showing sustained notes. The fifth staff (Br.) is in treble clef with the same key signature, showing sustained notes. The sixth staff (El. Guit.) is in treble clef with the same key signature, featuring a melodic line with many beamed sixteenth notes. The seventh staff (T. Sax.) is in treble clef with the same key signature, showing sustained notes. The eighth staff (D. Set) is in bass clef with the same key signature, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

D. Set

145

The musical score consists of eight staves. The first staff, labeled 'Pno.', has a treble and bass clef with a key signature of two sharps (F# and C#). It features a complex piano part with a long melodic line in the treble and a more rhythmic, chordal part in the bass. The second staff, 'El. B.', is a single bass clef staff with a melodic line. The third staff, 'El. Pno.', has a treble and bass clef with a key signature of two sharps, featuring a long melodic line in the treble and a more rhythmic, chordal part in the bass. The fourth staff, 'Vlms.', is a single treble clef staff with a melodic line. The fifth staff, 'Br.', is a single treble clef staff with a melodic line. The sixth staff, 'El. Guit.', is a single treble clef staff with a key signature of two sharps, featuring a melodic line. The seventh staff, 'T. Sax.', is a single treble clef staff with a key signature of two sharps, featuring a melodic line. The eighth staff, 'D. Set', is a single bass clef staff with a key signature of two sharps, featuring a rhythmic line with many 'x' marks indicating specific notes or rests.

Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

D. Set



147

The musical score consists of eight staves. The first staff (Pno.) has a treble and bass clef, with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many eighth and sixteenth notes. The second staff (El. B.) is in bass clef and follows a similar rhythmic pattern. The third staff (El. Pno.) has a treble and bass clef and features long, sustained notes with a curved line indicating a slur. The fourth staff (Vlins.) is in treble clef and features a long, sustained note with a curved line. The fifth staff (Br.) is in treble clef and features a long, sustained note with a curved line. The sixth staff (El. Guit.) is in treble clef and features a rhythmic pattern with many eighth and sixteenth notes. The seventh staff (T. Sax.) is in treble clef and features a long, sustained note with a curved line. The eighth staff (D. Set) is in bass clef and features a rhythmic pattern with many eighth and sixteenth notes.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

149

The musical score for measures 149 and 150 features the following parts:

- Pno.:** Measure 149 has a complex piano texture with multiple overlapping chords and melodic lines in both staves. Measure 150 continues this texture with sustained chords and moving lines.
- El. B.:** The electric bass line provides a steady accompaniment, featuring eighth and sixteenth notes in measure 149 and a mix of eighth and quarter notes in measure 150.
- El. Pno.:** The electric piano part consists of sustained chords in both measures, with some arpeggiated figures in measure 150.
- Vlins.:** The violin part is mostly silent in measure 149, with a single note in measure 150.
- Br.:** The brass part is silent in measure 149 and plays a series of chords in measure 150.
- El. Guit.:** The electric guitar part features a series of chords and arpeggiated figures in both measures.
- T. Sax.:** The tenor saxophone part is silent in measure 149 and plays a series of chords in measure 150.
- D. Set:** The drum set part features a consistent pattern of eighth notes in measure 149 and a mix of eighth and quarter notes in measure 150.

151

The musical score for measures 151 and 152 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture. In measure 151, the right hand plays a series of eighth-note chords, while the left hand has a few notes. In measure 152, both hands play more active eighth-note patterns.
- El. B.:** The electric bass line starts with a half note in measure 151 and continues with a steady eighth-note pattern in measure 152.
- El. Pno.:** The electric piano part consists of sustained chords. In measure 151, there is a long note in the right hand and a sustained chord in the left. In measure 152, the chords are more active, with some sixteenth-note movement.
- Vlins.:** The violins play a sustained chord in measure 151 and continue it into measure 152, where it is held for the full measure.
- Br.:** The brass part features a half note in measure 151 and a series of eighth notes in measure 152.
- El. Guit.:** The electric guitar part has a rhythmic pattern of eighth notes and chords in measure 151, continuing with a similar pattern in measure 152.
- T. Sax.:** The tenor saxophone part is mostly silent in measure 151 and enters in measure 152 with a series of eighth notes.
- D. Set:** The drum set part features a consistent pattern of eighth notes in measure 151 and continues with a similar pattern in measure 152.

153

The musical score consists of eight staves. The first staff, labeled 'Pno.', has a treble and bass clef with a key signature of two sharps (F# and C#). It features a complex piano introduction with a long, sustained chord in the right hand and a rhythmic pattern in the left hand. The second staff, 'El. B.', is a single bass clef staff with a key signature of two sharps, showing a melodic line. The third staff, 'El. Pno.', has a treble and bass clef with a key signature of two sharps, featuring a long, sustained chord in the right hand and a rhythmic pattern in the left hand. The fourth staff, 'Vlms.', is a single treble clef staff with a key signature of two sharps, showing a melodic line. The fifth staff, 'Br.', is a single treble clef staff with a key signature of two sharps, showing a melodic line. The sixth staff, 'El. Guit.', is a single treble clef staff with a key signature of two sharps, showing a melodic line. The seventh staff, 'T. Sax.', is a single treble clef staff with a key signature of two sharps, showing a melodic line. The eighth staff, 'D. Set', is a single bass clef staff with a key signature of two sharps, showing a rhythmic pattern. The score is for measures 153 and 154.

Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

D. Set

155

The musical score consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing chords and melodic lines. The second staff, 'El. B.', is a single bass clef staff with a melodic line. The third staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring long horizontal lines indicating sustained notes. The fourth staff, 'Vlms.', is a single treble clef staff with a few notes. The fifth staff, 'Br.', is a single treble clef staff with a few notes. The sixth staff, 'El. Guit.', is a single treble clef staff with a melodic line and a '8' marking below the first measure. The seventh staff, 'T. Sax.', is a single treble clef staff with a few notes. The eighth staff, 'D. Set', is a single bass clef staff with a series of 'x' marks above the notes, indicating a specific rhythmic pattern.

Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

D. Set

157

The musical score for measures 157-160 is arranged in eight staves. The key signature is two sharps (F# and C#). The Pno. part features a complex texture with a long melodic line in the right hand and a rhythmic accompaniment in the left hand. The El. B. part provides a steady bass line. The El. Pno. part has a long melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vlins. part has a long melodic line in the right hand. The Br. part has a long melodic line in the right hand. The El. Guit. part has a long melodic line in the right hand. The T. Sax. part has a long melodic line in the right hand. The D. Set part has a long melodic line in the right hand.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

159

The musical score for measures 159 and 160 is arranged in eight staves. The key signature is two sharps (F# and C#). The Pno. part features a complex texture with chords and moving lines in both hands. The El. B. part has a melodic line with some rests. The El. Pno. part consists of sustained chords. The Vlins. part has a long, sustained chord in the right hand and a moving line in the left. The Br. part has a melodic line with some rests. The El. Guit. part has a rhythmic pattern of eighth notes and chords. The T. Sax. part is silent. The D. Set part has a rhythmic pattern of eighth notes and chords.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set

161

The musical score for measures 161 and 162 is arranged in eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a series of eighth notes starting on G4, moving up to D5. The left hand plays a series of eighth notes starting on G2, moving up to D3, with some chords.
- El. B.:** The electric bass line follows a similar eighth-note pattern as the piano left hand, starting on G2 and moving up to D3.
- El. Pno.:** The electric piano part features a sustained chord in the right hand and a series of chords in the left hand.
- Vlins.:** The violin part has a sustained chord in the right hand and a series of chords in the left hand.
- Br.:** The brass part has a sustained chord in the right hand and a series of chords in the left hand.
- El. Guit.:** The electric guitar part features a series of chords in the right hand and a series of chords in the left hand.
- T. Sax.:** The tenor saxophone part has a sustained chord in the right hand and a series of chords in the left hand.
- D. Set:** The drum set part features a series of eighth-note patterns in the right hand and a series of chords in the left hand.



163

The musical score for measures 163 and 164 is arranged in eight staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture with chords and moving lines in both the treble and bass staves. Measure 163 includes a triplet of eighth notes in the bass, and measure 164 features a series of chords.
- El. B.:** The electric bass line provides a steady accompaniment with eighth notes and some syncopation.
- El. Pno.:** The electric piano part uses sustained chords and single notes, with a long note in measure 163 and a chord in measure 164.
- Vlins.:** The violin part is mostly sustained, with a long note in measure 163 and a chord in measure 164.
- Br.:** The brass part is mostly sustained, with a long note in measure 163 and a chord in measure 164.
- El. Guit.:** The electric guitar part features a rhythmic pattern of eighth notes and chords, with a triplet in measure 163 and a series of chords in measure 164.
- T. Sax.:** The tenor saxophone part is mostly sustained, with a long note in measure 163 and a chord in measure 164.
- D. Set:** The drum set part features a rhythmic pattern of eighth notes and chords, with a triplet in measure 163 and a series of chords in measure 164.

165

The musical score for measures 165 and 166 features the following parts:

- Pno.:** Treble and bass staves. Measure 165 has a complex piano texture with many beamed sixteenth notes in the right hand and a bass line with eighth notes and rests. Measure 166 continues with similar textures.
- El. B.:** Bass staff. Measure 165 has a bass line with eighth notes and rests. Measure 166 continues with similar textures.
- El. Pno.:** Treble and bass staves. Measure 165 has a complex piano texture with many beamed sixteenth notes in the right hand and a bass line with eighth notes and rests. Measure 166 continues with similar textures.
- Vlins.:** Treble staff. Measure 165 has a violin line with eighth notes and rests. Measure 166 continues with similar textures.
- Br.:** Treble staff. Measure 165 has a brass line with eighth notes and rests. Measure 166 continues with similar textures.
- El. Guit.:** Treble staff. Measure 165 has an electric guitar line with eighth notes and rests. Measure 166 continues with similar textures.
- T. Sax.:** Treble staff. Measure 165 has a saxophone line with eighth notes and rests. Measure 166 continues with similar textures.
- D. Set:** Drum set. Measure 165 has a drum set line with eighth notes and rests. Measure 166 continues with similar textures.

167

The musical score for measures 167 and 168 is arranged in eight staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture. In measure 167, the right hand plays a series of eighth notes (F#, A, C#, E, G, A, C#, E) while the left hand plays a bass line of eighth notes (F#, A, C#, E, G, A, C#, E). In measure 168, the right hand continues with a similar eighth-note pattern, and the left hand plays a bass line of eighth notes (F#, A, C#, E, G, A, C#, E).
- El. B.:** The electric bass line in measure 167 consists of eighth notes (F#, A, C#, E, G, A, C#, E). In measure 168, it continues with a similar eighth-note pattern.
- El. Pno.:** The electric piano part in measure 167 features a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the right hand and a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the left hand. In measure 168, the right hand continues with a similar sustained chord, and the left hand plays a bass line of eighth notes (F#, A, C#, E, G, A, C#, E).
- Vlins.:** The violin part in measure 167 features a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the right hand and a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the left hand. In measure 168, the right hand continues with a similar sustained chord, and the left hand plays a bass line of eighth notes (F#, A, C#, E, G, A, C#, E).
- Br.:** The brass part in measure 167 features a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the right hand and a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the left hand. In measure 168, the right hand continues with a similar sustained chord, and the left hand plays a bass line of eighth notes (F#, A, C#, E, G, A, C#, E).
- El. Guit.:** The electric guitar part in measure 167 features a series of eighth notes (F#, A, C#, E, G, A, C#, E) in the right hand and a series of eighth notes (F#, A, C#, E, G, A, C#, E) in the left hand. In measure 168, it continues with a similar eighth-note pattern.
- T. Sax.:** The tenor saxophone part in measure 167 features a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the right hand and a long, sustained chord (F#, A, C#, E, G, A, C#, E) in the left hand. In measure 168, the right hand continues with a similar sustained chord, and the left hand plays a bass line of eighth notes (F#, A, C#, E, G, A, C#, E).
- D. Set:** The drum set part in measure 167 features a series of eighth notes (F#, A, C#, E, G, A, C#, E) in the right hand and a series of eighth notes (F#, A, C#, E, G, A, C#, E) in the left hand. In measure 168, it continues with a similar eighth-note pattern.

169

The musical score for measures 169 and 170 is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a series of eighth notes starting on G4, moving up to D5. The left hand plays a series of eighth notes starting on G2, moving up to D3, with some chords.
- El. B.:** The electric bass line follows a similar pattern to the piano left hand, with eighth notes and some chords.
- El. Pno.:** The electric piano part features sustained chords in both hands, primarily in the lower register.
- Vlins.:** The violin part has a long, sustained note in the first measure, followed by a more active line in the second measure.
- Br.:** The brass part consists of sustained chords in the first measure and a more active line in the second measure.
- El. Guit.:** The electric guitar part features a series of chords and some single notes, primarily in the lower register.
- T. Sax.:** The tenor saxophone part is mostly silent, with some sustained notes in the first measure.
- D. Set:** The drum set part features a steady pattern of eighth notes, primarily on the snare and tom-toms.

171

The musical score consists of eight staves. The first staff, labeled 'Pno.', has a treble and bass clef with a key signature of two sharps (F# and C#). It features a series of chords in the right hand and a descending eighth-note line in the left hand. The second staff, 'El. B.', is in bass clef and shows a melodic line with eighth and sixteenth notes. The third staff, 'El. Pno.', also has a treble and bass clef with the same key signature, featuring long horizontal lines indicating sustained notes or chords. The fourth staff, 'Vlins.', is in treble clef and shows a few notes and rests. The fifth staff, 'Br.', is in treble clef and shows a few notes and rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and includes a '8' at the beginning, possibly indicating an octave. It features a complex pattern of chords and eighth notes. The seventh staff, 'T. Sax.', is in treble clef and shows a few notes and rests. The eighth staff, 'D. Set', is a drum set part indicated by a double bar line at the beginning, showing a pattern of eighth notes and rests with 'x' marks for cymbals.

Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

D. Set